

### IN MUSICAL CIRCLES.

As all the other papers have had their little say about that much abused performance which was given by the Oratorio society last week, I think it is my turn to say something in its favor, for I think all things taken into consideration, it was a very creditable concert. Gotten up as it was within a fortnight, I think it showed that the society, as a body, have been thoroughly taught, and also that it numbers not a few good readers of music, for there have been a great many new members in the society since The Daughter of Jairus was last sung. That the Philharmonic club was not able to assist, was in some respects a pity, but they had not had time to prepare the work properly, and rather than not play it as it should be done, I think they were wise to give it up. The accompaniments of piano and organ played by Miss Goddard and Mr. Ford could not have been better. The two instruments were most perfectly in time and tune. Especially enjoyable was the beautiful overture. Mrs. Carter sang the soprano part with her usual good taste, and although I have heard both Father Davenport and Mr. Mayes sing better, still one can forgive the evidence of hard work the voice of the former gentleman shows, for his exquisite phrasing and the deep feeling he puts into his work. The tenor air "My hope is in the Everlasting," was beautifully sung, and I for one will be glad to remember having heard Father Davenport sing it, at a concert which will probably be his last appearance before the general public in St. John. Mr. Mayes had not much to do, but sang the bass solos fairly well. Taken as a whole, I think the choruses went better than when the work was last given. Certainly the one for female voices; "Sleep gentle child," did, for last time it was undeniably flat, and even now there is a part where some of the 1st sopranos insist on singing F natural for F sharp, and it is anything but an improvement. some respects a pity, but they had not had time to

natural for F sharp, and it is anything but an improvement.

There was also a great improvement in the chorus for the tenors and basses. "In the death of a man," although some of the tenors who were not present at the last practice, started a lead a bit ahead of time, but it was not very noticeable. "Awake Thou that Sleepest" went steadily, and the shading was fairly good. The last chorus was good, with the exception of a note which the sopranos could not manage to get—the G sharp which occurs in the first part of the chorus. No, take it all in all, I don't think that the Oratorio society has any lost ground to regain, after singing The Daughter of Jairus as it was sung in St. John's church last week. The other selections I did not care for so much, with the exception of Bach's "My Heart ever Faithful," which Father Davenport sang. Of course it was trying for Mr. Wilson to play after organists like Mr. Morley and Mr. Ford, and on that account it would be scarcely fair to criticize his performance. And after this week, I look upon the near future with dismay, for what will there be left for a disconsolate scribe to write about. It has been bad enough lately, but—well I shall have to fall back on the church choirs, and apropos of choirs I visited the Centenary not long ago and was more than amused to note the resurrection of a custom which I thought only existed in some churches buried in the loneliest part of the country. It is the fashion of playing an interlude between every verse of the hymn, no matter if there be nine of them, long metre at that. It is most inartistic, breaking the thread of the tune in the most useless manner, and also lengthening the hymn, by the time it is read and sung, to a half—or almost—half-hour's performance. Whose idea is it? I happen to know that the organist and choir or almost-half-hour's performance. Whose idea is it? I happen to know that the organist and choir

are as much averse to it as I am.

Mr. Thomas Daniels' many friends will be sorry to hear that he has been ill for over three weeks with some throat trouble, which it was feared might become chronic.

I hear that one of the soloists of the Church of Emmanuel, Boston, Mr. Hawley, is visiting our city this week, and while talking of Boston folks I must congratulate Mr. W. L. Titus, who has just returned from a very happy errand in Uncle Sam's

territory.
At a recent concert in Bosten Mrs. Minnie Stevens Coslin sang Mr. Ford's song, "Pretty Little Maiden Mine," winning by her exquisite singing of the dainty solo a great deal of applause.

There is a good article in the last London News, by the Rev. Hawies, author of Music and Morals, entitled "Unmusical London." Among other things he goes for the street piano, but if he had only been in St. John last week and heard that bagpine arrangement!

pipe arrangement!
Last Monday evening I took in the Princess of Trebizonde, and was very much more favorably impressed than I was when I listened to Erminie. pressed than I was when I listened to Erminie. Miss Randall is more than fetching as Prince Raphael, and Miss Vining is a very sweet Princess Miss Clara Randall has a much better part than she had in Erminie. Miss Randall's singing of the "Last Rose of Summer" and the "Silver Line" from Lord Bateman called forth much applause; and she was good also in the "Toothache Song." Miss Vining has a sweet and sympathetic mezzo soprano and sang the music allotted her, evenly and expressively. None of the men in the company had a great deal to sing, but what there was, was done very creditably. Mr. Pearse and Miss Clara Randall sang a pretty duet in the third act. The chorus does not amount to much, although the "Hunting Song" was well received. The Princess of Trebizonde is a merry conceit, and more than one family has "got on" to it.

On Thursday evening the Rothesay Choral club held its annual concert under Mr. Morley's leadership. The chorus work was the Macbeth music, and a glee from Oberon in Fairyland.

Mr. and Mrs. A. J. Glazebrook, who were once very prominent in our musical world, are making a short visit in the city.

By the death of Mr. George Hutchinson we have lost one who has been interested greatly in all our provised matters for a long number of years. Mr. Miss Randall is more than fetching as Prince Rap-

By the death of Mr. George Hutchinson we have lost one who has been interested greatly in all our musical matters for a long number of years. Mr. Hutchinson was formerly a member of the old Philharmonic club, and although of late years he has not taken any active part in any work of this kind, still he will be missed from the audiences where he altered the second state of the second state of the second state.

ne will be missed from the audiences where he always was to be seen.
On Friday evening Gen. and Mrs. Warner gave a garden party for the active members of the Oratorio society at their residence on Mount Pleasant.
At the last rehearsal, before breaking up for the summer months, on Monday evening, the Oratorio society had a fair attendance. Some work was done society had a fair attendance. Some work was done on The Lay of the Bell, which will be sung some TARBET.

## TALK OF THE THEATRE.

The successes at St. Andrews rink this week have been The Princess of Trebizon and The Mikado. The company make a better showing in the former every time they play it, and the last two acts certainly became very popular with the people. The first part could be omitted without dispreasing anybody.

The lack of rehearsal made the first act of the Mikado go very badly Tuesday night. The opening chorus was a complete failure and those that followed were very ragged indeed. Even Wednesday evening the same fault was apparent more especially in the movement and gestures of the chorus girls. It is not pleasant to see the "follow your leader" business too apparent thoughit was very amusing to watch the chorus girls bow their faces to the ground before the Mikado, falling like a row of nine pins.

Mr. Leonard's Ko Ko was irresistibly funny. His wooing of Katishaw is, I think, his best piece of work. His activity is re-markable, while his facial contortions and gestures would do credit to the best comedian. I have never seen a more enthusiastic recall than he, Miss Randall and Mr. Pearce received in their song, "Here's a pretty state of Things."

Fellows' Dyspepsia Bitters is not a new remedy. It has been known in this country over fifty years.

I understand that the company appears in Fredericton next Thursday evening, and will sing Erminie. It is unquestionably the brightest and funniest opera in the company's repertoire. The airs are pretty and catchy, and the parts of Mr. Leonard and Mr. Peakes will surely convulse the

The Grand Duchess, Miss Randall's favorite opera, will be presented here Monday evening. The orchestration is the same as that in use at the Casino, New York, having been procured especially for this performance.

There would have been no excuse for a poor house at the first presentation in this city of the dramatization of so popular and widely read a book as Mr. Barnes of New York. The audience was large and disposed to be enthusiastic if the opportuni-ties for appreciation offered. That they did not cannot be called the fault of the company altogether, since the curtain went up at exactly 8.30 before a wearied, waiting attendance, and the short and disappointing opening act was followed by so long an interval that the orchestra had occasion to furnish three selections. There were five acts and the curtain fell at 11.35!

The novel, Mr. Barnes of New York, is infinitely more interesting, more amusing, more exciting than the play, Mr. Barnes of New York. An appreciative reader would not be satisfied with the dramatization in best hands, but, as presented by Mr. Collier and the Bradley

company it was exceedingly disappointing. Mr. Collier may be a typical American off the stage—on it his type is not up to the mark. In his hands Mr. Barnes lacks the vim, the dash and all that is meant in the phrase "the go" of the typical American as portrayed by Archibald Clavering Gunter. That certain indefinable something that proclaims an Englishman an Englishman, and an American an American the world over is lacking in Mr. Collier's conception of Mr. Barnes.

On the other hand, Mr. Hudson Liston made an admirable Count Musso Danella. He was especially happy in the passionate parts of the dialogue; at one moment the unsuccessful suitor beseeching the love of his ward; at another the disappointed rival, and again the revengeful Southern nature that sacrifices everything for satisfaction. His enthusiastic curtain call was well de-

Of Miss Grace Huntington, Marina Paoli, the sister of Antonio and ward of Danella, I hardly know what to say. There is much to praise, for rarely do we see such conscientious work. At times it is really brilliant; in the heat of indignation, in the passionate and caressing moods of love in sorrow and in anger, she is all that one could wish. The conflict between her revenge and her love was a grand piece of work. She is not so happy, however, in the lighter portions of the part. Her expression and voice fail her here. They are too mournful. There is nothing of joy in them where happiness is required. This, with a slight straining after effect at times are to my mind her chief faults if indeed they can be called by so serious a name.

Miss Villier's evident anxiety to display as much of her draperies as possible and further imitate the ballet girl by frequent high kicking and reckless distribution of her ankles, pleased the gallery and that was all. With this exception her part, Maud Chartris, was very cleaverly taken.

Mr. Flynn should always speak for the villians part. As Scraggs in My Partner he was a genuine success, but he will never make a lover. There is no warmth, no life, no passion in his acting, his movements are automatic, his gestures abominable and his voice flatter than the

painstaking attention to the character he assumes. Tomasso Monaldi, the faithful but revengeful Corsican servitor of Marina, finds his tragic opportunity in the closing scene, and is at his best when he implores his mistress to remember her vow and the

## SPORTS OF THE SEASON.

If the public was as enthusiastic over the junior league as the players are, that institution would be a great success, but unfortunately this is not the case at present. The attendance at the games is not as large as it should be; for as the season advances the games are of more interest. Last Saturday afternoon the men at the gates of the Shamrock's grounds had a very soft snap. Business was very dull, but no more so than could be expected under the circumstance. The Shamrock team was a picked up one, and instead of the Lansdows, the Imperials played, with Redmond as pitcher. The game was slow and tedious, and it was just as well for all concerned that the crowd was not large.

The opening league game, however, had The leaders, Miss Randall, Mr. Leonard, Mr. Pearce, Miss Vining, and the others took their parts splendidly and captured the house completely. Miss Vining was very pleasing as Pitti Sing, always being recalled for her work. She is beyond a doubt a great acquisition to the company, bearing off the honors in The Mikado.

Mr. Leonard's Ko Ko was irresistibly funny. His wooing of Katishaw is, I think, more spectators, but one must be more imtheir expenses are small, and the larger merchants and bankers to refuse the acthe crowd the better for all concerned, as ceptance of mutilated coins. Coin punching base ball loses considerable of the interest | became such a trade in the United States when the spectators are few and far be- that business men made a concerted movetween, and the enthusiasm and excitement of a large crowd adds a great deal to the attractiveness of the game.

The players, as I said before, are not for Indigestion, Headache Biliousness, etc.,

Lansdownes. They put a very good team in the field Tuesday for their first appearance, and a number of the men on the nine surprised their friends by the way they played ball.

As the season advances and the teams get into shape, the enthusiasm of the players will probably prove contagious and have an effect upon their friends that will make the days when a game are one, some-thing to be looked forward to as they were in "days of yore."

The Barrack square is a great resort for for the players who do not belong to the athletic clubs. Every evening there is a crowd of base ballists, lacrosse players and others on the green, and it is just the same at the athletic grounds.

teams, and they have had some hustling this week to get enough men together to play the Union-Beaver game. The Unions found it next to impossible to get their men together for a game Saturday, while the Beavers find that day most convenient for them. By the way, the Shamrocks having had the schedule of the junior league changed to accommodate players, made my remarks last Saturday somewhat unintelligible. When they were written, however, it was intended that that should be the programme, but one can never tell what changes may be made in anything within twenty-four hours.

I believe there was some excitement among the lacrosse players when a daily paper announced that the Unions intended challenging the Wanderers for a series of three games for the Nelson trophy. To anyone not knowing the facts of the case it looked as though the Uuions were so sure of winning it that they were making arrangements for disposing of it atterwards. That is the way the members of the other clubs looked at it at any rate, and it put them on their mettle. The Unions, howeaer, were merely trying to arrange games with the Wanderers, and the Nelson trophy was never thought of.

The St. John men came out on the top in their suit with the Halifax Socials. Nothing seems to be in good form nowadays unless a telegram is produced, and in this case the defence produced a telegram which made it very uncomfortable for Mr. Esdaile. The judge did not refer to it in his judgment, however, but it went a great way to show just how that particular agreement was disregarded by Mr. Esdaile.

The managers of ball clubs must have ome to the conclusion, by this time, that nothing is too trivial to appear in the written agreement. In making arrangements for the games between the Socials and St. Johns, a great deal seems to have been "understood" which was not in the agreement, and it was these very things that brought on the law suit. It seems that they were not nearly so well "understood" as they would have been if they had been put down in black and white. Only last week I referred to another case wherein the managers to two ball teams "understood" a few things that were not in the written agreement, and the result was very unsatisfactory.

A Buctouche correspondent writes, under date of July 15, as follows:

The horse races in the park last Thursday attracted a large number of people from all directions, and during the afternoon the town was completely deserted. The best speed shown was by two horses from Newcastle, and judging from the close company they kept, the drivers must have had their heads together before starting. The Buctouche band was present and dispensed sweet music be-tween heats. We fear that Buctouche is getting ahead of the shiretown in many things. The park management promise some exciting races in the

An eleven from Trinity school will play a team from the St. John club cricketers this afternoon. JACK AND JILL.

## Souvenir Spoons of St. John.

a fad in St. John as they have been in American cities, and local jewellers have been enterprising enough to prepare special designs and supply the demand. One of the prettiest is that sold by Messrs. Ferguson & Page which has an etching Mr. Montaine always gives careful and of the Martells tower upon it. They also have coffee spoons with simply "St. John" engraved on them. Their advertized altertions of their store are indeed changes which must please the public as well as enhance the appearance of their store. There are a number of handsome show cases which take the place of the semicounter show cases in use before. The result is a decided improvement.

## A Boon to Tourists.

Another edition of the Intercolonial guide book has been published. Apart from the gaudy cover, it is a handsome pamphlet, with many illustrations and interesting letter press. The latter is from the graceful, vigorous pen of Mr. W. K. Reynolds, who is better qualified to write such a book than any other man in the provinces, from the fact that he has spent much time on every section of the road, and has collected the facts and compiled two or three editions of the book. tourist will welcome such a guide, which is written to interest as well as instruct.

ment, and now a mutilated coin passes for less than even its intrinstic value. For instance, a quarter with a hole in it or with

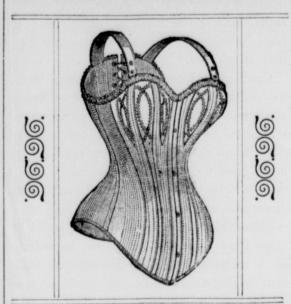
# wanting in enthusiasm. All the clubs think they are "in it," and none moreso than the Lansdownes. They put a very good team HAROLD GILBERT'S, and we emphatically insist that no economical buyers, no matter how little money they may have to spend, can afford to extend the book that can't be suited at can't be suited at the finest goods. We do keep the finest of the spend to the spend to the spend to the finest goods. We do keep the finest of the spend to the finest goods. We do keep the finest of the spend to the spend to the spend to the spend to the finest goods. We do keep the finest of the spend to the sp

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the edge ground off is only worth twenty cents, a punched dime seven or eight cents. Some twenty years ago American silver, then flooded Canada, was removed from circulation by the general refusal of it at less than twenty per cent. discount. The business of mutilating coins might soon be stopped if a united effort were made and a similar discount insisted upon. If this is not done it will not be long before one out of every two silver pieces in circulation will have had five or ten per cent. of its metallic value removed. Those whose busi ness is of such a character that a large amount of small change comes in must have noticed how prevalent this species of pilfering has become. - Toronto Saturday Night.

## Stuck to His Crown.

The Marquis de Frontenac relates this story in the New York Recorder: The late Lord Salisbury, father of the present marquis of that ilk, was one of the lords-inwaiting of King William IV. at the time of his coronation. The weight of the erminelined robe was enormous, and caused the portly and eccentric monarch to suffer terribly from the heat and fatigue. After the principal portion of the tedious ceremony was over the king retired for an hour's repose to a room within the Westminster Abbey precincts which had been temporarily fitted up as a dressing-room. On Lord Sal-isbury's entering rather suddenly for the Souvenir spoons are becoming as great purpose of informing his majesty that his accordance with time-honored custom, he was startled to find the newly crowned uncle of Queen Victoria striding up and down the room fanning himself with a huge palm leaf, and in a state of absolute dishabille Lord Salisbury—and his son the present premier vouches for the truth of the story -declared that the monarch, although divested of the remainder of his attire, had retained the crown upon his head, either through absence of mind or perhaps in consequence of an apprehension that he might when undressed be mistaken for an ordinary man.

## He Made a Speech.

Lord Palmerston's good nature was proverbial-on one occasion it was put to a curious test. He had been present at an archery meeting in Hampshire, where he had distributed prizes, giving the young ladies a kindly pat on the head, but making only the most common-place observations.

The reporter waited anxiously in his place until, to his horror, he saw the proceedings brought to a close without any formal speech from the premier. This was more than he could stand. He rushed from his corner to Lord Palmerston, who was passing out of the room.



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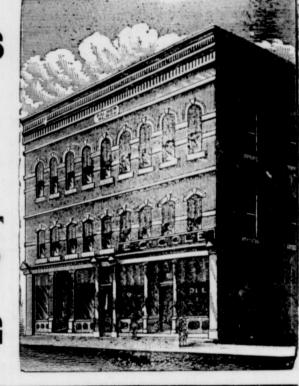
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