# PROGRESS, SATURDAY, JULY 20.

WEIGHTY WORDS

## PROGRESS.

#### EDWARD S. CARTER ...... EDITOR.

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SUBSCRIPTIONS, \$1 a year, in advance; 50 cents or six months; 25 cents for three months; free by carrier or mail. Papers will be stopped promptly at the expiration of time paid for.

ADVERTISEMENTS, (contract,) \$15 an inch a year. The edition of PROGRESS is now so large that it is necessary to put the inside pages to press on Thursday, and no changes of advertisements will be received later than 10 a.m. of that day. Advertisers will forward their own interests by sending their copy as much earlier than this as possible.

News and opinions on any subject are always welcome, but all communications should be signed. Manuscripts unsuited to our pnrpose will be returned if stamps are sent.

EDWARD S. CARTER, Publisher. Office : No. 27 Canterbury St. (Telegraph Building)

ST. JOHN, N. B., SATURDAY, JULY 20 CIRCULATION, 6,000.

THIS PAPER GOES TO PRESS EVERY FRIDAY AT TWELVE O'CLOCK.

#### THE GALA WEEK.

The Carnival is almost upon us. Monday begins our gala week. Thousands of strangers will see St. John in her holiday attire. Let us make their impressions pleasant and lasting. The greatest attraction will be the Electric Exhibition. For that we have to thank the enterprising energy of a number of gentlemen who, regardless of expense and risk, have combined to make it a grand success.

It is not necessary to ask courteous treatment for strangers. We always try to treat our visitors well. But there are exceptions and they include the people who grab every such opportunity to demand exorbitant prices. We hope that there will be none of this. No matter how scarce accommodation is next week the charge for board and rooms should be as reasonable as usual. Our livery and coachmen should indulge in no fancy figures but remember with all others, who have a dollar to make from the strangers, that this, our first carnival attempt, should not be remembered for its extortion. Let everyone be reasonable,

The maritime provinces are getting a good deal of attention from travelling correspondents this summer. Much of the criticism is too unjust to be reproduced. For example, here is something about Halifax in the Boston Transcript that no reputable writer would care to own. There are hotels there which are dingy and nasty,

and are not called in true linguistic Acadien, "Maisonc des Chats," but they ought to be. They take other names on the old Oriental plan. The Euxine Sea was so called because it was not at all euxine, for that means hospitable to strangers, whereas the sea was full of pirates. Still the fares at the hotels is not the best. Coffee is unknown in at the hotels is not the best. Coffee is unknown in Halifax or in the provinces. They call it coffee, but For all what good does that do? There are no steaks there. Never ask for steak, drop the delusion, and say chop. Porridge means oatmeal, so don't ask. If you are determined to have steak you will be served with a mix of vulcanized rubber and tough leather.

Say chop, for you will have to come to it. If the truth was known, the writer of the above probably patronized a dollar house and picked his teeth in the office of the Halifax or Queen hotels.

Miss MARY KINGSLEY TIBBITS, of Fredericton, had a rich and rare experience in Montreal this week. To be arrested for another person on a charge of conspiring to murder, must be anything but pleasant. But Miss TIBBITS appears to have conducted herself and her case remarkably well until the arrival of her mother and President HARRISON, who identified her. She has a large amount of self-possession, which came into excellent play in such an adventure. Montreal must be a queer place, with queerer officials. We fear the chances of Mrs. TIBBITS and her bright daughter getting any compensation for such a gross outrage are slight, indeed. They might think themselves very fortunate if their expenses were paid. Surely a city like Montreal will see that this is done.

Sometimes, through the oversight of the blue pencil editor, St. John gets a square show in a Halifax newspaper. "N. P," correspondent of the Mail has this paragraph about St. John weather :

The fog with which we have to wrestle with so often and so much, and through which we never could see our way clear appears to have deserted us for the time being. The days' and nights are cool and pleasant, the small boat with its white sail or splashing oars, and the pretty girl with her bangs and bustle glide peacefully along and float around in sight of land all the time now. The church picnic and the base ball game get there without any vexatious postponements on account of the weather, and without a fresh supply of extra printing announcing the melancholy fact.

Canada's Daughters! The Enormous Regular Sales of Thousands of Boxes of "The Directoire" Dress Improver



Is the best proof that the public know and appreciate its MAGICAL CLEANSING PROPERTIES and THOROUGH STERLING VALUE. Being of FULL WEIGHT, it is a boon to RICH and POOR ALIKE.

A lady writes: "I find it saves time and material, as the clothes require less rubbing, no boiling, and wash a much purer color than with ordinary Soap. I recommend it to every housewife."

Every bar weighs 16 oz. Cannot injure the most delicate fabric.

SOLD BY ALL GROCERS.

WM. LOGAN, - - - - Sole Manufacturer.

has chosen newspaper work as a profession, and will, August 1, begin his duties on the staff of PRO-GRESS. He has done some excellent literary work at King's, both as the editor-in chief of the Record, the best college publication in Lower Canada, and

the best college publication in Lower Canada, and as the author of several bright sketches of Canadian authors. The Maritime Agriculturist is out. For inex-perienced men, Messrs. Paterson & Gilbert have done well. The mechanical work is done in the composed that the tropper admire pluck and pat-ronize enterprise. Those who prophesied failure ronize enterprise. Those who prophesied failure ronize enterprise. Those who prophesied failure office of the Post, Sackville. The publishing location is well chosen, for if a farmers' paper is to flourish apywhere Sackville should be the place. Mr. R. J. Gilbert's assiduity as business manager has provided for several healthy pages of advertisements, and if the subscription list is just as robust, the proprietors can make a good bid for success.

The Moncton Times prints on better paper than ny Canadian daily. And it is a good newspaper.

# LETTERS FROM THE PEOPLE.

Do Not Divide the Show.

TO THE EDITOR OF PROGRESS: In a local article in last week's PROGRESS, under the heading of "Boom the Exhibition," you make the remark that "the carnival is for the visitors and the provincialists who can afford to attend it." The farmer cannot do this, and so I would infer that if you have guaged public opinion in the country aright, the great rush from the rural districts to the city will not be to see the sights of the carnival, but rather to witness later on the products of the farm and the factory and the workshop, etc., as to be displayed in the forthcoming exhibition. In connection with the latter you say that "the Agricultural society is bent on keeping up its end of the programme, and it is about settled that the produce of the farm and the horse and cattle exhibition will be held on its own grounds at Moosepath." Now, from past experience of the manifold inconrenience attendant upon a divided show, it occurs to the writer that it would be far better for the exhibition committee of citizens already appointed under an act of the legislature, and the Agricultural society to come to some harmonious arrangement to hold the entire exhibition, as at the centennial, on the old barrack grounds. If the citizen's committee have not yet decided that the exhibition should embrace the products of the farm, iucluding, of course, stock, it is dangerous to delay such decision. If trotting races, distinct and apart from the show ing off the paces and carriage of colts and roadsters, must be a necessary adjunct to an agricultural exhibition, let the society have their races and draw all they can to see them. But the funds in the hands of citizens' committee for exhibition purposes could be united with those of the Agricultural society, and thus have one good show instead of two poor ones. If the agricultural produce and stock is to be shown at Moosepath, it will necessitate the erection of buildings for the produce. The drill shed is on the Barrack square already for that purpose; but shedding for stock would have to be erected in either case. Should the railroad facilities for taking people to Moosepath be ever so good, it will place two shows, the object of which is the same, at two remote points. Restaurants will be needed at both places, expenses of various kinds will be increased, and persons will be travelling from one show to the other continually blaming the obstinacy of the managers, and should the weather be unfavorable, so much the worse for he shows and the people attending them. SUGGESTIVE.

TALK OF THE THEATRE.

-AND-**OUR 90c. DOREL GLOVE.** BARNES&MURRAY. 17 CHARLOTTE STREET. Feather Dusters It is five weeks since the Lansdowne opened with a stock company, and during that time nine differ-ent plays have been presented, and 34 performances We have Just Received an EXCELLENT ASSORTMENT ronize enterprise. Those who prophesied failure reasoned that the troupe was to be composed of the fakirs and barn-stormers that usually visit this part of the world, and if things have not turned out as they expected it is simply because their premises were wrong. For my part I have no hesitation in saying that it is the best theatrical company that has visited St. John during the past six years—I except stars but not their support. True, I have not hesita-ted to point out to them their weak spots, as I shall continue to do, not with any desire to disparage or discourage but rather for their benefit, and with the firm belief that theatre goers appreciate honesty of of the above, in all sizes, and the prices ARE VERY LOW. ONCE USE THE SELF-WRINGIN firm belief that theatre goers appreciate honesty of opinion, and like to be told of the little imperfections they cannot fail to see themselves. Fulsome flat-tery breeds suspicion; fearless critism is a back-ground that gives the flawless gem additional lusand you will never be without it. Call and see the JEWEL RANGE, and inspect our line As carnival week approaches every one has ad-vice to offer about entertaining strangers; mine is to take them to the Lansdowne. Never mind of Stoves and Ranges for wood or coal.

**Two Favorites!** 



ready and prepared to deny the imputation that we welcomed strangers with one hand and robbed them with the other.

At the closing exercises of Glasgow academy, one of the model schools of the old country, Rev. Dr. MARSHALL LANG said in closing his remarks:

In bidding the academy god-speed, he should regret if ever one cast-iron Government departmental system should crush out individual effort and put an end to healthy diversity and rivalry among educational institutions. The time might come when the whole of the educational arrangements of the eou. try from the elementary schools to the universilves and be in the hands of Government; but "that time h. a finger to help .....

The Glasgow a ademy is not a public schoel in our sense of hat term. It is one of the educational centres in that great city, and every pupil in attenda. The pays for his instruction. The programme of work is comprehensive, embracing every subject which some knowledge of is included in a good education. In this country the government and the people educate ia child to read, write and figure-popu-Harly called the three R's-or to speak French, write Latin composition or translate Greek. It is a question if the duty of the government does not end with the imparting of a good common education. When we compare the provincial income with our annual expenditure for education, the question, Can we continue this, naturally arises. Perhaps it would be better to curtail the expenditure, cut down the course of instruction in the public schools and make attendance compulsory. The establishment of academies for those who wished to go higher and know more would naturally follow. But the pupils, not the government, would pay for the instruction.

The days of cheap gas are approaching. A London syndicate, with a capital of \$20,000,000, are planning to introduce water gas plant into the large American cities. They guarantee that the consumer will get his gas for 25 or even 20 cents a thousand cubic feet, and yet their profits will be 40 per cent. Come east as fast as you can, gentlemen. The sooner you strike St. John, the better we will like it. A Philadelphia gas expert comments on the matter in the Philadelphia Record as follows:

I don't know whether such a low rate as that can be offered, although there are cities in England now which pay less than that for their gas. Leeds, for instance, is supplied at a little over 20 cents per 1000 teet. These figures bring out clearly the extortionate rate which we in Philadelphia pay for gas. One dollar and fifty cents is just about three times as much as should be paid. Capable engineers have estimated that New York city could be supplied with gas at 65 cents, and a fair profit yet remain for the manufacturer. This is an outside estimate. Gas should be produced in this city as cheap as in England but for the extra cost of coal and labor. Very many cities in England get their gas at 30 cents. And the Record adds that the mere fact of private companies offering to sell gas at such a low rate shows what it can be manufactured for and to what extent extortion is practiced in most of the American

There is a pound of peanuts at this office for "N. P."

There is more genuine religion in a single act of self denial than in all the theological squabbles that have disgraced the history of christianity. In remote country villages you will find two or three churches, each with its handful of followers, its bundle of beliefs, its petty jealousies, its reasons for thinking itself the one true church and all other churches very wide of the mark. But practical christianity does not greatly concern itself with forms and ceremonies, with the appearances of things or with any fashionable ecclesiastical sham. Its instinct is helpfulness, its motive is purity, its object is to be unto the weakest and worst of mankind what the Master was to the vilest of His followers .- Toronto Globe.

#### Read, mark and learn, men and women.

There is something radically wrong with any system that promotes a subordinate over a compenent man. Such appears to be Baggage Master WILLIAM KINGSTON'S fortune and Conductor EDWARD THOMPson's misfortune. The chief of the Intercolonial should see that no injustice is done this man against whom there is no charge. If, as it is alleged, the influence of any minister had aught to do with Conductor THOMPSON's set back, he is not fit to stand in a pulpit.

We are assured that the canvass that any candidate for the mayoralty will give his first year's salary away in a particular way, has no foundation in fact. We do not believe that such a canvass, even it were authorized by all parties concerned, would have any effect on the result, and it is certainly a gratuitous insult to an estimable lady to spread such a report without authority.

Mr. C. N. SKINNER, M. P., will not run for the office of mayor. This is well. A city can mix its politics no more than a citizen can mix his drinks.

On the third page we print a poem and a short story by Mr. DOUGLAS SLADEN, the bright Australian who visited St. John this week.

PEN AND PRESS.

If that excellent pictorial publication, the Dominon Illustrateed would pay as much attention to its letter press as to its illustrations, its position would be assured. The eye is delighted with such beautiful and faithful reproductions of photographic work, but after looking from one page to another and findding such common-place topics as "a few hints about chickens" there is a sense of disappointment, a feeling that the real high class work of the Illustrated is not supported by literary excellence. The Moncton Transcript celebrated the acquisition of a new press, last Saturday, by a seven-column quarto issue. The Transcript says it is prospering, and no one regrets it. Mr. Hawke deserves much credit for his pluck. He came to New Brunswick a stranger, or what is worse, an Upper Canadian, purchased a political sheet, and made it a creditable newspaper. His independence and fearlessness were strangers to Moncton and, indeed, provincial journalism, and he has prospered. Last Saturday's number was very creditable. We should have a greater liking for the Transcript if it used less plate

#### They Are Ready for Business.

The columns of PROGRESS are crowded with business announcements today, to the exclusion of some of its interesting reading matter. Two clothing firms--Mr. Wm. J. Fraser and Messrs. Scovil, Fraser & Co.are partly responsible for this. With their usual keen eye for business, these firms lost no time the first of the week in taking sufficient space in PROGRESS (three columns) to talk about their magnificent stock of goods. A marked down sale has its peculiar attractions for the visitor, especially if he hail from the counties of the province. Wm. J. Fraser does not go back on any of his reputation for good bargains, and the has marked sufficient stock to such a point that the man who needs clothing and does not carry some of it home with him, prefers to go shabby. His announcement will be found on the eighth page, while that of Messrs. Scovil, Fraser & Co. can be seen on the second.

#### TO KATHLEEN.

How can I write with these two little hands Entwined about my neck? The lips you lift as well balanced a company as any in the United States and stage settings, which for beanty and finish are not surpassed at any New York house. And why shouldn't they? How many scenic painters can you name who surpass Mr. Gill as an all-round artist? Mr. McDowell has a continental reputation for stage setting and certain light comedy roles. Miss Haswell and Mr. Frawley are fresh from Frohman's Sweet Lavender Co. Mr. Fawcett came to us stamped with the approval of Madison square audiences, where he made a hit in the Legal Wreck. And so on I could go through the ranks, and show you that every one of them are players of the first order.

whence they come, even from the great American cities, for if the building does not compare with the Union square or Fifth Avenue, they will find there

#### I am in a position to announce that Fanny Reeves (Mrs. McDowell) will begin her starring season here on the 29th inst., as Lady Teazle, in a grand revival of Sheridan's School for Scandal.

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The presentation of The Colleen Bawn brings to mind the story connected with its writing. Dion Boucicault, in the first flush of his London Assurance success, met and fell in love with Agnes Robertson, then playing small parts at, I think, the Drury Lane. He requested the manager to give her a more important character, but was refused. Miss Robertson's romantic young champion insisted and persisted, but the manager was obdurate. "She is not capable of doing a leading role," said he. "I tell you she is, and I'll prove it," answered the lover, and immediately went to work to make good his word. In his search for material, upon which to construct a drama suited to her style, he fell across The Collegians: A Tale of Garryossen, writ-ten by Gerald Griffen, of which a subsequent re-viewer said: "As a dramatic tale of passion, we hardly know another which so quickly awakens in-terest, and which so intensely holds it to the end. This absorbing interest even the mechanical joinery of a playwright has not been able to weaken, in an adaption of the story for the stage." The drama was soon completed, the Hibernian char. acter, which had previously been depicted on the stage as a nude savage, was truthfully portrayed, and Agnes Robertson was a successful star. Like the novel it has never lost its hold upon the public. It has been translated into French and won the praises of Parisian critics; it was the first of a long series of plays which have made Boneicault and the Irish drama synonymous terms.

## Its presentation on Wednesday evening was by long odds the most satisfactory performance yet given at the Lansdowne. Everything was complete and moved without a hitch which was marvellous for a first night. If, with its tank of water, floating boat, and perfect realism, it does not "catch the town," then I know not what will. For my part, I am like the critic who went to hear a famous preacher, determined to show an admiring public the faults it could not see, but who afterwards ex-plained that while he did not care much for the opening centences, yet the first gesture was so grand that it disarmed criticism and he forgot his task in following the thoughts of a great man. \* \* \*

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While now and then there appeared to be a little something wanting—it might have been earnestness —in Miss Haswell's Eily O'Connor, you can depend --in Miss Haswell's Eily O'Connor, you can depend upon it she captured the hearts of her hearers by her sad story and excellent singing. Miss Hampton's Anne Chute was fully equal to anything I have yet seen her do, but like all her work it had more speech than passion. Miss Hunter was certainly at her best as Mrs. Creegan; always a conscientious actress, in this character she displayed more soul than she usually does. Mrs. Jamieson's Sheelah for real artistic work surpassed anything I have ever seen done in this or kindred roles by any American actress. actress.

When Mr. Bunny walked on the stage he found many who wished him well, but doubted his ability to do Myles' Na-Coppaleen even half decently, but he hadn't been there two minutes until he was mas-ter of the situation. At times he was off, badly off ter of the situation. At times he was off, badly oft, but there were times again when in speech and ac-tion he was as delightfully naivete as any gossoon who ever came from the mountains of Tipperary or the sheilings of Connemara. If he will but note the kindly hint I give below, as to the brogue, he will yet be heard from as a first-class Irish commedian. Lately, I regret to say, Mr. Frawley has not been keeping up his reputation. He is getting careless and slovenly in his work; speaks too lowly and too rapidly. If he wants to, he has the fire to put into his part, and he did in Hardress Creegan two or three times, but he should have done it whenever the lines required it. Please exert yourself. If Mr. times, but he should have done it whenever the lines required it. Please exert yourself. If Mr. Fawcett made Kyrle Daiy a broad comedy part, which I never understood it to be, it was probably due to the fact that the promptor was not quick enough to notice that he was fishing for lines and couldn't catch them. Mr. Hight's Father Tom was both natural and dignified, and that is saying a good deal for the most difficult part in the piece, but then Parish priests don't wear gold rings on their fingers. The Danny Mann of Mr. Sterner was not the Danny Mann of the story, yet I cannot say that his origin.

# 38 King Street, - - - Opposite Royal Hotel.

company called spiles and mate, but they are stage inventions. If you are going to hold the mirror up to nature and depict the Celtic character, these few suggestions may be found worthy of consideration. \* \* \*

Writing of this I am reminded of a conversation between a fault finder and an Irish orator: "Pardon me, sir, but your language is too flowery for my taste.

"That's not strange, seeing that my father was baker.' "Oh-ah-yes-and you have the brogue."

"Well, that is strange, for neither my father or nother had any.'

"No; they spoke nothing but pure Irish." But this is a digression, which please pardon.

How awfully slow our people are to catch on t mything? After the cave scene, which was beyond doubt the most perfect stage picture ever seen in St. John, a few persons called "Gill"! "Gill"!-but the audience did not take it up. I can assure the talented artist that it was not for want of apprecia tion of his work, but because they have never had an opportunity to be educated to this means of showing their approval. Mr. Gill, however, deserved from them more than one curtain call.

\* \* \*

The orchestra should brush up on their Irish nusic

If the performance of the Vallances at the Insti If the performance of the Vallances at the Insti-tute on Thursday evening is to be taken as a fair eriterion of their abilities, it must have been avery long time ago that they received the flattering press notices which made up two and a half large pages of the programme. Mr. Vallance as an elocutionist is good, but he neither "kept his audience spell-bound" or "carried the house by storm." His-best work is Scotch dialect, but even that was delivered in such a ranid manner and with a thick voice which in such a rapid manner and with a thick voice which a heavy moustache did not improve, as to be well nigh unintelligible to these on the back seats. His gestures, while graceful enough in themselves, ap-peared lop-sided, because he seldom used the left hand. His dramatic action was splendid, but his delineation of character was a dismal failure ... have heard pieces like The Life Boat and The Iditor's Guests nead better by one-year students from Cooper's institute.

Marion Vallance (I know not whether she be-a Mrs. or a Miss, for though the programme gave the male portion all the titles he could carry and aned the accompanist as Miss Jessie Grant, it was silent on this point) is a lady who once possessed a sweet voice—and still shows many traces of it—for ballad music, but it was painful at times to listen to her attempt a high note. She was much better in her Irish than in her Scotch selections; the old Jacobite songs lacked the ring with which we are ecustomed to hear them rendered. \* \* \*

Next week Burnham and Phillips' San Francisco minstrels will try to charm the Institute audiences with song, dance, joke and story, while the Lansdowne people will repeat their strongest and best pieces-pieces that are sure to draw.

The "National" Dining rooms are the best in town. Dinners from 12 to 2. Choice lunches at all hours.

OWEN T. CARROLL.

#### It Will Not Be Issued.

Early last fall and winter Mr. Lancefield, a canvassing agent of the Rose Publishing company, attempted to repeat the dose that house inflicted on St. John and Halifax in the shape of a second edition of Representative Canadians, issued for Moncton, Fredericton, St. Stephen and other willing towns. He worked early and late and managed to get some few autobiographies, but not enough to warrant the publication of the book. It fell through, and it is quite probable that those who missed their chances of jumping into Repre-

#### FROM THE GRAND STAND.

Among the junior twirlers honors are easy between Connolly and McGlinchey. Moncton has a live team. They will make the

liamond quake next week. Moncton and St. John play a "friendly" game to-day. At least that is what the hand-bills say.

Moneton is proud of Larrabie. He is batting safely and strongly and doing fine, clean work on the

ard bag. Everybody admits now that the Shamrocks ought to be in the league. Is it too late to remedy the

mistake. Manager Nevins is a lucky man. If he should sign Clarkson and Bennett, the boys would see him

through. It will take a good deal of work yet to make the Shamrocks grounds A 1, especially for playing early in the season

The Frederictons have an excellent player and a hard worker in Thayer. He works for the game rather than for a record

Robinson and Webster netted \$45 as a result of their work in the first league game. It only took five minutes to make up the purse.

But where would the home team be this year with-out Parsons, I wonder. He has more than once pulled the boys out of the consomme.

If stealing bases will do it, the pennant will grace the Fredericton grounds this year. The Celestials stole 37 bases on Houlton the last two games.

St. John has a team of experienced players and heavy batters; our boys don't play with the dash and vim of the Monctons in the field, though.

In that second game between Moncton and the home team, henors were really about even. The latter won more by luck than superior playing.

The Moncton cranks are down on Jimmy Christie. He gave most of the close decisions in favor of the St. Johns that second game, but Jimmy is square all the same.

Like Parsons, of the St. Johns, Soule is the sheet-anchor of the Monctons. It will be interesting to compare the work of these two men at the close of the season.

St. John has the finest ball ground, but Freder-icton the nobbiest grand stand of them all. And the Celestials a noble field that only requires money to make it perfect.

Really there is no need for quite so-much blood on the face of the moon between the boys of the smoky city and those of St. John. Keep evol, gentlemen, till the dog star sets.

That fine all-round player, O. P. Burns, of this years Bates College team, has signed with the Fred-erictons. In Thayer and Burns the Capital team has a reversible battery.

I like the quiet, gentlemanly deportment of the Fredericton players as well as the orderly conduct of the Fredericton audience. Mongton, and even St. John could learn a lesson from the placid Celestials.

# NOTICE.

SIR: We find it currently reported that the exhibitors at the electric exhibition are to receive the profits accruing from the sale of tickets.

As members of the committee having the exhibition in charge, in justice to the exhibitors, the citizens and the committee wish to make the following statement :--

The exhibitors receive nothing. They have incurred great expense. In busy times, and when their facilities have been taxed to the utmost, they have cheerfully provided large, expensive and well assorted exhibits from all parts of the dominion and United States in order to insure the success of our exhibition. For this we are most thankful, and it is unfair to them and to our citizens and committee not to give them credit for their kindness and generosity. The only advantage they reap is in form of advertising their goods.

Whatever profit there may be after pay-

One of ex-Mayor BARKER's recommendations set forth in his inaugural-a one cent ferry-has been adopted. Keep moving, gentlemen, consider each and every one of them carefully, and don't forget the census or the old burial ground fence.

cities.

matter. Mr. Fraser, for some time manager of the Campbellton Pioneer, has returned to the Transcript, as

foreman of its news and composing room. Does this mean ill to the Pioneer?

Mr. Goodrich B. Roberts, who graduated this year in arts at King's college, Windsor, passed through the city yesterday, en route to Fredericton, where he will complete his vacation. Mr. Rober's smooth and soft. See adrt.

So temptingly to mine for their demands Send all my concentrated thoughts adrift.

How can my theme connected be when sounds Of childish prattle break upon my ear? The silvery laugh that thro' the room rebounds So often, is the only muse I hear.

Do I complain? Ah! sweet, these deep blue eyes Shame the forget-me-nots! These little palms Are far more soft and pink than summer skies At sunset, and the day melts like a psalm

Of perfect peace, since thou against my breast Thy golden head dost lay, and nought beside Could bring the love of song as my behest,-For thou art poetry personified ! HATTIE R. MCLELLAN.

Amherst, N. S.

Moore's Almond and Cucumber Cream Bemoves Sunburn, leaving the Skin ccol,

Mann of the story, yet I cannot say that his origin-ality spoiled it any; indeed, it had much to com-mend, the death scene being particularly excellent. The rest of the cast were satisfactory.

The brogue of the Irish peasant is in some re-spects an anomaly, but it is not by any means the frequencies of the trish peasant is in some re-tempt it evidently assume. It was in this respect that all the characters who spoke the dialect failed -they brogued words that the Irish do not brogue, and neglected those which they do. With an Irish was ne will say resare for receive, and consate for onceit. But if the position of the vowels be re-versed he will "speak the speech" correctly; hence he will not say praste for priset, or belaze for be-lieve. All words having "ea" are brogued, as atte for neat; though this rule has one or two ex-spitons such as "read" which, strange to say, is aways pronouced properly. Words like free away Englishman. Feet is always feet with him, but get would invariably be fate. There were some

sentative Canadians will not get another opportunity.

Carnival Notes .- Have your Chairs caned and repaired by Duval, 249 Union street.

### Go and See Him.

The lady or gentleman who has money to spend on ornaments-or jewelry-cannot escape visiting the well stocked store of Mr. Tremaine Gard, under the Victoria hotel. Mr. Guard has a reputation for keeping good goods, and giving them at prices that will satisfy and please the purchaser.

Vacation.-Have your Old Sunshades repaired by Duval, 249 Union street.

ing expenses will be handed to the carnival committee to assist in defraying the ex-pense of the carnival, so that each person who buys a ticket simply becomes a sub-scriber to the carnival fund to that amount. HENRY J. THORNE, (Signed) JAS. F. ROBERTSON, JAMES STRATON, ROBERT B. EMERSON, GEO. F. CALKIN, A. A. KNUDSON, JAS. HUNTER, JOHN D. HOWE, ANDREW HUNTER, IRA CORNWALL, Sec'y.

The Largest and Best Sheet of Sticky Fly Paper for 5 cents, at G. A. Moore's, Brussels street.