



TALK OF THE THEATRE.

Probably LaDame aux Camellias is one of the brightest efforts of the great French novelist, the elder Dumas; but its sentiment and morale are so essentially in accordance with the habits of thought of the French nation as to ill bear transplanting to another soil.

world, on the concert stage and the lecture platform is in full swing and either making big hits and big money on the reverse. We have had a number of attractions here since the season opened, but few of any great importance; any quantity of plays, but very few that seem to have an abiding place in the memory.

The Museum company has lots of work cut out for them, as Manager Field has several plays which he proposes to place before his audiences. Two of them, Ye Earle Trouble and The Schoolmistress, made a hit. The third one, Lady Jess, was not such a success, although Miriam O'Leary scored a hit in a decidedly emotional part. Lady Jess was taken off last Saturday, and this week The Schoolmistress has been revived.

The new theatre, the Columbia, which by the way is to my mind the prettiest theatre in Boston, has been producing Men and Women until last Monday, when the regular stock company put on Mr. Wilkinson's Widows, a light comedy, and one of the most amusing of the kind I have seen. The company which Mr. Frohman has sent us is a fine one, and they give the play in a manner that leaves nothing to be desired.

The Hollis street has had some good people, and there are more to follow. Last week I saw the Jefferson-Florence company in The Rivals and a more thorough and artistic performance of this sterling comedy I never saw. Imagine what it would be with Jefferson as Bob Acres, Florence as the genial, merry, always-ready-for-a-row, Sir Lucius O'Trigger, W. F. Owen as Sir Anthony Absolute, a magnificent performance of the part by the way, handsome Jack Barnes doing Captain Absolute, Mrs. John Drew, as Mrs. Malaprop, and such a Mrs. Malaprop, why, it was ideal! She simply seemed to have stepped from the pages of the play, to have lived when the piece was written, to have breathed in the atmosphere of the courtly times when our forefathers bowed and took snuff and danced the minuet. Such a cast was well worth seeing and there was general regret that the engagement was only for a week.

Clara Morris is playing this week, doing Odette and Camille to crowded houses. This talented actress is probably the best of the emotional actresses of the day.

The Globe saw Modjeska there last week in a new play and one that to my mind will have to be shelved. It is called The Tragical Mask, but it might as well be called anything else. It has but a short life ahead of it. Two well known actresses have this season put on new pieces which have proved failures. Rhea produced a piece called Judith, written by a Boston man, which for flatness and imbecility and general emptiness was a marvel. The lady told me she did not think it would be a success, a statement in which I entirely agreed, and she has shelved it. Modjeska will have to do the same with her play. This week we have had Nero at the Globe with Richard Mansfield, who is always a favorite here.

The Tremont has for two weeks given The Merchant by Miss Morton, the play that took the New York World prize last year. There have been a variety of opinions concerning this piece, but it is a drawing one, and that is the main object to be attained. Farce comedy rules at this house this week, and crowds have laughed themselves sore at the absurdities of the City Directory and applauded Amelia Glover's nimble feet and shapely form.

Neil Burgess in the County Fair is the permanent attraction at the Park, and judging by the size of the houses, the management was not far wrong in booking this piece for the entire season.

The Old Homestead still continues on its prosperous way at the Boston and will continue to draw appreciative houses until the 28th when its run will end.

Musically we have had considerable to enjoy, and the production which I attended with the most pleasure was that of the most talked of Cavalleria Rusticana, by Mascagni, the obscure Italian, who, like a much greater man, woke to find himself famous. His opera is certainly a gem, and there is enough music in its one act to make a three-act opera. It is out of the common run in several ways. It opens by a tenor solo before the curtain is rung up, and midway in the piece the orchestra plays a very lovely bit with no one of the characters on the stage. The music is decidedly Italian in its style, the solos, concerted music and choruses all very melodious, and the orchestration superb. I wish I were musician enough to give you a proper description of the opera. I know I enjoyed it to the full.

IN MUSICAL CIRCLES.

The sad intelligence of the death of Mr. Thomas Morley has thrown a gloom over musical circles which will be long felt. Mr. Morley was born at Oxford, Eng., and came to this city in 1887 as organist to the Mission church, Paradise Row. Being a distinguished musician, and an organist of more than ordinary ability, he soon came into prominence and was at the head of the leading musical societies of the city. In 1887 and 1888 he acted gratuitously as organist at the grand concert in Centenary church and Mechanics' Institute. Mr. Gubb having left, Mr. Morley on October 1st, 1888, was appointed conductor of the Oratorio society. The first performance under his leadership was on December 27th, 1888, Christmas music from the Messiah, in St. John's church to Mr. Morley's accompaniment alone. He conducted on July 9th, 1889, Mendelssohn's Athalia, given in St. Andrew's church, with local choir, for the first time in connection with the Oratorio society; and on Nov. 12 Handel's Samson, also in St. Andrew's church. At both Mr. Morley took the

organ. On June 28, 1890, he conducted Handel's Messiah in the Institute with local talent. Nov. 13 and 14, 1890, concerts in the Institute—The Daughter of Jairus, Stainer's Phyllis and Simpson. Although the work had been gotten up by Mr. Morley, he was, through sudden illness, unable to conduct; Jan. 7, 1891, Christmas music from The Messiah, in Trinity church; July 9, The Daughter of Jairus, in St. John's church. This was his last appearance in connection with the society. This year he trained the chorists in Mendelssohn's Elijah and Romburg, in the city. He was also conductor of the Rotheray Choral club. A few months ago Mr. Morley's health broke down, and he was compelled to retire from the position of organist of the Mission church, as well as conductor of the Oratorio society. Mr. Morley was considered the equal of any Gregorian accompanist on the continent, while as a composer of church music he took high rank. Among his best known works his beautiful Communion Office, Te Deum, Magnificat and Ave Maria, and hymn tunes, Myself, The Voice that Breathed, Jesus, Lover of My Soul, are perhaps most familiar to us. As an organist and musician he was in my opinion the best ever in this city. Mr. Morley was twice married and his second wife, who is a sister of Mr. Benton Tipple, died in 1887. He is survived by his wife and family have the deep sympathy of the entire community in their sad bereavement.

Mr. Morley's remains were taken to the Mission church on Thursday where the funeral service was held. On Thursday evening a Thanksgiving service was held in St. John's church, and the hymn "Ye shall dwell in their land" was sung by the choir. It seems a great pity that the Oratorio concerts were postponed for a little while. Beyond all possibility the date with Mrs. Allen and Mr. Parker cannot be altered. Rehearsals were held this week on Monday and Friday evenings and Wednesday afternoon. The Philharmonic club was present on both evenings and the practices were most satisfactory. On Monday and Tuesday evenings of next week the rehearsals will be in the opera house at 8 o'clock. Honorary members will be admitted on presentation of tickets. Mrs. Allen and Mr. Parker will be present on Tuesday night. It is hardly worth while to repeat the programmes which I published last week, so I will only say that the miscellaneous concert and Hymn of Praise comes on Wednesday evening at 8 o'clock, and Myself on Thursday. Miss Goddard and Mr. Ford will give two selections of their own compositions, and will be kindly loaned by Mr. Flood. One is the arrangement of a theme by Beethoven, arranged for two pianos by Saint Saens, and the other piece is by Mendelssohn.

Mr. Ford was presented with a very beautiful baton, by the rector and members of the St. John's church choir, and the members of the choir of appreciation they felt for his services as choir master and organist.

The reception given by the teachers of the St. John school of music was a success. The first part of the evening was devoted to music, the performers being Miss Sprague, Miss Pidgeon, Miss Hitchens and Miss Marion Ogden. The guests were then invited to partake of a dainty little supper, and the rest of the evening was spent in conversation, etc. Saturday nights of this week, they are making great progress, and have a lot of capital new songs.

Miss Idella Fowler, formerly of St. John's church choir, has accepted the position of leader in the Congregational church. Although Miss Fowler will be greatly missed from St. John's, we wish her success in her new field.

Trinity choir will, in all probability, be assisted by some of our other Episcopal choirs at the centennial service in Boston, planned for the afternoon of Christmas day. Mr. K. Percy Strand, organist, is writing an anthem for the occasion.

AMHERST.

[PROGRESS is for sale at Amherst, by George Douglas, at the Western Union Telegraph office.]

Nov. 11.—A very beautiful stained glass window has been placed in the south transept of Christ church by Mr. J. and Mrs. Stewart, of Halifax, in memory of their daughter, Mrs. Boileau, wife of Capt. Boileau. The subject illustrated is the appearance of the Resurrection, and the garden after His resurrection with the text, "Touch me not; for I am not yet ascended to my Father!" And beneath that the following inscription, "Isabella Gertrude Boileau, wife of Capt. Boileau, who died April the 10th, 1890, aged 23 years." The coloring is exquisite, rich, and chaste, and the attitude of the kneeling figure of Mary Magdalene, and the expression of the beautiful upturned face is perfect. The great lesson taught us in this subject is the doctrine of the resurrection, and the tender love of Christ, whose first appearance, was not to a loving John, or a repentant Peter—but to a trembling, sorrowing woman. In the centre piece in the upper part of the window an angel is presented, bearing a scroll, with the words, Rabboni, which is to say, master. At the morning service on Sunday at the residence of Mrs. Hayward, for the young friends of her daughter, Miss Gertrude.

The illustrated scenes in the life of Napoleon Bonaparte and Mary Queen of Scots were but slightly attended, for there were so many other attractions. On the first evening, Wednesday, there were two parties, one at the east end and the other at the west, and an entertainment of a popular view in the basement of the Methodist church, and on Thursday evening the usual prayer meetings were going on in the presbytery, Methodist and Baptist churches, and a confirmation service in Christ church, and last but not least, the meeting of Acadia lodge and supper afterwards. On the 12th, the service was not held.

Mrs. H. O. Clarke, of Halifax, is spending a week or two with Senator and Mrs. Dickey.

Mr. J. A. Gray, accountant at the penitentiary, Dorchester, was in town on Saturday.

Warden Forster, of Dorchester, was in town on Thursday.

There were about forty guests at the supper on Thursday night last at the Amherst hotel, in honor of the grand master, Mr. C. J. Macdonald. Among the many present were Messrs. Thompson and Atherton, of Fredericton, and past masters McKen, of Wallace; Black, of River Philip; Cooper and Sutherland, of Springhill; Blair of Truro. A very enjoyable time was spent, happy speeches made, and the company did not disperse until the "wee sun" hours. The annual meeting of the grand lodge of Nova Scotia will be held in this town next summer.

Miss Teresa Hay, of Dorchester, was in town last week, the guest of Mrs. N. Hodges.

At the confirmation service on Thursday evening, the clergy present besides the Coadjutor-bishop and the Vicar, Rev. V. E. Harris, were: Revs. J. R. Carr, of Dorchester, and Rev. W. G. Harris, of Halifax. There were 26 persons, twenty-one females and five males, who received the apostolic rite of the laying on of hands. The service was impressive, and was witnessed by a large congregation.

Mrs. W. C. Milner and children, of Sackville, who have been staying at Mrs. Ketchum for a few days, have returned home.

Judge Townsend, of Halifax, was in town last week.

Miss Brown returned last week from her long stay in Charlottetown.

Rev. Dr. Saunders, of Halifax, was in town last week, the guest of Mrs. N. Hodges.

Mr. and Mrs. Moran, of Dorchester, were in town on Tuesday and Friday.

Quite forgot to mention last week the marriage in Christ church on Halloween of Mr. James Stewart and Mrs. Ellen Kaiser, the vicar officiating, and in consequence, the small boy's attention was quite diverted from the removal of gates, etc., to the other direction, judging from the tooting of horns and unearthly yells.

Mr. Philip and Mrs. H. H. Clark, spent Sunday in town.

Rev. J. R. Campbell was the guest of Mrs. Ketchum and Rev. C. Wiggins, the guest of Mrs. Hanford, on Thursday.

Mr. A. R. Dickey and Mr. Ketchum returned from Ottawa on Friday night.

Mrs. Macaulay and children, who were the guests of Mrs. Pipes, for two or three weeks, returned to Sussex on Saturday.

The Odifolows enjoyed a supper together at the Railway Dining Saloon on Monday night. There were about 80 present including a number of guests.

The cheap ticket to Boston seems to have been a good bait here in we may judge from the number who have taken advantage of it to visit the Hub. Among those who left on Monday night were: Mr. and Mrs. Carr, Mr. Quigley, Mrs. Hodges, Miss Read, Miss Barnes.

Mrs. Elliott of Pugwash, was in town this week for a few days, the guest of Mrs. Blair.

Mr. Armstrong who has been engaged for some time with the Messrs. Robb expects to leave next week with Mrs. Armstrong and child, to take a vacation in Oswego, N. Y.

HARCOURT.

[PROGRESS is for sale at Mr. S. J. Livingston's grocery store, Harcourt.]

Mr. John W. Miller, of Millerton, who has done his part towards bringing the Harcourt Brass Band up to its present standard, gave his pupils several good lessons last evening, and left for home today.

Mr. John L. Stevens, by Mr. Wallace, is spending a few days in this latitude in the interest of that paper.

Mr. Herbert M. Buckley resumed his duties as assistant station master on Monday. Mr. J. Harry Wilson, who has been in Mr. Buckley's place during the latter's absence, will shortly take charge of Coal Bank station in place of Mr. Fred Sayre, who will be the registrar of deeds, etc., at Richibucto—in the near future.

Mr. William Brown, manager of the Kent Northern railway, was at the Central on Saturday on his return to Richibucto.

Mr. M. T. Glenn received word yesterday of the death of his brother-in-law, Mr. William Wallace, which sad event took place at Watertown, Mass., on the 23rd ult. Mr. Wallace resided in the United States for the past 24 years. He leaves four sons and four daughters.

Mr. George S. Skeffington, police inspector of the Intercolonial railway, was in town today.

Miss Ferguson, of Richibucto, is visiting her sister, Mrs. Gordon Livingston.

DALHOUSIE.

Nov. 11.—It is true there is not very much going on in our quiet little town, but it cannot be said that no one has been astir this autumn, excepted those who have given or participated in five-o'clock teas, etc.

Last week was the time appointed for the meeting of the Chatham Rural Deacons here. Unfortunately only two of the clergy were able to visit. Two services were held on each day. On Tuesday evening addresses were delivered by Rev. Canon Forsyth, Rural Dean, and H. Beers. At the Wednesday evening service Rev. Canon Forsyth preached the deacons' sermon. Receptions were held at the rectory both evenings after an anniversary of the parishioners and others had an opportunity of meeting the visiting clergy and spending a social evening.

Canon Forsyth was the guest of Rev. J. Simonds at the rectory.

Rev. H. Beers, of Campbellton, was Mrs. Stohart's guest.

Miss Hamilton is expecting her brother from England for a short visit.

Mrs. George Haddock, who was recently presented by her husband with a horse and buggy, has been enjoying many a drive with her friends during the week.

An interesting feature of the gathering at the rectory on Tuesday evening was the presentation of a handsome piano lamp to Dr. and Mrs. Disbrow, with all good wishes for the twentieth anniversary of their wedding day, by a few of their lady friends.

The doctor was so taken by surprise that he could hardly find words to reply, but he spoke very feelingly of his appreciation of the kindness and good feeling which prompted the gift.

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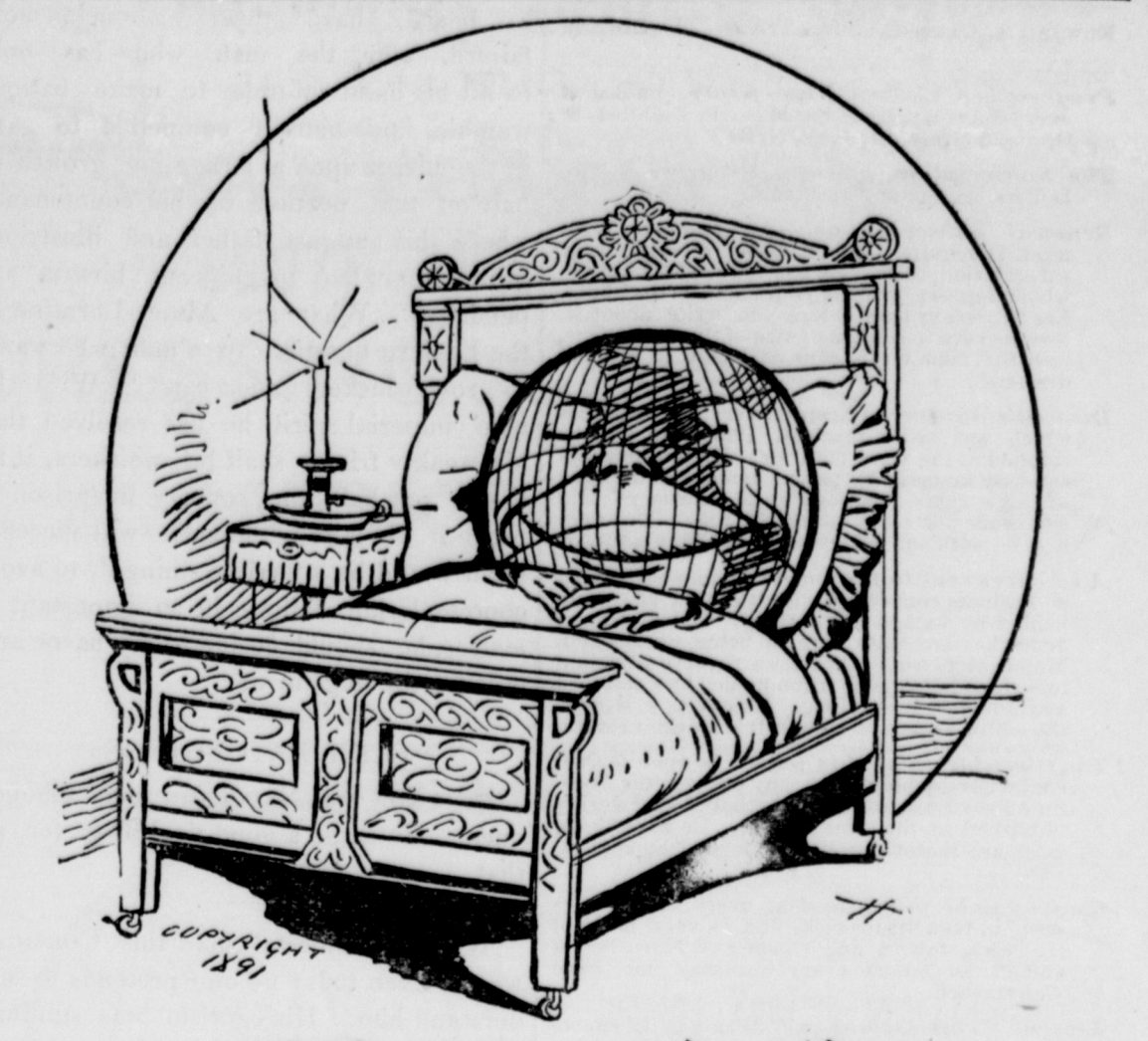
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