### THE WORLD OF BOOKS.

In a late number of Progress we announced that Mr. William Sharp, of London, the leader of England's younger poets, from Liverpool on the 6th. Mr. Sharp was born at Earthland Place, Paisley, Scotland, in 1855, and is a graduate of Glasgow university. He has accomplished an immense amount of good literary work, and is now compelled to seek rest and quiet for a time. These he may reasonably expect to find at Windsor, which is not very lively, at this season at least.

Mr. Sharp's latest volume of poems, which was reviewed in these columns last winter, was sold out within a week of publication. His Life of Heine and a new novel, Children of Tomorrow, are now having a great success in England

To give an idea of the standing Mr. Sharp has won in Great Britain, we quote

the following passages:

He unites two tendencies. Now he is the free, passionate, open-air singer, who observes with delight and records his impressions as he goes simply, sincerely, generously, frankly; and again he is the mystic, the self-conscious artist, the lover of parable, seeking effect, and straining after some perfect whole. . . . . . He is always sure to present us with some true touch, some phrase showing genuine insight and imaginative power.-British Quarterly Review.

William Sharp is a poet much and widely admired for for his remarkable originality of thought, and for the intensely modern spirit of his poetry. He is also well known as a critic of much power, while his numerous prose productions are distinguished by literary finish and individuality of style. . . . . As a prose writer, as well as a poet, Mr. Sharp affords evidence of being endowed with real sincerity and depth of vision, and also with the keen and profound insight of the philosopher. . . . . His more lengthy and ambitious poems display fine power of narration and quick dramatic insight, full of idealism and powerful in truthfulness. His descriptive poems have been described as "veritable cameos of natural phenomena, clearly yet softly defined representations of ever-recurring realities." In almost all parts of the world of land and sea he has collected experiences of beauty, painting scenes with a vivid delight of reminiscence, in the sunny plains of Italy, in the Australian bush, and on the moors of Scotland.

Mr. Douglas Sladen has been enjoying the hospitality of Dr. George Stewart, of the Quebec Chronicle. He will visit Montreal from Sept. 1st to 5th and will then go to Gananoque, where Agnes Maule Machar spends her summer, and stay on the Thousand Isles till Sept. 10, when he will start for Vancouver, stopping at Toronto, Niagara, Winnepeg, Calgary, Indian Reserve, Banff and any other points to which he may be attracted. He expects to be back in New York in October.

Rev. F. G. Scott, author of A Soul's Quest, lately published in England, is rector of Drummondville, Que. He is a Canadian, was born in Montreal not 30 years ago, and is one of the ablest preachers in the province. His book is an acquisition to Canadian poetry. There is a newness and strength about Mr. Scott's work that must make all Canadians eager for more like it, although work "like it" will come from few pens-some half-dozen easily named.

Phillips Stewart, of Toronto, brought out a book four or five years ago, and now he is heard from no more save in some of the newspapers. Canadians cannot afford to take long vacations, and anyway it's not Mr. Stewart's loss alone if he lapses into a state of comparative rest. He cannot be discouraged, surely, for his book was well received, and besides, any man who can write "Hope" has no business to be discouraged.

It cannot be said that Mr. Bliss Carman is unfortunately named and yet it must be agravating to have one's signature continually printed as a nom de plume. When Mr. Carman's "Low tide on Grand Pre" came out in the Atlantic, a year or two ago, the newspapers reprinted it and signed it "Bliss Carman," and now the Montreal Witness is wondering what is the name of the man who wrote "The wraith of the red swan." The only name signed to it is that of Mr. Carman so it would be safe to suppose he wrote it.

We are glad to see Dr. Chandler's work frequently in the Evening Transcript, Boston. Lately he has come near catching that lightness of touch of the Elizabethans in his "To Siriel." Unevenness is the great fault in Dr. Chandler's verse, and it is a fault which is not easily overlooked, as a rule, and to a great extent it is the result of carelessness. To strike an abominable line in the midst of some delicious ones is no more conducive to good will or pleasure, or contentment, than it is to bite a blueberry bug in a spoonful of berries.

It is remarkable how many old publishing houses are leaving Edinburgh for London. Now the firm of A. & C. Blackthe firm that publishes the Encyclopædia Britannica, and which has existed in Edinburgh for 100 years—is going to move down to the metropolis.

It is said that John T. Trowbridge's first verses were composed as he trudged behind the plow. Anyone of a poetic temperament who has followed the plow can readily see that every furrow is full of ideas

for him. There is to be published a new edition of Walton's Complete Angler, with a preface by James Russell Lowell, in which some new information with regard to old Isaac may be looked for.

Zola is said to be the best paid novelist in France; Mrs. Humphrey Ward has just been offered \$5000 for a story of 30,000 words, and John Strange Winter refused an offer of \$2,500 for her next novelette.

Belford's Magazine. A crowd of Democratic politicians backed the magazine, and as they dictated so was the magazine run. Donn Piatt got tired of it and withdrew was about to visit Canada. He sailed from the editorship, but he will still remain a contributor.

Santa Claus, a new children's magazine, is to send out its first number in October. It will be published weekly and is said to have a capital of \$100,000. All journalists are asked by the editors to contribute. Besides New York, London, Boston and Philadelphia it is to be published in Toror present Fashionable Garotno

A translation into English has been made of a Japanese romance, the title of which is The moon shining through a cloud rent on a rainy night. It is said the style resembles that of Rider Haggard. The title is new to say the least.

Amelie Rives-Chandler and her husband are visiting along the Thames. What a kind-hearted girl Amelie is! She seems to take her husband wherever he wants to go.

### TALK OF THE THEATRE.

Alhough a frequent attender at the Lansdowne, I have never noticed the grievances complained of by "S. R. O." in your last; but I, as well as many others, have been very much annoyed at times by the gentleman who persists in telling his lady friends, during the action of the play, what is going to happen next. Without commenting on the breach of good manners, let me say that talking distracts the attention, and is very irritating to those who desire to follow the piece closely, while to expose the tricks and anticipate the situations robs one of the pleasure for which he goes to the theatre, viz., to be deceived.

As to the merits of A Wife's Peril, which was first produced in this country by Mrs. Langtry at the Fifth Avenue theatre, a few years ago, the critics are at variance. Some say that it is a miserable play, while others assert that it is excellent. No doubt the original translation from the French of Sardou was unsatisfactory and unsuited to the tastes of our audiences; but thanks to the labors of Kenneth Lee, the young English actor, it is now a first class comedy. I have but one fault to find | S. H. White & Co.] with it; it has an act too many. The shooting of the hare could be used to better advantage in the third act; if the gun was fired when Captain Bradford was hiding in the shrubbery, it would be an excuse for Lady Ormond fainting and heighten the interest, while the husband appearing with the dead rabbit would make a telling climax. The rest of the piece could be dismissed in a few words.

In the comedy scenes the company, without exception, did work of the very highest order, but in the emotional portions some of them were weak. Capt. Bradford and Lady Ormond did not rise to intensity of their scene in the third act, but may be at a second performance they will do better.

Mr. Fawcett is not a character actor; leading heavy is his line, but in the difficult role of Sir George Ormond he assumed the old, free-hearted ountry squire "to the very age and body of the time." There was a grandeur and dignity about it that was superb; in the moments when doubt and suspicion tought with his better nature, he portrayed the feelings with a consummate skill, and when he found how unjust were the thoughts he had harbored, he took his young wife to his arms with a grace, abandon and naturalness that was charming.

If you have ever seen Led Astray, The Banker's Daughter, Clair and the Forge-Master, or Dackolar, you have the plot, now then aiter the incidents a little and flavor them with the lurid sensationalism of Under the Gaslight, and you know what Pique is. Ordinarily, we could not commend it as a play, but coming as it did, after so much comedy and melodrama of the same style, I don't know but that it was a pleasant diversion. At least I found it so.

To meet out praise to the individual performers would be to name the whole cast, for they were all excellent. A few, though, deserve a special mention. Miss Reeves was at her best, as Mabel Renfrew. When one remembers that this lady has not acted for over a year, her performances are marvellous, and in this character she sustained throughout with much power the difficult role of the woman who marries the man she does not love to spite the one she does, then drives her husband away from her, only to discover what affection she has for him. Neither Miss Hunter or Miss Hampton or Mrs. Jamieson had half enough to do, but what they had was well done. Miss Haswell was particularly strong and effective as Raitch, the waif from the slums, a fact to which the loud applause of the audience amply testified. I very much admired the manly bearing and skillful acting of Mr. McDowell as Captain Standish, and, like the ladies mentioned above, we saw entirely too little of him. The same has to be said of Mr. Frawley, who came out with that care and dash which distinguished his early performances. Mr. Fawcett's Mathew Standish had all that quiet force and reminded me very much of Lanergan's celebrated impersonation of John Mildmay in Still Waters Run Deep.

The scenery and stage setting in the fourth act were as poor and mean as they possibly could be.

Miss Haswell leaves the city on Saturday to join Hands Across the Sea, in which she appears next season. The same train will carry Mr. Carleton to his duties with A Midnight Bell company.

As most of the company are due in New York York about the 20th to fulfill their winter engagements, I am advised that the Lansdowne will be closed at the end of next week.

Mr. Vernon W. Ramsdell of this city, who for a number of years past has been studying elocution at Boston, has accepted an engagement to play juvenile roles with the Zeffie Tilbury Co. It will be this star's first season, and she will tour the New England states in a repertoire including The Silver King, Romeo and Juliet, Masks and Faces, and Life for Life. Mr. Ramsdell has a full, sweet, musical voice, and I have no doubt that he will soon win all the success in his chosen profession that I

There is a rumor, I know not what truth is in it, to the effect that a company, headed by George M. Wood and Marguerite St. John, is to have possession of the Institute during the greater part of the winter months. I hope that the report may have foundation in fact, for Mr. and Mrs. Wood (Miss St. John) are excellent artists, and good work may be expected of them. But remember, Mr. Managers, the rest of the company will have to be better than the one that was with them last season, for the mediocrity that might be tolerated when supporting a star would not be permitted for one moment in a stock company.

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## SACKVILLE.

[Progress is for sale in Sackville at C. H. Moore's bookstore.]

Aug. 2 .- Commissioner of Customs Mr. Johnson, of Ottawa, and two daughters are the guests of Mr. Thompson Trueman. They enjoyed a very pleasant picnic and sail on our beautiful lake, on Saturday

Mrs. Amos Atkinson, Miss Norris and little Miss Margorie Atkinson, paid a flying visit to Dorchester

Miss Cogswell is visiting friends in St. John. Miss Minnie Cogswell returned home from Toronto on Friday, after an absence of three months. She was warmly greeted by her old friends. Mr. and Mrs. A. G. Smith spent Sunday in Dor-

Sackville has been honored by a visit from Dr. E. Stone Wiggins, the Canadian "weather profit." He was the guest of the Rev. C. Wiggins.

Many of the Sackvillians have gone to the carnival in Halifax. Among the number I noticed Senator Botsford, Mr. Wood, M. P., Mr. Cogswell, Mr. Powell and Mr. and Mrs. Woodworth. They left on

Monday, by the C. P. R. Mrs. J. F. Allison is visiting her aunt, Mrs. Geo. Chandler, at Dorchester, for a tew days. She re-

turns home on Tuesday. Mr. Brough, the popular agent of the Halifax Banking company, and his wife, are spending their holidays in Nova Scotia.

Mr. Richardson, the vice-president of the New York Free Stone Quarrying company, and his wife, were registered at the Sackville House last week. Mr. H. W. Knight and family have removed to the United States.

Mr. and Mrs. A. T. Parson, accompanied by Mrs. Atkinson and Mr. J. F. Allison, drove to Dorches-Mrs. J. Wood and family are spending a few

weeks at Bedford, in Nova Scotia. Mrs. Dunham, of Boston, is visiting friends here. Capt. Anderson and bride are registered at the

Mr. E. L. Ford left for Halifax on Monday to at tend the carnival. Miss Fullerton, of the ladies' academy, is enjoying her well-earned holidays in St. John.

## SUSSEX.

PROGRESS is for sale in Sussex by R. D. Boal and Aug. 7 .- Rev. Cuthbert Willis (Petitcodiac,) was

in town on Thursday. Mr. R. L. Robertson, who has been spending a few days at home, returned to Moncton on Monday. Mr. and Mrs. E. Vavasour and Miss Agnes Stirling, of Fredericton, are in town.

Rev. George Peters (Bathurst,) was in town on Dr. G. H. Raymond left on Monday for a trip up the St. John river.

Mrs. Widden (Halifax.) and Miss Grace Baker (Yarmouth,) are spending a few weeks with their sister, Mrs. G. W. Daniel. Mr. Wallace, of Halifax, is also the guest of Mr. and Mrs. Daniel.

Mr. and Mrs. George Fairweather, of Dorchester, are staying with his parents, Mr. and Mrs. D. M. Fairweather.

Mrs. Dolby and Miss Cougle, of St. John, returned home on Tuesday. Rev. C. P. Hanington, of Johnstone, was in town

Mr. O. R. Arnold's friends will be pleased to hear that he is recovering from his serious illness.

The public schools opened on Mondap, and with several noticeable changes in the staff of teachers. Miss Lottie McLeod, much to the regret of her many friends id Sussex, has resigned her situation as one of the teachers, and has accepted a position as a nurse in the hospital at Waltham, Mass. She is at present visiting friends in St. John, and leaves for Waltham on the 1st of September. The vacancy caused by her resignation is filled by Miss Minnie Wilson, of Springfield, who has charge of the junior lepartment. Miss Ross, of Fredericton, takes charge of the junior department in the school at Upper Corner.

Mrs. Broad and her little daughter, Miss Milly, of Moncton, are the guests of Mr. and Mrs. Nelson

The Metropolitan left on Tuesday for Frederic-

Mr. and Mrs. Murray (St. John) are the guests of Mr. and Mrs. G. Roach. Mrs. Fred Jones (St. John) is the guest of Mrs. J.

W. Hornbrook. Mrs. Murray Keith and children, of Richibucto, are the guests of Mrs. T. Roach.

Miss Nellie Ryan is visiting her sister, Mrs. B. Trites, of Petitcodiac. Mr. and Miss Greathead, of Providence, R. I. and Miss Clarke, of St. Stephen, are the guests o Mrs. Frank Parlee.

## WOODSTOCK, N. B.

[Progress is for sale in Woodstock at Everest' Bookstore.]

Aug. 7 .- Miss Carrie Munro is taking a trip to some of the principle towns in Nova Scotia. She is accompanied by her brother A. D. Munro.

Mrs. Dr. Morse entertained a few of her friends to progressive euchre party Monday evening. Mrs. Dr. Smith held a very pleasant picnic at Nickerson's lake last week. There were about a dozen couple present, and all enjoyed themselves

Miss Brayley (Montreal) is the guest of Mrs. Dr.

Dr. Hay and friend Dr. Adler are enjoying a few weeks vacation at the formers home. Mrs. Jarvis Stinson is visiting her mother, Mrs.

Gilbert Vanwart. Miss Annie Vanwart left for Fredericton this week. She will be the guest of Mrs. L. Macnutt. The "Bun" club met at the residence of Mrs. George Connell. A quite lengthy and pleasing pro gramme was provided, and the evening was spent very enjoyably by all those present.

Misses Nellie and Lily Jordan have returned from very pleasant trip to St. John.

Miss Fannie Fenallwood is the guest of Mrs. Pax Miss Jennie Starke is spending her vacation at

A party of sixteen drove from Houlton, Me., on the 5th, arriving about half past four, had tea at the Wilbur House, and returned about 8 p. m., after a very enjoyable time. Miss Hill, of Boston, is visiting Miss Minnie

Miss Peters, of St. John is the guest of Miss Lou-Miss Janie Wilbur is visiting friends in Bathurst.

Mr. Jones has returned after a short trip to Dr. and Mrs. Upham are stopping at the "Wilbur." Mr. and Mrs. Wendell Jones spent Sunday in St

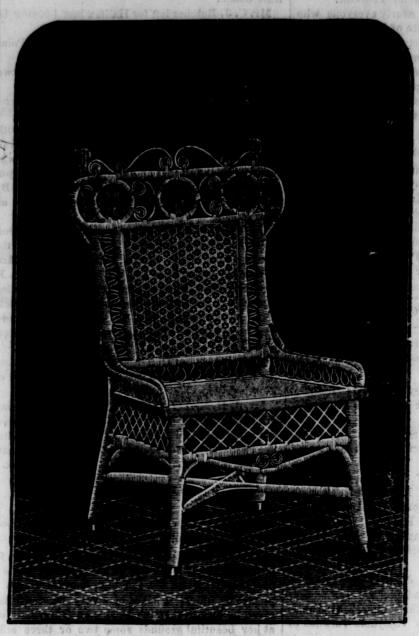
Miss Isabel Sutherland, telegraph operator, left for her home in St. John Wednesday morning. . A very pleasant picnic and dance was held at the residence of Mrs. Peabody on Thursday. About 150 invitations were issued and all present had a

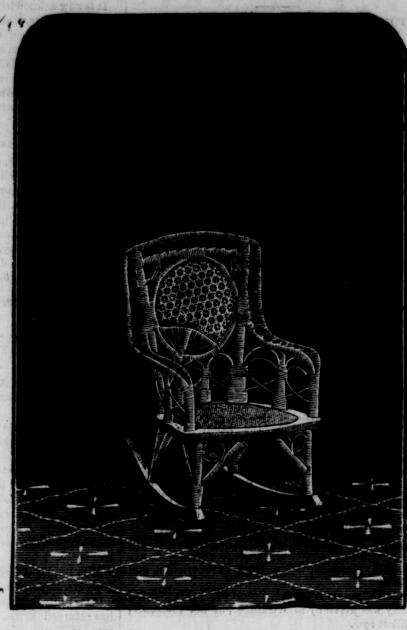
most enjoyable time. Mr. Racy is spending his holidays with friends in Dorchester. Dr. Jamison is spending his vacation at his home.

Miss Owens (Fredericton) and Miss McCann (Bangor) are the guests of Miss Sadie Cole. Mr. Parks is relieving Mr. Racy of the Merchant's

# Donn Piatt is no longer the editor of Relford's Magazine. A crowd of Demoratic politicians backed the magazine, and Society News See FIFTH AND STREET, Soc

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Principal-JOHN C. MILES, A. R. C. A.

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