

LATER JUNE FASHIONS

FOR DAYS WHEN THE SUN RISES BRIGHT AND ROUND.

Toilets at a Piazza Tea—Notes About Pretty Millinery—Hair and Its Adornments—Gowns That are Popular on the Promenade.

A piazza tea was one of the features of suburban gaiety this week. The veranda where the pleasant party assembled was screened with brown and cream-colored awnings. Hangings of the same water-proof canvas covered the walls of the house under the piazza roof, and rugs of striped Japanese cotton, in brown and scarlet, were flung upon the floor. Reed curtains rolled up and down like shades to keep out the sunshine, and there were folding



PRETTY SUMMER MILLINERY.

screens of matting and bamboo to break the wind. Long boxes of brown and cream-colored tiles were set in rows upon the broad piazza railings, and filled with vines and scarlet flowering geraniums. There was a low bamboo couch with cushioned seat covered with cream-colored and brown chintz and heaped with cushions in scarlet and brown. Several small bamboo tables supported the tea service in brown and cream china, and there were comfortable bamboo chairs cushioned in brown.

The gentle, white-haired hostess poured tea, with brown spice buds scattered over the creamy cloth in front of her. The hostess' bright-eyed daughter dispensed chocolate from a stand that was glowing with geraniums. There were a good many costumes that were worth describing, or else the play of light and shade, the rustle of the leaves of a great elm, whose branches drooped within reach, the chirping of the robins and the fragrance of the climbing honeysuckle vines gave the priggish muslins and delaines and the lainty foulards and challies an importance and a charm that did not rightfully belong to them.

A girl with blue eyes, a smile and light yellow hair wore a pale creamy brown silk priggish with yellow. A chemisette of white mull was gathered full about the throat, and over this lay the standing ruche of lace that edged the deep V of the corsage. Brown ribbons fastened a great bunch of buttercups upon the bosom, and wider ribbons made a hip girdle whose ends hung down in front nearly to the floor. About the waist and about the bottom of the skirt hung deep tone lace flounces. There were pins of gold and amber in the tizzy hair.

More after the usual order of frocks for blondes was a pale violet batiste that hung in long, straight folds about a pale, gentle girl, slimmer and more full of slow curves than Kathryn Kidder used to be in the days when she played in *Nordeck*. The



FASHIONS IN HAIR.

skirt was arranged in broad pleats and the front of the bodice was covered with Madeira work, through the pattern of which the hue of the frock was visible. The girl wore a garden hat of gray straw about which were twisted pale violet ribbons. She had two three old-fashioned fragrant pinks through the belt of her gown.

A gray bengaline worn by a bride of three months who "matronized" quite a party of older young women and more dignified than she, had a narrow border of jet weighing it at the bottom. Above this, jet beehives of different sizes and stages of development appeared to be crawling in well regulated and thoroughly disciplined army divisions.

A gown of fawn tweed was very pretty with waist and skirt ruchings of dark blue surah; so was a gown in Seine green foulard with girdle of green ribbons and full sleeves in shot pink and green. The hats that nodded and fluttered and as likely as not tilted most rakishly askew—for the flat hats now in fashion can hardly by any device or any exercise of ingenuity be kept in position—were most interesting. It is wonderful how a big "picture" hat alters a woman. There was one whom I hardly recognized. In town I had seen her three or four times during the winter, small, demure, with a big forehead and plain hair combed back and slightly streaked with gray. Now here she was under a flapping black Leghorn, covered with ostrich tips, a color in her cheeks and positively showing a dimple. She seemed to have changed her character. The whole upper part of her face was hidden and the lower part had put on youth and coquetry with summer headgear; and yet, I didn't like her as well.

There was a big chip hat in pale fawn trimmed with soft brocaded ribbons laid back from the front in long, looped bows, and there were a dozen hats in drawn lace, black, white and cream, trimmed with white flowers. There was a soft China blue chip hat that wonderfully became a rosy girl of not more than 16. It was crinkled with a fine disregard or preconceived notions of probability both at the back and at the sides. In the hollow of the crinkles were laid clusters of black and yellow cowslips. A small wreath of the same flowers was tucked under the brim.

Not at the piazza party, but on one or two other occasions there have been good opportunities for studying hair. The new French fashion exhibited night after night at such of the theatres as are open is hideous in the extreme, with its artificial waves from the back of the neck up to the tightly screwed little knot just below the crown. Several varieties of coiffure called Greek or classic are worn in the afternoon as well as evening. The hair, as arranged in one of the prettiest, is loosely waved and knotted with a long coil that may or may not hold relations of kinship with the rest of the establishment wound about the knot of heavy circles.

A modification of the catogan consists of two long twists of hair knotted in a new fashion, as shown in the illustration. This is a pretty style for those who like their hair dressed low. A front view is given of the same arrangement, showing the light fringe and the hair waved to join two rolls, below which come the catogan.

Cream color is the color that women fancy, and gowns of Arabian crepe figure



A GARDEN PARTY GOWN.

every afternoon on the promenade. They have irregular spots embroidered here and there over them and they are cut on the cross and very much gored. About the feet they are very long and beginning to be very wide.

A cream colored de laine caught my eye yesterday among the crowd of shoppers in a big store. It was worn by a plump, dimpled, comfortable looking little woman and was printed with sprays of gray flowers. About the bottom it had a full gathered flounce piped with sky blue. The sides of the bodice were made of the blue silk, but there was a full front of the de laine with a blue cording. The hat was of cream colored straw with a cornflower wreath and gray ribbons.

A gown of smoke blue cashmere was also worth seeing, with its deep hem turned up at the bottom and secured by two rows of cream-colored stitching. The deep coat basque had a waistcoat of cream brocade, back from which turned narrow veils of deep blue velvet. Over this costume was worn a Tudor cape with yoke and upstanding collar in one. Perpendicular bands of blue and gold galon trimmed it, and the blue and gold came out again in the hat which was made on galon with garniture of blue bells. It was a pretty toilet and a bright one, but it did not look especially cool.

ELLEN OSBORN.

Ladies Stay in Bed.

Polly Peppers say that early rising wears out women too fast. "I notice that our thrifty great-aunts and grandmothers had a habit of dying early and giving their husbands an opportunity of leading two or three blushing brides to the altar. Now, I don't propose to leave any chance for my husband to get any such double or triple bliss as that. I don't intend to have any other woman walking around in my shoes appropriating my kisses and doing other disagreeable things which I should object to. I mean to take care of myself so as to last as long as my better half. No woman has any business, ordinarily, to get up and go to work at 4 or 5 o'clock in the morning. If there is anything in the world that a woman needs it is plenty of rest. If she feels tired and languid in the morning and hates to get up, it is a sure sign that she is overdoing and wearing out. Six o'clock is as early as anyone ought to get up and go to work.—*American Home*.

No Trouble Whatever.

Wash day always puts the best of men out of good humor. A tossed up house, cold dinner, and the general unpleasantness that always characterized the day, made the steam laundry an institution that has been hailed with delight by hundreds. Now washing at home is unnecessary, when one can get it done so cheaply at Ungar's, on Waterloo street. The washing is called for and delivered promptly, and there is no trouble whatever. The rough dry system has met with general favor. By this the clothes are washed and dried and delivered all ready for ironing.—*Adet*.

A FINE LADY'S TOILET.

SOME VERY PRETTY AND EXPENSIVE UNDERWEAR.

Linen and Muslin Give Way to the Soft Clinging Silks of China and India—Novelties in Hosiery and Garters of Interest to Ladies.

Society events are scarce, and women at this season almost emancipate themselves from social obligations and prepare for the summer campaign, by superintending the making of their own outfits, or by endless consultations with the arbitrary milliner and dressmaker.

Many fashionable women devote quite as much time and thought to the fashioning of their undergarments as they do to their outer ones. The word *lingerie* is al-



most obsolete; *soierie* would be far more appropriate, as nowadays linen or muslin underwear has been almost abandoned in favor of the soft clinging silks of China and India. There is an indescribable charm in the garments made from these dainty fabrics, and once donned they spoil one for anything else; they are cooler for summer and they are so light and soft that they enfold the form like a caress and give one a sense of infinite comfort and elegance.

The highest class undergarments are boxed like the Parisian pattern dresses and adorned with much leather stitching. Hem stitching and fine reverse work are seen on some of the silk petticoats, there are rows upon rows of the latter imparting to them an appearance of supreme richness and neatness.

White petticoats are now quite passe except as the accompaniment to a white gown; even the organadies and balistes are worn over silken petticoats which renders them both expensive and elegant. Sunset silks in which are reflected all the evanescent hues of a vanishing sunset are largely employed in the making of petticoats, in others the changeful tints seen upon a wood-pigeon's breast seems to have been caught and imprisoned within their shining folds; others are in pencil stripes of white and some pale color or in the dainty pinks, blues and heliotropes which are always lovely. They are made with many tiny flounces pinked in leaf patterns, serrated like the petals of a carnation or cut in deep vandykes or battlements, often over a pleated flounce of black or white lace. Most of them are *coutisse* the fulness drawn toward the back with a ribbon which is tied in a bow at one side.

Skirts of French gingham in stripes of blue and white, rose and white, etc., embroidered in white, are suitable for wear with the cotton gowns with which every woman should be amply provided during the heated term.

For tourists the skirts of black or grey brilliantine should always be selected, as it sheds the dust, is not injured by rain and is quite as cool as either silk or muslin. Night robes are such luxurious articles that they might readily be mistaken for rather scant tea gowns; those of silk are now sold at such a low figure that women of exclusive tastes desire something which cannot be cheaply reproduced. The extreme of elegance has been reached in gowns of sheer French balistes in all the new odd colors. Not only the gowns, but the entire set of underclothes are made of the same material.

A set of lingerie of a dull dark heliotrope is cut in deep vandykes and embroidered in black; it is furthermore adorned with manifold bows of black gros grain ribbon; which imparts to it a decidedly chic but somewhat lugubrious aspect. A partially consoled widow might don it with happy effect. Is twin sister has of old rose batiste with the identical garniture, while another of flamingo scarlet its brilliancy heightened by the application of black, would make a woman appear like a nocturnal firebrand or a feminine mephistopheles in search of somebody to tempt.

The baby waist chemise is about the only thing which would cause a woman to eschew the delightful silk vest so universally worn. It could almost be mistaken for a dress so daintily is it fashioned, the skirt reaching to the ankle and finished with a full flounce of lace; the little gathered waist charmingly reveals the dimpled neck and arms and is tied on the shoulders with big bows of ribbon like fluttering butterflies.

The silken vests which are so thin that they appear like a second epidermie are V shaped almost to the waist-line, filled in with wheels in crochet and finished with silk lace through which is drawn Tom Thumb ribbon.

One of the most important items in a woman's toilette are the hose, now that low-cut shoes so universally predominate, some of them are as fine as newly spun spiderwebs in intricate open-work patterns in silk or lisle thread; others have an application a *jour* of chantilly or mechin lace, while still others are powdered in jardiniere fashion with tiny roses, violets or forget-me-nots. In others the stocking is black and the foot of primrose, red or old pink, encroaching upon

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the calf in a deep sharp Vandyke which runs up the outside of the leg.

Apropos of stocking I presume I may be forgiven for mentioning that historic thing the garter, about which so much has already been written. The modern garter far outstrips in elegance even those of the royal favorites of old. High-toned actresses, queens of the demi-monde and the wives of Wall street financiers own as many jewelled garter-clasps as they do finger rings, and are quite as proud of them. The heart is the latest manifestation in these little belongings, and this is not worn upon the sleeve—but where jackdaws could not peck at it. The lucky moonstone or the turquoise is usually set in the heart-clasp surrounded with blazing diamonds or the more modest pearl; then there are monogrammed and crested clasps, the crests often having their outcome in the imagination of the wearer or the donor. The cost of these supposedly invisible trifles is furthermore heightened by dainty embroidery in rose-vines or dainty flourishes emblematical of certain sentiments for whose meaning one must consult the floral dictionary. The forget-me-not is one of the favorites, the sentiment involved being by no means difficult to fathom. "All's well that ends well," might be an exceedingly appropriate motto.

From knee to ankle is a natural transition, and pretty feet require stylish dressing. Already the suede shoe has passed upon the popular taste and in its stead patent leather ones are substituted. Those of white patent leather are chic and possess one quality which recommends them, and that is they do not stretch like those of suede; they are also shown in brilliant scarlet, yellow, and brown, in fact all of the colors usually noticeable in the suedes.

For yachting the white canvas shoe trimmed in white perforated kid is the most in vogue, although brown canvas trimmed with russet leather is also used. The Piccadilly tie with its extremely pointed toe gives the foot a slender, graceful appearance and is made both high and low.

Big rosettes on opera slippers are again in style and they make the feet smaller by contrast.

Slippers and ties with a design in glittering beads or even in jewels are effective for full dress, but even newer are those of gold, silver or colored passementerie through which the silken hose appear. Gold and silver shoes are still worn for occasions of high ceremony.

Some genius alive to the sentimental side of man's, or rather woman's nature, has invented a process by which a silver deposit can be put over wedding or birthday slippers, upon the tiny ones of the first-

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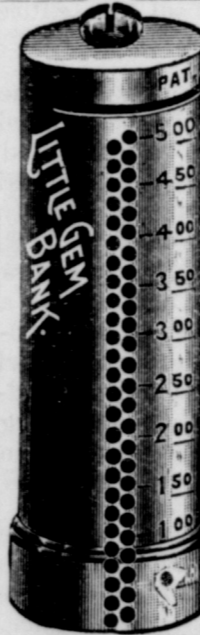
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born or the little worn shoes of the dead baby. They make unique souvenirs and by this new process may be indefinitely preserved.

Creole slippers are really not slippers at all but shoes with high uppers which are cut low upon the sides, so that the foot slips quite easily into them. The Japanese slippers, gold embroidered upon colored macramo, are most desirable for home slippers but are not very durable; neither do they make the foot appear small.

COUNTESS ANNIE DE MONTAIGU.

The Great Baby Year.

There's a jolly tip-a-go-ing, From a source with knowledge flowing. This is a year for babies.

And it's quite deserving credit, For a Boston doctor said it. This is a year for babies.

So there's scarcely any telling How the population's swelling. This is a year for babies.

Go fill your flabby purses For the doctors and the nurses. This is a year for babies.

Uncles, aunts, sisters, brothers, Hopeful fathers, wiseful mothers. This is a year for babies.

Rig out cradles, purchase rattles; Practise all the cutest prattles. This is a year for babies.

Even twins or triplets, ruthless, Come the toady-wooties, toothless. This is a year for babies.

And the golden gates are swinging; Angels lullabies are singing. This is a year for babies!

There's no failure in a marriage That can lead a little carriage. This is a year for babies.

—N. Y. Sun.

Dr. J. Wier, Dorchester, says: "Have prescribed Putner's Emulsion with good results in pulmonary, scrofulous and wasting diseases. Especially applicable to children, being so easily taken."

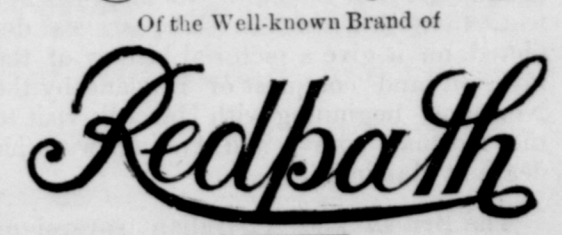
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