

DONE BY PUPILS' HANDS.

THE EXCELLENT WORK SHOWN IN THE SCHOOL EXHIBIT.

What the Board of Education Has to Display—St. John is to the Front, and Moncton is Proud of the Work Done by Its Sons and Daughters.

The visitor to the school exhibit in the upper gallery will find it one of the most interesting spots in the building. The first stall in charge of Mr. W. S. Carter, one of the inspectors of schools, and is perhaps the most attractive to the average visitor, from the fact that it contains the provincial exhibit, the four other stalls being devoted to the St. John schools. The Board of Education's exhibit is arranged with great neatness and good taste, the object aimed at being economy of space combined with effective display. There is no crowding together or confusion, either on walls or tables. The books containing specimens of the pupils, works are handsomely bound, and many of the drawings neatly framed. Especially noticeable is this feature in the drawing of the pupils of the St. George High school, where mural designs predominate the red granite monument industry for which St. George is noted having evidently given a pensive turn to the taste of the young artists, whose minds turn as naturally towards red granite tombstones as an Italian's will turn towards a hand organ and monkey.

Moncton has come out in the van in all school work, and amongst the drawings which have attracted most attention in the bound volumes, is a pen and ink sketch of trumpet flowers and foliage by Miss Gertrude Pitfield, of the Central school. Next in the order of merit comes another pen and ink sketch, a view of fish and seaweed under water, by Miss Edith Evans, also of the Central school.

St. Bernard's school, taught by the Sisters of Charity, in Moncton, bears the palm for fine map drawing, the entire volume being filled with superior work. For penmanship and composition, the central school is perhaps first. Several of the volumes devoted to specimens of the pupils' work, modelling in clay, and object drawing seem to receive special attention. Mechanical drawing is not overlooked, and judging by much of the work, there are some clever embryo mechanics amongst the pupils. A drawing of an engine and tender "I. C. R. 52" by J. Mellish, of Moncton, is worthy of note.

Next to Moncton, Shediac rank, both for drawing and composition, and some of the modelling is very fine.

The Normal and Model school of Fredericton makes a striking display, both of composition, map and object drawing, freehand and mechanical drawing, composition and penmanship.

Looked at from across the gallery, the remaining stalls in the educational department strongly resemble a bazaar or apron fair, the walls absolutely blossoming with small dresses, aprons, pinafores and skirts, while the number of squares composed of circles and cubes of colored paper pasted on a white ground, give the stalls an appearance of being hung with patchwork quilts, and only a closer inspection reveals the fact that the symphonies of red and yellow are meant for decoration, not utility.

The conspicuous feature of the St. John exhibit is the fine work done in drawing, particularly of the anatomical class. Three specimens by C. Manning, of the Grammar school, attract especial attention, one showing the circulation of the blood, and two smaller figures illustrating the lymphatic and the nerve systems; also a set of three mechanical charts showing the different forces of weights, pulleys, and levers.

An herbarium collected and arranged by Austin Stead, consisting of 23 volumes, deserves special mention, each volume being classified according to the genus to which it belongs. Botany seems a particular feature of the St. John schools, as some fine collections by this year's graduating class from the High school are exhibited, that of Miss L. Warner having taken the school prize.

The prize volumes of pupils' work are not so tastefully bound as those in Mr. Carter's stall, but the inside, which is the most important part, shows that St. John city is not by any means behind the rest of the province in the work of education, and Mr. March, who is in charge, has good reason to feel proud of his exhibit.

Two very fine drawings in this department represent the bony system, in the shape of a skeleton by J. W. Ritchey, and the muscular system by T. Powers. Amongst the girls there is also much good work exhibited in drawing. Some of the work of the Misses Beer, McLaughlin, Honeyman, and Barbour, has attracted much attention.

One thing worth mentioning in the very limited space of PROGRESS is an invention of a young lady teacher which has already proved of the greatest value in the primary department. It consists of a long low table, which has a sort of hollow trough in the centre, the lid of which lifts like a ship's locker, and discloses a number of small

Queen Victoria has a remarkably fine head of hair, for a lady of her age; but her son, the Prince of Wales, is quite bald. Had he used Ayer's Hair Vigor earlier in life, his head might, today, been as well covered as that of his royal mother. It's not too late yet.—Adet.

Mantle Department.

We have recently opened a very large assortment of

LADIES' MANTLES, CLOAKS, JACKETS AND REEFERS,

in Plain and Fancy Colors, and in Black. Many so-called fashionable garments are neither becoming nor genteel. We have taken great care to select, out of hundreds of styles shown, only those which, besides being fashionable, have the merit of being well modelled, and so feel confident that among our very large variety of cloaks and jackets ladies will not find one ugly or ill-fitting garment.

NEW MANTLE CLOTHS.

Our assortment of Cloths is EVEN MORE VARIED

than that of last season, which is saying much. We have all leading colors and designs, and the pieces cover a range wide enough to suit all purchasers.

We cannot here particularize but will instead ask those in need of cloaks, jackets, cloths, etc., to visit our mantle room and inspect the new goods there displayed.

Manchester, Robertson & Allison.

compartments each containing different objects for teaching the young children to count. Pumpkins seeds, crab apples, stones, marbles, wooden blocks, etc., all have their places. The lid can be closed and locked, thus turning the stand into an ordinary low table. The name of this clever young inventor is Miss E. Barlow, and she has applied for a patent.

SWEETS TO THE SWEET.

The Artistic Display Which Comes from the Border.

For those who possess a sweet tooth, the exhibit of Ganong Bros., St. Stephen, will have a special attraction, and while the downstairs workshop will appeal to the sense of taste and touch, the upstairs display will attract the artistic eye, and arouse an inclination in the unregenerate heart to break not only the tenth clause of the decalogue, but also the protecting screen of glass which encloses the tempting array in the upper gallery.

Downstairs, near the main entrance, the spectators can have the satisfaction of watching the process of candy making from the very start. He can begin by looking at the outside of the sugar barrels, and mount with the busy confectioners through all the various stages of manufacture. The boiling of the syrup, the candying, rolling on well buttered marble table, pulling and finally the still more important office of sampling, which the courteous proprietors will probably confer upon him. Upstairs the large glassed in space, with its shelves loaded with sweetness, looks more like a mosaic garden than anything else, so admirably are the pinks, reds, yellows and browns blended. The exhibit is in the form of a sort of terrace, surmounted by a cone of rock candy which sparkles in the electric light.

How Ships Will Cross the Isthmus. One of the drawing cards on the main floor is decidedly the working model of the Chignecto marine railway, in charge of the projector and engineer, Mr. H. G. C. Ketchum.

The model is perfect in every respect, giving a clear idea of the working of this, one of the most daring engineering schemes of the nineteenth century. Through the kindness of Mr. Ketchum, PROGRESS was favored with a close view of the model. It is about eight feet long, and is a perfect representation in miniature of the whole system on which the great marine railway will work.

The vessel in its cradle moves slowly along the track, worked by hydraulic pressure and leverage, rolls on the gridiron or iron frame which takes it to the water, and is in three sections and then slowly sinks into the dock, casting itself free from all incumbrances as it does so.

Hydraulic rams supply the motor by the pressure, and the water is confined in a glass reservoir. It is a most wonderful model and PROGRESS agreed with a lady who remarked that if an admission fee were to be charged, it would result in swelling largely the receipts of the Exhibition.

The Fakir Could, Though. A young man who was sent to the Exhibition with \$30, with which to buy cattle, ran across a fakir at Moosepath yesterday. He didn't buy any cattle.

Waiting for the Dye. A stranger watched the Cranston press revolving, the other day, before the printing began. Pointing to the pile of white paper, he asked: "Say, mister, when will those sheets dye black?" He was told, and went away happy.

Mrs. J. F. Brown bought the most tea between Aug. 4th and Sept. 15th from the Soochow Tea Co., and won the pair of hand painted China vases. Messrs. Jenkins & Corbett, proprietors.

Dr. Pierce's Peppermint regulates the Stomach, Liver and Bowels. Mild and effective.

NO PITY FOR BIRCHALL.

WHAT THE ENGLISH PAPERS SAY OF THE VERDICT.

It was a Righteous One—How the Man Got in Evil Ways—The Self-Sacrifice of Relatives who Must Suffer Because of the Crime He Committed.

[Special to PROGRESS by C. P. R. wire.] NEW YORK, Oct. 1.—The World's London cable says: "The most popular topic of talk in all England tonight is Birchall's conviction. The news arrived too late to admit of much comment in the London evening papers, but all that do comment reflect the general opinion that the verdict is a just one."

Birchall, they say, has simply sacrificed himself to his greed for gain. He squandered his patrimony and came to London, where he fell in with a gang of swindlers which for the last ten years has been playing on the gullible British public by sending worthless sons of impoverished families to America under the promise that they could coin fortunes in cattle ranches. These men swarm in London and in the large provincial towns of England, like crows in a corn field. They are shrewd enough to keep within the law, so that the police cannot touch them. English newspapers dare not expose them by name, because this would invoke heavy damages for libel.

"Last spring," says the correspondent, "when I went to see Ford and Rathburn, through whom Birchall operated, the head of their firm said: 'I do not care what you publish in America, because it cannot hurt us, but if any part of what you say in the World is republished in any English papers, we shall sue the paper for libel. Our business is as legitimate as stock gambling. We sell information to Englishmen who do not know as much about America as we do, and gamble on the prospects of succeeding when we send them there. If they fail we lose little or nothing. If they succeed, we share their success.'"

"Of course these emigration sharks could not exist without their pals in Canada and the United States, who write letters about bogus farms, receive so called pupils when they arrive and divide the profits of their plunder with the London swindlers.

Burchall has not been without a few friends during his trial. Some pecuniary assistance has been sent him by old college chums who believe in him, and by his own and his wife's relatives in England.

"Birchall has one brother, a clergyman of a small parish in a suburb of Liverpool, who is almost heartbroken at the family disgrace. He has also a sister, living with friends near Oxford, who has impoverished herself so that her brother might have every chance to clear himself and escape the galleys. Some of the money has come from Mrs. Birchall's relatives. I went to Heme Hill tonight and tried to see Mr. Stephenson, but he was too much crushed by the news of the verdict and his daughter's disgrace to see me. He talks of sailing again in a few days to America, and will try to induce his daughter to come home."

The Attraction of Machinery Hall. The attraction of the western end of Machinery hall is a newspaper office in full blast, issuing two editions daily. This remarkable feature of the exhibition is an enterprise of the St. John PROGRESS. A Cranston press with folder attached is used.—Yarmouth Light.

Advertisement for Cuticura, featuring an illustration of a child's face and the text: 'INFANTILE SKIN SCALP AND DISEASES CURED BY Cuticura'.

EVERY HUMOR OF THE SKIN AND SCALP of infancy and childhood, whether torturing, disgusting, itching, burning, scaly, crusted, pimply, or blotchy, with loss of hair, and every impurity of the blood, whether simple, scrofulous, or hereditary, is speedily, permanently, and economically cured by the CUTICURA REMEDIES, consisting of CUTICURA, the great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humour Remedies, when the best physicians and all other remedies fail. Parents save your children years of mental and physical suffering. Begin now. Delays are dangerous. Cures made in childhood are permanent. Sold everywhere. Price, CUTICURA 75c.; SOAP, 35c.; RESOLVENT, \$1.50. Prepared by Fetter Drug and Chemical Corporation, Boston, Mass. Send for "How to Cure Skin and Blood Diseases." Baby's Skin and Scalp preserved and beautified by CUTICURA SOAP. Kidney pains, backache, and muscular rheumatism relieved in one minute by the celebrated CUTICURA ANTI-PAIN PASTER. 30c.

THE UP JOHN PILLS!

By examining the physical condition of these Pills it will be observed that most of them can readily be crushed and reduced to a powder by pressure under the thumb, showing a pliable condition, not found in Pills of other make. Made by RECIPED BY PRESURE.

the process employed leaves the Pills in a dry powder and porous condition, which does not harden by age. A full assortment of different kinds just received. Full particulars given by R. D. McARTHUR, Medical Hall, 59 Charlotte Street, opp. King Square

SAINT JOHN Oyster House, 5 NORTH SIDE KING SQUARE.

—STRANGERS— Will do well to call at our place for Oyster Chowder. Clam Chowder, served daily at 10 CENTS A BOWL. Fresh Oysters served at all hours up to 12 p. m., and in all styles.

C. H. JACKSON. ADVERTISE IN PROGRESS

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