

smiled. A truce was declared while the body of the feline was examined. Many grunts of much care in the selection .- Philadelphia approval emanated from the warriors when Inquirer. it was found that the wildcat was fat.

"Fi dolla hap," said one of the Chinese. "Six dolla hap," promptly came from a member of the Pings. The other side held a conference and

raised the amount another dollar.

At the close of the contest the representative of the Ping Ongs marched proudly away with the bob-tailed cat, after having deposited \$15 in gold for it.

"That's nothing," said the quail peddler, "I sometimes get more than that for 'em. They eat 'em so's to get brave."

Last night about twenty members of the Ping Ong Tong society regaled themselves on wildcat, and consequently increased their bravery.

The custom of eating tigers, lions and other animals of a fierce nature by the Chinese dates from the days of Confucius Moy Sing, one of the most intelligent Chinamen in San Francisco, thus gave his opinion on the subject last night :

"A Chinaman believes that if he eats a portion of a lion or tiger the bravery and courage of the animal will enter into his system and he will become daring. In China the smallest piece of a tiger is valuable for this reason. I have eaten lion meat, and the effect is to make a man very brave. Here in California we eat wildcats and foxes, and think whenever we eat of the flesh of either kind we become brave or cunning like those animals. I think the man who sold the wildcat to those Chinamen made them believe that it was a young lion or they would not have paid so much for it, because the flesh of a wildcat is not of near as much value as that of a lion.' San Francisco Examiner.

HOW DO YOU WEAR YOUR HAT

Any of These.

-steady, business-like, and with a well

If a hat slopes at the back so as the brim

The man who places his hat on one side

Then there are some men whose hats are

The man who throws his hat on his head

dentists have as many as thirty different shades in false teeth and have to exercise



For Dyspepsia.

A. Bellanger, Propr., Stove Foundry, Montagny, Quebec, writes: "I have used August Flower for Dyspepsia. It gave me great relief. I recommend it to all Dyspeptics as a very good remedy."

Ed. Bergeron, General Dealer, Lauzon, Levis, Quebec, writes: "I have used August Flower with the best possible results for Dyspepsia."

C. A. Barrington, Engineer and General Smith, Sydney, Australia, writes: "August Flower has effected a complete cure in my case. It acted like a miracle."

Geo. Gates, Corinth, Miss., writes: 'I consider your August Flower the best remedy in the world for Dyspepsia. I was almost dead with that disease, but used several bottles of August Flower, and now consider myself a well man. I sincerely recommend this medicine to suffering humanity the world over."
(
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REALISM ON THE STAGE.

HOW AN ARMY MARCHED PAST IN REVIEW.

Mr. Childley Writes of Famous Productions of Shakespeare's Plays, in Which the Scene Painters and Stage Hands Ably the feasibility of utilizing a petrifying Assisted the Stars.

The present century has seen some spirited efforts in the direction of elaborate productions of great plays, to the extent ordinary headstone or grave mark. He one might almost say of revolutionising the art of stage setting. The first step in order of date was the ambitious work of Samuel Phelps, the illustrious actor so identified \$5,000 a year. Next he proposed to erect a with Shakspeare at the famous old theatre plant and pump the air out of New Glas-Sadlers Wells. He intended to produce all the plays with every circum- pay a tax on that necessary article, but the stance of pomp and historic accuracy that art and ingenuity could bobbed up serenely and proposed to manudevise and money procure, and he did ac- tacture foot rests to hold up a man's foot tually produce thirty of them with a wealth while he warmed his sole and of magnificence never before attempted, mused over the mutability of things never since surpassed. I think my own terrestrial. "From times immemorials, and feeling for scenic art was first awakened even longer peoples have held up their by my being taken to see Coriolanus at the feet this way, and this way" suiting the early age of five. One of the scenes, which action to the words, "and tired their lives I now know to have been painted by the elder Fenton, impressed itself upon my young imagination so strongly that I can Now this rest sooths a man and rests not vividly recall it at will. It was a Greco-Roman interior, severe chaste and classic, with two enormous bronze candelabra in it, striking from its bold simplicity. The Midsummer Night's Dream was a marvel; a veritable fairyland. The shipwreck scene was upon a he, "and am helping the old woman to do gigantic scale. The entire stage was chores about the house and occupying my made to rock upon a pivot so that a ship spare time in studying natural history. was arranged upon it containing 40 people who went through all the motions, work- habits and character. Every person should ing the rigging, leaping overboard and so make hisself acquainted with the insects forth, natural to the illusory situation. they come in contact with, and our school A remarkably beautiful panoramic vision of Juno and Ceres was also a striking feature of the play. Pericles, Prince of Tyre, and Timon of guages that died years and years and years Athens were veritable glimpses of the past. ago and are no more use to the average A slight description of a scene in *Henry* boy than an Egyptian mummy would be.

V., may serve to give an idea of the way Do you know the hoss fly is one of the allthings were done under the Phelps regime. firdest long winded animals on record with It represented the entry of the victorious a head for calculation that would English army into Harfleur. The stage beat the minister of finance all holhad a low parapet with battlements across low. This morning when I was a leaving it with a view of the open country beyond. On one side of I noticed a big hoss fly on Dobbin's neck, just started to pump himself full, and while the parapet was a massive gate, raised up with platforms both behind lifted his off hind leg and tied a red string and before. The army could be seen approaching from the open country, seeming- brushes him off afore he gets his stomach ly ascending rising ground, entering the gates and then descending a slope into the street-a very good arrangement. Now For the first mile or two I had to whip the up to that time a stage army was very like old mare up to a forty clip to keep that of Bombaste's Furioso; half a dozen ahead of the procession, but I gradually supers did duty for it. Phelp's army was eased her down to three minutes on the very different. For months before the opening Absolom, the royal academician, was engaged in painting the heads of hundreds of dummy men. These were arranged eight a-breast; that is three men and five dummies, with a bar through the bodies and attachment to the legs so that the whole eight kept step together. Battalions of these came on behind the parapet, through the gate, across the stage and off through the street wings, when they immediately reappeared behind the parapet to repeat the performance. This was kept up until the number of 8,000 soldiers had apparently passed in review. The illusion was assisted by the officers, banner bearers and some citizens spectators always moving on the audience side of the parade. So far as I am aware the public never discovered the deception. The mention of dummy men recalls an incident which happened a few years ago at the Londonderry theatre in Ireland which though unconnected with my subject I may be forgiven for publishing, I believe for the first time. A sensational melo-drama called The Fall from the Scaffold or the Bricklayers' Fate, was being performed. The hero of the play was supposed to be a drunken bricklayer. At the proper cue the actor ascended a scaffold to the fly gallery, and then a dummy double was thrown down. On this occasion the actor was half way up the scaffold when the two property men in charge of the dummy commenced to squabble, the result being that the dummy tell before his time with his body right across a set piece and his loose head rolling down to the footlights! Not in the programme ! The success of Phelps fired the rivalry of Charles Kean, and although fewer plays of Shakspeare were put on the boards at the Princess Theatre, it is an open question which was the most magnificent or the most accurate in detail of costume, scenery or accessories. The scene of the dream of Queen Catherine in Henry VIII. was a marvellous vision, and the scene of the air. king's court was gorgeous. The other distinguished managers who have done remarkable things were the late Dion Boucicault, Henry Irving and Augustus Harris; of these and their doughty deeds I shall be glad to speak on another occasion. I do not mean to say that other managers have not frequently magnificently staged various pieces, but these men systematically did it and in so doing brought about a high standard of work, changed the public taste and proved the Shakesperian dramas to be also the finest spectacles ever written.

scheme was a failure. A weeks later he out holding up leg about, an' no sooner was one foot warm then the other was cold.

only his sole but his body and lengthens his life about tourteen cubits." I was obdurate and would take no stock, so he borrowed a chew of tobacco and went out. dued for a few minutes, but he soon recovered his old-time freedom and cheerfulness. "I have taken your advice," said am just now engaged on the hoss fly, his marms would be better engaged in teaching the young all about straddle bugs then stuffing them with a smaterin' of lan-

SYDNEY CHIDLEY.

Ante Up Quick.

The Dominion Collecting and Detective is in use all over the world, and is daily agency has opened offices in the Pugsley growing in popularity. One of the main building and is about to start on an active features of the system is to teach the mental crusade against the people who have suc- effect of the notes and their relation to cessfully evaded the demands of their gro- the key note. Mr. Anderson's announcecer and butcher and all the other tradesmen ment elsewhere in this paper gives further who have put their trust in them. There particulars. are some people who make it a rule not to pay. They live upon the public and those who do pay support them. There are The First of the Season. The live advertiser who gets the excluothers who spend their cash for luxuries sive use of something new and that someand "tick" their necessaries; there are others who pay all they can and would only be too glad to be square with the world. thing attractive is happy. Mr. Geo. H. McKay must be in that frame of mind to-The last class is not for any collecting day for he has just sent out to his friends agency, but the others who can and wont liquidate will probably make its acquaintand acquaintances two very handsome ance. The St. John branch is in charge lithos of Mr. Laurier and Premier Abbott. of Mr. A. F. Beal whose explanation of They are worth framing without hiding the his system is to the point and so satisfacneat line at the foot modestly announcing tory that his list of subscribers is growing where they came from. apidly.

on it jest above the gambrel joint, and then more than half ballested. I knew he would follow, and I wanted to test his endurance. character. He is a man to be relied upon next two.

Today his manner was shy and half sub-

"Wasn't that a fast clip to keep up for balanced temperament. such a length of time?" I ventured to remark. "Well, yes," said the inventor, but the exigencies of the case required it. good brain power; it slopes at the back When the exigency of a case requires because its owner is without strong animal phenomenal speed and the breaking of all propensities, which are situated at the back records it must be done, and we cease to of the head, and prop a hat up; so that a wonder at it. Well, as I was saying on man whose hat tilts over his nose has more the fifth mile I could just see that hoss fly, animality than intellectuality about him. a sailing behind looking neither to the right or left but just keeping his eye on is, in vulgar parlance, "cocky" and self-assertive. He has a big opinion of him-self, and will support it with his fists. too. the tail end of my waggon and that red string on his off hind leg sailing straight out behind him. I jotted these things down He is generally a sharp character; you in my note book" said he pulling out an old diary. "I always like to be exact and a little within the mark if anything. Well, on the sixth and seventh mile I only got an occasional glance of him where there "little bit" on a horse about which he thinks he knows more than any man

was a long piece of straight road and on the tenth mile I breathing. left him sitting on a hemlock stump with his head to one side a-thinking. I disalways too large for them, and were it not missed the whole subject from my mind as for their ears would pretty well smother settled, but judge of my surprise, in fact them. Such men are usually as much consternation, when on rounding the long wrapped up in their thoughts as they are bend in the road at the Coal brook, what in their hats. They are of a philosophic cast of mind, and live a good deal out of did I see coming straight across the field but that identical hoss fly with the red the world, for they are generally trying to solve some mighty problem-mighty to string on his off hind leg just above the gambil joint, and made dead straight for Dobbin and sot right down on his jugular, and would have pumped the life out of him only I interfered. You see the blamed critter sot on that stump and figured out the hull thing this way. First, my rate of their heads, the owners of which are mincspeed, how much he would save by cutting ing, affected individuals with-as a ruleacross lots, sort of air line, where I would an inordinate love of dress and any amount be at a given time, and what speed was of self-esteem. necessary to catch me. He figured it down fine, and landed on Dobbin's neck as exact anyhow is a careless, happy-go-lucky, inas two lines intersecting. For mathedolent character. He generally has his matical exactness and tenacity of hands in his pockets, and you can see any purpose you can bet on the number of his genus loafing outside saloons hoss fly every time, and in proof of my statement here's the red string I took offin his hind leg, there's where the end of it got frayed a-flying through the

"Thank you kindly." said I, "and if you should make any fresh discoveries in the insect kingdom don't fail to let me know." Then he squeezed my hand so hard that it took me ten minutes to get it into shape, and went out singing, "O that'll be joyful." MACK DEE.

The Tonic Sol-fa Notation of Music,

Rev. James Anderson is in the city, inhis perch in the dressing room and emerged from a door in the heathen temple into the troducing the Tonic Sol-fa Notation of Music. His explanation of the advantages of the system is clear and satisfactory, but not capable of such lucid interpretations on paper by the writer at least. The system

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Cares an atom about. Other men go to the opposite extreme, for their hats are invariably too small for them, and are just perched on the top of their heads, the

FOR SALE, HALLETT, DAVIS & CO. Square Piano, 7% octave; four round corners. Cost \$600.00, only a short time in use; must be sold; price, \$250.00.—C. FLOOD & SONS, 31 and 33 King street. aug 1.

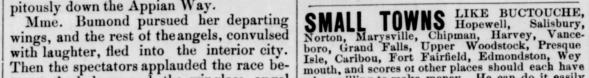
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and lounging at the street corners. The Monkey Stole the Angel's Wings. The first week of the circus closed last night with an immense audience, whose liberal applause stimulated the perform-ers to surpass their usual excellence.

ers to surpass their usual excellence. Yesterday the audience was treated to an entirely new version of the "Dawn of Christianity," the brilliant finale of the "Fall of Rome," when Jacko the dog-faced baboon, took an unexpected part. Jacko enjoys considerable freedom, and during

BOARDING, A FEW PERMANENT or commodated with large and pleasant rooms, in that very centrally located thouse, 78 Sidney street.— MRS. McINNIS.

COUNTRY RESIDENCE; situated at Rothe-say.—20 minutes walk from station. —For Sale, or to Let for the summer. Just the place to spend a summer holiday. Two minutes walk from Kennebecasis; plenty of ground. House in good repair; barns attached.—Apply, for particulars, at PROGRESS Office. wings, and in a mischevious spirit he snatched the wings, and then fled preci-



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When you see the prices and other goods you will be satisfied that you cannot bo better than buy your FURNITURE from

ween the baboon and the wingless angel until they disappeared within the gates of Rome. Hereatter Jocko will be obliged to confine his genius, to his owner of the obliged to confine his genius to his own specialty, in which he is eminently successful .- Philadelphia Press.

Wishes.

I wish I had a thousand tongues

I wish I had a thousand ongues
To sing my lady's praise;
I wish I had a thousand eyes
To see her winning ways;
I wish I had a thousand banks,
With all their legal tender—
A thousand banks that I might buy
Bich presents for to send her:

Rich presents for to send her; I wish I had a thousand hearts To squander love upon her; And I wish I had a thousand swords To kill the man who won her.

the performance he slipped unnoticed from

glare of the lime lights while christianity

Jocko recognized his dear friend Mme.

Bumond posing as angel with glistening

pitously down the Appian Way.

was dawning.

FRIENDS OF PROGRESS who know of bright honest boys who would not object to making some money for themselves, or keeping their parents, by two or three hours work every Saturday, in such towns and villages in the Maritime provinces where PROGRESS is not for sale at present, can learn of something to their advantage, by writing to PROGRESS "Circulation Department," St. John, N. B.

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