

SEEKING SIMPLICITY.

THE TENDENCY OF THE FASHION IN LADIES' DRESSES.

Styles which will Delight the Stout Ladies—Some Lovely Gowns—A Novel Addition to House or Evening Dress—Sensible Walking Skirts—Physical Culture.

The tendency of all the most fashionable dresses now is decidedly towards simplicity. Voluminous drapery and bunchy effects have had their day, and to be really well dressed, the woman of fashion must have her gowns made with Puritan plainness, however elegant the material may be.

The directoire and empire styles have certainly disappeared, leaving not a trace behind and the dressmakers will be sorry to hear that everything indicates a return to the old princess cut. When first the bustle began to recede modestly from view, growing smaller by degrees and beautifully less, my prophetic soul foresaw the return of the princess, and I was not mistaken. It is already worn in England, and will ere long hold sway in Canada. For thin women the style is undoubtedly trying, but the stout ones of the land will rejoice greatly.

In the very foremost ranks of fashion the long and deservedly popular medecis collar seems to be losing ground, and its place is taken by the newer Vandyke collar, which is certainly not an improvement. It is very high at the back and ends sharply and squarely at the ears. Perhaps it is just as well that it does; otherwise I don't know how its wearer would ever manage to hear what was going on around her, so amazing is the attitude reached by this newest collar.

Once more heliotrope seems to be the color of the day, and a lovely color it is, for, although it is undeniably trying to some complexions, its meaning is so elastic and there are so many tones of color called heliotrope that all degrees of fairness—or the lack of it—can be easily suited.

For example, here is a lovely gown that I have seen lately. The underskirt is of heliotrope velvet in so dark a shade as to just escape being violet, while the overskirt is of pale mauve cashmere. The skirt is perfectly plain except for a border scarcely two inches wide of gold embroidery at the foot; the overskirt is in the long plain English style with three small pleats at the hips to give a slight fullness. It is slashed to the waist at the left side showing the darker skirt beneath, and the back breadths are pleated closely to the belt and fall in full folds to the ground.

The bodice and high puffed sleeves are of the cashmere with a figaro to match the skirt, and a high military collar of the embroidery—by the way—a figaro jacket is a delightful little creation which has been evidently borrowed from the Italian opera, and consists of a little sleeveless bodice, always of velvet, which comes only to the waist line, where it is cut off squarely; it does not meet in the front by four or five inches and is bordered with embroidery or braid, usually in either gold or silver. It is becoming to any figure, and should be even more popular than it is.

Another, and a very novel addition to either house or evening dress, is the zouave, an ornamental jacket to be worn over the ordinary dress. It can be made as plainly as the wearer desires, or it can rival Solomon in all his glory for gorgeousness, with the addition of the Vandyke collar and embroidered epaulettes, and with fine gold finger trimming on the fronts it makes a very elegant finish for an evening dress, and also has the advantage of changing an ordinary house dress into a reception costume in half a minute. It differs from the figaro in having the fronts rounded, and stopping short two inches above the waist line.

In spite of the long time that the mud-gathering skirt, which touches the ground at all points, has held its own, sensible girls who are fond of pretty walking dresses, and, above all, who like to wear clean, fresh-looking gowns, are turning their thoughts towards skirts that shall clear the ground by at least two inches. A good model of a walking dress for the early and muddy spring days, was a trim looking gown of light quality tweed, in a shade between cinnamon and wood color. The skirt was perfectly plain in front, with two box-pleats on each side and a gathered back, and it was made just long enough to touch the top of an Oxford tie shoe. The basque was buttoned at the left side, and the plain jacket was finished on the edge with three rows of stitching. As it is getting late for felt hats, and is still early for straw hats, the hat to be worn with this costume was a turban shape, smoothly covered with a same cloth, and decorated with a cluster of loops of seal brown ribbon, held by a buckle.

I told you how to be beautiful last week, girls! and if you have paid any attention to my directions you must be looking charming by this time, only don't get weary of well doing; go right on with untiring energy, and meanwhile let me tell you a little about Miss Mabel Jenness' method of exercises in physical culture; the object of which is to improve your figures, also your manner of walking, for alas! how few people in this overcrowded world, know how to walk well, perhaps they have not got enough room in the crowd. Physical culture is the fashionable fad of the hour amongst our cousins across the border, and a very good thing it is too; it will not

only improve them physically but it will occupy their minds at the same time and give them plenty to think about.

The leader—perhaps I should say the apostle—of this new movement in the right direction is Miss Mabel Jenness. I really forget now whether she has one or two "n's" in her name, so I have made the balance even by spelling it both ways. This lady holds the delightful theory that it is within every woman's power to walk well, have a perfect figure, and be moderately beautiful, if she so wills it, and will take the necessary amount of trouble. Most comforting doctrine! Oh, prophetic of hope to the hopeless, of beauty for the plain! and I intended to tell you a great deal about it, but I have talked so much about dress and dresses that I have more than used up the column I allowed myself for my fashion and folly talk, so you must even possess your souls in patience till next week.

INNOCENT COURAGE.

Children who Mistook Snakes for Worms and Bears for Dogs.

A correspondent writes that she once heard of a child who was found with a live rattlesnake. "Pity worm! pity worm!" murmured the child. "Mamma, come see my pity worm!" With inexpressible horror the mother realized her child's danger, and for a moment was powerless and speechless.

If the reptile were disturbed or angered, her boy's peril would be doubly great. She checked her first impulse to run and seize him, and called, quietly, "Eddie, don't disturb the pretty worm, but come and get a lump of sugar to feed it with."

The child stole softly away from the snake, and ran to his mother unharmed. She snatched him up and carried him to a place of safety; then she seized a club that lay near, and despatched the snake. It had six rattles.

In the summer of 1879 a grizzly-bear entered the enclosure where Alexander Bain's house stood, in Jacksboro, Texas, and helped himself to a quarter of venison that hung near the door.

A few feet away a little boy had fallen asleep on a pile of wood, while his still younger sister was playing at his feet. Seeing the little girl move, the bear went up to her and sniffed her over.

"Nice doggy!" said the child, fearlessly. "O Freddy, wake up an' see the big doggy!"

At the moment the little fellow opened his eyes the grizzly was nosing about his head. He started up and slapped it in the face.

The animal good-naturedly retreated, perhaps amused by the innocent bravado of the little man whom it could have crushed with a blow of its huge paw. The bear trotted off toward the fence, closely followed by the boy.

"You get out o' here! You get out!" shouted the lad.

His mother's attention was at that instant attracted to the scene. Her horror may be imagined. As the bear was squeezing through the fence, the boy raised his foot and dismissed him with a kick.

"You keep out o' here, or you'll fare worse next time!" he said, and then turned to his mother and asked, "Did you see me send that old dog about his business?"—*Youth's Companion.*

Is It Another Fraud?

We are constantly receiving inquiries from all parts of the country asking, "Is this true?" "Will you do what you claim?" or "Is this another humbug?" We are not basing our claim for public patronage upon new and unestablished articles for which there is little or no positive evidence of value—but upon old standards of merit, one of which, has been in use over eighty years, generation after generation of families in the last four score years have vouched for it. We ask no one to take our word as a guaranty of value—we have many letters on file in our office from people who have used and sold our goods in years gone by, telling of results as wonderful as any known. We should take pride in showing them to any one interested. That simple remedy, Johnson's Anodyne Liniment, has probably saved more lives and afforded more relief to the suffering than any other known remedy. It is used and recommended by all classes of people—the high and the low, the rich and the poor, the educated and the ignorant. All who become once acquainted with it, experimentally, are amazed at its wonderful power, and are loud in its praise ever after. It is marvellous how many different complaints it will cure or relieve. Its strong point lies in the fact that it acts quickly and effectually. This whole page would not suffice to enumerate one-quarter of the diseases and ailments—the broken, splintered and mutilated limbs; bent and stiffened limbs; jabs, bruises, old sores, ugly cuts, burns, scalds, etc., which this Anodyne Liniment will positively alleviate or cure. What is the trifling cost of a bottle or half a dozen of this Anodyne, compared with the worth of a human life? Lose not a moment, but let every family be supplied. It is used as much internally as externally, many do not know this. No matter how well you know this medicine it will pay you to send to I. S. Johnson & Co., Boston, Mass., for a pamphlet, free, telling how to use the liniment economically. A tea-spoonful properly used will often do more good than half a bottle as some people use it.—*Advt.*

Costly Easter Eggs.

A Parisian firm has just finished making an Easter egg, intended for a wealthy Spanish lady, at a cost of \$4,000. It is a most ingenious piece of mechanism and is made entirely of pure white enamel. It is provided with doors and slides, the inside being engraved with Easter gospels. The opening of a door sets a tiny bird singing and a musical apparatus going which is capable of playing twelve airs.—*Ex.*

Baird's Balsam of Horehound promptly relieves and cures obstinate coughs, croup, hoarseness, and all affections of the throat and lungs. It gives immediate relief.—*Advt.*

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To Mrs. Harriet Kulland Esq. In very pleasant remembrance. Susan Foster Duval 1897.

BEAUTIFUL WOMEN.

THEIR INFLUENCE ON LONDON SOCIETY.

(From the London Saturday Journal.)

"The tendency of the present day is the laxity of the conversation permitted by many ladies of society in their male friends. This evil has been of very rapid growth and has spread in many cases from the married women even to the girls, who think they can thus make themselves as agreeable to the men as their successful rivals. This to a great extent, is attributable to the rage for beautiful women which is denominating London society, as well as elsewhere throughout the world. A woman, if she is extremely lovely, can always get an introduction and is sure to be a star in society. This rage for beauty has been a great bane in London society for a long time, and has been a great source of annoyance to many who felt themselves shelved and neglected by the men in favor of fashionable beauties.

Society has lately advanced a step further, and the beauties of London societies, whose faces are their fortunes, are now becoming more numerous. Many women with brilliant minds and goddess-like forms have been neglected and passed by unnoticed for the woman who could only claim a beautiful face.

Most women of intellect and fine figure have felt these charms to be sufficient and have neglected their faces. The result has been an army of women with hideous faces caused by blotchiness, redness, roughness of the skin, pimples, disgusting blackheads, liver spots, and other imperfections which the professional beauty has with such acumen been careful to either cure or prevent.

Mrs. Langtry, Adelina Patti, Clara Louise Kellogg, Mrs. James Brown Porter, Mme. Mojeska, Fanny Davenport, and Helen Dauvray thoroughly understand the importance among woman's attractions of a perfect complexion. They have tried every imaginable remedy, and have unanimously agreed on one—the one used by all the professional beauties. It is a well-known fact to every thoughtful woman that any imperfection on the face suggests uncleanliness to men, and honest confessions made by men of the world reveal the fact that they have been absolutely disgusted with women because of imperfections on their faces.

NOTE.—The Recamier Preparations are the remedies referred to in the above article.

What the Recamier Preparations are and why they are to be used.

Recamier Cream, which is first of these world-famous preparations, is made from the recipe used by Julie Recamier. It is not a cosmetic, but an emollient to be applied at night just before retiring, and to be removed in the morning by bathing freely. It will remove tan and sunburn, pimples, red spots or blotches, and make your face and hands as smooth, as white and as soft as an infant's.

Recamier Balm is a beautiful, pure and simple. It is not a whitewash, and unlike most liquids Recamier Balm is exceedingly beneficial and is absolutely imperceptible except in the delicate freshness and youthfulness which it imparts to the skin.

Recamier Lotion will remove freckles and moth patches; is soothing and efficacious for any irritation of the cuticle, and is the most delightful of washes for removing the dust from the face after travelling, and is also invaluable to gentlemen to be used after shaving.

Recamier Powder is in three shades, white, flesh and cream. It is the finest powder ever manufactured, and is delightful in the nursery, for gentlemen after shaving and for the toilet generally.

Recamier Soap is a perfectly pure article, guaranteed free from animal fat. This soap contains many of the healing ingredients used in compound Recamier Cream and Lotion.

The Recamier Toilet Preparations are positively free from all injurious ingredients, and contain neither Lead, Bismuth nor Arsenic, as attested to after a searching analysis by such eminent scientists as

HENRY A. MOTT, Ph. D., LL. D., Member of the London, Paris, Berlin and American Chemical Societies.

THOS. B. STILLMAN, M. Sc., Ph. D., Professor of Chemistry of the Stevens Institute of Technology.

PETER T. AUSTEN, Ph. D., F. C. S., Professor of General and Applied Chemistry, Rutgers College and New Jersey State Scientific School.

If your druggist does not keep the Recamier Preparations, refuse substitutes. Let him order for you, or order yourself from either of the Canadian offices of the Recamier Manufacturing Company, 374 and 376 St. Paul street, Montreal; and 50 Wellington street E. Toronto. For sale in Canada at our regular New York prices: Recamier Cream, \$1.50; Recamier Balm, \$1.50; Recamier Moth and Freckle Lotion, \$1.50; Recamier Soap, scented, 50c., unscented, 25c.; Recamier Powder, large boxes, \$1.00; small boxes, 50c.

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MR. WILLIAM WELSH has entered into Co-partnership with MR. SAMUEL C. HUNTER and MR. JAMES H. HAMILTON, of the firm of HUNTER & HAMILTON, Dry Good Merchants, 97 King Street, in this city, and the name of the firm will, from this date, be

WELSH, HUNTER & HAMILTON.

All accounts due to the late firm are payable to the new firm.

**WILLIAM WELSH,
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JAMES H. HAMILTON.**
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Price \$1200. Further particulars, as to terms, etc., can be obtained from
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Equity Sale.

There will be sold at Public Auction, at Clubb's corner (so called), on the corner of Prince William and Princess streets, in the City of Saint John, on SATURDAY, the twenty-first day of June next, at the hour of Twelve o'clock, noon, pursuant to a Decreeal Order of the Supreme Court in Equity made on Monday, the Twentieth day of January, A. D. 1890, in a cause therein pending, wherein Henry Anthony is plaintiff, and Robert McArdle and Mary McArdle his wife, and Joseph Dalzell, William Anthony and John Anthony, as Trustees of the Temperance Association known as the Bay View Lodge, No. 54, of the Independent Order of Good Templars, and the Sisters of Charity of the Diocese of Saint John, New Brunswick, are defendants; and by amendment between Henry Anthony, plaintiff, and Robert McArdle and Mary McArdle his wife, and the Sisters of Charity of the Diocese of Saint John, New Brunswick, defendants, with the approbation of the undersigned, a referee in equity, the hereinafter mentioned LOT OF LAND, described in the said order as:

"ALL that certain piece or parcel of Land, situated, lying and being at Red Head, so called, Parish of Simonds, in the County of St. John aforesaid, bounded and described as follows, to wit: "Beginning at a birch stake, on the northern side of a public road leading westerly from the main road from St. John to Mispeck, the said road being laid out along the southern side of the boundary line between Lots (8) eight and nine (9) of the grant to Richard Walker and others, and the birch stake, being on the eastern side of a tract of land reserved for a public landing; going thence along the northern side of the aforesaid road north seventy-five degrees east (N 75° E) by the magnet of the year 1785; crossing the Mispeck road and continuing along the division line between Lots (8) and nine (9) the western extremity of a tract of land conveyed by Thomas McGuire and Catherine his wife, to Robert McArdle on the 27th day of December, 1865; thence by the magnet of the year 1865 north thirty degrees east (N 30° E) along the western line of this land, the line of division between Lots seven (7) and eight (8); thence south seventy-five degrees west (S 75° W) by the magnet of the year 1785 to the shore of the Bay of Fundy; thence southwesterly along the shore to the before mentioned public landing, and thence southerly by the eastern boundary of the public landing to the place of beginning," containing Two Hundred Acres more or less.

For terms of sale and other particulars apply to the plaintiff's solicitor.

Dated this 24th day of February, 1890.

HUGH H. MCLEAN,
Referee on Equity.

CHARLES DOHERTY,
Plaintiff's Solicitor.

T. T. LANTALUM,
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