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FASHIONS FOR SUMMER.

GOWNS WHICH ARE COMING WITH THE GENTLE BREEZES.

Practical Points from the Special Correspondent of "Progress" as to what will be Popular for Wear this Season - The Leading Styles and Colors.

With warm breezes and occasional gleams of sunshine to give at least a promise of something like summer in the near future, the mind of the "tailor made girl," and of every other right-thinking she begins to gather whole sheaves of the hunters, and will rent their babies out samples, from India silk to 12-cent cam- to be used as crocodile bait for a small bric. Really the cambrics are so pretty this year that I don't wonder the dear girls are in doubt about their choice. I greatly from emilit, they prefer to he quite still, soothed by the sun's glittering rays, and while away their lazy lives in meditamust confess that there is one style of sum- tion mer material which is utterly without charm for me, and that is the sateen, which seems to have taken a new hold upon public favor, and to be clinging to its popularity with both hands. But I cannot see any beauty in the glaring combinations of color, and the immense patterns; indeed, it would take two ordinary girls to properly show off one design, from start to finish -that is, from the stem of one gigantic flower to the pip of the upper leaf.

There are certain inexorable rules of good taste, which even Dame Fashion herself cannot safely violate, and it is utterly impossible to look either pretty or well dressed in a garment which is not becoming. No girl in the world would look well sprawled all over with big blue flowers pinned on a red gown. Therefore, she cannot expect to look well in an imitation of that effect, a sateen dress in which sprays of blue lilies of the valley, tangled up with blue feathers of a different shade, literally swear at the dull red ground they are compelled to rest upon.

However I cannot expect to make everybody think as I do. I only tell the girls how they will look best in my estimation, and that is in a gown with a small pattern. If you want to get an expensive and perfectly charming dress for the summer, nothing is such good value for money spent as an embroidered Swiss muslin. A good one with hem stitched border-hem stitching is the rage of the day-and the the fine close embroidery which is always the test of the genuine hand worked. Swiss white, of course, is the first choice, but I have seen some really beautiful in front to keep off the public, and a placard was placed on the door, bearing the word, dresses in colors. One is of heliotrope lawn embroidered in white, another in old rose, and yet another style in green. The embroidery on the united fabrics is always white, but a novelty this year is black embroidery on white, and what is still prettier, old rose and pink on sheer white lawn. All these dresses are charming, and the edging and "all over" embroidery comes with them to match. In having them made up, by all means avoid the yoke, which has been relegated by common consent to the nursery and the morning dress. A surplice waist is by far the prettiest style for dressy summer gowns, and such a bodice is always appropriate for the evening. One very pretty dress which I saw lately was of cream colored Swiss, with perfectly plain four yard wide skirt, which showed to advantage the fine embroidery; surplice bodice with rest of all over embroidery let in, and folds of the same embroidery as the skirt crossing over the bust and hidden under the belt which was of cream colored India silk, with long sash ends. The sleeves had cuffs almost elbow deep, of "all over," and the upper part was of the Swiss, and made very full, with one shirr between the shoulder and the elbow which confined the fullness into a puff. If the skirts continue to grow plainer, and the bodices to gather decoration, as they have been doing lately, the woman of the near future is going to look like a baloon and its car, so greatly will the magnificence of the basque overshadow the skirt. All the decoration seems to be lavished upon waist and sleeves, and there is nothing left over the skirt. The very newest thing in basques buttons down the left side from the shoulder, but there is so much trouble in fastening it that though it certainly does make the figure look lovely. An odd but very fashionable combination which is seen even on the dresses prepared for early summer wear, is the velvet vest and full velvet sleeves, often associated with surah silk, or even lighter fabrics. A very new skirt, which is both quaint and pretty, is the girdle skirt. The basque is put on first, and the skirt then drawn over it and fastened by hooks and loopsthe joining is hidden by a girdle of black silk cord fastened at the left side and hanging nearly to the foot of the dress. The skirt should be plain, except for tucks or

consideration. Ceylon crocodiles suffer greatly from ennui; they prefer to lie quite

But when a dark brown infant with curling toes, sits on a bank and blinks at them, they throw off their cloak of laziness and make their preparations for a delicate morsel of Ceylonese humanity. When the crocodile gets about half way up the bank the hunter, concealed behind some reeds, opens fire, and the hungry crocodile has his appetite and life taken away at the same time, the baby being brought home safely to its loving mamma.

of the crocodile, and the rest of the carcass the natives make use of .- Ceylon Catholic Messenger.

Little Gamin Flaunterag-Say, granny, how much is dem apples? Dear Old Apple Woman-Oh, go 'way wid yez ; sure it's not a penny yez have at all, at all. Little Gamin Flaunterag-Well, haven't I got der right to go out shoppin' all der same?-Puck.

Farmer (to new hand)-Hans, you may give the roan critter a jag o' feed. Hans -Vot? "I thought you said you could understand English?" "I can English a a little understand." (Endeavoring to Germanize it)-Well, throw the horse over the fence some hay .- Washington Post.

"I think our grocer's wife is a fiery thing -she's a regular pepper-box. Just the

right companion for a grocer." "Why ?" "Because he's a salt seller."-Plunder

and but recently built, saying, "This building has been condemned by the Building Inspector, and the occupants vacated it three days ago." A fence had been erected 7 "Dangerous." Upon a closer examination, I perceived that the gable walls were burst out considerably, and two large fissures or rents were to be seen in front. The owner had been duly notified to have the dangerous buildings pulled down, as a matter of public safety. This, on my return home, gave me food for serious reflection and thought. I was led to think of the great danger that from day to day menaced thought of the dangerous human structures or temples, one or more of which are found in many a home; human structures that were in many cases condemned as far as life and hope is concerned. Many of them would have written on their faces the word, "Dangerous," in a way quite as strikingly as the placard on the condemned house. I thought of the pain and misery occasioned by nervous diseases; great prostration, sleepless nights, broken down systems, weary and tired limbs and bodies from overwork, a hatred of life, and a generally shattered constitution. I solemnly thought of all this, and wished that the "glad tidings of great joy," "Relief by using Paine's Celery Compound," could be carried by some good angel to every suffering home. I conceived the idea, that if I were wealthy, I would devote means towards establishing free dispensaries, where the poor afflicted could obtain this great and efficacious remedy; then would I live and die happy and contented. This "Paine's Celery Compound" is for all classes and conditions, and thousands have uttered blessings and benedictions on its discoverer .- Adrt.

