

WHAT IS REALLY WORN.

THE FASHIONS THAT FIND FAVOR IN NOVEMBER.

Something About the Shirt, the Bodice and the Sleeve as Dressmakers Are Cutting Them—How Scarlet Brightened an Audience that Listened to Bernhardt.

"Do you believe," I asked a woman the other day, "that the human being, not a proof reader, lives who ever read a fashion article through from beginning to end?"

"Yes," she said, "I know there are people who read them, because I have at odd times read as many as half a dozen myself."

"Seriously," she went on, "you would be surprised to know what an amount of energy women who live at a distance expend every season in anxiety lest they are not getting just the right styles."

"It would be an immense satisfaction to women all over the country if when they read a fashion article they could feel altogether sure that it was actually telling them precisely what they ought to wear."

My friend was telling the truth, pure and

own, though dressmakers are beginning to make it over a foundation skirt, heterodox though this manner of mounting be. They depart from the true faith for the reason which governs many of their vagaries, to wit, namely, the paucity of their knowledge in many instances of any scientific principles of cutting and fitting.

She has not discussed dress who has not talked about the sleeve. It is still the part of the dress which earliest strikes and long-



FRESH FADS IN HAIR DRESSING.

est holds the attention, but the leg o' mutton is no longer its favorite model. The Marie Antoinette sleeve is now the one the fashion books swear by, and it must be said for it that it succeeds in an eminent degree in combining the disadvantages of the bygone, tight fitting coat sleeve with the "picturesque" absurdities of more recent creation, being skin tight and blood stopping to the elbow and as flamboyant as silk and cloth allow above that joint and to the shoulder.

There are a few new things in hair dressing that may have the good fortune to prove moderately interesting. A new form of the Greek knot is one of the novelties illustrated, the long loop at the back falling lower than has been usual with this style. The low coil, which is shown, both as to front and back effect, is meant for a young girl, and is far more graceful than any of the high and more elaborate coiffures. The waved style without fringe is as pretty a method of arranging the front hair as has been shown in years, though it is more than doubtful if it will find favor, since it transgresses the rule of rule, it allows the locks to remain smooth; while it is a well known fact in hair dressing that the more tangled and disorderly the more fashionable.

HOW TO DO IT BROWN.

Proper Way to Prepare a Turkey for the Oven and Cook It.

Select a good young turkey, weighing from eight to ten pounds. Make it thoroughly clean. Stuff the breast and body with dressing prepared from one and one-half quarts of fine stale bread crumbs, three teaspoonsful of salt, one teaspoonful of pepper, one teaspoonful of summer savory, one-half teaspoonful of sweet marjoram and one-half teaspoonful of thyme. Mix these well together and add one-half cupful of melted butter and one pint of washed oysters. Fill the breast and put the remainder of the stuffing in the body. Truss the turkey by fastening the legs and wings securely to the sides with skewers and with string across the back from the skewers. Never put a string over the breast of a bird.

Now dredge well with salt. Take soft butter in the hand, and rub it thickly over the turkey; then dredge thickly with flour. Dredge the bottom of the roasting pan with flour, place a meat rack in the pan, and lay the turkey on its side on the rack. Put the pan into a hot oven, and when the flour is brown, put in water enough to cover the bottom of the pan. When one side of the turkey is nicely browned, turn it and brown the other side; then place it on its back. Baste it every fifteen minutes with the water in the pan, renewing the water as it cooks away, and dredge with salt, pepper and flour. The last basting should be with soft butter.

Allow one hour and three-quarters for a turkey of eight pounds, and ten minutes for each additional pound. For the gravy, the liver should be boiled until thoroughly cooked. After removing the bird from the roasting pan, place the pan on the stove, and add to its contents one cupful of water, or more if necessary. Stir it well, scraping everything from the bottom and sides of the pan. Let it boil up once, and if it is not thick enough, mix a little flour with a little cold water, and stir it into the pan as it boils. Then strain it; mash the liver very fine and add to the strained gravy.—Good Housekeeping.

A Woman's Watch Pocket.

Women's watch pockets are always a difficulty to their modistes and tailors. The fickle sex has grown tired of the bangle watch, which is indeed not very feasible with very long sleeves. The newest idea is to insert a tiny pocket inside the gown just over the chest, where it cannot affect the fit or cause an unsightly little bulge. Short chains are not worn, except those little idealized job arrangement about four inches in length and finished with a small ball. These are pinned up to the dress above where the watch is inserted. Long chains, such as our grandmother's rejoiced in, are coming in, just as are other forms of old fashioned jewelry. Of course, with the watch inserted into these new pockets, which are approved even by tailors, we cannot hope to emulate men in either the speed or ease with which they can consult their chronometers. The only way to rival them in that way is to have a watch pocket either in the skirt of a gown or in the seam of a basque. This, however, is more convenient than fashionable, and rather than be out of the fashion many will prefer difficulties with their watches.

Don't Like Long Trains.

The good folks of Vienna are evidently greatly incensed at the custom now in vogue of ladies wearing long trains, for so many complaints have been made of the nuisance to the governor of the city that this worthy functionary has been compelled to issue a notice to the police authorities, in which he states that although the wearing of long trains cannot be prohibited, the fashion is an objectionable one, the trains raising the dust and getting in every one's way.

"ASTRA'S" TALKS WITH GIRLS.

[Correspondents seeking information in this department should address their queries to "Astra," Progress, St. John.]

We never have time for a good gossip now-a-days, do we, girls? It is just hard work all the time, and even then the letters will get beyond me and climb up into heaps on my desk. Never mind; I daresay you miss my maunders very agreeably. What is it George Eliot said of a certain class of loquacious women: that their talk "Dribbled on in one weak, washy, everlasting stream, like a leaky shower bath?" I believe I have got that shower bath mended now, excess of letters, so it has stopped leaking.

JESSICA, LADY MACBETH AND HERMIONE, Chatham.—I am sorry you have had to wait so long for your answers, but there are a great many correspondents in the same position this week, as our space is limited. (1) It would be about as sensible for you to ask me to give you a good recipe for making a short girl grow into a tall one, as for "a good recipe to make the eyes sparkle." If good health and outdoor exercise don't make the eyes sparkle, I don't know of anything that will. (2) Cream colored China silk, with overdress of cream chiffon, or better still cream fisher's net, would be very suitable and very pretty. White slippers would be in better taste. (3) It is always proper to thank a gentleman for any courtesy he shows you, of course thank him for his kindness. It is always correct to say "Thank you for bringing me home." Nothing looks worse than to accept every attention offered one, as if it was their right. My dear girls I have spent the last ten years of my life looking for "pretty but inexpensive Christmas presents," and up to the present time of writing I have not found many. A pretty Christmas present is nearly always expensive, and a cheap one is usually ugly. Never give a man a shaving case, because he won't use it, but a very nice present for your lover, or brother, is a plush handkerchief case, made in book form, and lined with silk or satin, with pockets inside to hold the handkerchiefs. Put plenty of sachet powder between the plush and lining and work his initials on one of the pockets. For a lady, saddle bag cushions for the back of a chair are very pretty, made of flowered china silk or bengaline, and tied with ribbons which match either the flowers or groundwork. (5) You will find the quotation in *Evangeline*, quite near the end, I think it is the last page but two. The correct reading is—"Within her heart was his image." I am sorry that I cannot give you the other quotations, but as neither of them appear in any of my books of reference, I think they must be rather obscure. I am glad you conquered your timidity at last, and decided to write.

WINTER, St. John.—No, my dear, it will not bore me in the least, I am here to answer questions, and if I got tired so easily I am afraid the editor would suggest that I retired from so arduous a post, and made room for some one who was not so easily wearied. Of course there are many things young girls wish to know, and I am always happy to help them in any way I can. (1) What do you mean by "the duck?" If you refer to the young man who escorts you home from church, that is not at all a lady-like way, in which to speak to him. Ask him in, of course, it would not only be quite proper, but only polite when it is no later than the hour you mentioned. (2) No, it is far from being all right. No hostess or young daughter of the house ever dances more than once or twice during the evening, when other ladies are sitting down, unless they chance to be ladies whom she is quite sure do not dance. Remember that one does not give a party for their own amusement, but for the entertainment of their friends, and nothing can be in worse taste than to monopolize the lion's share of attention and leave your guests to suffer from their selfishness. When they, in return, ask you to a party, they will strive to entertain you, and then you can enjoy your self to your heart's content. (3) Simply say, "You will have to excuse me, as I am not going to dance to-night unless I am wanted to make up a set." If he shows symptoms of being offended, explain that you are never dance while any of your guests are sitting down. (4) Three dances in an evening are considered quite sufficient, in good society, to give to one man, or, at the outside, four. (5) I would imagine he thought I was a good dancer, and my step suited him. (6) Certainly, he should ask you if he may have the pleasure of seeing you home, and you should reply "Thank you." Tie a thread of white silk tightly around the mole, if it is sufficiently raised from the surface to allow you to do so, and it will soon drop off. Your writing is very good, for your age.

Jess, Nova Scotia.—I believe all the Nova Scotia girls are afraid I shall employ a detective to find out who they are, for they seldom give themselves "a local habitation," but merely date from Nova Scotia. You need not be afraid, girls. I have no time to hunt you up; it is all I can do to get your letters answered. (1) It does seem very young in these days, but when we remember that our grandmothers thought nothing of being married at sixteen, I suppose it ought not to surprise us, though I think myself twenty is quite young enough. (2) So much depends on the circumstances that I can scarcely answer. Nothing is more natural than for people to become acquainted, without a regular introduction. When they live in the same house, they are thrown constantly together, that is unavoidable, and sometimes it would seem positively illbred not to speak. Thank you for believing that I am a woman, I cannot see how anyone in their senses could think otherwise; to set a man to take charge of a woman's column would be like setting a mount St. Bernard dog to explain the best method of catching mice to the family cat; and how the cat should laugh, wouldn't she? You may write again when ever you like, I shall be glad to hear from you.

JOAN OF ARC.—I thought you were burned up long ago, Joan, but I am glad to know I was mistaken. Of course I have room for you now. This column is like a tram car, always room for one more. (1) I do not think there is anything that will keep photographs from fading, but nearly all good photos will bear being lightly washed, with a soft cloth dipped in warm water, which will remove the fly spots. (2) I am afraid I cannot agree with you as to your treatment of that young man. It would have been much more lady-like to appear perfectly unconscious of

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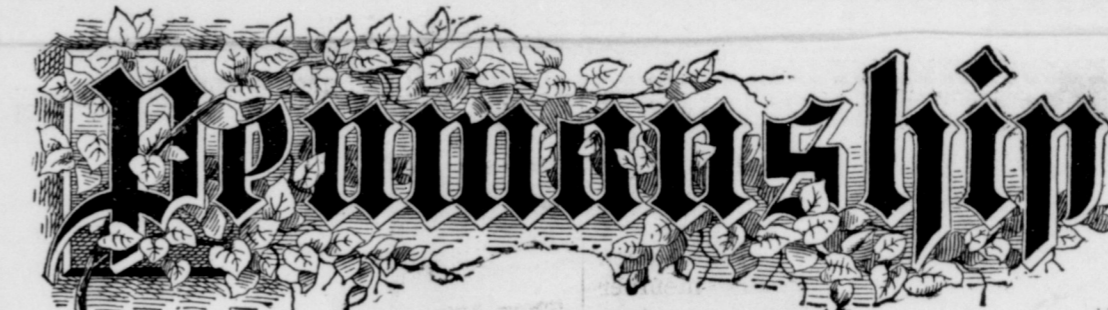
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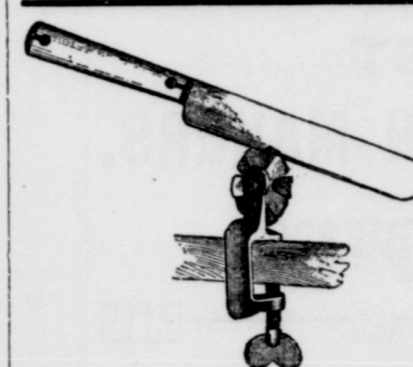
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NEW NOTIONS IN MILLINERY.

simple, but the truth only illustrates a general and all but universal desire to shirk on the part of women.

Consider for a moment the group of hats figured. You may like them or dislike them, but in any case you will be forced to admit there is not a great deal of similarity between them. They represent widely differing ideas, but it would be impossible to say of any one of them that it is in the fashion or of any other that it is out of it. They are three hats which three shrewd girls have chosen without the slightest reference to what anybody says or is or is not the fashion, but with very close reference to each girl's shape of face and coloring of hair and skin and eye.

The girl who has so frankly and openly defied the Audubon society is a clear pale blonde with fuzzy hair and a pretty mouth. Her hat is made of drawn velvet, dark green in color, and trimmed with a great white bird, whose wings and neck shade into bronzy brown and metallic green.

The girl whose hat is turned up on one side so determinedly is a very usual sort of brown-haired maiden; bright and intelligent and attractive, and quite understanding how to make the most of these advantages. Her hat is a cream colored felt with a twist of brown velvet below the brim and touching her hair. The ostrich plumes and the osprey are mixed, brown and cream.

The flat hat belongs to a demure, large-eyed brunette, whose special style it fits to perfection. It is a tawny brown felt, with a ruche of yellow ribbon plaited about it and yellow ribbons hanging behind. The feathers which curl over it from the back are brown shading into yellow.

When it comes to dress talk it must be said that all other gowns are winning its way against all other gowns, and this in spite of strenuous opposition on the part of the average dressmaker who won't admit its grace because she can't get the hang of its seams. If I were to establish a dress-



A SUMMER COSTUME.

cutting school, the closing examination, the passage of which would entitle a pupil to a graduating degree should be the cutting of a princess gown to give a continuous sweep of beautiful line from throat to ground. The lessons on princess gowns should inculcate these points both by precept and example; it must be fitted over a "gown form" of careful molded lining, and it must steer cautiously and skillfully between the shoals of wrapper-like plainness and the rocks of too great elaboration.

The basque is melancholy. Its empire is departing. At most it reigns over the tailor gown and even there it is shorter and is able to peacock itself much less extensively than last year. It was never and could be never a graceful article of clothing, and so in its downfall there are few who cling to it in exile. From elaborate dress it has vanished utterly, unless the long Louis XIV. coat is called a basque, when really it is not a basque at all.

The bell skirt, ugly as it is, holds its