

THE WORLD OF BOOKS.

It was one of the very happiest of their many "happy thoughts" that led Messrs. Harper & Bros. to give permanence in book form to the dainty drawings by Mr. Edwin A. Abbey which have of late adorned their Magazine. Than Mr. Abbey no man has more thoroughly seized the spirit of our English ballads, and it may be doubted if any other excels him in ability to convey his—the poets—conceptions. The enduring value of his work finds its best exemplification in the sumptuous volume which his brother-artist, Mr. Alfred Parsons, and the skilled craftsmen of a great publishing house have aided him to make. The Old Songs therein illustrated are seventeen in number. Pitched in all keys, from the doleful minor of "Barbara Allen" to the strident major of "Here's to the Maiden of Bashful Fifteen," they make large demands on the versatility, not to say the originality, of the artist: demands which are met in every instance by drawings that are penetrating, suggestive and full of quiet strength. We can especially commend those that accompany four of the best known ballads, "With Jockey to the Fair," "Sally in Our Alley," "Kitty of Coleraine" and "Phyllida Flouts Me." Of the figures in each it may be said that the grouping, poses and expressions are alike admirable, while the accessories, though not obtrusive, are most effective. The gem of the collection is the frontispiece, in sepia on India paper, which, detachable as it happily is, will be framed by most of those who obtain the book. Together with its creator, Mr. Abbey, high praise must also be given to Mr. Parsons, whose floral titles and vignettes are both delicate and truthful. It will of course be taken for granted that the Harpers have given these gems appropriate setting. The paper and presswork are both perfect of their kind, and the binding, pebbled morocco, is substantial as well as beautiful, and in perfect keeping with all else. Taken as a whole, the season has shown us no more attractive gift-book.—New York: Harper & Bros. St. John: J. & A. McMillan. Price, \$7.50.

The picture of life among a picturesque and primitive people is given in *The Land Beyond the Forest*, by Mrs. Gerard. It is a story of Transylvania and its customs, and is something beyond and better than a stereotyped book of travels. Mrs. Gerard, who is the wife of an officer in the Hungarian service, is already known as the author of several very readable works of fiction, and while the present work pretends to nothing more than simple description of people and places, it will interest the reader from first to last. In a land peopled by Roumanians, Hungarians, Saxons, Gypsies, Jews and Armenians, an observer is likely to find much that is out of the common in life, and many usages and customs which obtain in no other country. To one who has not made a study of Transylvania, the story here told contains as many new things as would a letter from a newly discovered world. It appears to be a faithful picture, carefully drawn, and it can hardly fail to please readers of every class. Those who take an interest in myths and superstitions will be especially interested in finding that some of the most familiar to the housewives of this country have been religiously believed among the Saxons of Transylvania for hundreds of years, and are as religiously believed today. The book is highly instructive and never tiresome. Numerous fine engravings and an excellent map add much to the interest.—New York: Harper & Bros. St. John: J. & A. McMillan. Price, \$1.50.

To gain a realizing sense, as the preachers phrase it, of the value of a periodical, one needs to bind the issues of a year and re-read them when articles that were merely "timely" and "pertinent" miss their application. Tried by this, the severest of all tests, much of our literature goes to the bottom, but *Harper's Young People* emerges triumphant. Until he has seen and studied the handsome volume that the publishers have made of the last 52 numbers, one hardly realizes how much of permanent interest comes to our boys and girls through their favorite weekly. In these thousand pages, for example, are six serial stories; short stories, sketches and poems innumerable; articles on athletic sports, amateur photography, microscopy, all branches of natural science; biographical, historical and literary essays; humorous anecdotes and puzzles; and, last but not least, illustrations of variant style and subject, but uniform excellence. One who rates these features at their full value will find himself somewhat at loss for words to voice his appreciation of this meritorious paper, which is as healthful in tone as it is entertaining in matter. The best way to procure an expert opinion is to give the beautiful book to a bright boy or girl at Christmas, and follow the gift with a subscription for 1889.—New York: Harper & Bros. St. John: J. & A. McMillan. Price, \$3.50.

There is another way in which one may measure the value of *Young People*—glance through the list of books that have been reprinted from it. There are now 30 of these. Stories for boys, for girls and for both sexes are found in the list, and all are interesting and wholesome. Mrs. Lucy C. Lillie's *Household of Glen Holly* is the latest issue, and it is not too much

to say that it is worthy the reputation of its author and the company in which it is found. The characters are very real to the reader. They are boys and girls who think purely, talk naturally and try to live up to the standard that wise parents set is no impossible goodness in the story, nor is there any of the contaminating "smartness" that one has to deplore in so many books for juveniles. *The Household of Glen Holly* may be safely commended as a book that, given to young people now or at any other season, will please them and do them good.—New York: Harper & Bros. St. John: J. & A. McMillan. Price, \$1.

Mrs. Sherwood's readable volume, *Manners and Social Usages*, which the Harpers have just issued in a new and enlarged edition, has nothing in common with the sometime-popular "Books of Etiquette" that gave solemn warning against eating with the knife and introducing a lady to a gentleman. Mrs. Sherwood presupposes readers who are blessed with ordinary intelligence and some knowledge of *les convenances* and to such persons she chats very brightly of the etiquette of weddings, dinners, cards and a hundred minor usages of good society. It ought to be added that she does not err in the direction of punctiliousness. Her book is one that any lady will find well worth reading and useful for occasional reference, and it has many chapters that gentlemen might ponder with profit—notably those on "Dancing," "Letters and Letter-writing," and "The Small Talk of Society."—New York: Harper & Bros. St. John: J. & A. McMillan. Price, \$1.25.

The story of creation, as it is told for young readers by Sophia Bledsoe Herrick, under the title of *The Earth in Past Ages*, loses nothing in accuracy, but it does gain in interest. It would be hard to find a better introduction than this to the study of geology. Simple in arrangement, graphic in description, at once concise and complete the book supplies an actual need and should attain a large circulation. A hundred illustrations enhance its value.—New York: Harper & Bros. St. John: J. & A. McMillan. Price, \$1.

Notes and Announcements.

W. D. Howells' new novel, *Annie Kilburn*, is to be published this week, in book form. It transpires that there is an Annie Kilburn living.

Robert Elsmere continues to get an abundance of free advertising. It has been officially banished from the public school library of Kingston, Ont.

Among the books soon to be published by Houghton, Mifflin & Co. are *The Poems of Emma Lazarus*, with a biographical sketch and portrait, and *The Witch in the Glass, and other Poems*, by Mrs. S. M. P. Platt.

The sumptuous new volume of *Mendelssohn's Letters*, lately published by Ticknor & Co., has received many most favorable notices. Mendelssohn's eldest daughter says, "How charming the sketches are—and how very well done! I like everything in and about the book, and personally enjoy it immensely. The letters read quite as if they had been written in English."

Ticknor & Co. will publish immediately a work that will challenge the attention of the entire Christian world—Catholic or Protestant. This is the *Autobiography of the famous "Nun of Kenmare"* (Ireland), Sister M. Francis Clare (Cusack), whose services in the great Irish famine of 1879 are world famous, and who is equally known and beloved for her long service of devotion and charity for the aid and elevation of working girls. Compelled by ecclesiastical interference and discouragement to abandon the cherished work of her life, she is forced to explain publicly (as promised in her recent letter to Pope Leo XIII., now so widely discussed in the press) the causes and reasons therefor, and she gives in this book a recital of her struggles in the good cause, and recounts in full the nature and methods of the opposition which has finally overpowered her efforts.

With the December number, *The Writer* (Boston) brilliantly closes its second volume. Its contents include a bright symposium on "Country Newspapers and Country Editors," a suggestive article on "The Deceitful Short Story," the first of two helpful papers on "Writing for Young People," and other interesting papers on literary topics. So successful has *The Writer* been that its publisher, William H. Hills, announces a companion magazine, *The Author*, the publication of which will begin in January. While *The Writer* will be made up wholly of original matter, as heretofore, *The Author* will admit both original and selected articles on literary work, and it will present each month summaries of the literary articles printed in the periodicals of the world. The two magazines together will practically be a semi-monthly magazine, covering every department of literary work. The price of either will be \$1 a year, or 10 cents a number.

Prof. Roberts' Work.

I hear that Prof. C. G. D. Roberts, of Kings college, is hard at work on his college edition of Shelley, the result of which will soon be in the hands of the public. Speaking of this reminds me of the extraordinary enthusiasm shown by literary men all over Canada whenever Prof. Roberts' name is mentioned in connection with the Toronto university chair of English.—*Toronto Saturday Night*.

MUSIC, AT HOME AND ABROAD.

The *Tyrolen Queen* operetta, for female voices only, was produced, Thursday week, at Danielle's hall, by a company of about 60 ladies and children, under the direction of Mrs. Clements. This lady must have worked most indefatigably to produce the operetta in the really good style in which it was put on. The most noticeable feature was the admirable way in which the choruses were sung by the children, the tone being kept up well, while the attack would give quite a lesson to some of our adult choruses. I was sorry to see the poor attendance, not only for the sake of those interested most, viz., the Oratorio society and Mrs. Clements, but also for the sake of the young ladies and children who had done such really hard work. It certainly was a performance that deserved a better fate than such small audiences.

They were practicing in the school-room—the tenors and basses—and the choir-master was seated at the harmonium. The tenors had tried hard to master a rather difficult passage, when the choir-master suddenly stopped and smiled audibly, and then told a little anecdote. In a choir of which he was a conductor, amongst the chorists was one of the clergymen attached to the church, and whenever they came to any difficult passage he noticed that the reverend gentleman always had a severe cold, and had to use his handkerchief. This became so frequent that at last he asked the r. g. whether his cold was chronic or only came on by fits and starts, and he was met with the smiling reply: "Mr. —, I always blow my nose when we come to a difficult passage." The choir-master had noticed the same thing occur with one of the tenors on the evening mentioned, and so had had this reminiscence recalled to his mind. That tenor did not use his handkerchief again that evening. This occurred last week, not a hundred miles away from St. John.

The Oratorio society give the Christmas *Messiah* music in the Stone church on the 29th of this month, having a full rehearsal in the church on the 26th. Rev. J. M. Davenport, Mr. G. S. Mayes, Miss Hea and Miss Massie will, I believe, be the soloists. I expect a season of great enjoyment.

The Minstrels had their preliminary meeting at Mr. G. C. Coster's office on Saturday evening last, and seem to be very enthusiastic in their venture. Several additions of first class voices were proposed and carried, especially some useful tenors. Rehearsals will commence in the new year and it is proposed that the performances come off the middle of February, if the dates can be secured at the Institute. *Experientia docet* and I don't think there will be the slightest hitch this time. Of course the financial showing will be much better than last time, nearly all the necessary properties being on hand.

I hope the minstrels will sing Mr. Morley's part-song, "My Own Canadian Home." It could be done as a quartette in the second part, between the comic sketches.

The Boston Times, speaking of the first Listemann concert, says:

The two concerted pieces are charming compositions and they were well played. The poorest work of the company is done in piano passages, which are frequently ragged and unsatisfactory. The intonation of the players is, however, almost uniformly precise, and they have an admirable unity of spirit in all their ensembles. Mr. Fries's solo showed that he is still capable of finely artistic work. It was only after repeated refusals that the audience excused him from giving an encore. With Mr. Listemann's ability every Bostonian is acquainted. Mr. Ronconi's singing was pleasing, but not so fine as his flute playing in the Serenade. Taking it all in all, this Serenade, as the Listemann company gave it, is one of the most delightfully entertaining things we have heard in a long time.

The programme was as follows: Quartette in A Minor.....Svensden. Song, "Die Zwie Grendler,".....Schumann. Romance and Allegro, for cello.....Goltzmann. Song, "O Rudder than the Cherry,".....Händel. Serenade for strings and flute.....Hoffmann. FELIX.

An Accomplished Kisser.

"What is there in kissing?" Just as much, if not more, as there is in eating. The next time you go to see your girl, young man, kiss her lightly and with deliberation. If she happens to be standing, just put your left arm around her waist and draw her to you. Of course she'll be bashful. She will turn her head away. Then you must put your right hand to her left cheek, the hand open, and draw her face around to you. Then look her straight in the eyes for half a minute, bend your head down slowly and prepare for action. Don't pucker up your lips. Allow them to remain in natural repose. Don't push your mouth against hers as if you were going to knock her teeth out. When the lips are forced together the teeth come in contact with the lips and form a resistance which is decidedly unpleasant. The lips should just meet, and there should be just the slightest pressure. Then a little playful motion of the lips by the kisser, and the kiss sends through you a thrill that is unction to the soul itself. When you can do this you will be an accomplished kisser.—*Toronto Saturday Night*.

The Difference.

Sam Jones, the Georgia revivalist, has been laboring in St. Louis. His opinion of the city was given in a conversation in which he said: "There's one difference between St. Louis and hell—hell has no river alongside of it." Sam evidently wants to make himself popular in Chicago.

HAROLD GILBERT. Wishes all his customers in town and country, A Merry Christmas, and A Happy New Year. Thanking all for their liberal patronage in the past, and soliciting an opportunity during the coming year to add to the comfort and embellishment of the homes of all my old customers, and as many new ones as may favor me with their patronage. HAROLD GILBERT, CARPET AND FURNITURE WAREHOUSES, 54 KING STREET, ST. JOHN, N. B.

The Sun. FOR 1889. And for the Democracy. The Sun believes that the campaign for the election of a Democratic congress in 1890 and a Democratic president in 1892 should begin on or about the fourth of next March. The Sun will be on hand at the beginning and until the end of the most interesting and important political conflict since the war, doing its honest utmost, as ever, to secure the triumph of the Democratic party and the permanent supremacy of the principles held by Jefferson, Jackson and Tilden. The great fact of the year is the return to absolute power of the common enemy of all good Democrats—the political organization for whose overthrow The Sun fought at the front for fifteen years, the memorable years of Grant and the Fraud Hayes, and Garfield and Arthur. It is the same old enemy that Democrats now confront, and he will be entrenched in the same strong position. It has been carried once by brave and hopeful fighting. Do you not believe with The Sun that the thing can be done again? Wait and see! The hope of the Democracy is in the loyal efforts of a united press, cherishing no memories of past differences in non-essentials, forgetting everything but the lessons of experience, and that victory is a duty. Probably you know The Sun already as a newspaper which gets all the news and prints it in incomparably interesting shape; which chronicles facts as they occur and tells the truth about men and events with absolute fearlessness, making the completest and most entertaining journal published anywhere on earth; and which sells its opinions only to its subscribers and purchasers at two cents a copy—on Sundays four cents. If you do not know The Sun, send for it and learn what a wonderful thing it is to be in the sunshine. Daily, per month.....\$0 50 Daily, per year.....6 00 Sunday, per year.....2 00 Daily and Sunday, per year.....8 00 Daily and Sunday, per month.....0 70 Weekly Sun, one year.....1 00 Address THE SUN, New York.

ST. JOHN ACADEMY OF ART. STUDIO BUILDING, 74 GERMAIN ST., SAINT JOHN, N. B. THE SCHOOL-ROOMS are now open to Pupils from 10 until 5 every day in the week, except Saturday afternoon. The aim of the School is to give Pupils a good training in DRAWING AND PAINTING. The course taught consists in—Drawing from Models and Objects; "The Antique;" "Life;" "Still Life." Painting from Life. Lectures on PERSPECTIVE, including Parallel, Angular and Oblique Perspective; casting Shadows; by gas light and sun light; Reflections in the mirror and water. A specialty is made of Portraiture in this School. Pupils are taught to draw them in Charcoal and Crayon, and to Paint them in Pencil and Oil. Principal—JOHN C. MILES, A. R. C. A. Assistant—FRED H. C. MILES. SEND FOR CIRCULAR.

ELEGANT and ATTRACTIVE GOODS FOR PRESENTS. PERFUMES in great variety; TOILET BOTTLES, ODOUR CASES; CELLULOID HAIR BRUSHES; MIRRORS, etc., with and without cases; MANICURE SETS; Plain and Mounted WALKING STICKS; VINAIGRETTES; SMELLING BOTTLES; SHAVING MUGS and FITTINGS. With other Articles Suitable for CHRISTMAS SEASON, all of which are offered at moderate prices. C. P. CLARKE, 100 KING STREET.

THE LATEST SOCIALIST PUBLICATIONS. SEND FOR CATALOGUE TO The New York Labor News Co., 25 EAST FORTH STREET, New York City.

VICTORIA HOTEL, (FORMERLY WAVERLY), 81 to 87 King Street ST. JOHN, N. B. D. W. McCORMICK - - - Proprietor.

ROYAL HOTEL, ST. JOHN, N. B. T. F. RAYMOND, Proprietor.

QUEEN HOTEL, FREDERICTON, N. B. J. A. EDWARDS - Proprietor. FINE SAMPLE ROOM IN CONNECTION. Also, a First Class Livery Stable. Coaches at trains and boats.

ELLIOTT'S HOTEL, 28 to 32 Germain Street, St. John, N. B. MODERN IMPROVEMENTS. Terms - - \$1.00 Per Day. Tea, Bed and Breakfast, 75 Cents. E. W. ELLIOTT - Proprietor.

Hotel Dufferin, St. John, N. B. FRED. A. JONES, Proprietor. Best \$1 House in the Maritime Provinces. Hawarden Hotel, Cor. Prince Wm. and Duke Sts., ST. JOHN, N. B. WM. CONWAY - Proprietor. Terms, \$1.00 per Day; Weekly Board \$4.00.

BELMONT HOTEL, ST. JOHN, N. B. The most convenient Hotel in the city. Directly opposite N. B. & Intercolonial Railway station. Baggage taken to and from the depot free charge. Terms—\$1 to \$2.50 per day. J. SIMS, Proprietor.

Patronize Home Manufacture. CARL C. SCHMIDT, Who was Manufacturing Jeweller for the Sheffield House and General Trade for many years, and who received his experience at some of the PRINCIPAL FACTORIES IN EUROPE, WILL BE FOUND AT 67 KING STREET. A Large Stock of Jewelry always on hand. DIAMONDS and OTHER PRECIOUS STONES RESET at the shortest notice. WEDDING RINGS all sizes; all prices. Also: IMPORTER of WATCHES and CLOCKS. All kinds of JEWELRY manufactured in the highest style of art. Orders promptly attended to. A large supply of MOONSTONES just received.

T. T. LANTALUM, Auctioneer, Broker and Commission Merchant, 6 and 8 SOUTH SIDE MARKET SQUARE. FURNITURE SALES: Sales of Goods of all kinds, Bonds, Stocks, Fruits, Produce, Morning Sales, Afternoon Sales, Evening Sales. Business in every shape wanted and personally attended to; moderate charges; quick returns. Dry Goods and Clothing a specialty. T. T. LANTALUM, 6 and 8 (South Side) Market Square, St. John, N. B.

NEW BRUNSWICK RAILWAY. Commencing October 22, 1888.

PASSENGER TRAINS WILL LEAVE INTER COLONIAL RAILWAY Station, St. John, at 16.40 a. m.—Fast Express for Bangor, Portland, Boston and points west; also for Fredericton, St. Andrews, St. Stephen, Houlton, Woodstock, Presque Isle, Grand Falls and Edmundston. PULLMAN PARLOR CAR ST. JOHN TO BOSTON. 8.50 a. m.—For Bangor and points west; Fredericton, St. Stephen, Houlton and Woodstock. 14.45 p. m.—Express for Fredericton and intermediate stations. 16.50 p. m.—Night Express for Bangor, Portland, Boston and points west; also for St. Stephen, Houlton, Woodstock, Presque Isle. PULLMAN SLEEPING CAR ST. JOHN TO BANGOR. RETURNING TO ST. JOHN FROM Bangor at 16.30 a. m., Parlor Car attached; 17.30 p. m. Sleeping Car attached. Houlton at 11.15; 11.50 a. m.; 12.00 p. m. Woodstock at 6.00; 11.40 a. m.; 18.20 p. m. Houlton at 16.00; 11.40 a. m.; 18.30 p. m. St. Stephen at 19.45 a. m.; 11.30; 19.45 p. m. St. Andrews at 16.50 a. m. Fredericton at 16.25; 11.2 m.; 18.15 p. m. Arriving in St. John at 15.45; 19.10 a. m.; 13.00; 17.00 p. m. LEAVE CARLETON FOR FAIRVILLE. 18.00 a. m.—Connecting with 8.50 a. m. train from St. John. 14.30 p. m.—Connecting with 4.45 p. m. train from St. John. EASTERN STANDARD TIME. Trains marked + run daily except Sunday. †Daily except Saturday. ‡Daily except Monday. F. W. CRAM, Gen. Manager. H. D. McLEOD, Supt. Southern Division. A. J. HEATH, Gen. Pass. Agent, St. John, N. B.

Intercolonial Railway. 1888—Winter Arrangement—1889

ON and after MONDAY, November 26th, the trains of this Railway will run daily (Sunday excepted) as follows:—

TRAINS WILL LEAVE ST. JOHN. Day Express.....7 30 Accommodation.....11 20 Express for Sussex.....16 25 Express for Halifax and Quebec.....18 00 A Sleeping Car will run daily on the 18.00 train to Halifax. On Tuesday, Thursday and Saturday, a Sleeping Car for Montreal will be attached to the Quebec Express, and on Monday, Wednesday and Friday a Sleeping Car will be attached at Moncton. TRAINS WILL ARRIVE AT ST. JOHN. Express from Halifax and Quebec.....7 00 Express from Sussex.....8 05 Accommodation.....13 20 Day Express.....19 20 All trains run by Eastern Standard time. D. POTTINGER, Chief Superintendent.

RAILWAY OFFICE, Moncton, N. B., November 20, 1888.

TO TELEPHONE SUBSCRIBERS AND OTHERS INTERESTED IN CHEAP TELEPHONES.

THE ST. JOHN TELEPHONE COMPANY are about opening a Telephone Exchange in this city, and are making arrangements, which will be completed in a very short time, for giving the public telephones at much less rates than have heretofore obtained in this city. A Company also proposes starting a Factory in this city for the manufacture of Telephones and other electrical apparatus, thus starting a new industry. The ST. JOHN TELEPHONE COMPANY ask the public to wait until a representative of their company shall call upon them. This company is purely a local one, and we cordially solicit your support in our endeavor to introduce a new, better and cheaper Telephone than any yet offered the public.

ST. JOHN TELEPHONE CO. A representative of the Company will be at the office of The Provincial Oil Co., Robertson Place, where those wishing to subscribe may sign subscribers' list.

Flour and Feed Store. Wheat, Flour, Buckwheat, RYE, CORN, OATS, BRAN, SHORTS. From the best mills. Always on hand. R. & F. S. FINLEY, Sydney Street.