

Organist.—T. Percy Bourne. Choir trainer.—R. F. Strand.

Hymns, 203 to 318, A and M.

Recessional, Nunc Dimittis. Morning prayer, 11 a. m. Processional Hymn, 134.

Proper Psalms. Te Deum, Havergal in E.

Evening prayer, 7 p. m. Processional Hymn, 136. Proper Psalms.

Kyrie, Gloria Tibi, Woodward in A.

Nunc Dimittis. Anthem—"Why seek ye the Living," Seinper.

Tenors-Messrs. H. Manks, A. Hazen, Ingram,

Howard and Arnold.

Bassos—Messrs. A. M. Smith, D. M. Manks, A.

Gregory and Kirkwood.

Mr. R. Percy Strand, organist and choir master.

CENTENARY CHURCH.

Te Deum, from Schubert.

Anthem—"They have taken away my Lord"—I.

Anthem—"Christ, our Passover is sacrificed for us"—Berthold Tours.

We will have quite a number of musical enter-

tainments to patronize through Easter week. Of the complimentary benefit to Mr. Daniel, I am sorry to say I am unable to give any particulars. At the Easter sale in the Church of England Insti-

tute, an excellent musical programme will be rendered. There will also be some music worth listen-

the same evening, (Thursday.) Of course the con-cert in the Institute on Thursday evening came off

Since writing the above, I hear that Mr. Harry Daniel (tenor), of Boston, is coming on to sing at Mr. T. Daniel's benefit concert.

t might be done. It is such an age since we have

had anything of the kind to listen to.

There will be an oratorio practice on Easter Monday evening, contrary to the usual custom.

TALK OF THE THEATRE.

Charlotte street near the Queen square

presented a very different appearance this

week from what it did all winter, When

blast every night, it was the liveliest place

in town, but now they are all closed down,

the electric lights out, and the streets

was not a success, financially, which Curran

largely attributes to the fact that he had

too much to do with that unlucky number,

any figuring before the show, number

superstitious enough to expect bad luck,

pected. When he drew some of his salary

in advance, he had \$13 coming to him, and

after disposing of a number of tickets,

Curran was the last of the company to

and Sunday, some of them before the per-

It is not likely that the Bijou will be

and comfortable auditorium. The odd-

fellows, from whom the hall was leased,

want to use it for drilling in, and the raised

floor will be removed. The doctor who I

referred to a short time ago as wanting to

give performances here, as an advertise-

ment for his medicine, will probably be on

hand about the middle of May and stay for

don't seem to stay any longer in any place

Chas. P. Blatt and Josie Wohlforth are

at Worth's museum, New York, as the

leading attractions. Breaking horseshoes

is the big feature, although some St. John

boys think that it isn't so much of a feat

Blatt, however, manages to attract as

much attention as the best of them. He

simmons, the pugilist and blacksmith, who

cannot break. Blatt put up \$150 at the

Police Gazette office, and says he is willing

to bet \$500 on himself against Fitzsim-

Thos G. Scott, the shadowgraphist,

writes from Portland, Me., to say that he

will open at the Institute here on April 13

with a first class company of comedy,

at the Portland Bijou, and go from there

to the Lynn Musee, after which they return

to Boston to rehearse the company for

for April 7, when they will put on Mr.

Powers play, Michael Davitt, or The Land

of The People. The club has been re-

J. McAndrey, D. J. Jennings.

their provincial tour.

about twelve days too long.

formance was over.

too late for notice in this letter.

ing to at the Conversazione in St. James' S. S. on

Anthem-"Break forth into joy"-J. Barnby.

Woodward in A.

Easter day services: Holy Communion, 8 a. m Processional Hymn, 134.

Gloria in Excelsis,

Easter Anthems.

Hymns, 139, 42.

Gratias Tibi.

IN MUSICAL CIRCLES.

To go back to last week's music, the recital given by Mr. Morley on the new organ in St. James' church was, of course, a topic for great interest in many ways. The congregation of the church and their friends were present in full force to hear their new organ, which has been waited for by them with an amount of eagerness. And I do not think that any one was at all disappointed, for it is a beautifully toned instrument, built by the celebrated Hook & Hastings company of Boston. It may be of interest to some people, so I will give the "specification:" Case, oak; front pipes, gold and olive green; 20

tops, 738 pipes. stops, 738 pipes.

Great organ—comps. CC to A3:

1. 16 feet, Bourdon. Wood; 46 pipes.

2. 8 " open Diapason. Metal; 58 pipes.

3. 8 " Dulciana. Metal; 58 pipes.

4. 8 " Melodia (stopped bass). Wood; 58 pipes.

5. 4 " Octave. Metal; 58 pipes.

6. 3 " Twelfth Metal; 58 pipes. " Twelfth. Metal; 58 pipes.
" Fifteenth. Metal; 58 pipes.

Swell organ—compass, CC to A3:

8. 8 feet viola. Metal, 58 pipes.

9. 8 "stopped diapason. Wood, 58 pipes.

10. 4 "flute (harmonie). Metal; 58 pipes.

11. 4 "violena. Metal; 58 pipes. 12. 8 " ovoe.

Pedal—compass, CCC to D: 14. 16 feet, bourden. Wood; 27 pipes. 15. 8 "violincello. Metal; 27 pipes. Mechanical registers:

 Swell to great coupler.
 Great to pedal coupler. Swell to pedal coupler. Bellows signal

Forte, combination, great organ. Piano, combination, great organ Balanced swell pedal

For the recital, well, it was disappointing in some ways. I am sorry to say that Mr. Morley still shows the effects of his serious illness, in his playing, and besides it was his first trial of the instrument. The Philharmonic club did fairly well in the "Priests March" from Athalie, after they were safely started, but in the arrangement of Gounod's Nazareth they were simply awful. I don't think that any two instruments were together as regards time, and the cornet had evidently made up its mind to "get there" first, and it did.

I have heard both Mr. Titus and Mr. Daniel sing

Mr. T. Daniel's benefit concert.

By the way, I hear a hint, to the effect that we might have a visit from Mme. Minnie Hauk, and a quartette who will give portions of "Carmen Faust" and some other opera, Martha, I think, were there any inducements offered. I think if our music loving citizens would be stir themselves it wight be done. better than they did on Friday night, although per-haps Mr. Daniel had something to contend with in his accompaniment, which Mr. Ewing did not play very well; owing no doubt to his short acquaintance with the "new organ." Mrs. Perley sang the "Recitative and Aria" (Messiah) "He was cut off— But thou did'st not leave," with her customary good

The programme for this recital was very neatly gotten up, and in a style I would like to see adopted generally. I believe it is the intention of the St. James' people to have a series of sacred concerts, etc., through the spring months. Owing to the disturbances incidental to putting the organ up, the choir has been unable to prepare anything special for Easter. One of its members has kindly given me a list of the singers' names, which runs as fellows ST. JAMES' CHURCH CHOIR.

Organist and choir master-Mr. W. A. Ewing. \*Organ blower-Charles Marshall. Sopranos—Mrs. W. H. Horn, Mrs. W. H. Skinner, Miss Bell, Miss Quinton, Miss Lamb, Miss Crookshank, Miss Hutton, Miss Laskey.

Altos—Mrs. F. Sandall, Mrs. M. Scovil, Miss Littler, Miss Deff. 1

Littler, Miss Duffell.

Tenors—Mr. W. H. Horn, Mr. Fred Sandall.
Bass—Mr. G. B. Hegan, Mr. Pilkington.

\*some people seem to consider an organ blower is of no consequence. But what organ in this city could be played without one? ST. JOHN'S CHURCH.

I was extremely sorry to have made such a mistake as to announce the Crucifixion for Monday evening last and yet it was not altogether my fault, for if people will be erratic and change things around three or four times, I cannot be expected to keep up with their dates. As it came off on Friday evening I will b unable to give any account of it until next week. The Easter music in St. John's, although not elaborate as last year's, is very well selected. It is as follows:

Morning service at 11 o'clock; Hymn 183. Venite, Chanted Te Deum, W. H. Woodward. Anthem "On the first day of the week"-Edwin M.

Evening service at seven o'clock; Hymn 185.

Magnificat and Nunc Dimittis by Thos. Morley.

Anthem, "Now the winter is past"—Henry Gadsby.

Hymn before sermon, 178. Hymn after sermon, 187.

The following are the members of St. John's

church choir:
Sopranos — Mrs. J. R. Armstrong, Mrs. W. S.
Carter, Mrs. Wetmore, Miss Isabel Ruel, Miss
Lottie McKean, Miss Carrie Fairweather, Miss
Georgie Knodell, Miss Jennie Knodell, Miss Katie
A. Burpee, Miss Lizzie Hatheway, Miss Jeannette
Halliday, Miss Idella Fowler.
Altos.—Miss Lizzie Smith, Miss Emina McInnes,
Miss Elsie Mathew, Miss Grace Manning, Miss
Bessie Swann.

Tenor.—Mr. A. H. Lindsay, Mr. F. H. J. Ruel, Mr. G. Ludlow Robinson.

Bass.—Mr. Thos. Daniel, Mr. Jas. Manning, Mr. G. G. Ruel, Mr. A. Burnham, Mr. J. N. Rodgers.

Mr. James S. Ford, organist and choir master.

The organ, which has been presented to the S. S. of St. John's by the Girl's Friendly Association in connection with the church, has been put in position and will be opened formally in a very short time, when Mr. Jas. S. Ford will give a recital. The organ was built by F. D. Peters. The specification

Compass of manuels—C. C. to a 3; 58 notes. Compass of pedals—C. C. C. to f; 30 notes.

1. Open diapason, 8 feet metal, 58 pipes.
2. Clarabella, 8 " wood, 58 "
3. Harmonic flute, 4 " metal, 58 " SWELL ORGAN. 4. Violin diapason, 8 feet, metal and wood, 70 pipes

Salicional (stopped bass) 8 feet, metal, 70 Violana, 4 feet, metal, 70 vipes. PEDAL ORGAN. 7. Bourden (upper notes taken from No. 2) 16 feet, wood, 12 pipes.

ACCESSORY Swell to great. Swell to pedal Swell octaves (super). Great to pedal. Bellows signal.

PEDAL MOVEMENTS. Full organ pedal drawing No's 1 to 11. 3. Crescendo pedal to swell, balanced.
4. Reversable pedal to No. 11.

Case of stained white wood, to agree with archi-

tecture of building, front pipes decorated. ST. PAUL'S CHURCH. Following are the Easter services: Holy Commuion, 7.30 a.m.: Processional hymn, 134, 1st tune.

Hymn after consecration, 322. Dyke's Communion Service in F. Processional hymn, 134, 2nd tune.
Proper psalms, 2, 57, 111, to chants 272, 273, 274.
Te Deum Laudamus. Sullivan; in D. Benedictus: chant 111. Anthem-"As it Began to Dawn," by Chas. Vin-

Kyrie-Dykes. Glo. Tibi-do. Evening Prayer, 7:

Proper psalms, 113, 114, 118, to chants 275, 276. Nunc Dimittis, chant 279. Hymn 133.

Hymn 140. Hymn 132. In the above services the hymns are taken from Hymns, Ancient and Modern, and the chants from Joule's Collection.

LIST OF MEMBERS OF ST. PAUL'S CHURCH CHOIR. Sopranos.—Philipse Robinson, Charles Shaw, Hedley Sheraton, Frank Hollis, Fred. Alston, Richard Kingston, Frank Kerr, Chester Gandy, Dean Gandy, Harrison Matthew, Robin Matthew, Chas. Matthew, Wm. Beer, Robt. Patchell, Richard Rowe, Chas. Turner, Kent Scovil.

Tenors.—W. H. Beer, W. Starr, T. E. Dyer, F. Bambury.
Bass.—F. Crocker, J. T. Hartt, J. R. Campbell,
S. Hoyt.

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COLORS THAT WILL BE POPULAR IN THE DIFFERENT STYLES.

The Plague of Snakes in New York-Pretty Oriental Embroideries-Louis XV. Styles Becoming the Rage in the Metropolis-What They are Like.

The most bizarre effects are an attribute of the spring fabrics; a faint suggestion of bars and stripes is one of the predominant features, and over these run riot a profusion of dull-toned flowers, discs or polka dots. The fabrics with figures covered with long shaggy goat's hair are the height of the fashion, and although having a warm, heavy appearance, are exceedingly light and comfortable.

A new grenadine has transparent black stripes alternating with colored ones which



the two rinks and the Bijou were in full look almost like eider down, they are so soft and furry, reminding one strongly of a serviceable steamer rug.

Illuminated effects are also popular, the quiet. The Bijou closed Saturday night background of some of the new silks being with a benefit to Jim Curran. The benefit of as changeful colors as an opal or a chameleon. Great bunches of bloom are carelessly thrown upon the surface and the gorgeous appearance is still further thirteen. He says that everytime he did heightened by a jewelled garniture in which the predominant colors are repeated in a variety of designs.

thirteen always turned up, and he was Among the new colors are Perse and although it was a little worse than he ex-Chardon—a pale and dark edition of heliotrope. Pompadour, a greenish blue, lighter than turquoise, and a lovely shade of green, dubbed Watteau, while Louis there were \$13 worth that he did not collect any money for, and so on to the XVth., is represented by a dull old rose, verging on heliotrope. May-rose is an extremely vivid pink, and camellia and velasquez are both deep, dull rose shades. leave town, and he has an engagement in Philadelphia. All the rest left Saturday Leman blue is somewhat on the gend-'arme order, while ocean is somewhat lighter than the well known navy tint. Parma is a delicious shade of pale lilac, while lilly of opened again with its present attractive the valley is of a tender spring-like green, strawberry leaf being dark and

> The Louis XV. styles are the rage, all the latest Parisian costumes repeating this

A superb illustration of this style is displayed by Madam Jordan, whose exquisite creation rank with those of Pingat and Worth. The example quoted is of rich I notice that Felix and Claxton have pearl grey bengaline, the skirt being of the new bell shape with a border of emtaken another turn and are now at Huber's Palace museum, in New York. They broidery in faintest greys and greens at the foot. The long coat is outlined with than they did in St. John, and that was embroidery and opens over a long square gilet of rich white brocade with pocket-flaps, embroidered and ornamented with big buttons. A high military collar, wide mousquetaire cuffs and a voluminous jabot of Meehlin lace as fine as a cobweb finishes this charming costume so characteristic of the period, every detail being reproduced

with the utmost fidelity. Another delicious gown was of domeblue crepon with a Louis XV. coat of blue regence silk of the same color, the very high sleeves being of the crepon. The has now come in contact with Bob Fitzgilets was a triumph of art and was of claims that he can make a shoe that Blatt creamy white lace with a richly jewelled

belt and trimmings. One of the most elegant things at Jordan's is a coat intended to wear with any kind of skirt. It is made of white cloth magnificently wrought in gold, and is a garment suitable for carriage wear or receptions. Skirts of rich brocade with immense straggling flowers look well with this coat, and also those of some soft clinging tabric which outlines the form and specialty, and pantomime artists, and stay for one week. The Scotts are now playing follows every undulation of the limbs.

Gold and silver galore shines forth from even the most modest costumes, and when heightened by the glint of jewels impart a

superb effect to the toilet. These jewelled galloons, although worn The Young Men's Society of St. Joseph upon the street, are better adapted for gas dramatic club have secured the Institute light effects, as they do not appear so glarish as they do beneath the glare of sunlight. The dressmakers and milliners fairly revel in these barbaric trimmings, which lose half of their beauty when ap-

hearsing this drama for sometime, and expect to make it a great success. Among | plied to fabrics not worthy of them. If the plague of snakes still continues, we those who will take part are: Peter C. Sharkey, C. A. Conlon, Jas. J. Power, will have to call upon good St. Patrick for J. Elmore, J. Power, John Duffy, A. H. assistance, as they twine themselves in the Martin, P. Quinn, H. King, F. Duffy, guise of girdles around the waist of fair assistance, as they twine themselves in the

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The above in slender, women's, and over-sizes. Materials are fine cotton and Berkley cambric, un-trimmed and trimmed with embroidery, Smyrna, and Valenciennes lace.

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SILK EMBROIDERED SHAWLS or SQUARES, \$1.35 to \$2.00. LONG SKIRTS, 55c. to \$1.45.

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NIGHT SLIPS, 50c. to \$1.00. SHORT CASHMERE CLOAKS, silk

embroidered, \$3.00 to \$4.50. LONG CASHMERE CLOAKS, silk embroidered, \$3.70 to \$5.00. CHILDREN'S FANCY and PLAIN MUSLIN PINAFORES, sizes from 1 to 5, prices

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arms and necks of women who would shudder at the bare suggestion of a serpent, but who, for the sake of a freak of fashion, have overcome their antipathy and have belonging to somebody else. accepted with appreciation the semblance The oriental embroideries on view at

the rooms of the "Turkish Compassionate Fund" are marvels of artistic needlework, and a dress made from their materials recently elicited universal admiration, worn as it was by one of New black Brussels net with a deep border in needlework interthreaded with gold; the design consisted of sentences from the koran grouped to form bouquets of the in detached fashion on other portions of the ground, the sacred name of Allah being frequently repeated.

Another charming motif was an old Byzantine design dating back to the eighth century, which showed a border of fan shaped flowers shaded from the deepest gold color into the faintest ivory tint, relieved here and there with a glint of paley gold gleaming against a background of diaphonous black.

A charming gown for a young girl is the one illustrated in the cut. It is of Watteau green canton crepe, with a slightly draped skirt, while down one side is a jabot of embroidered chiffon. Velvet straps and a deep collar finish the bodice; the elbow sleeves are slashed to show the lace undersleeve and finished by a band and bow of velvet and a deep fall of lace. Riding habits have undergone but little

change, the dark colors predominating. Hunter's green, tanbark brown, ocean blue, black and zinc-grey are all fashion-

A bright red waiscoat, cuffs and collar are used by young ladies who ride after the hounds, while on other habits are gilets of velvet calf in white, grey or tan, fastened with tiny gilt buttons. The sleeves fit like those of a man's coat. The serviceable homespuns are in high form for country wear, as also the cheviots and soft finished cloths. The trousers usually match in color, and beneath them are worn equestrian tights in wool or silk. The hat is a low-crowned beaver, with a simple band or wreathed around with a light tissue veil. The Derby is worn by those ladies who do not think the silk hat becoming, and for neglige use even the soft crush hat or the Alpine is called into requisition. Countess Annie de Montaigu.

SOMETHING THAT WAS NEEDED.

Mr. Frodsham's Feather Renovator and How It Does the Work.

Mr. John Frodsham, who has his place of business at 22 Waterloo street, is a feather renovator, and it is quite probable that many people do not exactly know what that is. Yet Mr. Frodsham has a machine in his establishment that is filling "a long felt want" as surely as ever anything did. Before this machine was invented, many a good housewife had puzzled her mind when she noticed that the feathers in her best beds had accumulated a certain amount of dust and dirt; that women, are wreathed above garlands of they had become hard and matted; and flowers upon the bonnets, and circle the finally, that the name "feather bed" could BAddress, Robertson's Stamp Works, P. O.

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than anything else. Now this difficulty has disappeared, and like a good many other inventions this one is very simple when you "see into it."

Progress saw into it a few days ago. It was in full operation, and was worth describing. The renovator is a large machine, oval in shape, except for the fixtures, which are necessary to it, and around the inside of it a wooden frame work is made to revolve slowly. The machine is about half filled with the matted and dirty feathers, and then steam from a boiler is turned into them, and the framework revolves and loosens them out while they are being steamed. When they are damp and clean, the steam running into them is turned off, and two other valves are FLANNEL BANDS, 27c. and 30c. each. opened, which let the steam in between the copper lining of the machine, but not into the apartment where the feathers are. SHORT SKIRTS, in several sizes and This is to dry them. While the feathers are being tossed about the dust and dirt is separated from them, and finds its way to a wire netting and out from among the feathers, which still remain in the machine. In a short time the feathers are all opened out and cleaner than they probably ever were before, for even new feathers contain a certain amount of grease that makes them unpleasant. When the feathers are thoroughly cleaned, they open out to a surprising extent. The machine is only about half full when they are first put in, but when they are renovated they fill the

> Mr. Frodsham said that in many cases feathers that are brought to him in one tick, have to be taken away in two or more after being renovated. He can tell many amusing incidents of people who thought there must have been a mistake, and that their feathers got mixed with those

Mr. Frodsham devotes his time to feather renovating exclusively, and although he has not made it known to any great extent, has enough orders to keep him busy, which shows that people generally are quick to recognize a good thing and take advantage York's ultra fashionables. The design of it. And he has a really good machine. was most unique; the fabric was filmy There is no other way of obtaining the same results, and hundreds of people will be glad to learn of it. When his customers desire it, he has the ticks repaired and quaint characters, which were reproduced washed, and can furnish them with new ones much cheaper than they can do it

> Retribution .- Plumber-"You're one of those chaps that are always writing smart things about the size of plumbers' bills, ain't you?" Squibbler—"Why, I—" Plumber-"I thought so. The bill for this job, sir, will be \$324.65."-Chicago



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## be applied to it through courtesy more To the Electors of the City of Saint John

A T the request of a large number of the electorate, I will, at the election for the office of

#### MAYOR,

to be held on Tuesday, the 14th of April next, be a candidate for your suffrages.

Trusting that my record at the Council Board, during my long service as a representative of Wellington Ward, is such as to justify me in asking your

I am, Ladies and Gentlemen,
Respectfully yours,
THOMAS W. PETERS.

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ADIES AND GENTLEMEN,-Having been requested by a large number of the influential electors of Prince Ward to offer my-

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