

EARLY WINTER NOTIONS.

FROSTY DAYS AND THE FINE FASHIONS THEY BRING.

Novelties Noted while the Air Grows Colder - A Pretty Braided Costume - A Cloth Dress and a Cloak from Paris Seen by Ellen Osborn.

The keenest insight into the dress of the immediate future is possessed by a group of women who are seldom taken into account at all in fashion calculations.



A BRAIDED COSTUME.

The sketch, therefore, which one of them has made for me of a cloth dress for the early winter promenade I regard as expressing a very accurate notion of what will be worn on the street from now until the holidays.

A very beautiful shade of dark blue Syrian cloth was the fabric used in the original design. Syrian cloth, as you know, is slightly rough, but is, nevertheless, wonderfully soft and pliable.



A CLOTH DRESS AND A CLOAK FROM PARIS.

and the sleeves very comfortably free from eccentricities. The fur which edges the skirt and the coat is a narrow band of sealskin.

Side by side with the walking dress my friend has put a carriage cloak which also is not uninteresting.



A BROADWAY PROMENADER.

is of mahogany velvet with trimmings of jet and white velvet flowers.

From a score to fifty of the toilets noted recently worthy of description, one of the richest, if not of those most artistic, is figured in the second illustration.

HOUSEHOLD DECORATION.

The Use of Silks and Linens - Oscar Wilde's Love of Green.

Separate centre cloths of linen with decoration more or less elaborate in fine needlework and drawn work are still well used.

These sprays are often copied from old Dresden bits by ladies clever in drawing their own designs and in shading the silks with which the designs are carried out.

Centres of heavy linen are very effective for dinners when couched with gold and with the background fish-scaled with white silk.

It was Oscar Wilde who first taught the unfeeling Gentile soul that the love of green was typical of the subtle artistic temperament.

THE PHANTOM PARTY.

Old-fashioned Amusement Revived Again this Season - How it is Conducted.

The old "phantom party" idea, renovated by the witchery of a "web of fate," is with us again.

Each phantom guest receives an entering the parlor a single bright thread of the "web of fate." This thread is of the bright-colored twine now to be purchased in the shops.

These "fates" are written upon rolls of paper, and set forth the destiny of the person for whom each is prepared.

The quest is pursued in silence, which is broken only when the fates are all found and read aloud to the assembly.

Advice to the Girls.

Girls don't think that every young man who calls upon you once or twice is in love with you.

Don't think because you are prettier than your neighbor across the way, and have prettier gowns, that it is right to flirt from your front door step with her beau when he calls upon her.

Don't astonish your friends and acquaintances with magnificent gowns, while your mother wears cheap bombazine and a cloak and bonnet that every one can see has done at least five years' service.

Don't show up lily white taper fingers if hers are seamed with work.

Don't be always drumming on the piano when your visitors call.

Don't hint to a man that you like him and that he is your ideal, and that you wouldn't mind leaving the state of single blessedness if "Barkis is willin'."

Don't make yourself obnoxious by appearing persistently at places you know to be his usual haunts until the young man has a fear in turning each street corner he comes to lest he will meet you.

Don't accept your wedding outfit from the hands of your lover.

Swiss Embroiderers.

The common old embroidery hand machine of 1827, with few improvements, is the one that is used to-day for the millions of fine embroideries that are sold to all quarters of the globe.

"ASTRA'S" TALKS WITH GIRLS.

[Correspondents seeking information in this department should address their queries to "Astra," Progress, St. John.]

I often wonder, girls, why so many of you write to me once and then, so far as writing goes, drift away into the hush gloom of the elsewhere? Why, do you know, I think only two of my letters this week are from old correspondents, and I have so many new ones each week that if you all write often I should soon require a whole page for my "column."

GLADYS, Nova Scotia - My dear "Gladys," the second, did my eyes deceive me, or was the word after your name "Mail"? It looked like it, and it also looked like "Rail" and "Nail."

WITCH-HAZEL, St. John - Thank you for the kiss you began with. If you really are a witch-hazel you ought to know a great deal more about four leaved clovers and all such mysteries than I do.

RED RIDING HOOD, Fredericton - Good luck to you little maiden, I am glad you made up your mind to "try yourself."

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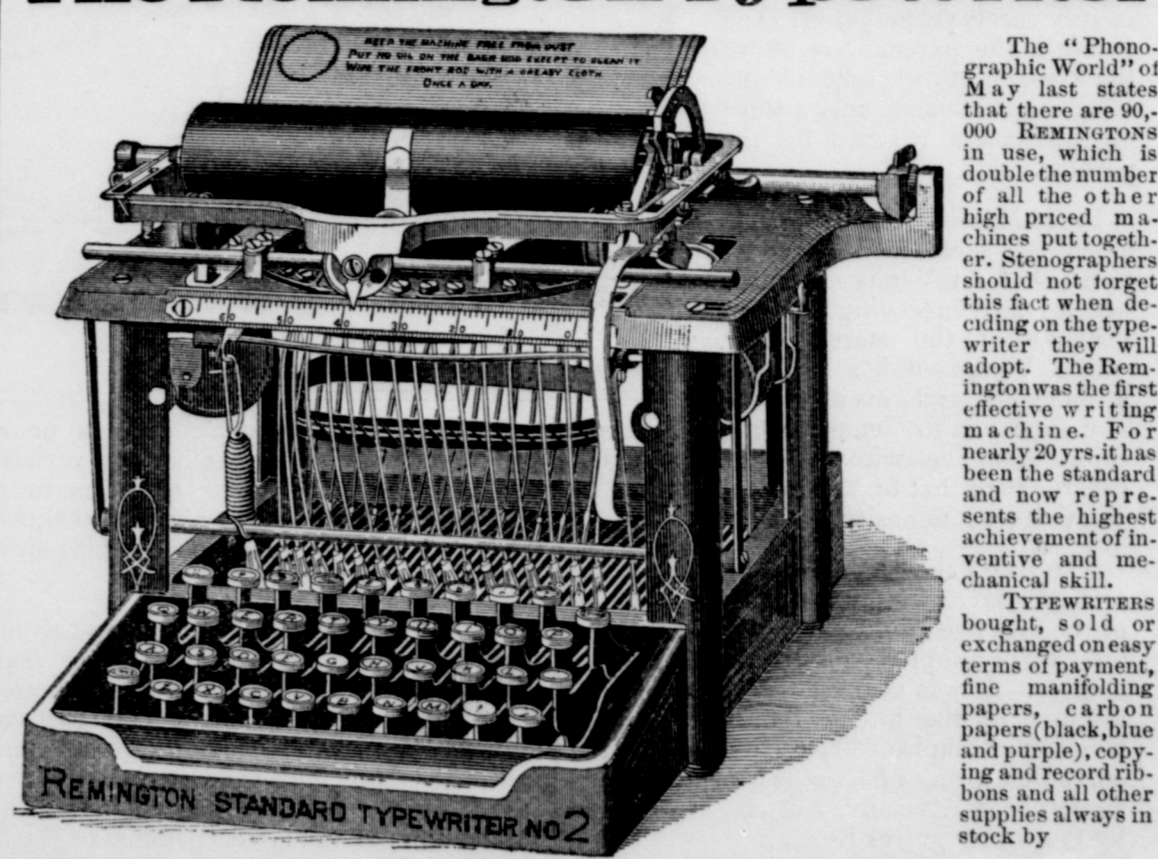
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HEAD MASTER: REV. ARNOLDUS MILLER, M.A., Classics and Science, Toronto and Victoria Universities, Ont.

TERM BEGAN SEPTEMBER 1st.

The Remington Typewriter



The "Photographic World" of May last states that there are 90,000 REMINGTONS in use, which is double the number of all the other high priced machines put together.

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