

THE WORLD OF BOOKS.

That daring sportsman and bright writer, Thomas Stevens, has added the second and last volume to Around the World on a Bicycle...

Happy possessors of the first volume will rejoice that the second is out and the opportunity is afforded them to follow the author in his delightful and daring journey around the world.

He starts from Teheran, and leaves us at Yokohama, his journey ended. His daily life and adventures are described in the simple, but very pleasing, descriptive narrative of the wheelman...

Mr. Stevens' style needs no praise. He is one of the few writers who gains the interest of the reader at the start, enlists his sympathy and enthusiasm at the same time, and holds them to the end.

Consider as a whole the volume is a triumph for author and artist. Its handsome get up does great credit to the publishers, Charles Scribner Sons.

Published by Charles Scribner Sons, New York, Price \$4. For sale at McMillans.

Favorites With the Masses.

The people read, and ever will read, the stories of Dickens. They never die—never get old. Other writers of fiction come to the front, have their day and disappear, but Dickens is ever with the masses.

According to an account kept by the superintendent of the Union, the demand for standard authors was: Dickens, 19; Cooper, 10; Thackeray, 10; Lever, 8; Bulwer, 7; Scott, 4; Nathaniel Hawthorne, 1.

Next highest on the list come the unbound volumes of the Lovell, Seaside and Franklin Square Libraries with a demand of 5,617. Works of reference reached 4,710.

Further particularizing the works of Dickens made it appear that David Copperfield, Martin Chuzzlewit, Christmas Stories, Our Mutual Friend, Dombey & Son, Bleak House, Edwin Drood and A Tale of Two Cities were each asked for twice...

At a second-hand bookstore, frequented by the poorer class, this demand was for novels which were interesting and cheap. The Lovell, Seaside and Franklin libraries were the chief stock in trade.

regular authors who never die out, Wilkie Collins, Charles Reade, R. D. Blackmore, William Black and Clark Russell may be mentioned.

Cooper will never die; neither will Maryatt. Both their works are constantly read by old and young alike. The influence of a play being performed at one of the theatres, founded on a novel by some well-known author, is very great.

The performance of Dr. Jekyll and Mr. Hyde increased the traffic in all Stevenson's works enormously. Dumas' works have been read by thousands who never before had heard of them...

The owner of the bookstore had paid some attention to this mental growth of boys in their appreciation of literature. He had often seen boys, who were perhaps little better than thieves, buy their first dime or half-dime novels.

After this came some of Edmund Yates' works, or a simple story by Hawley Smart. Then came Ivanhoe, if its proper place had not been anticipated.

The October number of Lend a Hand opens with a trenchant editorial on "The Powers of Government"—suggested by Edward Bellamy's wonderful book, Looking Backward—in which the anomalies that many good people believe to be constitutional...

Following this article, which will thoroughly commend itself to all thoughtful readers, are a story, "Johnny Lane," by Elliot B. Gurton, the opening chapters of a new serial by George Truman Kercheval, well-considered essays on "Apostleship," "Bishop Barrington," "Modern Social Conditions," and "The Sweating System" and poems by Mary A. Lathbury, Mary L. B. Branch and Mary Lowe Dickinson.

A new novel by Du Boisgobey is Marriage d'Inclination, the story being founded on the burning of the Opera Comique, Paris.

Augusta J. Evans Wilson throws a remarkable vividness into her work. Among these her latest creations the reader feels "at home"; he imagines himself one of them; he becomes a factor of the story and fancies himself closely connected with, and personally interested in all the men and women of it.

At the Mercy of Tiberius, by Augusta J. Evans Wilson. For sale by Alfred Morrissey, St. John, N. B.

Notes and Announcements.

The London Athenaeum announces that the November issue of Sir Walter Scott's delightful shilling series, the "Canterbury Poets," will be "Poems of Wild Life," edited by Prof. Roberts, of King's college.

Of No Moment.

Anxious Mother—My dear, little Dick has been fighting again. Husband—He has, eh? Where's that switch? Got his face all scratched up I suppose? "N-o."

Sewing machines of all kinds repaired by experienced mechanics, at Bell's, 25 King street.

MUSIC, AT HOME AND ABROAD.

Mr. W. Hill, a native of Liverpool England arrived in the city last Wednesday, having accepted the position of Organist at Trinity church.

The Micawber club have caused quite a transformation at the Lansdowne Rink and few people would have thought it could have been turned into such a comfortable theatre.

A friend of mine, who is a musical man, a singer of good taste and judgment, and a capital timeist, met me on Monday last, with a face full of woe, and I naturally enquired the cause of his rueful countenance.

Not being able to multiply myself, which, no doubt, some of my friends (?) are thankful for, I was only able to attend one church last Sunday. From accounts I have been able to gather from reliable friends, however, there seems to have been a very general excellence in the Harvest Festival singing at the different Episcopal churches.

The Rev. Mr. Macneil's graceful tribute to Mr. R. D. McArthur's lengthened services to St. Andrew's choir were well deserved, but in his notice of the various phases through which the church, with regard to music had gone, he omitted to mention that a professed Italian opera singer had sung a solo at a Sunday evening service not so very long ago...

I was talking to an organist the other day, who has a choir of boys and he complained of the difficulty of obtaining a sufficient command over them as to regular attendance at practices and services.

The Portland Sunday Telegram calls attention to the fact that Mme. Janaschek bids fair to continue on deck for at least another century.

Sol Smith Russell has made an engagement for E. A. Kidder's new play, A Poor Relation, beginning in April.

The regular season at the Fifth Avenue begins Oct. 29, with Joseph Jefferson in a special production of The Rivals, taking his familiar part of Bob Acres.

Best makes of pianos and organs for sale or to hire, at Bell's, 25 King street.

TALK OF THE THEATRE.

Peek & Fursman's is the best Uncle Tom's Cabin company that St. John has seen for a long time. Miss Partington as Topsy was above the average, and no fault could be found with Uncle Tom.

I am again forced to call attention to the fact that it was 8.30 o'clock on Tuesday evening before the overture began and of course the performance did not begin for another quarter of an hour.

The management can be congratulated upon the immense audiences the company drew. There was lots of cash in every house. I am informed that the ticket count was 1,376 and the messengers, etc., must have brought the number between 1400 and 1500.

There were at least 200 more people in the Institute than there should have been. It is nice to have a crowded house, but I call that accomplished when the seats are full—it may be called packed when the aisles are jammed the same as they were Tuesday night.

You have no right to do it, gentlemen. When you sell persons tickets, you engage to provide them with seats for the performance. When you do not, you are cheating them and annoying those who have seats by placing a black wall in front of their view.

The Fifth Avenue Theatre company, which has played in several of the smaller provincial towns has "busted." It was time. The more bad troupes we can ruin and disband within our border, the better chance for our crown.

Of future events, the Bennett & Moulton Opera company attracts the most attention. I have no doubt the company is all it claims to be—its claims are put forth in a modest way—and well deserving of the patronage of the public.

Years ago, theatrical managers, striving after realism, introduced live horses and live blood hounds on the stage. Their enterprise was looked upon as a step toward something more than mere imitation.

Mr. Barnes of New York made his bow at the Broadway theatre in that city on Monday night. If the play is anything like a good version of the story, it ought to have a remarkably fine run.

That rather good melo-drama, The Lights of London, wears well and continues to draw full houses. It is now on at Jacob's Third Avenue theatre, New York, and W. H. Lytell is in the cast.

The Portland Sunday Telegram calls attention to the fact that Mme. Janaschek bids fair to continue on deck for at least another century. She has been giving farewell tours in America for a score of seasons but invariably reappears on the horizon.

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bert, as Sir Antony Absolute, and Mrs. John Drew, as Mrs. Malaprop.

Mary Anderson will sail from Liverpool for New York on the 28th. She is always welcome.

Another clever American, who is pleasing the Londoners just now, is Geraldine Ulmer. She is a Boston girl and her father is the oldest watchmaker in that city.

Gillette is on hand with a new version of She, which will be brought out in New York on November 12. The "try it on a dog" business will be in Williamsburg a week previous to that date.

Lydia Thompson made her American reappearance on Monday night, at the Star, New York, in what is said to be a good old-fashioned burlesque, called Penelope. M. B. Leavitt, who is managing the tour, is in his glory, and feels much better than he did in the old barn-storming days, when St. John people knew him.

She Was Very Fond of Music.

There is a great deal of joking at the expense of the girl who sits in the parlor playing "Who Will Care for Mother Now?" while her mother is at that moment at the wash-tub.

A traveller in Kansas records the following conversation held by him with one of the prettiest and liveliest girls at a party: "Are you fond of music?" he asked.

It Would Seem So.

"Why do doctors always write their prescriptions in Latin?" asked little Johnny. "My son," replied old Brown, "they do that in order to give the druggist a chance to add a dollar on the prescription for translating it."

He Wanted a "Get There" Watch.

"Do you want a stop watch, sir?" asked the jeweller. "Do I want a stop watch? No, sir I want one that will go. I've got a stop watch now."—Jeweler's Weekly.

LANSDOWNE RINK MICAWBER CLUB, - LESSEES. GRAND OPENING. GEO. A. BAKER'S Bennett-Moulton Opera Company.

WEEK BEGINNING MONDAY, 22ND OCT. 37 PEOPLE 37 2 PRIMA DONNAS 2 2 COMEDIANS 2

MONDAY—Boccaccio. TUESDAY—The Black Hussar. WEDNESDAY—The Bohemian Girl. THURSDAY—The Beggar Student. FRIDAY—The Merry War. SATURDAY MATINEE—The Bohemian Girl. SATURDAY EVENING—Robert Macaire.

Leinster Street Church Concert! THE CHURCH CONCERT SEASON will be opened on THURSDAY EVENING, 25th inst., in LEINSTER STREET CHURCH, when the following programme will be carried out:

1. Orchestra. 2. Chorus (in costume). 3. Piano duet. 4. Vocal solo—Violin obligato. 5. Reading. 6. Quartette. 7. Yodel solo. 8. Reading. 9. Vocal solo.

PART II. 1. Piano duet. 2. Vocal solo. 3. Vocal trio. 4. Reading. 5. Vocal duet. 6. Scenes from real life. 7. Orchestra.

CAFE ROYAL, Domville Building, Corner King and Prince Wm. Streets. MEALS SERVED AT ALL HOURS. DINNER A SPECIALTY. Pool Room in Connection.

WILLIAM CLARK. DAVID CONNELL, Livery and Boarding Stables, Sydney St. Horses Boarded on reasonable terms.

Horses and Carriages on hire. Fine Fit-outs at short notice.

NEW BRUNSWICK RAILWAY

Commencing October 22, 1888. PASSENGER TRAINS WILL LEAVE INTER COLONIAL RAILWAY STATION, ST. JOHN, AT

16.40 a.m.—Fast Express for Bangor, Portland, Boston and points west; also for Fredericton, St. Andrews, St. Stephen, Houlton, Woodstock, Presque Isle, Grand Falls and Edmundston.

FULLMAN PARLOR CAR ST. JOHN TO BOSTON. 18.50 a.m.—For Bangor and points west, Fredericton, St. Stephen, Houlton and Woodstock.

14.45 p.m.—Express for Fredericton and intermediate stations. 18.30 p.m.—Night Express for Bangor, Portland, Boston and points west; also for St. Stephen, Houlton, Woodstock, Presque Isle.

FULLMAN SLEEPING CAR ST. JOHN TO BANGOR. RETURNING TO ST. JOHN FROM Bangor at 16.30 a.m., Parlor Car attached; 17.30 p.m., Sleeping Car attached.

18.00 a.m.—Connecting with 8.50 a.m. train from St. John. 14.30 p.m.—Connecting with 4.45 p.m. train from St. John.

EASTERN STANDARD TIME. Trains marked r run daily except Sunday. Daily except Saturday. Daily except Monday.

F. W. CRAM, Gen. Manager. H. D. McLEOD, Supt. Southern Division. A. J. BEATH, Gen. Pass. Agent, St. John, N. B.

Intercolonial Railway.

1888—Summer Arrangement—1888

ON AND AFTER MONDAY, June 4th, 1888, the trains of this Railway will run daily (Sunday excepted) as follows:—

TRAINS WILL LEAVE ST. JOHN.

Day Express... 7 00 Accommodation... 11 00 Express for Sussex... 16 35 Express for Halifax and Quebec... 22 15

A Sleeping Car will run daily on the 22.15 train to Halifax. On Tuesday, Thursday and Saturday, a Sleeping Car for Montreal will be attached to the Quebec Express, and on Monday, Wednesday and Friday a Sleeping Car will be attached to Montreal.

TRAINS WILL ARRIVE AT ST. JOHN.

Express from Halifax and Quebec... 5 30 Express from Sussex... 8 30 Accommodation... 12 55 Day Express... 18 00

All trains to run by Eastern Standard time. D. POTTINGER, Chief Superintendent.

RAILWAY OFFICE, Moncton, N. B., May 31, 1888.

UNION LINE.

Daily Trips To and From Fredericton.

UNTIL FURTHER NOTICE, the splendid Steamers DAVID WESTON and ACADIA, alternately, will leave St. John (Indiantown) for Fredericton, EVERY MORNING (Sundays excepted), at 8 o'clock, local time, calling at intermediate stops.

Returning will leave Fredericton for St. John, etc., every morning, Sundays excepted, at 8:15 a.m. Connecting with New Brunswick Railway for Woodstock, Grand Falls, etc.; with Northern and Western Railway for Doaktown, Chatham, etc.; and with steamer Florenceville for Eel River, Woodstock, etc.

R. B. HUMPHREY, Manager. Office at wharf, Indiantown. St. John City Agency at H. CHUBB & Co's, Prince Wm. street.

PHYSICIANS.

We Have Just Received

A FULL LINE OF JOHN WYETH & BROS.' Compressed Triturates

A. CHIPMAN SMITH & CO., Charlotte Street.

TWEED WATERPROOF COATS

With Sewed and Taped Seams. We are now showing the Latest London Styles in Gents' Tweed Rubber Coats, Made with above great improvements.

ALSO—A Full Line of LADIES LONDON CLOAKS in newest styles. ESTEY, ALLWOOD & CO., 68 Prince Wm. Street.

J. ALLAN TURNER'S

Branch Oyster and Fruit Store, NEXT DOOR TO BREEZE'S CORNER.

—IN STORE— 35 P.BLS. CHOICE NARROWS OYSTERS; 20 lbs. Grand River; 2 lbs. Lepreaux CLAMS.

By the quart, gallon, bushel and barrel. OYSTERS delivered on the half shell. Prompt attention given to orders through the Telephone.

CHOICE ENGLISH CHEESE. I Case STILTON Cheese; I " WILTSHIRE Cheese; I " Round DUTCH Cheese; I " CHEDDAR Cheese.

N. B.—Rhubarb, Jersey Sweet Potatoes, Pineapples, Bananas, Oranges, Lemons, Etc., Etc.

P. S.—COCA JELLY—the Queen of Table Jellies.

FOR SALE AT GEORGE ROBERTSON & CO.'S