

EARLY SUMMER FASHION

NOVELTIES IN CAPES AND BIG SNAKY BROCADES.

How Curious It Seems to See Certain Things Really Worn—Apple Blossoms and Flock Chantilly—Miss Elizabeth Thompson's Trousseau—Dress News.

NEW YORK, May 23.—The prayer of the New York child, "Lord, make us very stylish," is answered this summer, if not from above at least from the level of the dressmaker in many and various ways. It is stylish to go upon the street with your dress cut almost as low in the neck as for a ball; it is equally stylish to walk in a collar lined with flowers that blossom above the level of the ears. It is stylish to exploit your arms in long tight cuffs that



FOR HOUSE AND AVENUE.

reach to the elbows, and it is stylish, if you object to this method of treatment, to wear a straight fall cape that is of exactly the right length to conceal the fact that you possess such things as arms at all. It is stylish to wear buttons, and it is very, very stylish to ignore the existence of buttons. It is stylish to wear flat hats, and it is stylish to wear hats that rise up in cones. It is stylish, in fact, to do pretty much as you please, if only you please to be more or less picturesque, and to spend more money than you can afford.

Tea color is a shade that is not especially beautiful, but that it is stylish to give preference to at the present hour. It is fashionable chiefly because it was fashionable just about long enough for its turn to have come around to have another show. There is a certain generous impartiality about these things. Old-fashioned chambrays in pale greens and grays are entering largely into the composition of seaside dresses, and dull mauve bunnings are among the freshest novelties. Challie gowns in heliotrope, trimmed with white velvet ribbon, cause the jutting down of exclamation points of approval, on the part even of fashion writers who are quite hardened.

Crinkled crepes win favor in dull blue, in chestnut and in lavender, and more especially in white, for white dresses finished with lace and with drawn work are quite the dresses to be smiled on. Flowered delaines are not too unconventional for city streets, and it takes not many blocks of walking to discover a white cashmere frock with a pale leaf-green velvet zouave and a white hat trimmed with ribbons of the same shade.

I wonder sometimes if it ever strikes other people with the same sense of surprise with which I am overcome periodically when I discover that certain things which I have seen among the modistes and importers, and have perhaps written up as fashion novelties and actually worn.

It was this which caused me to come to a sudden halt, and caused a number of more or less hurried individuals to walk against me and to mutter unpleasant things about me yesterday afternoon. With that cape I had been in a way familiar for the three weeks, and yet, to see it combined with a woman! It was of the length you call three-quarter, though why, when you should say three-quarters, I have never been able to determine. It was of fine



SUMMER TEA GOWN.

black chantilly, of an apple blossom pattern that was really exquisite, and it hung full all around, but it was its collar that was noticeable. This was made wholly of apple blossoms wired and bent into a high apple shape which nearly met the apple blossom hat, whose wired flowers were in three sizes, graduated from those which stood up straight to those which formed the crown, and those which were set in a thick ruche about and under the brim. It was an apple blossom toilet with black for a background, for the frock that showed below the cape was a black India silk, flowered brightly with apple blossoms.

Miss Elizabeth Thompson's trousseau is a very beautiful one, and the date of her marriage with Harry Le Grand Cannon is drawing near. We will not talk about Miss Thompson, but about an evening

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bodice that goes into the wedding outfit, and that is of tea rose satin, draped in front and on the left side with Brussels lace in a rosebud design, and that is in itself worth a small fortune. A garland of tea roses, without foliage, crosses the bust diagonally; it outlines the shoulder and is carried around to the back to be brought to the front again, appearing in a loop below the left arm. This garland is looped with narrow velvet ribbon of a shade exactly matching the flowers, and is caught with bow knots and hearts of diamonds.

Miss Thompson is fond of pink, which is in a way fortunate, the color is so much in fashion. A pink tea gown is quite as well worth description as the bodice with its roses. Old pink beau de soie is the material which composes the princess coat, frilled and plaited and trimmed with a flat flounce in old Venetian lace. It opens upon a lace front in white China crepe secured with a satin belt at the waist line and abounding in knots and streamers.

A reception dress of white bengaline has a pink velvet waistcoat in Louis XV style, and is to be worn with a white, three-cornered hat ornamented with pink roses.

For calling wear is a frock of white serge, with skirt bands and bodice reverse of moss green velvet. The wide white hat which accompanies it is trimmed heavily with white ostrich feathers.

A gown of black chiffon is as beautiful as any. It opens over a petticoat brocaded in small blue flowers. A fillet of blue velvet is arranged to wear in the hair.

But life is not all dancing and driving and dining; there is, accordingly, a silver gray tweed travelling dress with vest of printed silk, over which are dotted small pink and blue flowers. A street dress of turquoise blue cloth, softened with just a shade of gray, is braided with fawn and gold, and has a vest of fawn brocade with tiny gold flowers.

Among several capes for walking and driving is one in a deep shade of corn color, with black and gold beading going over each shoulder. To accompany it is a hat of corn-colored straw trimmed with black guipure and loops of black ribbon sparkling with buckles of diamonds. A bunch of yellow roses is tucked under the turned up brim behind.

The all important bridal gown is of white satin with draperies of rare lace, and a diamond tiara to fasten the veil.

All these things are beautiful, and yet there is comfort, also, in a wardrobe which



THE SUMMER GIRL'S IDEAL.

affords for its main summer reliance a blue tweed walking skirt, a half-long jacket of the same stuff to go with it, a wash silk skirt in blue and gold strippings, a white silk necktie and a dark blue sailor hat with loose castor gloves. This outfit is cheap, but it is pretty.

An Ingenious Ruse.

An American officer relates this incident: "Corporal John Smith, with four men, was employed recently on detail duty a few miles from Fort Sill, Indian territory. They were surrounded by a hundred Comanches with hostile intentions. The soldiers took the only available shelter, an old buffalo wallow, where, in an uncomfortable position, they managed to protect their bodies and keep the Indians at a distance for the day and night. The next morning, suffering from food and want of water, something energetic had to be done. Corporal Smith tore off a piece of his white shirt, and wrote on it a note describing their situation. He tied this to the neck of a small, shaggy mongrel dog which had followed them from the fort; then battering up the canteen, he fastened it to the animal's tail, and giving him a kick, started him off yelping. The corporal says the dog 'just humped himself.' Within two hours he reached the fort, and aid was immediately sent to the besieged soldiers, the Indians making off at the first sight of the rescuing party."

A Rough Jailer.

Sir Hudson Lowe was the English jailer of Napoleon I at St. Helena. The inflexible severity with which he discharged his odious duty has been strongly denounced, particularly by Dr. Barry O'Meara, and in the "Memorial de St. Helene." On the death of Napoleon, Lowe returned to England, where he was very coldly received. He defended himself by producing the instructions of the British government, which were very minute, strict, and severe, and left but little to the discretion of the governor; but he was unable to escape the odium which naturally attached to the execution of such instructions, and the impressive protest of the great captive must ever attach to the name of Lowe an indelible stigma. He died in London in poverty in 1844, when in the sixty-fifth year of his age.

A variety of coffee which is said to be pleasant in taste, though rather bitter, is grown in the neighborhood of Ascholishausen, Bavaria, in sandy soil. It is sown in spring, and the sky-blue blossoms appear in July. The fruit is gathered in August and is pale yellow, resembling Bourbon island coffee.

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