

THE LIFE OF AN ARTIST.

MR. CHARLES C. WARD AT HOME AND AT EASE.

Sound and sensible judgments of Pictures. Books and Men, by a Painter Whose Work is Everywhere Admired—A Red-letter Day at Rothesay.

work, many years ago, possessed no little of the secret of color, but he had no knowledge of perspective! "What is the best book for students of art to read?" I asked Mr. Ward, as we sat at table.

REV. L. G. MACNEILL, M.A. THE POPULAR PASTOR OF ST. ANDREW'S KIRK. A Prince Edward Islander's Successful Career in His Own Land and a Foreign One—His Great Work for Newfoundland Continued in St. John.



REV. L. G. MACNEILL, M. A.

gust of the same year he received calls from Summerside, Westville, Merigonish and Maitland. Maitland, a pleasant little ship-building town in Nova Scotia, under jurisdiction of the Presbytery of Halifax, was favored above the others by Mr. Macneill and he filled a happy pastorate of six years there.

esteem and respect of the whole community. The Telegram said: We do not flatter Mr. Macneill when we say that he has been a distinct factor in the intellectual and moral life of this community during the last eight years, and always for good.

AMONG THE ARTISTS. Among the pictures in the present Salon which will come to New York are examples of Aubert, Berne Bellecour, Goupil, Charney and Mme. Demont-Breton, purchased by Knoedler & Co.

TO STOPPED—HE REACHED IT—AS HE STOOPED TO TAKE UP A GUST CAME SUDDENLY, AND OFF HE WENT IN A WHIRL OF DUST.

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NEW LACE CURTAINS Just Opened AT Harold Gilbert's MARKED AT Prices to Sell Them. SEE THE STYLES AND PRICES IN Show Window. New Carpet Warehouse, -54- King Street