

IN MUSICAL CIRCLES.

It will not take me very long to sum up this week's musical news, for there has been so little go

The Oratorio society had a most satisfactory rehearsal on Monday evening. The Philharmonic club was present. Some good work was done on the Elijah. The attendance of active members was very good, but after all that had been said regarding a punctual beginning at 8 o'clock, practice was not commenced until quarter of nine, and I don't think it was by fault of either the orchestra or active

members of the society. Preparations are being made for a choral service, to be held in St. John's church on Accession day. One of the musical selections to be sung is Handel's coronation anthem, "Zadock the Priest." The choir will be assisted on the occasion by outside talent from several of our city churches.

I am glad to note two additions to St. Johns church choir, namely Mr. Geo. C. Coster and Mr. Smalley. Both gentlemen will sing bass I believe. Miss Idella Fowler is filling Miss Winnie Calhoun's place as organist at Leinster street baptist church for a few Sundays.

Miss Dora Armstrong, who is so well known in musical circles, is again in the city visiting Mrs. Geo. M. Armstrong.

Geo. M. Armstrong.
Mr. W. L. Titus, tenor, went to Moncton on
Wednesday to sing at a concert given by the Y. M.

C. A.

At the wedding of Miss Katie Murray to Mr. Sessions of New York, on Wednesday evening the choir of St. John's church sang Mr. Morley's setting of "The voice that breathed o'er Eden," and a very effective wedding hymn, composed for the occasion, by the organist, Mr. Jas. S. Ford. Chants by Elvey and Joule were used for the Deus and psalm exxviii. Of course the Wedding March was a most attractive feature of the ceremony.

feature of the ceremony.

The Neptune Rowing club is contemplating its unual concert, which will probably be given about the end of the month. From all I hear this affair promises to be quite as well worth listening to as its

promises to be quite as well worth listening to as its predecessors.

The not-to-be criticized director of the St. John School of Music, Miss Jennie Hitchens, has been using up quite an amount of newspaper space for the express purpose of—well either of abusing me or advertising her school, I have hardly yet decided which. If Miss Hitchens had shown in what I was wrong, apropos of my criticism of her recital, I should know just how to reply; but as she only endeavors to show her attainments by quoting a well known musical work and showing the difference between ballad and cavatina, which question I had no deavors to show her attainments by quoting a well known musical work and showing the difference between ballad and cavatina, which question I had no intention of raising. I am rather at a loss. I simply quoted a remark that I had made before, to the effect that the singer pleased me better in ballad than in anything else, and then went on to say that she sang her solo, "The Wren," fairly well. However, Miss Hitchens' own name for the composition, "difficult cavatina," is, when one knows the simple meaning of the word, almost as much a misnomer as ballad would have been. "Cavatina is a small song like the airetta," to quote Jousse's Musical Catechism or Cavatina, a short air without a repeat, often inserted in recitative, for the purpose of affording an effective relief. Ballad, a sentimental song, a light poem, a lyric tale in verse. To look casually at both meanings, I should probably select the latter as being the more correct to apply to the song Miss Denly sang last week. As for the suggestion of malice on my part. What earthly motive could I have of maligning Miss Hitchens? If I indulged in that sort of thing I would not be on the staff of Progress for a day. I simply gave my honest opinion of the resimply gave my honest opinion of the recital, praised what I could with a clear conscience, and blamed what I could not praise. It did not require any "musical education" to know that Miss Hitchens sang out of tune in her selection, or to be aware of the fact that the cornetist was sharp. Although what Miss Hitchens may know about my musical education is rather a puzzle to me. Before going any further, I wish to thank "Allegro" for so going any further, I wish to that it was the kindly taking up the cudgels in my behalf, and at the same time, assure Miss Hitchens that I did not

reply to her published letter, as her answer to "Allegro" would seem to imply.

The only thing in my last Saturday's letter that I admit was perhaps unwise on my part, was the publication of Miss Hitchen's remark to the effect that there were no competent teachers of piano playing when she first came to St. John. Unfortunately I cannot always be in two places, and in this case had to depend on getting my information from one of the ladies on Miss Hitchen's own reference

I understand that the chorister choir of St Paul's is to be supplimented by ladies' voices. Mr. Lutz, the curate, is to be choir master. A new member of the Philharmonic club is Miss Mabel Gibbs, who plays 2nd violin. TARBET.

### Concert at Woodstock.

Miss Sharp's concert in aid of St. Luke's Sroom, which was given on Thursday evening last in the opera house, was a decided success. The programme was a fine one, and there was not a poor number on it. The playing and singing were worthy of professionals, and the readings most enjoyable. The first number on the programme was a piano duet from Songs Without Words, Mendelssohn, and was that beautiful minor Presto Agitato with the ceaseless running accompaniment in the bass. It was played with perfect rhythm and expression. The second number was Miss Gilmour's song. It was her first appearance as a concert singer, and the audience was unprepared for such perfection of singing, ience was unprepared for such perfection of singing, Her voice is a clear high soprano of great compass, and her control of it in the most difficult passages is wonderful. Miss Gilmour possesses, as well, a delightful stage manner, and there is a fortune in those liquid notes, if well cared for. The duets of Miss Sharp and Rev. J. M. Davenport were much enjoyed, their voices blending exquisitely.

Rev. J. M. Davenport's singing, of course, was the chief attraction in the programme. His rendering of the "Lost Chord" was beyond description. I never before heard such a sympathetic, soulstirring

ing of the "Lost Chord" was beyond description. I never before heard such a sympathetic, soulstirring conception of the song. As an encore he sang a beautiful song for a light tenor voice, "O Fair and Sweet and Holy." I don't know the composer, but the song is lovely. His second song was "Jerusalem," and he sang it with great expression. It is not a favorite of mine, and I did not enjoy it as well as his other selections. There is a quality in his voice. his other selections. There is a quality in his voice that reminds me of Sims Reeves—the same tender, sympathetic strain which lingers long after in the

Miss Ganong, as usual, sang exquisitely, and was greeted with great enthusiasm. She could not be persuaded to sing an encore.

Miss Jennie Sharp sang a pretty song, and played a sweet little cradle song of Hanser's on the violin

with happy effect.

Miss Bule played extremely well, and shows put mise of making a fine pianist.

Miss Walker played that difficult "Polacca" of Weber, transcribed by Liszt, in a faultless manner that elicited the warmest applause.

Perhaps the choicest piano solo was the "air and variations" Chopin, that Mr. Grant gave. He played beautifully and brought down the house. played beautifully and brought down the house.

The readings were much enjoyed. Mrs. Moore reads well and has none of the nervousness of the amateur. "Jim Oakes' Christmas Present," was the name of her reading, and was a recital of a sad story of the mining districts of Montana.

Miss Shaw gave "A Sewing machine Agent's Interview with Josiah Allen's Wife" with great eclat, and the audience were with her, testifying their appreciation by hearty laughter and applause. The last number was the duet, "Old Oaken Bucket." In response to an encore a repetition of the refrain

In response to an encore a repetition of the refrain was given. Every number of the programme seemed to please the audience, and there was no seemed to please the audience, and there was no tedious waits between, everything coming on promptly. The proceeds amounted to something over a hundred dollars. The piano was from Wat-son's and was a very fine instrument, and, strange to say, in perfect tune.

### TALK OF THE THEATRE.

The Harkins company opened at the Institute Monday evening to a fine house. Capt. Swift was played, and repeated Tuesday evening. Sealed Instructions was put on Wednesday and Thursday evenings, and last evening Woman Against Woman was played. The company is an average one.

The Japs and American musical company drew good houses at the Palace this week. The rink has been handsomely

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decorated with Japanese goods, and is very attractive. The ingenious Japs are having crowds of visitors, while the stage performance is in many respects superior to anything ever seen in St. John, in the same line. The Hewlettes in the Chinese laundry sketch and slack wire performance are good, while the Japanese juggler give a performance that is only seen at long intervals in this country. But by far, the best part of the show is that in which Messrs. Howe, Wall and McLeod appear. It is by far the funniest performance that has been given here in a long time, while SPARKLER.

Right here in Boston it is getting to be easy work to do the theatres, for already are the doors of four of the leading houses closed for the season; indoed, I may say five. The Hollis St., Globe, Park and Tremont are dark, and so is the Boston, while the Museum is running a summer season.

Kellar, the wonderful magician, holds forth in the Museum just now and astonishes and mystifies the large audiences that nightly assemble to see him and his clever wife. He certainly is a wonder, and his wife's exhibition of mind reading rather puts the performances of Bishop and Cumberland in the background. Next week we are promised a new farce comedy which has been having a successful run in Philadelphia. It is called Niobe, and the central idea is the somewhat hackneyed one of a statue coming to life in nineteenth century surroundings. I notice at the head of the cast a name that was once very familiar in St. John, that of W. F. Owen, and if the rest are as good as he, there will be no trouble about the run of the piece being talk is correspondingly scarce. The chances are

At the Grand Opera House the younger Salvini still continues to give the plays with which he is fast becoming identified. This week he appears in a variety of characters, The Child of Naples, Don Cæsar de Bazan, The Duke's Motto, and The Three Guardsmen. Next week he appears for the first time here in Monte Cristo, and very elaborate preparations are being made for its production. I have not seen this play since Charles Fechter's time, and I am rather anxious to see the ambitious young actor who will essay the part.

A magnificent audience assembled on Saturday night to bid farewell to the Daly company at the Hollis street theatre. The play was 7-20-8, and it goes without saying that it was produced as only the Daly company can produce such a piece. A few evenings before I had the pleasure of seeing this company in As You Like It, and Miss Ada Rehan's ticular on this point. Rosalind was a gem. In looks, action, gesture, she almost realised the poet's idea of the bright sparkling girl who wanders through the forest of Arden in manly garb, but with a fluttering woman's heart beneath her doublet. Well does Miss Rehan look in her boy's dress, having a particularly attractive figure. I said just now she almost realized the idea, for to my mind it is no disparagement to Miss Rehan to say that she does not quite come up to the standard of excellence set by the late Adelaide Nillson in this beautiful part. particularly attractive figure. I said just position. late Adelaide Nillson in this beautiful part. fortunately we have Ada Rehan.

The greatest show on earth is in charge of Boston town this week, and everybody, his wife and family has duly patronized the immense tent and wondered at the number of the performers and gazed open-mouthed at the gorgeous spectacle of Nero.

Summer is here, as the popular concerts at Music hall testify. Go where you will you will always find a crowd here, and whether the concert is led by Adamowski or Gruenberg the programme is always good and always heartily appreciated. What a pleasure it is to sit down and enjoy a concert given by the best talent in Boston. Everybody goes and sits round and enjoys himself or herself, cigars are lighted

Last Saturday was a glorious day for

Friday the two clubs met again, and what theatrical people call a double bill was held out as an inducement to get the crowd on the move-at least that is the way some people looked at it. Others, sion that the lacrosse enthusiasts were trying to force their favorite game upon the people who appear unwilling to pay to see it alone; but a well known member of the Shamrocks gave it as his opinion, that from the look of things at present, they would have to pay the crowd to look at a game of base ball.

eral New Brunswick horses present, and they will take the major share of the prizes.

The official report of the Board of Review, on the application of John McCoy for removal of expulsion, says that "after duly considering the application, and the high character of the recommendation accompanying it, the board cannot in the exercise of a sound discretion, and due regard to the interests of the trotting turt, see its way clearly to grant the application, and it is therefore denied."

SHAMUS. however, seemed to be under the impresbase ball.

bility of a revival of the interest in base luxuries. If you will, such as deviled ham ball. At the Shamrocks grounds, last sandwiches, ox tongue, corned beef, potted meats, poultry and game, coffee and milk, awfully one-sided, everybody seemed satisfied when leaving the ground. They had seen some very good ball playing, despite means, pourtry and game, conce and mink, fruit, berries and cream, &c., &c., which you can get from J. S. Armstrong & Bro, 32 Charlotte street.

There will be a grand street parade on Monday afternoon, and a Band Concert in front of the Rink, every evening.

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the tale told by the score, and were ready to go over there again. And as the season wears on and the clubs get evened up a bit, the interest will increase. If the Shamrocks had played as good ball as the Y. M. C. A.'s, the game would have awakened a good deal of interest. The Shamrocks probably will put up a better game before long. Fitzpatrick, who played in the team last year, arrived in town this week, and will undoubtedly be pressed into service. He will strengthen the team greatly, as he was one of the best fielders in the provincial league.

One or two good players make a wonderful difference in the work of a new team. White and Kearns are the backbone of the Y. M. C. A.'s, and the amount of work they did in Saturday's game showed up wonderfully. Norris, too, worked hard and successfully.

Base ball and lacrosse are the possible attractions for Dominion day. The Shamrocks and Thistles will play on the former's grounds, and the Unions and Halitax Wanderers will probably meet in lacrosse on the St. Johns grounds. If the Unions do bring the Wanderers over, it will show considerable enenterprise and enthusiasm over the game. It is quite certain they will not make any money, but on the contrary will lose some.

They will have to pay \$50 for the use of on Waterloo street. The washing is called the grounds and allow members of the A. for and delivered promptly, and there is is a pretty high price, but the St. Johns would probably clear more on a ball game on the holiday. When it is considered livered all ready for ironing.—Advt. that nearly everybody in town who is interested in lacrosse, outside of the Unions, are members of the St. John club, it is difficult to see where the gate receipts are going to come in.

The Y. M. C. A.'s will spend the holiday at Annapolis, where they will play ball with a team from that place. I believe the Annapolis people were very anxious to get the team over and offered liberal induce-JACK AND JILL.

#### Sporting Talk from Halifax.

HALIFAX, N. S., June 10 .- There was no game between the Socials and Mutuals last week, and bal there will be an improvement in the attendance the next game, owing to the closeness of the score and the small figures in the last contest, still I do not look for the increase to be tremendous, as there are many people who feel that the Mutuals could have improved their position as regards the number of runs in the last contest, as several of the nine did not exert themselves as much as is their wont when they are striving to do all in their power to obtain as long lead as possible. However, it was better (if this was the case) for the figures to be small and the score close, as it is bound to somewhat increase the interest and attract larger patronage. Had the Mutuals not scored seven runs in the last inning of the second contest, and the score remained at 9 to 4, they would have attracted more people at the

last contest.
"Jack and Jill" and myself were of one opinion last week in regard to one thing, the playin man in his position. The St. John clubs should take man in his position. The St. John clubs should take heed of this advice. I speak from experience, and it is common here every Social-Mutual game, "Who is so and so?" with the reply, "He belongs to such a club in the amateur league," and the same at the amateur league games, where the remark is heard, "There is such a person of the Socials or Mutuals allowed?" (This at once hills the interest, and if St. playing." This at once kills the interest, and if St. John local clubs wish to succeed, they will be par-

I am told Pickering is much annoyed about the paragraph which appeared in Progress in reference to his playing with the Socials; he says he did ence to his playing with the Socials; he says he did not intend to play regularly with them; they said they could not secure a nine, and rather than see them have no game, he consented, but does not now play any more. He resided last year in Amherst, where he gained a reputation as an honest, industrious man, and distinguished himself by his work at Robb's fire, and is now anyious to secure a good Robb's fire, and is now anxious to secure a good

late Adelaide Nillson in this beautiful part.

Alas! we have not the lovely Adelaide, but in which their players so distinguished (or perhaps extinguished) themselves, the A. A. club, very properly (as reported) refused to give them their grounds. It is said, however, that Esdaile will bring proof that the grounds could have been secured, and the case will go before the judge for the amount guaranteed.

Apropos of that game played here by the St. John team, it has been the subject of some comment why some St. John papers referred so flatteringly to Parsons the other day, when he visited St. John, while they were so hard on Pickering. Parson's actions in the game were the worst ever seen, and the action of the St. John club and the press after the game confirmed the reports from Halifax. I

the game confirmed the reports from Hallax. I suppose it was all forgotten.

Jim Pender, the veteran, may play ball this season if some special game is got up, though if he does I believe it will be with the Socials. He will not play in this series, however, though his name was published previous to the last contest. He does think his wrist, which was broken last year in a game with the Monctons, will interfere with his playing, and he now has the wrist encased in a strong leather bracelet, which greatly assists him. playing, and he now has the wrist encased in a strong leather bracelet, which greatly assists him.

The proposal to form a Maritime Lacrosse association, independent of any other organization, is not likely to come to a head, as the great difficulty is in finding persons willing to take hold and do the work. The lacrosse people here are of the opinion that it is just as well to go, in with the Canadian as that it is just as well to go in with the Canadian as-

that it is just as well to go in with the Canadian association, and allow them to manage affairs.

A meeting will be held here next week to arrange for the playing for the Nelson trophy, and present indications are that Wolfville, Windsor, Kings college of Windsor, Wanderers and Crescents of Halifax, Truro, Pictou and Springhill will have teams in the field. It is therefore likely that the clubs will be divided into districts—East and West—and the winner in each series play off for the championship. Last Saturday was a glorious day for outdoor sport, and if the weather has anything to do with the attendance at a baseball or lacrosse game, both the athletic grounds should have been pretty well crowded. But the weather has evidently nothing to do with it. The ball game drew by far the largest crowd, and those who went over to the Shamrocks grounds saw a very pretty game. The Y. M. C. A.'s played a great fielding game, and as a result the Shamrocks could not bat White safely. Looney pitched a good game for the Shamrocks, but his support was weak in too many particulars to make his efforts effective.

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be divided into districts—East and West—and the winner in each series play off for the championship, and the winners in that to play the winners of the New Brunswick league for the maritime province championship, and the winners in that to play the winners in that to play the winners of the New Brunswick league for the winner in each series play off for the championship, and the winners in that to play the winners of the New Brunswick league for the winner in each series play off for the championship, and the winners in that to play the winners of the New Brunswick league for the winner in each series play off for the championship, and the winners in that to play the winners of the New Brunswick league for the winners in that to play the winners of the vinners in that to play the winners of the vinners in that to play the winners of the winners in that to play the winners of the winners in that to play the winners of the winners in the verners of the same province championship, and the winners on the winners of the winners of the winners on the winners of the winners of the winners of the winners of the winner in each series play off for the winners winner in each series play off for the championship, —one club should not be allowed to do so—and it would give greater satisfaction to all the other way. I know of a Halifax man, who, if he would train would show up well in such a competition, but there is still another athlete, who does not belong to Halifax or St. John, who ought to carry off the first

The only running meeting held in the provinces takes place at Halifax June 22. There will be several New Brunswick horses present, and they wil

Go to the Picnic Be that as it may, there is still a possi- well supplied with all the necessaries, and

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> The Oxford university income amounted to £65,000 last year, of which £30,000 came from fees and other internal sources. the degree fees alone coming to just £10.-000. The university draws about £16,000 from various external sources, £13,000 from trust funds, £6000 from the colleges and the profit from the Clarendon Press was £5000. It speaks well for the administration of the university property that "agency and management" cost only £220. Professors take about £10,000, university officers, £5000, examiners. £5,-000, and readers, £2500. The Bodleian cost £7500, the museum, £4300, the Tayler institution, £2000, and the botanical £1100, while £6600 went in various internal expenses, and the interest and sinking funds in loans accounted for £5500. The university income does not now vary from year to year, except in quite small

Elsewhere in this issue we republish to n article from the Hamilton Herald relating that city, who had been pronounced by physicians incurable, and who had been paid the \$1,000 total disability insurance granted members of the Royal Templars. to the wonderful cure of a gentleman in The well known standing of the Herald is at guarantee as to the entire reliability of he statements contained in the article.



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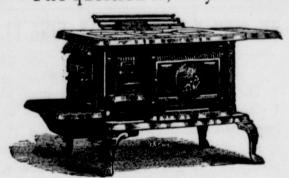
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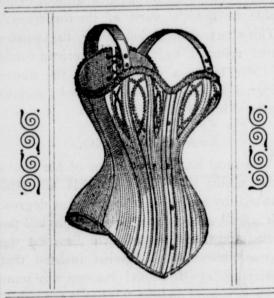
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