DOGS FOR THE FIELD.

CHARACTERISTICS OF ENGLISH, IRISH, AND GORDON SETTERS,

With a Few Points about Pointers, Illustrated by Pictures of Dogs Who have Become Widely Known-A Comparison Between the Pointer and Setter.

The sportsman has plenty of material from which to choose his field companion. The pointer, the three different breeds of setters and the spaniel family are all adapted by heredity and superior prowess of reason and scents to the pursuit of the quail and the woodcock. Of course individual taste must determine to a great extent a man's choice. Sportsmen differ, and I suppose always will do, between the merits of the pointer and the setter, and by setter I mean the English setter for the



IRISH SETTER-MOLLY BAWN.

Irish and Gordon, in America at least, have not received that care in breeding and training that will entitle them to the consideration of the other two breeds. But perhaps a brief description of the Irish and Gordon setter would not be out of place. For distinctive type and race characteristics the Irish setter is not surpassed by any other breed, and the well-bred specimen possesses a degree of elegance and symmetry of form that cannot be surpassed. The breed has not been well represented in the field, the greater attention of sportsmen having been devoted to the development of



POINTER-DUKE OF HESSEN.

the more popular English setter. Still the Irishman, true to his name, is a dashing performer in the field, for no laggard is he, but rather is his headstrong disposition the cause of his neglect by trainers, who find the more tactable English setter the easier animal to handle. However the Irish setter has field working merit of a high order, and there are many very practical sportsmen who keep them for this pur-

The Gordon, or black and tan setter, marked in the picture of Ch. Beaumont is also a handsome animal, but built on heavier lines than either of the heavier breeds of setters. The experience of sportsmen



ENGLISH SETTER-DAD WILSON'S BOY.

with the average Gordon setter in America has been far from satisfactory. They do not show the keenness of nose nor the speed and ranging powers of other breeds. Nor yet have they been bred with that discrimination and care that has fixed the type of the others. Of course there are individual specimens of the Gordon breed that are considered by their owners as ex-ceptional performers. Had they been as good in the field as their admirers claim, their general average would have been better at the public field trials.

Mention of these two breeds brings us now to a consideration of the most important breeds of sporting dogs America possesses. The pointer has been improved during the past two years by careful breed-



GORDON SETTER-BEAUMONT.

ing with a view to good field form, and their interests being in the hands of energetic sportsmen they are fast becoming almost as popular as the English setter. Last year at the field trials they demonstrated their ability in several cases to outrange and outpoint their longer coated cousins. Sportsmen have generally complained that the pointer, if overworked, becomes "stale," and from a stylish, snappy field worker, begins to lag and potter round in his work, requiring a lengthened rest before he can recuperate and regain his

They maintain he has not the recuperative power possessed by the English setter. Pointer enthusiasts claim the pointer, having a short coat, can endure heat better, and requires less water and not so often as the setter; this may be the case with individual dogs, but, as a rule, I do not think there is much difference. The pointer is the quicker of the two to conA STORY BY MAX O'RELL.

How He Imparted Delicate Information to

a Boston Lady. It was on a Friday afternoon in Boston, the reception day of Mrs X., and old friend of my wife and myself. I thought I would call upon her early in the afternoon, before the crowd of visitors had begun to arrive. I went to her house at half-past three. Mrs. X. received me in the drawing-room, and we soon were talking on the have on their tongue tips. Presently the conversation fell on love and lovers. Mrs. 1. I X. drew her chair up a little nearer to the fire, put the toes of her little slippers on the fender-stool, and with a charmingly confidential, but perfectly natural, manner,

"You are married, and love your wife; I am married, and love my husband; we are both artists, let's have our say out."

And we proceeded to have our say out. But, lo! all at once I noticed about halfan-inch of the seam of her black silk bodice was unsewn. We men, when we see a lady with something awry in her toilette, how often do we long to say to her: "Excuse me, Madam, but perhaps you don't know that you have a hairpin sticking out two inches just behind your ear," or, "Pardon me, Miss, I'm a married man, there is something wrong just under your waist belt."

But we dare not say so. We are afraid we shall be told to mind our own business. Now, I felt for Mrs. X., who was just going to receive a crowd of callers, with a little rent in one of her bodice seams, and pense tried to persuade myself to be brave, and tell her of it. Yet I hesitated. People take things so differently. The conversation went on unflaggingly. More than once I had started a little cough, and was on the point of-but my courage failed. The clock struck half-past four. I could not stand it any longer.

"Mrs. X.," said I, all in a breath, "you are married, and love your husband; I am married, and love my wife; we are both artists; there is a little bit of seam come unsewn just there by your left arm, run and

The peals of laughter that I heard going on upstairs while the damage was being repaired proved to me that there was no resentment to be feared; but, on the contrary, that I had earned the gratitude of Mrs. X .- Max O'Rell, in the Strand Mag-

HE HAD THE NERVE,

Else He Would have Died a Speedy and Horrible Death.

Dinner had just finished in the messroom and several English officers were sitting around the table. The conversation had not been animated, and there came a lull, as the night was too hot for small talk. The major of the regiment, a clean cut man of 55, turned toward his next neighbor, a young subaltern, who was leaning back in his chair, with his hands clasped behind his head, staring through the cigar smoke at the ceiling. The major was slowly looking the man over, from his handsome face down, when, with sudden alertness and in a quiet steady voice, he said: "Don't move, please, Mr. Carruthers. I want to try an experiment with you. Don't move a muscle.

"All right, Major," replied the subaltern, without even turning his eyes. "Hadn't the least idea of moving, I assure you! What's the game?"

By this time all the others were listening in a lazily, expectant way. "Do you think," continued the Majorand his voice trembled just a little-"that

you can keep absolutely still for, say two minutes-to save your life?" "Are you joking?"

"On the contrary, move a muscle and you are a dead man. Can you stand the

The subaltern barely whispered "Yes" and his face paled slightly.

"Burke," said the Major, addressing an officer across the table, "pour some of that milk into a saucer and set it on the floor here just at the back of me. Gently, man Not a word was spoken as the officer

quietly filled the saucer, walked with it carefully around the table, and set it down where the Major had indicated on the floor. Like a marble statue sat the young subaltern in his white linen clothes, while a cobra de capello, which had been crawling up the leg of his trousers, slowly raised its head, then turned, descended to the floor and glided toward the milk. Suddenly the silence was broken by the report of the

"Thank you, Major," said the subaltern, as the two men shook hands warmly; "you have saved my life!" "You're welcome, my boy," replied the

senior, "but you did your share."-Calcutta Englishman.

About Newspaper Illustrations.

It was thought once that newspaper illustration was a fad of a day and would pass away, but such is not the case. The judgment of the best men in the business is that the work—excellent as it is—is still in its infancy. Illustrating a daily newspaper costs a snug sum of money. There are papers in New York that spend \$50,000 a year in illustrations, and a great many men and women, too, are required for this work. Like all other branches of newspaper work, artists have divided themselves into specialists. There are cartoonists who cannot draw good portraits; men who can draw horses, but who could not make a caricature to save their lives; artists who give up their time to making humorous illustrations, and free-hand artists who can do a little of all kinds of work well. These men earn from \$2,000 to \$15,000 a year, according

to their industry and ability.

We were sitting after waltzing On the stairs. He, before I could forbid it, Stole a rose, ere yet I missed it, And, as tenderly he kissed it, Swiftly in his pocket hid it, Unawares.

We were talking, after waltzing;
On the stairs.

I had said that he should rue it,
And a lecture I intended,
Which I think he apprehended;
I was kissed before I knew it, Unawares.

We were silent after waltzing, On the stairs.

I had stormed with angry feeling,
But he spoke love, never heeding,
And my eyes fell 'neath his pleading
All my depth of love revealing,
Unawares. The Resolutions Written Bya Gentlewoman of the Year 1740.

AN OLD-TIME BRIDE.

An old book, treasured as an heirloom,

contains the following: Resolutions of a lady of the olden time on the day of her marriage, April 28,1740. The good lady wrote thus in a clear, round hand that showed a conscientious vein even in the writing:

Some rules I resolve to observe through one hundred and one topics that old friends | the assistance of Almighty God when I am

> husband without it be quite necessary, and then with the greatest good nature I am

> 2. To serve God more sincerely than I leave, and to lead a life suitable to the blessing calling of my husband.

3. Never to fret or fall into a passion about small matters, but to have always a cheerful heart, knowing my blessings much exceed any troubles that can possibly befall me, and in all dangers to commit myself and family to an all-wise Providence, and then to be easy about the event.

4. Likewise to lay aside all fondness for dress, but to be always exactly neat and

5. I resolve to be very active and never, for the sake of saving myself a walk, to neglect anything, though it be never so great a trifle.

6. I resolve to be very frugal, and never to put my husband to any needless ex-

7. I resolve to be very kind to my servants, as well to their souls as to their bodies, and always to give exact orders, and never to be in a passion if they be not

8. I resolve to treat my friends kindly, but never extravagantly, and to be full as glad to see my husband's relations as my

Thus would I live, thus would I die, And when this world I leave to heaven would fly.

This paper was signed on the eve of her MARY CHRISTIAN. marriage. April 28, 1740.

And certainly its maxims are valuable at this time, and the book is interesting as a bright example of a gentlewoman of the olden time.— N. Y. Advertiser

An Actress on Stage Kisses.

Miss Sheridan would not tell explicitly how large a proportion of the kisses which Mansfield appears to bestow to her face, neck an arms, in the tragedy of Nero, are actual, but she tacitly admitted their genuineness as follows: "Does Mr. Mansfield kiss me? No; Nero kisses Charis. It would be absurd otherwise. If a part is to be played it must be played. Nero would be likely to kiss a girl for whom he had conceived a violent intatuation, would he not? The tyrant was restrained neither by moral sense nor by the manners of his time and court.

"If Mr. Mansfield is going to play Nero he must convey to the audience an impression of what Nero was-how he felt and what he did. Nero was a creature of tremendous and unbridled passions. He was violently in love with Charis, and he naturally held her in his arms and kissed her. Nero likewise holds a harp in his arms and plays on it. Why not agitate the question whether Mr. Mansfield really plays the harp? Nero litts a cup to his lips and drinks. Why not discuss the issue whether Mr. Mansfield really drinks from the empty cup? Why not go further and wonder it the imaginary draught intoxicates

"You will not tell how much Mansfield kisses you?"

"No, I won't. I will only say that he is most carefully considerate with the women with whom he plays."

The fact remains, however, that the kissing episode in Nero has had such a semblance of genuineness as to displease the audience greatly and to contribute very considerably to the failure of the tragedy. - Chicago Herald.

What Shall Women Do With Their Feet-

Are women's feet constructed differently from men's, or is it the fancied protection of skirts, which causes their owners, when seated, to place them in such awkward and ridiculous positions?

Men, as a rule, either place their feet squarely on the floor or cross them, at varying angles of elevation, while women place theirs in what, to an observer, is a most uncomfortable way. Among a dozen Major's revolver, and the snake lay dead ladies, seated in a circle, recently, only four were beyond criticism in this respect.

One well-known Delsarte exponent sat back in her chair, with her feet turned in, unmistakably so. Two sat with one foot on top of the other, to the presumed destruction of patent leather; two more sat with one foot closely coiled around the ankle of the other; the other visible feet were extended, crossed, directly in front

of their owners. Some one should write a few rules on What Not to Do With One's Feet," and strew them broadcast; it would be an act of kindness to the women who do not conceal theirs .- San Francisco News Letter

Our Girls as Successful Women.

A wealthy woman recently gave \$200,000 to establish a summer resort for poor mothers and their children. God bless her; this is only one instance among thousands where woman has conceived and executed grand ideas. Women are rapidly entering executed grand ideas. Women are rapidly entering every branch of the useful arts, and aspiring to every money-making employment. "What shall we do with our girls" is no longer a mighty problem for mothers and fathers to solve. Some one has said "It takes a woman to set a hen;" and so it does. The most successful poultry raisers are women. We have in mind a woman who has for years raised for a realize and got more eggs from her hans at have in mind a woman who has for years raised finer poultry and got more eggs from her hens at less expense, than her male neighbors,—practical men, too. Let your girls engage in the poultry industry, as many are doing. Give them a fair share of the profits, and they will soon convince their fathers that girls are mighty handy persons to have about the old home. With the aid now offered any person can make hens lay, even in cold weather. Out of twenty-four gold coin premiums offered last winter for best results, one third were won Out of twenty-four gold coin premiums offered last winter for best results, one third were won by the women who used Sheridan's Condition Powder to make hens lay. For example Mrs. Henry Barker, Holliston, Mass., won \$10 and got from 18 hens during the three months' trial 1359 eggs; Mrs. L. J. Wilson, Northboro, Mass., got 3243 eggs from 100 hens. Mrs. Edwin Brown, East Greenwich, R. I., from 35 hens got 2454 eggs; Mrs. E. Bartley, Freeport, Pa., got 2029 eggs from 32 hens; Miss Ada L. Ross, of Mt. Sterling, Ill., from 15 hens got 886 eggs; and Miss Maggie Croushorn of Ottobine, Va., got 2000 eggs from 30 hens; each of the last five ladies also won a \$5.00 premium from I. S. Johnson & Co., 22 Custom House St., Bosten, Mass. Every person who sends this firm now \$1.20 for a can of Powder, and desires it, can have his name entered as a competitor, if the premnow \$1.20 for a can of Powder, and desires it, can have his name entered as a competitor, if the premiums are again offered. For 50 cts., they will send two 25 cent packs of Powder; for \$1.00 five packs postpaid; six cans for \$5.00, express paid; a large can of powder, also one year's subscription to Farm-Poultry monthly, both sent post-paid for \$1.50. Sample copy of paper 5 cts. Send stamps or cash. Testimonials sent free.

The Stage Struck Girl.

When a young lady is really and intelligently stage-struck, says a writer, she does not let people know it by any outward signs. When a girl informs you and everybody else remarks that she would "just love to be an actress," depend upon it she would go home to mother the first week. A girl with honest histrionic aspirations will when questioned talk earnestly about the subject and usually is a good critic and has some ability. It is a good deal the same with the stage-struck young man. The talkiest ones are the poorest actors. 1. I resolve never to contradict my dear | How many dressy young fellows do I know who think that the genius of a tragedian is latent in them. The budding tragedian is usually a mild enough young man who would not harm a kitten, yet he runs his have done in the state I am now about to fingers through his ambrosial locks and imagines himself strangling sweet Desdemona or as Macbeth addressing Banquo's



become listless, fretful, without energy, thin and weak. Fortify and build them up, by the use of

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