

IN MUSICAL CIRCLES.

This week has been too dull, musically for me to write anything like a satisfactory letter. True there were two concerts on Friday evening but they came off too late in the week for any notice from me. At the one in St. John's Sunday school, the performers were, as nearly as I can say at this time. Mrs. Carter, Miss Fowler, Miss Flossie Bowden, Miss Halliday, Mr. G. Coster, Mr. Lindsay, Mr. F. H. J. Ruel, Mr. A. Burnham, Mr. Wm. Bowden, jr., and Mr. Jas. S. Ford. As yet, I have not heard much about the Grand Concert in St. David's Sunday school, but no doubt, it was a success.

On Monday evening the attendance at the Oratorio practice was very good indeed. Most of the evening was devoted to "The Lay of the Bell." The new copies of the Elijah (novello edition) have arrived, and were used for the first time, although there was only time enough to run through one chorus. Some time ago the board decided to give some little remembrance to Mr. Harding and Mr. Thompson, who, when members of the society, worked very hard for its advancement in many ways and a token of the gratitude felt towards these two gentlemen the board has procured for them a folio edition of Mendelssohn's Songs, which will be given to Mr. Harding, and Sir John Hawkin's "History of Music," in two volumes, for Mr. Thompson.

f did not by any means intend in my notice of the "Crucifixion" to say that Mr. Burnham's music was instructed to him. The word used was in-

A person who has just seen Marie Tempest in Dorothy in Boston says that the opera is staged almost exactly as our amateurs put it on here. I believe the Toronto people have had the pleasure of listening to *Dorothy* very lately also.

The Boston ideal vaudeville company will visit us

The Boston ideal vaudeville company will visit us shortly with another extravaganza of the "Who, who" type. I believe a visit from a minstrel company is expected. I am not very partial to minstrels myself, unless they are very good, and certainly those who have come to the city within the last year, have not been very startling in that respect.

To make a rapid change. The Easter music was repeated in most of our churches on Low Sunday, and was enjoyed very much. It will be too bad if the report that we are to lose Father Davenport be true. Apart from his other spheres of usefulness, he

true. Apart from his other spheres of usefulness, he would be missed very much indeed from our musical circles, in which he has always shown so much willingness to oblige people with his services when-ever he could possibly give them. Rumor also speaks of the possible departure of one of our best organists. And also of the approaching marriage of a lady organist in the city and of another in the West End. Both happy events take

another in the West End. Both happy events take place in the near future.

Mr. Harry R. Daniels, while visiting here last week, was kind enough to sing at the St. John's S. S. entertainment, the Church of England Institute sale, and the St. James' musicale. Mr. Daniels will always be a welcome visitor to St. John where so many have enjoyed his fine singing. I where so many have enjoyed his fine singing. I have to thank a member of the Centenary church choir for the following list of names of those belonging to it. Sopranos, Mrs. Chas. Palmer, Mrs. H. J. Thorne, Mrs. F. Godsoe, Miss Sprague and Miss M. Henderson. Altos, Miss Annie Turner, Miss Minnie Hea, Miss Jennie MacLauchlin, Mrs. Philip Palmer. Tenor, Mr. J. Clawson, Mr. W. Kain. Bass, Mr. S. Smith, Mr. L. Harrison and Mr. H. Potts.

Mr. H. Potts.

Some changes have been made in the choirs of St. Andrews' and St. Stephens' churches. Mr. Titus and Mr. D. Miller Olive are, I believe, singing in the former, while Mr. J. Drake has been secured for the latter. However, I will try and give full lists of the members of both choirs shortly.

TARBET.

## TALK OF THE THEATRE.

It certainly does one good to get away from a small centre of amusement and have the cobwebs brushed off of one's mental corners by the breezy atmosphere of places like Boston and New York. A short time ago I had the pleasure of making a visit to these cities and as in duty bound, not only in my capacity individually as an inveterate theatre goer, but also in my, as I may say, public capacity, as the dramatic representative of Progress, I went to as many entertainments as I could comfortably

The great centre of culture should, I suppose, have first place, and in Boston I attended several theatres. At the Hollis street theatre I had the pleasure of seeing the great sensational drama of Blue Jeans, with its extremely realistic saw mill scene and wealth of mechanical effects. In this play a well known favorite, Mr. George Fawcett, occupies a prominent place.

At this same theatre I saw the great American comedian, W. H. Crane, in his wonderful portrayal of the Senator in the play of the same name, and again a St. John favorite shows up in the front rank in the person of Mr. T. D. Frawley whose playing of the part of Lieutenant Schuyler has given him a continental reputation. At the Tremont street theatre, one of the most beautiful play houses in America, I saw Dr. Bill, one of the unniest comedies on the stage, and the charming opera of "Dorothy," so well known to our amateurs in which the charming English singer, Marie Tempest, more than satisfactorily filled the title role.

Everyone who goes to Boston has to attend the Museum, and the play running there now is no exception to the general run of excellent plays put on in this house. New Lamps for Old, is from the pen of that bright and entertaining writer Jerome K. Jerome, and is handled by the splendid Museum company in their usual excellent manner.

In the great metropolis farce-comedy seems to have full sway, and such pieces as Nerves, Reilly and the 400, A Straight Tip, All the Comforts of Home and kindred pieces fill the houses and please the great American public.

At Joster & Bials the great and only Carmencita sways and swings her graceful form, clicks her castanets and kicks her tambourine with all her oldtime abandon and ease, and all New York goes to see her.

At the eden musee her great rival Otero displays her lovely face and figure, and her charming voice is heard to advantage in her native Spanish songs, and her feet trip in and out in rhythmical measure to the music of the Spanish orchestra which accompanies her.

L'almer's theatre has on its stage the man who, to my mind, did the best work I ever saw in New York, in the person of E. S. Willard, whom I saw in his wonderful impersonation of Cyrus Blenkain in the Middleman. Mr. Willard's work is truly artistic, no straining after-effect, no ranting, no posing, but simple, natural and most effective work done in a thoroughly artistic manner. It certainly was a pleasure to sit in front of such a painstaking and theatres had the power of attracting when genuine artistic work could be seen for the same money.

In presenting Michael Davitt at the Institute S. of St. J. labored under many disadvantages. It that must have prompted a desire in the audience who is that man?" the driver asked. to see them in parts in which they would have an

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recognize it. "Do you know much about him?" he went on.

"Yes." "What kind of a man is he?"

"He's a very nice man." "You jest ought to see the place where I picked that fellar up!" said the herdic man, in a confidential undertone. "It was in one of the toughest neighborhoods in Boston-down in the Chinese quarter. You want to look out for him. See?"

There is no more genuine artist in the theatrical profession than Mr. George W. Wilson of the Boston Museum company. He has keen perceptions, fine taste, a wide and serviceable knowledge of men and books; his methods are direct and unpretentious; he brings so much of conscience and sincerity a disadvantage, and when the orchestra fails to furto his work that his character lives, however thin nish any incidental music whatever, and the actors and bloodless itself may be. Mr. Wilson is a modopportunity to appear at their best. A play written est man, and cannot often be induced to talk about have to come and go in silence, it is very embarhimself, but in a company of friends the other day, rassing to the audience as well as those on the he made a remark which bears interestingly upon stage. Nevertheless, the show was a success, and his thoroughness. The topic was, identifying one's such work as that of Mr. John T. Power, as the vilself with one's part. "I leave my personality in lage schoolmaster, and Mr. C. A. Conlon as Michael my street dress," Mr. Wilson said. "When I go Davitt, is not often seen on an amateur stage. John L. Duffy, as lame Tim Corydon, was also good, and to my dressing room to make up, I take off every

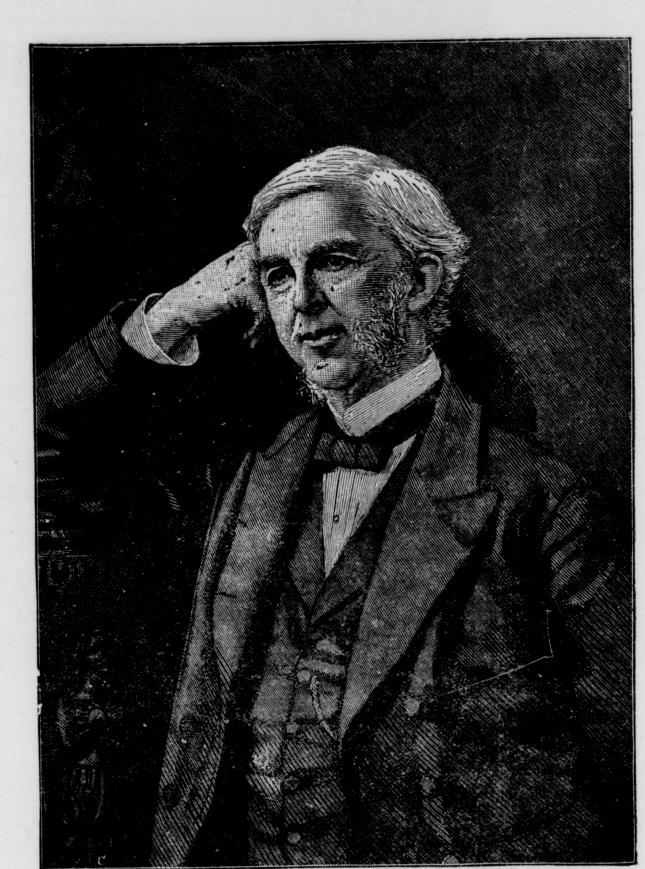
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WHITE-WEAR



Thiren Wondelle Homes.

The Boston Ideal Comedy and Pantomine company open at the Institute, Monday evening, for a season of one week. Manager Scott says he has a first class company, chosen to suit the tastes of musical people. In this line the company includes Mr. Harry Hamilton, a refined Irish comedian-who finds it unnecessary to overdress in order to make a hit-and violin soloist; St. Julian, a male soprano, who claims to have a change of costume for every night during a three months engagement, and Mr. John Glynn, banjo and mandolin soloist. The show will begin with an Irish comedy and end with a pantomime. The performance also includes comedy sketches, and Scott's shadowgraphs which he has already shown here with good success. The company will make a tour of the provinces after leaving St. John, and Mr. Scott expects to return at intervals during the summer with new attractions.

A number of St. John amateurs are making arrangements to run a series of minstrel and variety entertainments in Berryman's hall, and claim to have material for a good company. Sparkler.

HOWELLS, WILSON, GLOVER.

An Anecdote Apiece About Three More or Less Distinguished People.

Gossip is a solution; biography is the precipitate. The former needs no excusers, more than the latter. When it is not malicious or silly it does no harm; on the contrary it is generally interesting and frequently helpful. Sometimes it gains us an insight to one's character; again, it gives us an excuse to take a loved or honored name upon our lips and vent enthusiasm in a roundabout way; yet again, when the sun won't shine and the fire won't burn, when the brain also refuses to kindle, it helps a dull hour by. Long life to the Boswells! say I; they don't do half as much harm as pretentious prigs like Magaulay, for instance. I'm tempted to become a Boswell myself for a few moments-just long enough to put three incidents on record.

Mr. William Dean Howells is amusing his friends at present with a reported conversation of twhich he was the subject. It came about in this wise: When the Boston Folk-lore society leased the Chinese theatre on Harrison avenue-"for one night only"-Mr. Howells escorted his daughter and a friend to the performance. They missed their cab, conscientious actor and admire him, at the same when the time came to return, and had to fall back time wondering why such trash as filled other on a herdic. The driver demanded a certain sum, the novelist thought it was more than the fixed tariff, and the janitor of Mr. Howells' hotel was called to arbitrate. He decided that the charge was just. Mr. Howells paid it.

It chanced that the herdic man had partaken of Tuesday evening, the dramatic club of the Y. M. refreshments, during the evening, and was in an expansive and benevolent mood. The janitor had was an amateur performance from beginning to done him a good turn, and he was bound to reciproend, yet some of those who took part showed ability cate. Mr. Howells went into the house. "Say

The janitor gave the name. The driver didn't Robertson's Family Outfit. Three sets Type; indelible ink. \$1.00, post paid.

it was regretable that the part did not call for more | rag. My stage costume includes everything, down to the underclothing. When I've put that on, I'm not George Wilson any more—I'm the man whose name comes opposite mine on the play bill!"

> "The American Dancer," Amelia Glover, will be remembered by all who have seen Russell's comedians in *The City Directory*. She is a kittenish young person with frizzled hair, large and expressive eyes, a mouth that suggests thoughts, and other attractive features which appear when she dances. Miss Glover has many friends on the Boston newspapers, and she volunteered to assist at the Press ub's benefit, though she had to come up from Providence to do it.

> A modest young editor of a Sunday paper was prominent in the club's reception committee, and when it came to defining each man's special duty on the great day, he was told off to take charge of the fair Amelia. He escorted her from the cab to her dressing-room; helped her to locate the lunch and otherwise did the honors to her complete satisfaction. Then she retired to make up; and after a dreamful interval the editor was notified that all things were ready and he might assist the radiant

vision to materialize on the stage.

So they two started down the stairs. At the first landing, six feet from the floor, they saw a gas-fixture covered with a wire globe. It was over their heads, of course. They lingered an instant at the turn of the stairway. The editor was trying to think of the pretty things he ought to say, when suddenly the Glover spoke:
"I wonder if I'm in good shape today?" she

Simultaneously there was a whish-sh-sh and flash and a mischievous giggle; and the modest newspaper man realized, after he had recovered enough to think it over, that the American dancer had kicked the globe half way to the roof! WALTER L. SAWYER.

Talking of patent medicines—you know the old prejudice. And the doctors—some of them are between you and us. They would like you to think between you and us. They would like you to think that what's cured thousands won't cure you. You'd believe in patent medicines if they didn't profess to cure everything—and so, between the experiments of doctors and the experiments of patent medicines that are sold only because there's money in the "stuff" you lose faith in exempthing.

'stuff," you lose faith in everything. And, you can't always tell the prescription that cures by what you read in the papers. So, perhaps, there's no better way to sell a remedy, than to tell the truth about it, and take the risk of its doing just what it professes to do what it professes to do.

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