

## OUR HISTORY CONTEST.

A PRIZE OF ONE DOLLAR FOR SOME BRIGHT READER.

Four Questions in History To Be Answered—The Aim of the Contest—Same Rules as Govern the Bible Question Competition.

Almost everybody has studied more or less history. Much of it has vanished with their school days and questions which sometime ago could be easily answered are somewhat puzzling today. We have started this competition partly to revive an interest in a useful study, and partly to increase the interest of the young folks in PROGRESS. We have secured the services of a gentleman well qualified to conduct the question department. The questions will be given every week and the publisher of PROGRESS will give One Dollar for the first correct answer that reaches PROGRESS office. The rules and conditions that govern the Bible Question Competition will also regulate this. Answers will be received until the Saturday following publication, and the successful competitor will be announced the next Saturday. Answers should be addressed to "History Competition" care PROGRESS, St. John, N. B.

The successful competitor of history competition No. 1 will be announced in next week's PROGRESS. Owing to the early hour of going to press with this portion of the paper (Wednesday morning) it is impossible to give this information in the issue following that in which questions appear. It is enough to say that the first question competition has met with remarkable favor, more than 100 replies having been sent in at this writing (Tuesday evening). Following are the questions for this week:

## HISTORY QUESTION COMPETITION NO. 2.

1. Where did M. deMonts first, governor general of Acadia, first make a settlement?
2. From whom did Acadia receive the name of Nova Scotia?
3. What was the name of Prince Edward Island previous to 1794?
4. Who was governor of New Brunswick in 1825, and what great disaster occurred that year?

History is the record of human actions, the deeds of human beings, individually and in the aggregate. In reading its pages—when they contain more than mere statements of names, dates, and dry digests of laws, political acts, etc.—the student, it may be supposed, endeavors to form some mental conception of the actors; to conjure them up in the chamber of his imagination in the form and habit in which they lived. The most graphic of historical pen and ink portraiture, however, fails to convey a realistic idea; from the same verbal description, different minds will draw very different pictures. The finest of descriptive writing when the subject concerns some person who lived—or some actual scene of nature—when it is not a mere creation of the imagination, is somewhat unsatisfactory. To have full effect it must be aided by the artist, photographer, engraver working on portraits and pictures of persons and places.

In this way the artist is a historian when he preserves on his canvass the lineaments of the noted characters of his time. To range through a gallery of historical portraits is to realize the past in a vivid manner; to receive, it may be, a clearer insight into the characters of famous or notorious men and women of the past than the printed historical page can convey.

England is very rich in historical portraits, and no more interesting exhibition could be given. It is a resurrection of the past, and a reminder that there lived many a strong man before the Agamemnons of the present day, and that neither good nor evil deeds enacted on a conspicuous stage are forgotten in this world. It acts as a spur to patriotic pride, and an incentive to noble public actions. All the centuries and all the dynasties, the Plantagenets, the Tudors, the Stuarts, the Guelphs, have been thus illustrated.

Most Canadians, it may be presumed, are proud of their country, but it may not be unnecessary to remind some that Canada has a distinctive and not an uninteresting history. If it could be illustrated after the manner described, many might be able better to realize the fact.

Canadian history from first to last has been connected with general history; with the most stirring movements in France and England; their long rivalries on the American continent met in Canada and were decided on the Plains of Abraham.

Canada would have a very interesting historical gallery if portraits of the noted men who have in some way helped to influence, and make her history, were hung up on its walls. Kings, rulers, great adventurers, soldiers, statesmen; among many others—Henry VII. Francis I. Cardinal Richelieu—Henry (IV), of Navarre—Sebastian Cabot, Cartier, Champlain, James I. Louis XIV. Oliver Cromwell, William of Orange, Earl of Chatham, George III, Wolf, Montcalm, would look down on the living, passing crowd. There are, no doubt, in the provinces of Canada, portraits of governors, generals—French and British,—of noted political leaders, of men who in some prominent way aided in forming her institutions, establishing her constitutions, which if collected together and chronologically arranged would make a most interesting exhibition. The nearest approach to an historical gallery in Canada is ranged along the walls of the corridors of the senate and house of commons at Ottawa, but as the portraits are all of past speakers of these chambers, that gallery is scarcely historical or national.

Severely practical men who believe that a country's greatness is best displayed by an exhibition of its products and manufac-

turing interests will scout at the idea of a gallery of national portraits. But man does not live by beef and vegetables alone, and all the interests of life are not confined to buying and selling. Sentiment is something. Anything that would keep alive a national feeling would be of some value in times when some politicians make light of the idea of merging Canada's independence in the life of another nation.

## Following the Crowd.

A Detroitier who returned from Buffalo the other day, decided to walk to his home on Adams avenue. After getting up to Fort street he discovered that he was being followed by an old woman with a valise. He made two or three turns, and as she continued to follow, and at the same time appeared to be a stranger to the route, he halted and asked:

"Madam, can I assist you?"  
"Not as I know of," she replied.  
"But you seemed to be following me."  
"Well, when I got off the train the conductor told me to follow the crowd and I'd be all right, so I took after you. Hope you'll slack up a little after this, for I'm almost out of breath."—*Detroit Free Press.*

## INSTRUCTION.

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1890—Winter Arrangement—1891

ON and after MONDAY, 24th NOV., 1890, the trains of this Railway will run daily (Sunday excepted) as follows:—

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Fast Express for Halifax..... 13.30  
Express for Halifax..... 15.20  
Fast Express for Quebec and Montreal..... 16.55

A Parlor Car runs each way on Express trains leaving St. John at 7.10 o'clock and Halifax at 7.15 o'clock. Passengers from St. John for Quebec and Montreal leave St. John at 16.55 and take Sleeping Car at Montreal.  
The train leaving St. John for Quebec and Montreal on Saturday at 16.55 o'clock will run to destination, arriving at Montreal at 18.05 Sunday evening.

TRAINS WILL ARRIVE AT ST. JOHN.  
Express from Sussex..... 8.30  
Fast Express from Montreal and Quebec (Monday excepted)..... 9.35  
Accommodation from Point du Chene..... 12.55  
Day Express from Halifax..... 15.20  
Express from Halifax..... 22.30

The trains of the Intercolonial Railway to and from Montreal are lighted by electricity and heated by steam from the locomotive.  
All trains are run by Eastern Standard time.

D. POTTINGER,  
Chief Superintendent.  
RAILWAY OFFICE,  
Moncton, N. B., 20th Nov. 1890.

**Shore Line Railway.**  
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Until further notice Trains will leave St. John, (East) at 2 p.m. West Side, 2.20 p.m. Arriving in St. Stephen at 6.50 p.m. Leave St. Stephen at 7.45 a.m. Arriving in St. John at 12.10 p.m. Freight received and delivered at Moulson's, Water street. Eastern Standard Time.  
FRANK J. McPEAKE,  
Superintendent.  
Oct. 4, 1890.

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## Locally,

PROGRESS will be brighter and better than ever. Fearlessness and impartiality will continue to characterize its comments upon local affairs. It will always aim to give timely attention to the methods of civic politicians and wire-pullers. It will not be hampered by any political preferences or tongue-tied by any advertising sop. Above all, it will aim to make this portion of the paper even more entertaining and popular than it has ever been.

## Society,

The large demand upon our space by this department has been one of the levers that forced the enlargement. This it is a popularity and interest. SOCIAL AND PERSONAL will be made even more complete and more entertaining than usual. To do this we want the help of the people. It is a mistake to suppose that this department is what is called "select." It may be true that the news supplied by this or by that correspondent comes under the head "select," but the columns of PROGRESS are open to all the people, and not simply to a part of the people. All accounts of social gatherings are gladly welcomed and printed by PROGRESS, provided they are accompanied by the name and address of the writer.

## Illustrations,

The very best illustrations that money can procure will illumine the pages of PROGRESS each week. They will be both general and particular in their character. Arrangements have already been made to publish regularly the portraits of men prominent in the maritime provinces. These will be accompanied by admirably written sketches, which will add to their value from an historical standpoint. The general illustrations will be the best production of famous painters, which will go very far toward enhancing the appearance of the paper.

## Sunday Reading,

That there may be nothing in PROGRESS unfit to read on Sunday or any other day will be one of the cares of the editor, who at the same time, however, is well aware of the fact that there is a large class of people who lay aside the purely secular newspaper on Sunday. PROGRESS "SUNDAY READING" department will be selected with the greatest care; it will endeavor at all times to obtain the best thoughts of the greatest thinkers for its readers, and the men who preach pure gospel, who are broad in their views, simple and plain in their presentation of the Christian religion, will find a place in its columns.

## Fashions,

The large addition to its space, will allow particular attention to the WORLD OF FASHION. We have made arrangements that cannot fail to make this department one of the most interesting and entertaining in the paper. Beside two regular fashion letters from New York

—which are specially written and beautifully illustrated for PROGRESS, and which will show the very latest whims in dress, there will be something of a more elastic and entertaining vein, also attractively illustrated, which will show the gay side of life. Local contributions by bright people, will make this department unusually complete.

## Humorous,

"A little nonsense now and then is relished by the wisest men." The fact that this is a chestnut does not detract anything from its truth. The best anecdotes, the brightest sayings, laughable sketches, original and selected cartoons on every phase of life will add every week to the variety and spice of the paper. This department will permit no "blues." It will be as funny as pen, scissors and engravers can make it.

## Musical, Theatrical, Literary,

These columns have already been interestingly and ably conducted in PROGRESS. Each of them is in hands well competent to do honest, impartial work. The writers have no instructions except to give their best opinion of what they hear, see and read. They are not hampered by the "counting room"—advertisement or no advertisement their opinions are not affected. They give them for what they are worth. That they are appreciated is shown by the popularity of the departments.

## Fiction,

One of the most popular features of a paper with many of its readers is a good story—either a long complete one—in fact a short novel—or an interesting serial. PROGRESS will have one or both of these features. They will be written for the most part, by authors who have won popular favor by good work. Complete stories by FITZGERALD MOLLOY, "CARMEN SYLVA" and "THE DUCH-ESS" have been engaged exclusively for publication in PROGRESS in Canada. "They come high, but we must have them."

## Opinions,

Every effort will be put forth to make the editorial page of PROGRESS as timely and strong as possible. The ablest writers in the province have been engaged to contribute to this department from time to time. Party politics will find no place in it, though the right to support, oppose or criticize any political move of importance is, of course, reserved. PROGRESS proposes to get, when it can, the best opinion on every subject, local and general, in which the people are interested. This will mean money, but we believe it will pay.

## Prize Dollar Contests.

Every Boy and Girl who is going to day school or to Sunday-school or in fact any person, young or old, who is interested in the study of History or in the Bible will find two interesting Prize Questions departments in each PROGRESS, the full particulars and conditions of which will be announced in the first Sixteen Page Paper. It is enough to say here that the one who sends in the first correct answer to the questions in either department will receive a bright new dollar bill in return for his or her trouble. These prizes will be awarded every week. They are given with two ideas—first, giving even children a keen interest in the paper and second that the search for correct answer will result in practical benefit to many readers.

## Specials,

From its start, PROGRESS has tried to obtain the best special contributors that could be had. It has not been able to offer flattering inducements in every case, but it has done the best it could, and can count more special contributors than all the city papers. The bright work of "Geoffrey, Cuthbert Strange," "Bildad," "Jimmy Smith," "Astra," "Johnny Mulcahey," Mrs. J. E. U. Nealis, "Pastor Felix," "Casey Tap," and many others, whose *nom de plumes* are familiar to PROGRESS readers, have added much to the interest of the paper. These have been supplemented by others, whose work will speak for itself.

## General,

So many features and departments have been omitted in the foregoing incomplete summary that, after a hasty reading of it, before it goes to the printer, it seems to convey but a faint idea of what the enlarged paper will really consist of. So much is omitted that it will be useless to attempt to include the forgotten in this paragraph. They will all be found in the paper, for which we ask an honest impartial trial. If results can speak, we have satisfied the people with an eight page one dollar paper. We will be content to allow results to speak for the 16 page two dollar paper.

EDWARD S. CARTER,  
Editor and Publisher.

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