PROGRESS, SATURDAY, NOVEMBER 24.

THE WORLD OF BOOKS.

The November Book-Buyer is notable for an excellent portrait of Mary A. Ward, the author of Robert Elsmere. The portrait is admirably executed, and represents a face of strength and refinement. The tout ensemble, though not beautiful, is eminently attractive. The number also contains the portrait of Margaret Deland, the American Mrs. Ward, whose novel called John Ward, Preacher, is a good second to Robert Elsmere. The faces form an interesting contrast. That of the American is much the more English in type. To say which is the fairer would be to make what story, is the central figure around which is so odious-a comparison.

Rev. William Wilfrid Campbell, of St. Stephen, author of the exquisite verse called "A Lake Memory," in the last number of the Century, has just issued a tastefully printed brochure of poems for private circulation. In a later issue we will give these poems the extended notice which their force and beauty call for.

Mr. A. Lampman, one of those three or four young singers who promise ere long to shed lustre on Canadian literature, is about to publish a volume of poems. The work will be issued in two or three weeks, from the presses of an Ottawa · publisher. Mr. Lampman's poems in Scribner's and Lippincott's have attracted attention by their freshness and their subtle lyric quality. In this volume Canadians may confidently look for something unique and captivating, which will command admira-- tion abroad no less than at home.

One of the most pungent novels of the season is Aristocracy, (New York: D. Appleton & Co., paper, 50 cents). The author, with a commendable discretion, withholds his name-or her name! The work is a pretty effective counterblast to Democracy, the story which not long ago had such a run in England. Aristocracy, on the other hand, is likely to find its chief admirers in America. It is an excoriating satire on the English nobility. Its exaggeration is accomplished by the skilful suppression of extenuating circumstances, rather than by any actual falsification. Unfortunately, it would be difficult for the class here satirized to do otherwise than plead guilty, in particulars, to the indictment presented in these caustic pages. At the same time it mnst be borne in mind that, though based on individual facts, the total impression conveyed by the work is unjust and false. Certain well-known characters figure in the book, under most transparent disguises. All will recognize the personage here presented as the "Duke of Harborough." Violet Cameron is "Hyacinthe Dameron." We all know the "Earl of Swansdale." And the Prince of Wales himself is introduced under the irreverent and diaphanous veil of "Tummy." It is a pleasure to have the opportunity of introducing to a New Brunswick audience such a work as the Beranger of Mr. Craven L. Betts. Mr. Betts is a St. John man, and his translations from the chief of French song-writers is something for his fellow-citizens to be very proud of. The task of translation is one which seems easy, and is in truth most arduous. To be faithful and yet not betray one's fetters-this is the difficulty which so few surmount. Beranger is admittedly hard to translate, the song-quality being so evasive. Mr. Betts has set himself to be first of all faithful, in outward form as well as inward sense : and in this effort, or because of it, he has achieved a high degree of fidelity in the subtle matters of cadence and of savor. A to. good instance of the skill and sympathy which Mr. Betts has at his command may be seen in the following lines from "Ma Vocation," with its pathetic refrain of "Chantez, Pauvre Petit": Thrown upon this ball, Ugly, suffering, slight, Crowded, pushed by all, Because I lack of height; From my lips takes wing A plaint, aye new begun; The good God tells me, "Sing, Sing, poor little one !" * * * * Dread lest I lose all Poisons all my joy; 'Neath the chain I crawl Of a mean employ; Freedom's a fine thing, But I am hunger's son: The good God tells me, "Sing, Sing, poor little one !" Love in my distress Deigned to stand me'by; But with youthfulness Forth I see him fly. My heart in vain I wring, By beauty's wiles undone; The good God tells me, "Sing, Sing, poor little one !"

ATTO STORY MATT

exquisite taste, altogether worthy of its publishers, Messrs. F. A. Stokes & Bro., New York.

Some months ago a book was given to the public which caused quite a sensation in the literary world. The interest has increased, and now the book has been republished in Ticknor's popular Paper Series. The name of the work is Two Gentlemen of Boston, and it is a novel of intense interest. Thrown upon the world without its author's name, its success is owing solely to its own merits. The heroine, who tells her own the others are grouped; and there is profound art in the manner in which the literary quality of the novel is made to refine and expand with her mental growth. There is a vitality in the book that makes itself felt, and will cause it to be widely read and well liked. Two Gentlemen of Boston is. for sale by Alfred Morrisey. Price 50 cents.

Notes and Announcements.

That indefatigable maker of books of exploration and discovery, M. Paul du Chaillu, is about to publish The Viking Age, in two volumes, with 1,000 illustrations.

Concerning the writing of nonsense pure and simple, and suggested by the recent edition of Edward Lear's Nonsense Rhymes, an English writer wonders that so humorous a people as the American should write so little pure nonsense. American humor is rarely void of intention. The exception given is that of Artemas Ward, whose humor the writer says was scarcely appreciated by Americans.

A Reading of Earth is the title of a new book of poems by George Meredith. The reading of George Meredith is certain to be novel, brilliant and epigrammatic, whatever poetic rank it may take. Another poem announced by the same author is An Empty Purse: a Sermon to a Later Prodigal Son. The subject is a man who loves the wrong woman, and whose life consequently in every point goes wrong.

Francis Parkman, the author of the books dealing with early Canadian history, has been compelled by poor health to retire from his office as overseer of Harvard. Mr. Swinburne was lately asked by a magazine editor for a contribution not exceeding sixteen lines. The outraged poet replied: "I could hardly undertake to supply verse to order in point of length or otherwise. In any case, I should certainly not think it worth while to let a magazine have the first fruits of anything of mine for less than £10."

one of the daintiest of the season. It is in week. You see the effect at once on a pussy-lanimous mind. Scat!

HAROLD GILBERT. In a recent number of the Illustrated London News, Florence Fenwick Miller tells some amusing anecdotes about professional musicians as invited guests to dinners at the houses of some of the aristocracy, the prevalent idea being that the dinner is sufficient remuneration for the artist to entertain the company afterwards. The best one is as follows :

An eminent pianist who had dined out one evening last season, was met after dinner at the drawing room door by his dinner at the drawing room door by his hostess, who said graciously but firmly, pointing to the music stool, "Now, your place is there." The outraged German maestro fumbled a sovereign out of his pocker and declared, "I vill pay you for mine dinnare." The lady, of course re-fusing to take the coin—though in principle she had demanded it—he trundled off down stains soized his hat and departed handing stairs, seized his hat and departed, handing the piece of gold, as he left, to the footman who opened the street door.

It strikes me that a great' many evening invitations for dinner, etc., are made up more with a view to the usefulness of the invited as to their capability of amusing the rest, rather than the affording pleasure to them personally.

The Portland W. C. T. U. lecture course opened last Tuesday with a grand musical entertainment under the direction of Mr. Morton L. Harrison. According to the public press it was a great success but I was unfortunately unable to attend owing to a previous engagement.

Amongst the new members of the oratorio society, I hear of a young lady with a specially good soprano voice, which has been carefully trained. This is decidedly encouraging; though I should like to hear of the arrival and admittance into the society of half a dozen good tenor voices.

Verdi was 75 years old last month. To set at rest stories that are now and then rehearsed as to the composer's avarice, it is worth while noticing that he has just built a hospital in the commune of Villa Gloves and Hosiery; Nova d'Arda, and endowed it with an annual income of 7,200 lire, or \$1,400.-

It is a good plan to have a "toney" girl as the soprano in a choir.-Boston Times.

Announcements for next week.



Special inducements for purchasers next week in all kinds of Carpets.

This being the last opportunity to reduce my stock and make room for my large Spring purchases before the Holiday trade and stock-taking, I will offer all the following lines at prices LOWER THAN I HAVE EVER OFFERED BEFORE:

Brussels Carpets, Tapestry Carpets, Oilcloths, Rugs and Mats, Chenille Curtains,

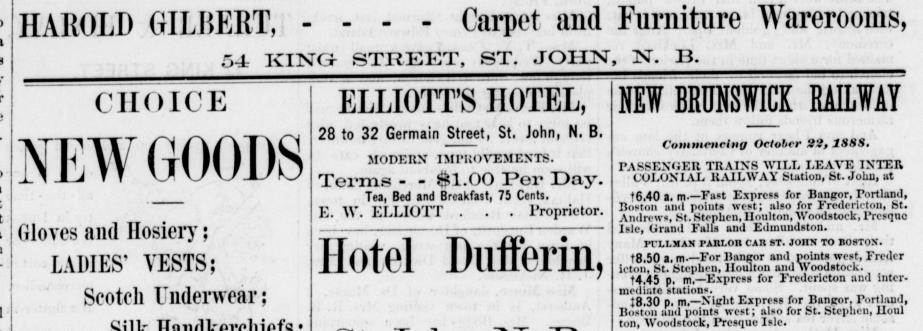
Silk Handkerchiefs;

Wool Carpets, Union Carpets, Linoleums, Art Squares,

Cornice Poles.

PULLMAN SLEEPING CAR ST. JOHN TO BANGOR.

Intending purchasers are invited to look through my stock before placing their order.



Our Minnie as sung by Dockstader's Havana and Domestic An Elegant Card Given Away Other poems that might be selected as labor of love on his part, and, no doubt, particularly happy examples are the jolly AND OTHERS INTERESTED IN the Choral Union duly appreciate the advocalists is almost as good a musical treat satire of "Le Roi d' Yvetot," and the tender vantage of having such an able conductor as Aronson's company in the original CIGARS. TELEPHONES. CHEAP and manly lines "Le Vieux Corporal." Erminie. WITH EVERY SCHOOL BOOK. to drill them in their work. No minstrel company appearing here of late has had such a large number of ex-contionally good singers Occasionally, on the other hand, we find * * -ALSOobscurity and stiffness, as in "Le Violon The F. D. C. U's have a great advantage ceptionally good singers. CHROMO GIVEN AWAY THE St. JOHN TELEPHONE COMPANY are THOS. L. BOURKE. brise." The volume is dedicated, in a over their friends, the K. D. C. U's, in My compliments to you, Mr. Dockstader, about opening a Telephone Exchange in this city, and are making arrangements, which will be com-pleted in a very short time, for giving the public telephones at much less rates than have heretofore obtained in this city. 11 and 12 Water sweet With Every Dollar Worth Purchased. thoughtful and graceful sonnet, to Edmund for your good show. Come again, please, having the grand old cathedral, with its and be sure and bring your *Misfits*, by all odds the most original, newest and best "monologue"—to indulge in a little Clarence Stedman; and in the L'envoi we DAVID CONNELL, fine organ, at their disposal for this annual Call while it is yet time at have another charming instance of what Mr. A Company also purpose starting a Factory in this city for the manufacture of Telephones and other electrical apparatus, thus starting a new indus-try. The ST. JOHN TELEPHONE COMPANY ask the public to wait until a representative of their company shall call upon them This company is purely a local one, and we cordially solicit your sup-port in our endeavor to introduce a new, better and cheaper Telephone than any yet offered the public. service. MORTON L. HARRISON'S, Livery and Boarding Stables, Sydney St Betts can do in original verse. Of this Coquelinism-we have had this many a 99 King Street. I took up Gripsack a little while ago, latter poem, a sonnet, we quote the last six day. Horses Boarded on reasonable terms. Flour and Feed Store. and, unfortunately for myself, stumbled lines :--Mr. Metcalf Russell of the Boston Times Horses and Carriages on hire. Fine Fit-outs across an atrocity, by Joe Kerr, viz. : "In . If I have labored, labored not in vain, says the above of Dockstader's Minstrels. Wheat, Flour, Buckwheat, Kin : of the chanson, to uncage thy rhyme, a Thomas Orchestra, hasn't the cat-gut He ought to hear our minstrels-who ap-Beatin ; its bars within the Gallic tongue .-EMPLOYMENT AGENCY, something to do with the mew-sic?" And RYE, CORN, OATS, BRAN, SHORTS, parently don't seem to have much life in If I have faithfully and duly sung ST. JOHN TELEPHONE CO. it will take me at least a week to get over them now. Perhaps they don't read PRO-Its winged notes, nor marred their crystal strain, 115 Sydney Street, opp. Victoria School. From the best mills. Always on hand. A representative of the Company will be at the office of The Provincial Oil Co., Robertson Place, where those wishing to subscribe may sign subscribers' list. My borrowed song should make my muse sublime. it, so that I am afraid my notes will not be GRESS-though that of course is impos-MRS. H. M. DIXON, R. & F. S. FINLEY. As a piece of bookmaking, this work is a-mewsing, but rather cat-ankerous, this sible. FHLIX. Stamping, Pinking and Fancy Work done to order. Sydney Street. C. MILLING L. 1. Andrea Ingaro

There are now in the British Museum 395 works pertaining to Mr. Gladstone. Of these 8 are in Italian, 7 in French, 5 in German, 2 in Greek, 2 in Russian, 2 in Welch, 1 in Danish and 1 in Spanish. A book to be shortly issued, Kelton's

Charles Dickens with Pen and Pencil, will contain 50 portraits and other illustrations, with unpublished memoranda relating to the great novelist's personality, by surviving friends. His daughter will contribute a chapter. The English edition is costly and limited to 500 copies.

MUSIC, AT HOME AND ABROAD.

Mr. Morley's recital is again postponed and so I won't say anything about the at present postponed date as I have twice announced wrong ones already. This postponing of an entertainment is to my mind very detrimental and it is a great pity the date was not once for all fixed and kept

Monday, Nov. 26, is the opening evening of the lecture course at the Mechanics Institute. There will be music and performances by the City Cornet band.

The annual service of the Choral Union of the Deanery of Fredericton will take place early in January at the cathedral. The programme of music to be sung at this service has not been quite definitely settled, but I hope to have it in full shortly. The union is composed of over 100 voices, containing many of exceptional excellencethe members being drawn from the choirs of the Episcopal churches in Fredericton, Oromocto, Maugerville, Spring Hill and other surrounding places. Rehearsals have already commenced, and from present indications it seems likely that the coming performance will be of special merit. Mr. F. C. D. Bristowe, the talented organist of the cathedral, has kindly consented to act as conductor, and will, also, preside at the organ the day of the service. This is a

Germany was given in the Hofburg theatre, Vienna, during his stay in the Austrian capital. Among those taking part were Lucca. Materna and Papier and Van Dyck, Reichmann and Winkelmann. The orchestra, under Hellmesberger, played the overture to William Tell, and the Scherzo from Mendelssohn's Midsummer Night's Dream. -N. Y. Musical Courier.

The auto-harp was presented to a Boston audience for the first time by Miss Florence Sherwood, at Music hall, last years been known as a successful harpist, and her skilful manner of playing this new instrument will add to her present extended reputation. The auto-harp will undoubtedly become very popular; words are in-adequate to express the sweetness of its music. It is already being taught to quite an extent .- Boston Times.

The Boston Handel and Haydn society will give three concerts the coming season. The dates, selections, and soloists already engaged are as follows:

Sunday, Dec. 23-The Messiah, Miss Emma Juch, Miss Emily Winant, Mr. C. A. Knorr, Mr. M. W. Whitney.

Sunday, Feb. 24-"Manzoni Requiem" (Verdi), "Hear My Prayer" Mendelssohn), Miss Elizabeth C. Hamlin, Miss Clara Poole, Mr. A. L. King, Mr. G. Campanari.

Sunday, April 21-St. Paul, Mr. and Mrs. Georg Henschel, Miss Flora E. Finlayson, Mr. G. J. Parker.

In connection with the above the Boston Times notes that the society has decided on an improvement in the chorus for this season. For some years past the chorus has not advanced with the times, owing to the fact of there being a large number of members in active service whose voices have begun to decline. Naturally it was a difficult matter for the management to undertake any alteration in it, without hurting the feelings of many very enthusiastic members, but it was decided that all members of ten years standing and over should have their voices tried by a teacher of high repute. The consequence has been that 75 members have been permanently retired, thus leaving room for new members who have flocked in, in large numbers to take the places vacant. This seems to have been a very excellent way out of the difficulty and one to be recommended to any society. With our own local societies, sufficient care seems hardly to be exercised less in eliminating voices which have outgrown their usefulness.

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