

IN MUSICAL CIRCLES.

Now that the concerts to be given by the Oratorio society are so near, the active members of that body, at least, are bestirring themselves, although the concerts will be a week later than the original dates. This will give the society a better opportunity of getting more familiar with the works to be sung. and as there are so many new voices in the chorus the extra time is really needed. Jephtha is fairly well known, but it is some time since the Tobegsang and "Hear My Prayer," were given, and few of the old members are singing now. The new dates for the concerts are, I think, the 17th and 18th. Mrs. Humphrey-Allen and Mr. Parker will be here the day before for rehearsal.

the day before for rehearsal.

The October meeting of the "Old Musical Club" was held at Mrs. Wm. Bowden's, Sydney street, on Tuesday evening. There was a good attendance of active members, and a number of visitors. A most enjoyable evening was spent. The programme was as follows: Trio, "Second Symphony" Beethoven, for violin, 'cello and piano, Mr. Wm. Bowden, Mr. Flossie Bowden and Miss Clinch; song, "The Garden of Sleep," deSara, Mr. G. L. Robinson; piano solo, "Song No. 17," A minor, Mendeissohn, Miss Marion Jack; "Finland Love Song," Maud Valarie White, Miss Halliday; piano solo, Miss Louise Skinner; song, "In Thine Eyes, Love," Paolo Losti, Mr. John Wilson; three of Mendelssohn's "Songs without words," Mr. James S. Ford; songs, (A) "Spring song," (B) "Deserted," (C) "What Comes o'er the Sea," by Margaret Ruthven Lang, Mrs. W. S. Carter; piano solo, Schubert's, Erl King, Mrs. Babbitt; song, Mr. Custance. The next musicale will be at Mrs. J. R. Armstrong's, Wellington row. On Sunday the Harvest Festival will be celebrated in the Mission church, when the assistant choir of women will sing for the first time. In the morning Tour's service in F will be given. The Agnus Dei and Benedictus are by Mr. Constance. For the Introit, part of Goss' "O Taste and See" M. be sung. Miss Bessie Swan, formerly of St. John's choir, is taking some of the solos.

Mr. John Wilson, once a very prominent member of our musical circles, has been visiting his sister,

Mr. John Wilson, once a very prominent member of our musical circles, has been visiting his sister, Mrs. Jardine, where he was joined by Mrs. Wilson, who has been spending the summer up the river. Mr. and Mrs. Wilson left on Saturday for their Mrs. Babbitt returned to Parrsboro on Thursday, after a short visit with her mother, Mrs. Wm. Bowden.

Mr. R. P. Strand has taken a house on Sewell street, and will occupy it shortly.

Mrs. Blanchard, another well known member of

Mrs. Blanchard, another well known member of our musical world has been visiting Mrs. W. S. Carter, Elhott Kow.

It was very stupid of me, I own, to confound the Rondo Cappricceoso, with the Concerto by Mendelssohn, when I heard it played by the pupil at Miss Hitchen's school of music. But when I consider the fact that I hadn't a programme, and after listening to the way in which it was performed, I take a good deal of credit to myself to think I even struck on the right composer. Noth think I even struck on the right composer. Nothing will disguise the fact that Rondo, or Concerto, it was Mendelssohn, and very badly played.

rehearsal in Leinster street church. I hear rumors to the effect that it is within the bounds of possibility that we may have another amateur minstrel performance sometime during the

The Philharmonic club met at Mr. W. A. Ewings' Duke street, on Friday evening. They are rehearsing for the Oratorio concerts, which, by the way I forgot to say, will be held in the new opera house.

Miss Mary Odgen, violinist, makes her first ap pearance before a St. John audience, on Tuesday evening at the Longfellow evening given in connection with the St. John school of music.

A concert was given on Thursday, evening in the A concert was given on Thursday evening in the Brussell's street Baptist church, but I will be unable

to notice it this week.

Many thanks to Mr. G. Bernhard Manzer, for the copy of his theme and variations of "I'm going to write to papa." I am sorry that I cannot say anything very encouraging in regard to the composition, as that class of music is either above, or below, my musical taste, but possibly there are people who will appreciate Mr. Manzer's effort, which is published by Landry & Co. The general get up of the work

s good and the type is very clear. Boston is musically very gay just now with the Symphony concerts. Nordica. Laura Schirmer-Mapleson in Lucia di Lammermoor. Mascagni's Cavalleria Rusticana, at the Tremont. "Ship Ahoy," at the Hollis, and deWolf Hopper, in Wang, at the Globe, and many other attractions to be heard TARBET.

NOUVELLES FRANCAISES.

Qu'est-ce qui s'est passé en ville cette semaine? Rien de très intéressant, il me semble. Il faut, alors, ne rien dire, dites-vous; mais pas du tout, ce n'est pas une raison pour se taire parce qu' on n a rien à dire; pour bien des personnes, au contraire, ce n'est qu, une excuse pour parler. Et, en effet, c'est un bel art que de pouvoir dire des riens d'une manière qu'on les écoute. "Le style, c'est l'homme," a dit quel-qu'un, Voltaire, n'est-ce pas? Non, e'était Buffon, je pense, Voltaire n'a pas tout dit.

Eh bien, si c'est le style qui vaut le plus, ce n'est pas la peine de s'occuper beaucoup de la matière; et puisque l'objet de l'écrivain est de se représenter lui-même et de faire de sorte qu'on l'admire surtout, ce qu'on doit faire évidement c'est d'écrire si bien qu'on lise sans s'apercevoir qu'à la fin on n'a

Mais quoiqu'on ne fasse pas grand' chose à ce moment-ci, on entend de tous côtés: "Je suis bien fatigué?" "J'ai tant à faire." "Je suis si pressé," etc., etc. Et cela au commencement de la saison. etc., etc. Et cela au commencement de la saison.

Dans le monde féminin, on le sait bien, il y a assez à faire. Il y a la maison qu'il faut nettoyer, les vêtements d'hiver pour toute la famille dont on doit s'occuper, et toujours la grande question de domestiques qui ne se résout jamais. A présent une ménagère ne sait pas à quel moment elle se trouver a sans cuisinière ni bonne. Et à qui est la faute dans cette affaire du service domestique, est-ce un peu aux dames elles mêmes? On le croit quelquefois.

Mais voilà ce qu'il y a à reprocher à ce monde feminin et c'est la manière dont il se dévoue pendant de longues semaines aux préparations pour la Noël.

de longues semaines aux préparations pour la Noël. C'est une très jolie chose, il n'y a pas à dire, cette fête de Noël, surtout pour les enfants, mais ne trouve-t-on pas que ce soit un peu bête de s'en occuper sérieusement si long-temps en avance? Doit-on consacrer tant de temps à la préparation de cadeaux? Est-ce de vraie amitié qui exige cela? Je ne dis rien contre la coutume d'échanger des cadeaux et de faire de sorte qu'on se jouisse bien de la tête mais cela peut se faire capse carrel accident. la fête, mais cela peut se faire sans ce grand sacri-fice de la force nerveuse de la part des dames. Noyez plus sages, mesdames, et donnez vos meilleurs efforts à ces choses qui valent la peine qu'on s'en occupe, afin que nous ayons ici un petit nombreau moins de celles qui s'intéressent dans les affaires du

La reunion française s'est passée la semaine dernière chez Mile. Dever. Il y avait une répétition de la petite-comédie qui se jouera dans une ou deux On attend bientôt l'arrivé d'un professeur alle-mand qui réorganisera les classes d'ici. On dit que e'est un excellent professeur et pour les débutants et pour les clases avancées.

Secured Control of the Goods.

Many persons who visited the exhibition noticed the exhibits of the Oxford manutacturing company of Nova Scotia-a concern that has won a reputation on the quality of its goods and not by any advertising. Messrs. Daniel & Robertson have secured the control of the goods for this city, and will always carry a complete stock. It is hard to find more popular goods for men's and boy's suitings than the Oxford cloths.

Hallow'een.

To observe the old and amusing customs of this day, it is necessary to have a full supply of Chestnuts, Walnuts, Filberts, Almonds, Hickory and Peanuts, nice Apples, Grapes, Figs, Bananas, Confectionery, etc., from J. S. Armstrong & Co., 32 Charlotte street.

BOOKS OF THE SEASON.

The Sabbath In Puritan New England. Vague suggestions of quaint modes of

living and thinking, breathe from the words "Puritan Sabbaths."

We of the nineteenth century look back at those "old colonial times," with a general sensation of standing in broad lights and bracing airs, while our eyes rest upon calm twilights of still seclusion and quaint innocence. Though sufficiently picturesque in its hazy sitting of two hundred intervening years, that Puritan life appears, to our perhaps prejudiced vision, much "better

And excellent matter for telling, Miss A. M. Earle has proved it, in her very entertaining and graphic account of all that per-tained to "The Sabbath in Puritan New England." Quaint customs and habits are vividly presented—many of them wholly obsolete and old enough to be entirely new in our hearing; and others giving "a local habitation and a name" to vague notions of old-time usages and forgotten manners.

Miss Earle's book leads one out of present surrroundings and and "modern improvements," with the primitive ways of seventeenth century folk. One realizes something of the severity of those weary Sabbath services,—sermons ordinarily three and occasionally five hours long!—the contraband joy of the "Noonings," brief rest which sped all to swiftly in the relaxation of luncheon and gossip; the burden of that "discreet behaviour," so rigidly enforced that a laugh was finable and a smile an offence!—the intolerable annoyance of that peering, prying general law-enforcer and order-keeper, the Tithingman, whose knobbed rod of office "rapped ye unruly boys," roughly roused the drowsy elders, or brushed the cheek of any fair Priscilla, who chanced to betray the

evidence of straying attentiou.
"Seating the Meeting"—old versions of psalm, hymn, and music books—home of psalm, hymn, and music books—home customs and house-keeping are all touched beautiful works in oil which he painted in have to travel. Steep gradients play sad upon; and charming bits of real life appear addition to his theatrical work obtained havoc with them, and will shorten their in copious extracts from the diaries of for him the personal triendship of Queen lives by two or three years. The speed of ling it by the neck. If this is tightly kept Judge Sewell, Governor Winthrop, and others; extracts almost warm with the fervent nature and earnest life of those 'much loved and revered, but, alas! intolerant and far from perfect Puritan

The Sabbath in Puritan New England, by Alice M. Earle, published by Charles Scribner's Sons, New York. For sale here by J. & A. McMillan.

One more link is appended to the apparently endless chain of the "Ipse, Ipsa" contention. The lengthy title and the very explicit preface plainly set forth the scope of the present treatise, the learned pages of which present a rather appalling view to the man of scanty leisure, who yet would fain know what further points are adduced or surrendered on either side. While the subject matter of the controversy is not such as to attract the popular mind, the frequent and first outburst of the wordy war have drawn very many to the standpoint of interested spectators, looking eagerly for the result; actuated, perhaps, by the not very lofty actuated, perhaps, by the not very lofty motive of mere curiosity as to which may prove the winning side. Happily, forever, "Truth's golden o'er us, although we refuse it."

It is, however, only a few men of in times of accident. Nine times out of the great Turner who in one of his pictures put a bunch of carrots floating in a river. It being demonstrated to him that carrots sink he said "I can't help it, they ought to float!"

It is, however, only a few men of in times of accident. Nine times out of this unusual cervity, as the train oscillates very little.

Behind the black and greasy faces of these men there are brave hearts, and seldem do they forget their duty to the public in times of accident. Nine times out of

Messiah (God Incarnate), not Messiah's Mother, the Bruiser of the Serpent's Head." A plain statement of the facts regarding the text, Gen. iiv: 15; together with a concise exposure of Mr. R. F. Quigley's errors and controversial tactics, etc., etc. For sale everywhere; published by Messrs. J. & A. McMillan.

"For Nothing!"

In some parts of Africa a young man is not considered grown up until he marries, and naturally a bachelor has a pretty hard lot. Doctor Pruen says that one day, in a strange village, a little chit of a boy pupils and asked them to go to their desks marched up to him, stuck his arms out, put his hands into what would have been his pockets, had he worn clothes, and putting his head on one side, looked up at the white man and said, in an impudent voice: "Are you married?"

On another occasion my wife and I had been visiting a chief of a village, and as we were going away, we heard the steps of people running after us. So we waited a a moment, and up came two young men quite out of breath, one of them said, pointing to my wife:

'How many cows could I get one like

I tried to explain to him that in England people did not get their wives in that way. "For nothing!" he exclaimed, delighted; "could I get one like that for nothing?"

I told him in answer to one of his questions that if he came to England, he would be allowed to ask a woman to be his wife, but that I thought she would probably say: 'No." His friend, upon this, looked at him, and bursting into a hearty fit of laughter said, with emphasis: "Yes, I expect she would say no."

An Incident at the Office.

A laughable incident happened in a down-town office a few days ago, causing a certain young typewriter lady to blush painfully, and bringing forth a cruel laugh from the occupants of the office. The proprietor of the establishment in question is stage. Thus the persons as well as the very proud of his seven-year-old son, who painting assisted the general perspective of had occasion to run into the office on an errand. After stating his business to the fond father, the latter put his arm around the boy and leading him over to the pretty stenographer said: "Willie, this is my new assistant, Miss

Kittie B—. Willie, with boyish blushes shook hands with the young lady, and then burst out laughing.

"What are you laughing at, Willie?"

asked his father. "Oh!" said the boy, "I was just thinking of the muss that ma will kick up when she finds it out. You know she always said that she would see the business go to the dogs before she would allow you have Brazil each \$600,000; France, \$200,000; a woman in the office.—Peck's Sun.

DONE WITH THE BRUSH.

THE CARE SCENIC ARTISTS GIVE TO DETAIL IN THEIR WORK.

Mr. Chidley Tells, Interesting Stories About Them, and How Some Wonderful Stage

One of the reasons for the comparative obscurity of scene painters, apart from the seclusion of the paint-bridge on which they pass their lives, is the somewhat dirty nature of their occupation.

The scene painter, dressed in a suit of canvass overalls, spattered from the crown of his head to the heels of his slippers with paint of all the colors of the rainbow, often presents an appearance which in the eyes of the careless observer, discounts him. Yet this should not be so; sub palliola sordida, sæpe virtus is an axiom enough to redeem from slight and justify the spirited detence of a scenic artist in London upon a certain occasion. He was summoned hastily to appear in court as a witness. He did not stay to take off his paint-splashed overalls, but went into the witness box straight from the theatre. The judge, in his scarlet robes, ermine tippet and ponderous wig, straightway began to lecture him for the insult put upon the dignity of the court. "Sir," said the judge, "you should come into court properly dressed." "My Lord," was the reply, "I am as well dressed as you are, and just as fit to come into court."

nent. He had been a sailor, but on his last voyage in that capacity fell from the rigging and broke his leg, which not being properly set incapacitated him for a sailor's life. On his arrival at London he cast happened to be a theatre at that time in Wellclose Square in the sailors' quarter near the docks, and near the sailors' lodging house at which he was staying. A casual acquaintance, known at the theatre, took him there to get him a job. as much as possible. The express engines a hand" and from that moment the artistic | thousand pounds. Their working career Victoria who at his death is said to have expressed the opinion that "the nation had sustained a loss in the man who had become great through a happy accident."

A story is told of Stanfield that once he painted a marine view with a red lobster on the shore in the foreground. With the scenepainter's instinct for effect. he had wanted a bit of scarlet and put it in the first object he thought of. At the private of a little fast running. This can only be view at the royal academy someone called | indulged in when trains are late and a long his attention to it. "Never mind," he said, distance has to be run without stopping. "I shan't alter it. Lobsters are no good till they are boiled."

For many years after he had left the theatre as a professional field of action he occasionally worked in it. One of his latest and I may say most brilliant leaves Grantham at 4.18 p. m., and runs performances was the scenery for the Frozen Deep at the guild of literature and art. In addition to the scenery he painted an exquisite drop curtain for it, a view of the Eddystone lighthouse in a storm. I seven minutes, averaging fifty-four miles may add that it was one of the last plays in | an hour the entire distance. The speed of which Charles Dickens played.

A very similar anecdote to that of the

lobster is told of the great Turner who in enger is unconscious of this unusual cel-

established reputation who dare defy criticism in this way. painters in particular are necessarily trained to great particularity in point of correctness of detail. An illustration of this occurred in the had once four pupils and a scene to paint number of such cases. which represented the interior of a banking house with the name of the firm written on a glass door. Ciceri called his four and design the lettering. Three of them soon finished their tasks and began to deride the slowness of the fourth whom they looked on as something of a dunce. When he presented his, Ciceri told them they were the dunces, the fourth was the only one who had reversed the lettering as it would be read from the inside of the apartment. To Ciceri's credit it may be added that he paid for a college education for the youth, who afterwards became also a celebrity of the art.

Genivet, another French painter, was equally scrupulous; he would set his pupils to lay out columns of the orders of architecture 70 and 80 feet long, and then measure the work himself to test if they had drawn it with the correct modules of proportion. When he painted the drop curtain for the Imperial Theatre of Lyons he went to the trouble first of designing a deep gold embroidery for it, then having the actual embroidery made of bullion lace opinion of me."—Detroit Free Press. and draped, and then faithfully copied on to the curtain.

Beverly, the great English painter, was equally precise. Nothing was left to chance; in the great spectacular pantomimes at Drury Lane he would draw a perspective line upon the wall under which all the persons in the play were measured. Lines were then marked upon the stage beyond which persons of certain heights were not to up the scene, and the absurdity (which ha pens very often) of an actor six toot high standing close to a set piece no higher, but representing, perhaps, the great Pyramid of Egypt or a tower on a mountain, was SYDNEY CHIDLEY.

Some Fat Salaries.

Various governments pay their chiefs as as follows: United States, \$50.000 a year; Persia, \$30,000,000; Russia, \$10,000,000; Siam, \$10,000,000; Spain, \$3,900.000; Italy \$3,000,000; Great Britain, \$3,000,000 Morocco, \$2,500,000; Japan, \$2,300,000; Egypt, \$1,575,000; Germany. \$1,000,000; Saxony. \$700,000; Portugal, Sweden and Hayti, \$240,000; Switzerland, \$3,000.

THE ENGINE DRIVER.

An English Paper tell of His work and Responsibilty.

We all travel nowadays, and we are all interested in engines and engine-drivers. There is a readable article on the men who Pictures Were Produced-A Red Lobster drive locomotives and the speed they run at in Chamber's Journal. Before a man can become a driver, he has, it seems, to spend some years in the locomotive works of the company, where he learns all the parts and fittings of an engine; he is then eligible for the post of fireman, and if he is made a driver within three or four years he is fortunate. It will therefore be seen that the engine-driver is always a compet-

A man on being appointed a driver will try his hand at first with a slow goods train; and having shown himself competent and careful he will then have charge of an express goods or slow passenger train, and the height of his ambition is generally attained when he is called upon to drive such trains as the Flying Scotchman, the Wild Irishman, or the Flying Dutchman. The general public has no idea what driving engines of these express trains means. It is no exaggeration to say that while the train is running the driver's whole life is in his work, and that he has no time to think of anything else but his engine and the signals ahead. An express train often travels at the rate of 60 miles a hour, and then signals will be passed about every four minutes, and it can readily be understood that an engine travelling at that high rate of speed will require constant attention. The strain on a man's mind working an engine a long "How so?" asked the judge. "Well," distance without stopping is very great, said the painter, "you have come into court in your working clothes, and I have together; besides, it would not be safe for an engine to travel more than 180 miles Among the foremost ranks of scenic art | without being examined, and that distance Clarkson Stanfield in his time stood emilis about the maximum any engine runs on one journey. Two such journeys is a good day's work for both man and engine. The average time on duty for the men is nine hours a day, beyond which they are paid overtime. When they are not running, about for a means of livelihood. There their time is devoted to examining the

Engines are very much like racehorsesthey have little tricks and peculiarities of their own, and require humoring; for this reason every driver keeps to his own engine He was put in the painting room to "lend of most lines cost between three and four engines is regulated by time-tables; but there is such a thing as making up lost time. This depends on the driver. If he is of a cautious and steady turn of mind, he will act up to the time table, and be late rather than travel beyond the authorized speed. There are many men, however, who delight in the speed of their engines, and who glory when they have the chance

As the question is often asked, "Which is the fastest train in the world?" it would be well to give it here with the particulars. The honor belongs to the Great Northern Railway company. Their train which through to London (King's Cross) without stopping, arriving there at 6.15 p. m, is the fastest train the world, covering a distance of 1051/4 miles in one hour and fiftythis train at certain places will ezceed the rate of sixty miles an hour; but the pass-

could ten they could leap from their engine without much injury in cases of collision; but nine times out of ten they don't, but stick to their post till they can do no good. The recorded cases of their bravery, and the narrow escapes from accident owing practice of the great Ciceri of Paris. He to it, give a very poor idea of the actual

They Change So.

"Mamma," whispered the soft-voiced, blue-eyed girl, "Harry is in love with me."
"How do you know, Mabel?" asked the cautious mamma.

"Because, mamma, he told me so." "When, darling?"

"Last night, man.ma, as we sat out in the pale moonlight. He said I was an angel, mamma." "Did he ask you to marry him?" inquir-

ed mamma anxiously, for Harry had

"Oh, yes, mamma." "And you accepted him of course. "No, mamma, I did not."

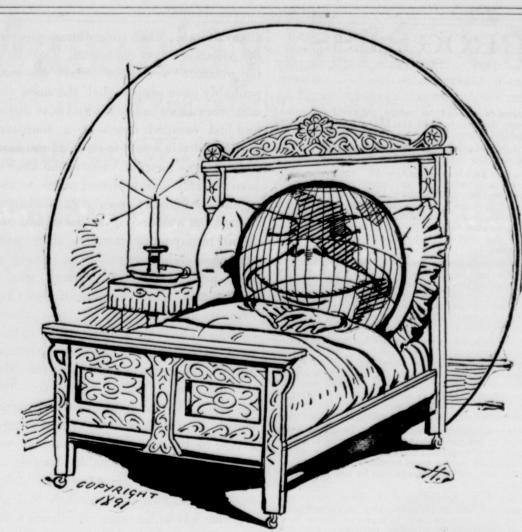
"You didn't!" and mamma began to pat her foot and get red and white about the nose. "You didn't Why didn't you? Don't you love him?"

"Yes, mamma." "Then why don't you marry him?"
"Because, mamma," and the conscientious little creature sighed, "I love him so

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In the nesting season the male ostrich is a ferocious animal, and cannot be approached with impunity. Kicking is his mode of attack. He throws his legs forwards and outwards till the foot, armed with a formidable nail, is high in the air, and then brings it down with terrific torce. Men have been killed with a single kick, and a case is known of a horse's back being broken by one blow, which was aimed at its ride. Flight is useless; a few strides, and the bird is within striking distance. The safest plan is to lie flat on the ground and submit to the inevitable pummelling, which may be continued until a means of escape presents itself, or the bird gives a chance of catch-But in such circumstances it has been known -striking out with blind fury-to strike the back of its own head with a badlyaimed kick, scattering its own brains, which is just one of the silly pranks of this proverbially foolish creature which make ostrich-farming such a precarious occupation. It has no regard for its owner's purse, but runs off and dies, or gets killed with most provoking carelessness, on the slightest provocation.

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