

## PROGRESS PICKINGS.

"Oh, papa! mamma has eloped with the coachman." Poor fellow!—Ex.

A young lady at Dubuque laughed so heartily at her lover's jokes that her jaw was dislocated and a doctor had to be sent for.—Ex.

Cubbage—"You ought to have seen the eggs flying when Chinner began his lecture." Rubbage—"Were they as ripe as that?"—Judge.

Master De Wilbee Riche—Nurse! who was zat lady wiv zee dog, zat tised me dus' now? Nurse—Why, dear, that was your mamma.—Puck.

He—"I think I'll have to use glasses." His wife—"Well, dear, you always did use them; but they never got higher than your lips."—Judge.

He wrote a verse on Spring one morn. Received a check before the night. The lady, being duly sworn, Declared that he had died of fright.—Puck.

"Mebbe you dropped this purse, mister?" "Dear me, yaas; and I think you're honest." "No, I ain't; only there wasn't nuthing in it."—Life.

He (gushingly)—"Darling, if I were to go and leave you, would it be a trial to you?" She (shyly)—"Yes, George, dear. It would be a breach of promise trial."—Ex.

Patient—If I were to have a sudden shock, do you think it would bring on a relapse? Doctor—Certainly! Patient—Then, please remember that in making out your bill.—Ex.

Scholar (reads)—"The lion leaps upon his victim unawares." Second boy in the class—"Teacher, he didn't read that right. He order said 'the lion leaps upon his victim's underwear.'"—Judge.

Miss B.—But the whole four hundred were at his funeral! Mr. G.—Nevertheless he was not a great artist. Miss B.—Well, I'm sure I don't know what you mean by "great art," then.—Life.

"What a lovely woman!" was the exclamation of the American Chief-Justice Waite, upon passing a noted beauty. "What an excellent judge!" said the lady, when her sensitive ear caught the flattering opinion of the chief-justice.—Ex.

Mrs. B.—This is disgraceful! You'll have no one to thank but yourself; I've warned you often enough how you are shortening your days. Mr. B.—Yes, my dear; but you don't seem to realize what long nights I'm having.—Life.

Dentist's daughter (who hears her father approaching)—"Oh, dear Edward, here comes my father! If he should find us together here, we are lost! Oh, he is coming! You will have either to ask for my hand or—let him pull out a tooth for you!"

Mrs. De Kay Knight—I wish you would throw that cigar away. Mr. De Kay Knight—Why, love; you said you liked to have me smoke, before we were married. Mrs. De Kay Knight—But I didn't have Fido then. It makes him cough dreadfully.—Puck.

Waiter (looking in on a noisy card-party in hotel bed-room).—I've been sent to ask you to make less noise, gentlemen. The gentleman in the next room says he can't read. Host of the party.—He ought to be ashamed of himself. Why, I could read when I was five years old!—Pick Me Up.

"Boo! hoo-hoo!" yelled little Johnny. "What is the matter, dear?" said his mother. "Boo-hoo! Me an' Jimmy Green was playin' like we was cats out on the coal-shed, when some one raised up a window and hit me in the head with a boot-jack."—Judge.

"I understand that a cyclone carried your house away," said a Chicago man to a Kansas friend. "Well, I lost the house," replied the Kansan, "but I don't blame it altogether on the cyclone." "No?" "You see I was fool enough to put wings on the building."—Chicago Inter-Ocean.

"If I marry Miss Bond," observed Lum-mix, "people will say I am after her money. You see I am literally handicapped by her fortune." "If you can get the girl, you ought not to mind the handicap," replied Skimgulmet. "You'll find her fortune handy for bonnets, too."—Chicago Inter-Ocean.

"Well," said a lawyer, as he entered his condemned client's cell, "good news at last." "A reprieve?" eagerly exclaimed the prisoner. "No, not a reprieve, but your uncle has died and left you £500, and now you can meet your fate with the satisfying feeling that the noble efforts of your lawyer in your behalf will not go unrewarded."

Mrs. Potts—"When I was first married I thought it was solely for love that John had sought my hand, but I know better now. I am firmly convinced that it was my money he was after." Miss Spyte—"Well, it must be a considerable satisfaction to you to know that he is not such a fool as you thought he was."

Bobby (at breakfast-table)—"Clara, did Mr. Spooner take any of the umbrellas or hats from the hall last night?" Clara—"Why, of course not; why should he?" Bobby—"That's what I'd like to know. I thought he did, cos I heard him say when he was going out, 'I'm going to steal just one, and—why, what's the matter, Clara?'"

A grey hair was espied among the raven locks of a friend of ours a few days ago. "Oh, pray pull it out!" she exclaimed. "If I pull it out, ten will come to the funeral," replied the lady who had made the discovery. "Pluck it out, nevertheless," said the dark-haired damsel; "it is no sort of consequence how many come to the funeral, provided they all come in black."

"Yes, Charles, I have determined to give up the nurse. I shall write no more." "Why, Thomas, the world will pine for the lyrics of your pen. And will you be so heartless?" "Yes, Charles, I must. I write for fame, and what is fame? Even now the world denies Homer of existence, and declares Shakespeare an impostor. I cannot, I will not subject myself to inevitable indignity."—Chicago Times.

Landlord Hooks—"Can you refer me to a work from which I can learn how the ancients constructed those catapults that would throw stones half a mile?" Friend—"Don't believe I can." Hooks—Well, you see, I've advertised that the house is within a stone's throw of the depot, and now I have got to rig up some plan for throwing that stone. I am enterprising, but I am not a liar."—Munsey's Weekly.

## The Voice

Is easily injured—the slightest irritation of the throat or larynx at once affecting its tone, flexibility, or power. All efforts to sing or speak in public, under such conditions, become not only painful but dangerous, and any affection of the throat must be strictly avoided until every symptom is removed. To effect a speedy cure no other medicine is equal to

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The best of anodynes, this preparation rapidly soothes irritation, strengthens the delicate organs of speech, and restores the voice to its tone and power. No singer or public speaker should be without it. Lydia Thompson, the famous actress, certifies: "Ayer's Cherry Pectoral has been of very great service to me. It improves and strengthens the voice, and is always effective for the cure of colds and coughs."

"Upon several occasions I have suffered from colds, causing hoarseness and entire loss of voice. In my profession of an actress, any affection of the voice or throat is a serious matter, but at each attack, I have been relieved by a few doses of Ayer's Cherry Pectoral. This remedy, with ordinary care, has worked such a

## Magical Effect

that I have suffered very little inconvenience. I have also used it in my family, with excellent results, in coughs, colds, &c."—Wm. H. Quarty, Minlaton, Australia.

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## Locally,

PROGRESS will be brighter and better than ever. Fearlessness and impartiality will continue to characterize its comments upon local affairs. It will always aim to give timely attention to the methods of civic politicians and wire-pullers. It will not be hampered by any political preferences or tongue-tied by any advertising sop. Above all, it will aim to make this portion of the paper even more entertaining and popular than it has ever been.

## Society,

The large demand upon our space by this department has been one of the levers that forced the enlargement. This it is a popularity and interest. SOCIAL AND PERSONAL will be made even more complete and more entertaining than usual. To do this we want the help of the people. It is a mistake to suppose that this department is what is called "select." It may be true that the news supplied by this or by that correspondent comes under the head "select," but the columns of PROGRESS are open to all the people, and not simply to a part of the people. All accounts of social gatherings are gladly welcomed and printed by PROGRESS, provided they are accompanied by the name and address of the writer.

## Illustrations,

The very best illustrations that money can procure will illumine the pages of PROGRESS each week. They will be both general and particular in their character. Arrangements have already been made to publish regularly the portraits of men prominent in the maritime provinces. These will be accompanied by admirably written sketches, which will add to their value from an historical standpoint. The general illustrations will be the best production of famous painters, which will go very far toward enhancing the appearance of the paper.

## Sunday Reading,

That there may be nothing in PROGRESS unfit to read on Sunday or any other day will be one of the cares of the editor, who at the same time, however, is well aware of the fact that there is a large class of people who lay aside the purely secular newspaper on Sunday. PROGRESS "SUNDAY READING" department will be selected with the greatest care; it will endeavor at all times to obtain the best thoughts of the greatest thinkers for its readers, and the men who preach pure gospel, who are broad in their views, simple and plain in their presentation of the Christian religion, will find a place in its columns.

## Fashions,

The large addition to its space, will allow particular attention to the WORLD OF FASHION. We have made arrangements that cannot fail to make this department one of the most interesting and entertaining in the paper. Beside two regular fashion letters from New York

—which are specially written and beautifully illustrated for PROGRESS, and which will show the very latest whims in dress, there will be something of a more elastic and entertaining vein, also attractively illustrated, which will show the gay side of life. Local contributions by bright people, will make this department unusually complete.

## Humorous,

"A little nonsense now and then is relished by the wisest men." The fact that this is a chestnut does not detract anything from its truth. The best anecdotes, the brightest sayings, laughable sketches, original and selected cartoons on every phase of life will add every week to the variety and spice of the paper. This department will permit no "blues." It will be as funny as pen, scissors and engravers can make it.

## Musical, Theatrical, Literary,

These columns have already been interestingly and ably conducted in PROGRESS. Each of them is in hands well competent to do honest, impartial work. The writers have no instructions except to give their best opinion of what they hear, see and read. They are not hampered by the "counting room"—advertisement or no advertisement their opinions are not affected. They give them for what they are worth. That they are appreciated is shown by the popularity of the departments.

## Fiction,

One of the most popular features of a paper with many of its readers is a good story—either a long complete one—in fact a short novel—or an interesting serial. PROGRESS will have one or both of these features. They will be written for the most part, by authors who have won popular favor by good work. Complete stories by FITZGERALD MOLLOY, "CARMEN SYLVA" and "THE DUCHESSES" have been engaged exclusively for publication in PROGRESS in Canada. "They come high, but we must have them."

## Opinions,

Every effort will be put forth to make the editorial page of PROGRESS as timely and strong as possible. The ablest writers in the province have been engaged to contribute to this department from time to time. Party politics will find no place in it, though the right to support, oppose or criticize any political move of importance is, of course, reserved. PROGRESS proposes to get, when it can, the best opinion on every subject, local and general, in which the people are interested. This will mean money, but we believe it will pay.

## Prize Dollar Contests.

Every Boy and Girl who is going to day school or to Sunday-school or in fact any person, young or old, who is interested in the study of History or in the Bible will find two interesting Prize Questions departments in each PROGRESS, the full particulars and conditions of which will be announced in the first Sixteen Page Paper. It is enough to say here that the one who sends in the first correct answer to the questions in either department will receive a bright new dollar bill in return for his or her trouble. These prizes will be awarded every week. They are given with two ideas—first, giving even children a keen interest in the paper and second that the search for correct answer will result in practical benefit to many readers.

## Specials,

From its start, PROGRESS has tried to obtain the best special contributors that could be had. It has not been able to offer flattering inducements in every case, but it has done the best it could, and can count more special contributors than all the city papers. The bright work of "Geoffrey, Cuthbert Strange," "Bildad," "Jimmy Smith," "Astra," "Johnny Mulcahey," Mrs. J. E. U. Nealis, "Pastor Felix," "Casey Tap," and many others, whose *nom de plumes* are familiar to PROGRESS readers, have added much to the interest of the paper. These have been supplemented by others, whose work will speak for itself.

## General,

So many features and departments have been omitted in the foregoing incomplete summary that, after a hasty reading of it, before it goes to the printer, it seems to convey but a faint idea of what the enlarged paper will really consist of. So much is omitted that it will be useless to attempt to include the forgotten in this paragraph. They will all be found in the paper, for which we ask an honest impartial trial. If results can speak, we have satisfied the people with an eight page one dollar paper. We will be content to allow results to speak for the 16 page two dollar paper.

EDWARD S. CARTER, Editor and Publisher.