

BYGONE DAYS RECALLED

AN OLD TIMER'S REMINISCENCES OF PEOPLE AND EVENTS.

A Review of a Work of Great Historic Value—The Perseverance and Ability of the Author—Comments on Portions of the Contents—A Trinity Souvenir Suggested.

VIII.

ST. LUKE'S CHURCH.

I have just finished reading with a great deal of interest, the *Souvenir* in connection with the first half century of St. Luke's Church, Portland, which work brings to my recollection all the prominent figures whose portraits are engraved within its folds with wonderfully natural accuracy, and with the originals it was my pleasure to have been intimate. The work itself is highly creditable to the public as well as Christian spirit of its originators, and marks an epoch which will always stand out in the church history of St. John. As it is the first attempt of the kind it will serve as an example for other churches to imitate. It is my opinion that there is as much useful history interwoven in the warp and woof of church work, in which the clergy and laity are, have been, and must always be identified, and by their zeal rendered conspicuous, as is obtainable in any other department or profession; but for want of published records and chroniclers, such as are exhibited in the work now under consideration, which furnishes the inner life of this particular branch of the church, the world remains in darkness, or is uninformed of many valuable scraps of history which pass into the waste basket of time—whereas, more worldly matters, openly and daily presented to the public eye, are in their salient features seized upon, and laid aside as materials for working up into history, often furnishing very profitless chapters. For example, the history of Trinity Church, its old members, wardens, vestry and clergy, and sermons, if elaborated, what a field of interest would be disclosed!—a field covered with flowers of the brightest hue, the fragrance of which would be grateful to every understanding among the descendants of the old original worshippers. All that we have in connection with this Fane of the Loyalists, has been obtained from the pens of Mr. J. W. Lawrence and Mr. Herbert Lee, to both of whom Episcopalians and others are greatly indebted for all that they have received in a succinct form—work well done, and showing much painstaking research. But Trinity and its conspicuous figures would alone fill more than a 500 page octavo. Then take any of the other St. John churches—the Roman Catholic, the Presbyterian, the Methodist, Baptist—in fact every denomination in St. John has a distinct history, about which a great deal might be written; and which the present writer, in his own superficial way, might bring to remembrance incidents enough to fill a volume, extending over a period of fifty years, and to which from time to time some reference will be made concerning individuals and circumstances, connected with each and all of the churches.

The *Souvenir* is a work of great artistic merit. The typography and engravings would do credit to any London house. The paper is of the finest close grain texture, heavy and of creamy hue, good dark print, suitable to the oldest eyes. The persons represented stand out in vivid pictures before you, so that you might almost imagine yourself in conversation with them, so true are they to nature. The historical matter is highly interesting, and the editor (the Rector, Rev. L. G. Stevens) has devoted himself with energy, zeal and talents to the performance of the inimitable work he has undertaken. The successive ministers of St. Luke's, who have done their work and passed away from the stage of life during the historical period considered, are graphically described in consecutive order, and the work of each is commented upon in a delightful Christian spirit. The fiftieth anniversary sermon, preached by the rector, 23rd December, 1888, from the text: "God requireth that which is past"—Ecc. iii. 15—is not only a scholarly performance, and highly eloquent at times, but it recapitulates a fund of information concerning a distinct period which the archives of St. Luke's must take care and preserve for the information and benefit of all coming generations. Enterprises of "great pith and moment" require more than ordinary aptitude for their execution. The man is necessary to the occasion—one who can see and judge for others as well as himself, and possesses the happy faculty of inducing co-operation in any well-directed effort, whether for the good of the church or for purposes of a secular nature. In the Rev. Mr. Stevens the elements of success appear to be happily blended in whatever he undertakes—having strongly marked individuality of character, a commanding presence, and executive abilities not always found among the clerical profession—all of which render him not only a most valuable adjunct to the English church in this province, but to the church of Portland in particular.

"The right man in the right place," although a trite and worn out phrase, is very applicable in the present case; for without great earnestness, combined with active enterprise, on the part of the Rector, the work now under review might not have been undertaken and the church wardens and vestry and worshippers of St. Luke's generally might not have taken the lead of all the

churches, and put on record this history so abundant in good things and in the able and pious men who in the hands of a beneficent Providence have wrought such wonders for the children of men in this branch of the Lord's vineyard.

The "Inaugural Sermon" preached by Rev. P. H. Steenstra, of Cambridge, Mass., August 29, 1880, (on the opening of the new Church) which is published in this book is about as able as any contained in print—style, language, scriptural references, illustrations, premises and deductions, logic, originality, in short it is striking in every respect, a superior piece of composition by a master's scholarly mind, and it is not saying too much that however valuable the work as a whole this sermon and that of the Rector, are worth the price of it.

In the course of the "Old Times" articles now going through *PROGRESS*, in referring to persons I have come in contact with in a professional way, from the journalistic position I have occupied for fifty years, I shall have great pleasure in noticing many of the persons presented in this fine keepsake, such as Rev. Drs. Gray, Harrison, Tilley, William Armstrong, Bishop Inglis, Charles Simonds, and others who have passed to their rest, but whose memories remain green in my recollection.

AN OLD TIMER.

Among the many remedies for Worm's McLean's Vegetable Worm Syrup takes the lead; it is the original and only genuine. Pleasant to take and sure in effect. Purely Vegetable.—*Advt.*

A CANADIAN VIRTUOSO.

HIS GREAT MUSICAL ABILITIES RECOGNIZED ABROAD.

A Piano of the Future as Played by Ernest Longley, of Maitland, Nova Scotia—The End of a Young Life which Gave much Promise for the Future.

STUTT GART, Germany, Dec. 6.—On opening a copy of *PROGRESS* today, in my room, I was considerably surprised at the similarity of the first heading that met my eye and my very thoughts whilst undoing the wrapper of your excellent paper. The heading was "The Piano of the Future," the article by Mr. Owen T. Carrol. There is another piano coming into much favor in Europe, among artists, that bids fair to revolutionize the modern pianoforte. In almost every way it differs from the ordinary upright and grand, and instead of the single row of keys, this one has six rows, one above the other, somewhat after the style of the pipe organ, only each row is perfectly level, having no raised black keys, they being indicated by their color only. In other respects the piano is very similar to the ordinary upright. No doubt many who may read this imperfect description know of this instrument, which is of Hungarian invention of recent years, but a general idea of it is only intended by this outline.

About seven weeks ago I received an invitation from Concertmeister Edmund Singer, to accompany him to the "Tone Artists' clubrooms, or society, of which he

and it is needless to say that he created a favorable impression, even on the many pianists who stood grouped around the strange instrument during its master's performance, and eyed it with looks that had a slight tinge of jealousy or something bordering on it; for it can not be easy for any pianist to look calmly upon this monster that threatens to drive the old beloved clavier into the corner. But a visit twice a week to the rooms of Herr Goelschins, master of harmony, and generally finding that gentlemen either engaged in mastering the technique of the "rival" or else engaged on editing a new edition of "Mendelssohn's Songs without Words" for it, is very suggestive that such will be the case with many, especially as a concert grand in another part of the room remains unused except for purposes of harmony. I will not say anything more about this wonderful instrument as I have not seen nor heard enough of it to pass very reliable judgment upon it, and the old one is good enough for the present generation, *if in tune*; but I would like to say a few words about the artist whom many of your readers will know personally.

Musical Stuttgart awaited with much interest the evening of the concert, and the interest was greatly increased as the new instrument would make its first appearance simultaneously with that of the virtuoso. The concert was advertised, the seats sold and the programmes printed, when the news spread through the city that the concert and tone was postponed until Decem-



THE ACCOMPANIMENT.

DID NOT LET WELL ALONE.

Public Opinion in Moncton in Regard to the Celebrated Carlton Case.

Public opinion in Moncton is almost as unanimous on the final result of the celebrated Carlton case, and the general verdict is that the New Brunswick Medical Society, as represented in Moncton, has been rather badly singed, and that those physicians who kept out of the fray and devoted their time to their own and their patients' concerns, showed their wisdom, and avoided being "hoist with their own petard," as their over-zealous brethren were.

Judge Palmer came down rather heavily on the gentleman who played the manly game of the informer, and by no means justified the idea that the end justifies the means. Moncton people are inclined to say "serves them right." Their medical brethren say, "Better have let well alone," and the genial Dr. Carlton continues to boil up his yarbs and heal the ills of the poor folks who "come to be cured, and generally pursue the perfectly even tenor of his way, or will do so when he returns from his Christmas holiday in Boston.

And so the dog stood in the middle of the manger and barked at the ox; and by and by the ox waxed wroth; and he went for that audacious pup and caught him on his horns and tossed him so high that he went clear through the roof of the barn, and never came down again. And the moral is: Leave the ox alone, till you are sure he hasn't got any horns.

GEOFFREY CUTHBERT STRANGE.

is president, to hear the new piano and meet a compatriot, the only one in Stuttgart that I knew of. On entering the room, the first object that met my eye was the new piano, and it was a rather formidable affair, well calculated to demand immediate attention, with its six banks of glistening keys, and had a "wild-beast" appearance that was somewhat startling at first glance. There was much curiosity exhibited among the different professors of the Conservatory who were mostly in the room, and other artists and members of the society who were rapidly coming in.

In a few minutes the pianist who was going to demonstrate the superiority of the "Janco Clavier" to the professors of the Stuttgart Conservatory, entered the room; and I was introduced to Herr Ernst Longley, piano virtuoso, of Maitland, Canada; who was a pupil of the conservatory here, but who studied this piano elsewhere, being convinced of its superiority over the "old" or modern piano. On the evening in question, he played an "Etude" in A major by Chopin, "Barcarolle" by Rubenstein, and a Hungarian fantasia, that was technically impossible to execute on the "every day" piano. He also intended playing the "Pilgrim's Chorus" from "Tannhauser," Wagner, for four hands; but not feeling well he reserved it for his first concert, which was to be in Stuttgart, October 19th, and the first of a tour through some parts of Germany, with the new instrument.

His playing was beyond any criticism of mine, and his technical powers wonderful;

ber as Herr Longley was very ill. A visit to the family with whom he lived proved that the report was correct. The night before the concert he had a number of hemorrhages of the lungs, and could not be seen by anyone; but it is needless to prolong the account of six long weeks' suffering and struggle for life, and the papers that said his concerts were postponed verified the statement today at noon, by announcing that Herr Ernest Longley, piano virtuoso, aged 23 years, of Maitland, Canada, died at 2 o'clock a. m. today.

And tonight, in the beautiful old Swabian Capital, there are many kind hearted Germans who sincerely lament the loss of their friend, the "Canadian virtuoso."
CHAS. L. CHISHOLM.

Deaf People Always Do.

Mr. Watts—Doctor, I am afraid my mind is getting deranged. I have suddenly developed a strong desire to walk on railroad tracks. They seem to have a fascination for me that I can hardly resist. Dr. Bowless—Oh, your mind is all right. You have probably caught cold, and it has made you a little deaf, that's all.—*Terre Haute Express.*

Suppressing the Evidence.

Visitor—I suppose your daughter is busily preparing for her wedding. I have suddenly developed a strong desire to walk on railroad tracks. They seem to have a fascination for me that I can hardly resist. Dr. Bowless—Oh, your mind is all right. You have probably caught cold, and it has made you a little deaf, that's all.—*Terre Haute Express.*

When the blood is impure, thick, and sluggish, or thin and impoverished, there can be no health. With these conditions, all the functions of the body are impaired, and the result is a variety of dangerous complications. The best remedy is Ayer's Sarsaparilla.—*Advt.*

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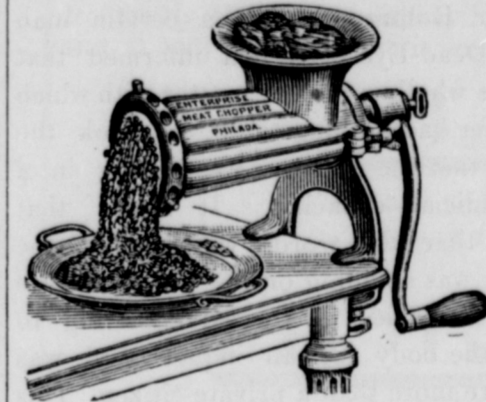
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