PROGRESS, SATURDAY, MAY 3.

BLIND BOYS PLAYING CRICKET.

A Recreation Which Most People Would Think Scarcely Possible.

A game of cricket by blind men must be a curious sight. Most people would be ready to pronounce the thing impossible, but a correspondent of the London Standard writes that the students at the College for the Blind, at Worcester, play cricket habitually, and with the utmost enthusiasm.

The ball is made of wickerwork, with a bell inside, which jingles whenever the ball is touched or strikes the air. The wicketkeeper claps his hands behind the stumps to direct the bowler.

Some of the boys are so true of ear that they can hit the wicket with three balls out of six for several times running. They can pitch the ball so as to make it bound upon the wicket from any desired spot with a colors. fair degree of certainty. Frequently a batsman is put out, while making a run, by the fielder throwing up to the sound of the wicket-keeper's clapping, and hitting the wicket from a distance of twenty or thirty vards.

It is easier to gauge the distance of a stationary sound than to predict the movements of a ball coming toward you, and consequently the batting of these sightless cricketers is inferior to their bowling and throwing.

Most of the players retire for only one or two runs; some continue to pile up eight or nine but a score of more than fifty is rare, except in the case of one boy, who often puts together seventy or eighty off his own bat. He has no means of telling the whereabouts of a ball, except the jingle of the bell, which is heard when the ball leaves the bowler's hand, and again when it touches the ground.

It is the rule of the game for the bowler to cry "play" at the same instant that he delivers the ball, and this blind champion observes the degree of vigor with which the "play" is called, and judges the swiftness of the ball accordingly.

I remember an amusing game played after dark one night between the blind boys and some seeing friends. The seeing side made a poor show. They ran into each other, muffed the ball, and then had to grope and grope for it hopelessly in the grass. Their bowling was erratic, and their batting was nowhere.

The match ended in an easy victory for the blind collegians.

Among the many remedies for worms. McLean's Vegetable Worm Syrup takes the lead; it is the original and only genuine. Pleasant to take and sure to effect. Purely vegetable.- Advt.

and white engravings, though occasionally Some of the Latest Fads That Are Unique

in Design and Combination.

HOUSEHOLD DECORATIONS.

Some of the latest fads in room decorations are very unique in design and combination. The time when drawing rooms looked like junk shops, and we felt like calling "Rags, bottles !" each time one of the æsthetic crazed homes was entered, has passed. A laudable craze for the artistic has followed, and merit as well as age must place the value on everything. Draperies, always graceful and pretty, are again in demand, and the old time art of needlework bids fair to be revived.

Eastern draperies are in high favor, and the soft blending of colors renders them harmonious with furniture of all kinds and

Constantinople scarfs of old rose silk worked in dull gold threads have a tarnished but artislically antique look that makes them seem valuable. They form pretty draperies for tables and mantel corners.

Hindoo embroidery in solferino, cream, gold and black is used for couch antimacassars and cushion covers with odd but desirable effect.

Old Roman scarfs are again the rage for picture drapery, and in the cases of picture frames clashing with the color of the walls back of them the scarfs form a double use -that of separating the offending colors and serving also as a fashionable drapery. Florentine applique on the plush makes

rather heavy drapery, but is much used on heavy furniture. The handwork on some of these table covers and scarfs is very beautiful, and the price is accordingly

Large bows of cream and pink crepe de Chine trimmed with small, finely cut steel beads, make pretty decorations for cabinets, brackets or stands.

Gobelin potteries with heavy brass handles, made in old Greek shapes and painted in queer and fanciful designs, are among the latest novelties, or rather the latest revivals of old designs.

Jardinieres of pale red Egyptian ware are filled with living ferns, and have fern designs of the same color and pattern painted on the outside, as if the natural ferns drooped over the edge of the jardiniere. The intention of this painted pattern is to appear so hear like the natural ferns that at a distance the distinction between nature and art cannot be defined.

Pictures of tabled subjects, framed in white and silver, make fantastic ornaments for walls. They are principally in black see me.-Boston Courier.

in oils or water colors. Fishing scenes, with colored silk nets tied with bright ribbons draped across one corner of each; hunting scenes, with Morell Mackenzie, was called to prescribe silver whips, riding length, crossed at the bottom of the frame; easels, holding boating scenes, are made of hard wood oars, of the patient might so affect the physician with gilded oar locks that support the picture.

The indiscriminate use of fans for wall decoration is a thing of the past. -N. Y. Press.

A Woman's Pocket-Book.

"I read in today's paper that a pocketbook had been left here by some one who

had found it, and I called to ask about it I have lost mine," said a New York woman in a newspaper office the other day. "Yes, ma'am," replied the clerk in attendance. "Will you please describe the

contents of the pocket-book you lost?" "Well, now-let me see. I think I can name everything that was in my purse.

There was a dollar bill, two ten-cent pieces, one or two nickels, two or three coppers, some postage stamps, some silk samples, a small sample of yellow floss, a pearlhandled glove-buttoner, a little poem entitled Baby's Bath, a recipe for sweet pickles, a lock of baby's hair, a car ticket, a sample of torchon lace, a memorandum of things I wanted to get, a row of pins, a funny little joke cut from a newspaper, a small pearl button, a brass tag, several addresses, a tiny lead pencil, a Canadian dime with a hole in it, a small rubber eraser, a railroad time-card, an advertisement of a bargain sale of handkerchiefs, a pressed violet in a bit of tissue paper, a sample of dress braid, and five or six other little things that I can't-Oh, thank you! yes, that's my pocket-book.'

And the pocket-book he handed her was just three and a half inches long by two and a half wide, and halt an inch thick .--Puck.

Kept His Creditor's Money, Too.

Collector-This week you will have to pay me something on account. Last week you said that you could't pay me anything. Dude-Well, didn't I keep my word ?-Siftings.

A "Person," Not a Gentleman. Husband (on return from office)-Was there a gentleman here to see me today,

dear? Wife-A man called with a bill. H.-I asked if a gentleman had called to

Bismarck's Physician. A physician should be, like the Great Physician, "no respecter of persons." When the eminent London specialist, Sir for the late Emperor Frederick of Germany, fears were expressed lest the rank as to disturb his judgement; whereupon an English medical journal paid him the high compliment of saying that Doctor Mackenzie would look into the emperor's throat with eyes as clear, as cold and as discerning as if it were the throat of a Billings-

gate fish-wife. Doctor Schweninger, the trusted physician of Prince Bismarck, is also a doctor who is unaffected by the rank of his patient.

His specialty is obesity, which he treats with such success that his patients flock to Berlin from all parts of Europe. The chancellor tried mineral springs and

other remedies to reduce his flesh, and having found them useless, sent for Dr. Schweninger, then a young man of 34. The doctor, indifferent to the patient's rank and prestige, coolly put him through an exhaustive professional examination. Bismarck is fond of asking questions, but does not like to answer them. He became impatient, then irritable, and finally declared he would not answer another question.

"Very well," calmly replied the cool physician. "But if you do not want to be questioned, you had better send for a veterinary.

The audacity of the young doctor caused the chancellor to remain dumb for a moment; then he grimly said, "If you are as skilful as you are impertinent, young man, you must be a great physician."-Youth's Companion.

That Timber Would Be Close Grained.

Farnam-Grouch is the stingiest man in college.

Lawrence-Yes, he's mean enough to take the beam out of his own eye, if he thought he could sell the timber .- Yale There will be sold at Public Auction, at Chubb's Record.

So Much is Certain.

"Do you believe that money talks, as the old proverb says?" "I never heard money talk, but I've

travelled with it and found it to be mighty good company."

A Reproach from the Grave.

A codicil- * * * I bequeath to my faithful valet, Philip, 2,000 empty wine bottles, the contents of which he emptied during my lifetime.—Ex.

STEAMERS.

International Steamship Co.

SUMMER ARRANGEMENT.

Three Trips a Week for Boston

ON and after MAY 5, the Steamers of this Com-pany will leave Saint John for Eastport, Port-land and Boston, every MONDAY, WEDNESDAY and FRIDAY mornings, at 7.25, standard. RETURNING will leave Boston same days at 8.30 a. m., standard, and Portland at 5.00 p. m. for East-

port and Saint John. Connections at Eastport with steamer "Charles Houghton" for Saint Andrews, Calais and Saint

Agent. FIRST TRIP OF THE SEASON.

Gagetown and Jemseg, Calling at Intermediate Stopping Places.

STEAMER "MAY QUEEN," C. W. BRANNEN, Master, will leave her wharf, Indiantown, for Gagetown and Jemseg, calling at intermediate points (ice permitting), on MONDAY, WEDNESDAY (ice permitting), on MONDAY, WEDNESDAY and FRIDAY MORNINGS, at 9 o'clock, local time. Returning will leave Jemseg on TUESDAY, THURSDAY and SATURDAY MORNINGS, until opening of navigation to Grand Lake and Salmon River.

All up Freight must be prepaid, unless when ac for on board. C. BABBIT, Manager. for on board. WM. McMULKIN, Agent at Indiantown.

STMR. "BELLISLE"

WILL leave her wharf, INDIANTOWN, every TUESDAY, THURSDAY and SATURDAY, at 12.30 o'clock. for BELLISLE BAY, calling at intermediate points; and Returning will leave HATFIELD'S POINT, MONDAY, WEDNESDAY and FRIDAY at 7 G. MABEE, o'clock, a. m.

Equity Sale.

Manager.

corner (so called), on the corner of Prince William and Princess streets, in the City of Saint John, on SATURDAY, the twenty-first day of June next, at the hour of Twelve o'clock, noon, pursuant to a Decretal Order of the Supreme Court in Equity made on Monday, the Twentieth day of January, A. D. 1890, in a cause therein pending, wherein Henry Anthony is plaintiff, and Robert McArdle and Mary McArdle his wife, and Joseph Dalzell, William Anthony and John Anthony, as Trustees of the Temperance Association known as the Bay View Lodge, No. 54, of the Independent Order of Good Templars, and the Sisters of Charity of the Diocese of Saint John, New Brunswick, are defendants; and by amendment between Henry Anthony, plaintiff, and Robert McArdle and Mary McArdle his wife, and the Sisters of Charity of the

RAILWAYS

NEW BRUNSWICK RAILWAY.

"ALL RAIL LINE " TO BOSTON, &c. "THE SHORT LINE" TO MONTREAL, &c.

Commencing April 7, 1890.

PASSENGER TRAINS WILL LEAVE INTER COLONIAL RAILWAY Station, St. John, at **†6.15 a. m.--**Flying Yankee for Bangor, Portland, Boston, etc., Fredericton, St. Stephen, St. Andrews, Houlton, Woodstock and points North.

BUFFET PARLOR CAR ST. JOHN TO BOSTON.

†8.55 a. m.—Accommodation for Bangor, Portland, Boston, etc.; Fredericton, St. Stephen, St. Andrews, Houlton and Woodstock.

4.10 p. m.-Fast Express, via "Short Line," for Montreal, Ottawa, Toronto and the West, Houlton and Woodstock.

CANADIAN PACIFIC SLEEPING CAR TO MONTREAL.

14.45 p. m.-Express for Fredericton and interliate points. 18.45 p. m.-Night Express for Bangor, Portland,

Boston and points west; also for St. Stephen, Heulon, Woodstock, Presque Isle.

PULLMAN SLEEPING CAR ST. JOHN TO BANGOR. RETURNING TO ST. JOHN FROM

Montreal, 17.35 p.m. Can. Pac. Sleeping Car at tached.

Bangor at †6.00 a. m. Parlor Car attached; 7.35 p m, Sleeping Car attached. Vanceboro at 11.15, †10.20, †10.45 a.m.; †12.10

Woodstock at †6.00, †11.40 a.m.; †8.30 p.m. Houlton at †6.00, †11.40 a.m.; †8.30 p.m. St. Stephen at †7.05, †9.00, †11.55 a.m.; †10.20 p.m. St. Andrews at †6.30 a. m. Fredericton at †6.05, †11.20 a. m.; †3.20 p. m. Arriving in St. John at ¶5.45, †8.45 a. m.; †1.15,

2.20, †7.00 p. m.

LEAVE CARLETON FOR FAIRVILLE.

18.10 a. m. for Fairville and West.

14.30 p. m.-Connecting with 4.45 p.m. train from

EASTERN STANDARD TIME.

Trains marked † run daily except Sunday. ‡Daily except Saturday. ¶Daily except Monday.

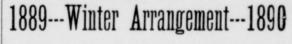
F. W. CRAM, Gen. Manager. A. J. HEATH, Gen. Pass. Agent.

Shore Line Railway.

ST. JOHN, ST. GEORGE and ST. STEPHEN Trains leave St. John, East Side, at 7.34 a. m. ST. JOHN, ST. GEORGE and ST. STEPHEN Trains leave St. John, East Side, at 7.34 a. m., standard time; West Side, 7.55, arriving in St. Stephen at 12.15 p. m.; leave St. Stephen at 1.30 p. m.; arriving in St. John 5.55 p. m. Baggage and freight received and delivered at McULSON'S, Water street, up to 6 p. m. Telephone St. John, No. 18, Carleton, No. 400 b. FRANK J. McPEAKE, Superintendent.

Superintendent St. John, N. B., April 10, 1890.

Intercolonial Railway.



tephen. Freight received daily up to 5 p. m. C. E. LAECHLER,

