

TALK OF THE THEATRE.

The "New York Stock Co." ended its abbreviated season in this city Monday evening with the Private Secretary. There was some fun in it but one would hardly recognize it as a masterpiece of comedy in their hands. The Ticket of Leave Man drew houses Friday and Saturday which were a trifle better than usual. The story of the sudden close of the company's engagement will be found elsewhere in this paper. All that is necessary to say here is that it is a pity proper notice was not given and the company retired at the end of a fortnight. The house was too cold for performances last week and it is impossible to have the steam heating in before the end of a month. A first class company would not have played under the circumstances with workmen blasting under the stage during rehearsals and other work being done in the house. Of course it was necessary but it was a serious disadvantage to the company and a decided drawback to the size of the audiences.

Mr. W. T. H. Fenety has booked J. S. Murphy's Kerry Gow and Shaun Rhue company for Fredericton, Calais, Houlton, Woodstock, Moneton and St. John. Murphy has always made a great hit in this province and crowded his houses night after night. It is said that his repertoire this season includes a new play, Buchan Bhu.

The Jubilee Singers have booked dates in the Opera House for two nights next month, and there will be a lime light show in the house Monday night.

I clip the following from an Annapolis paper. It sounds natural and shows that Humphrey Price Webber is on his route

The Boston Comedy Co. under the management of H. Price Webber, opened at the Opera House for a short season on Wednesday evening, with the drama British Born. This company has always enjoyed the reputation of putting on the boards good moral plays, and in a first-class manner. This was fully sustained on Wednesday evening in the production of the above named play. Every character was well assumed. Edwina Gray has always been a favorite before the footlights, and in her role of May Hope the audience showed their appreciation of her fine acting by hearty applause. Last evening the company presented Kathleen Mavourneen and the farce of the Rough Diamond, were rendered in excellent style. To-night, Friday, the romantic play of the Lady of Lyons; or Love and Pride, will be the attraction, and as it is one of the most beau tiful dramas in the English language and will be given for the first time in Annapolis, it will undoubtedly draw another good house. Miss Gray has received warm commendation for her great acting in the character of Pauline, and her costumes are superb. She will be ably supported by Mr. Bennette, as Claude Melnotte, and the whole of Mr. Webber's fine company will be in the cast. On Saturday night, Byron's powerful drama of the Lancashire Lass; or, Tempted, Tried and True, will be offered. The company will remain a few evenings of next week with a change of programme nightly.

IN MUSICAL CIRCLES.

As many as could be possibly accommodated, attended the recital at Miss Hitchens'school of music, on Saturday afternoon, Miss Marion Ogden, the violinist, being the principal attraction. Miss Ogden is from the New England conservatory, and was also a private pupil of Bernhard Listemann, who is very well known to St. John people. Miss Ogden's selections were a Gavotie by Popper, and Raff's Cavatina, which she played very well, although she was considerably hampered by a poor although she was considerably hampered by a poor accompanist. The rest of the performance was neither worse nor better than usual, if we except a piano solo, which was, in my opinion, nothing more or less than a farce. A young lady attempted the G minor concerto, by Mendelssohn. We all know what playing that work requires and to say that it was merely poorly played would be altogether too mild a form of description. Indeed I am surprised at Miss Hitchens for allowing such a performance, for things like that cannot fail to injure her school to a certain extent.

Harvest festival was celebrated in most of the

Harvest festival was celebrated in most of the episcopal churches last Sunday. In Trinity, at the 8 o'clock service, part of Woodward's communion office was sung, Goss' "O Lord how Manifold" was office was sung, Goss' "O Lord how Manifold" was the anthem at the morning service and in the evening an anthem by the organist, Mr. R. Percy Strand, was given, Mr. Bertie Harrison, and Mr. F. deW. Howard taking the treble and tenor solos. By the way, there is quite a little history connected with Mr. Strand's anthem, but I fear I cannot recollect it well enough to tell it clearly.

The entertainment in Calvin church on Tuesday evening was very successful. Those who took part were Misses Macrae, Helen Thompson, Crawford, Jennie Young, Messrs. Kane, Deane, G. Oram, Mullay, A. H. Lindsay, A. M. Smith and Brown.

Last Monday the Oratorio society resumed practices for the winter. As Mr. Morley is at present far too ill to conduct, Mr. Ford has kindly consepted to fill the position pro tem., same as he did last year when he became quite a favorite with the society. Mr. Morley's condition was so precarious, and the suggestion that the society should join in a public testimonial to him, met with general approval. Mr. Morley has had to give up teaching for some months. Miss H. E. Peters was appointed to receive the subscriptions of the lady members, and Mr. Hegan those of the gentlemen.

The works taken up last Monday were Jephtha and Hear my Prayer both of which only require very slight rehearsal before presentation to the public. The board of management have written to Mr. Parker for dates next month for himself and The entertainment in Calvin church on Tuesday

public. The board of management have written to Mr. Parker for dates next month for himself and Mrs. Humphrey Allen, and as soon as a positive reply is received arrangements will be made for giving the concerts. It has not yet been decided what the remainder of the programme will con-

on Thursday evening the Young Woman's Guild and the Young Man's Association, in connection with Trinity church, gave a conversazione for the congregation and friends, and a very enjoyable musical programme was one of the attractions. Among those who took part were Miss Louise Skinner, Mr. Arthur Coster, Mr. Herbert Tilley, Mr. Strand, Mr. A. M. Smith, Miss Mabel Gibbs and others. and others.

The Old Musical Club meets at Mrs. William Bowden's on the 20th of this month.

I hear a report to the effect that Mr. E. E. Gubb is now settled in Toronto. He gave a recital on some pianos at the exibition lately held in that city.

TARBET.

The Folio in speaking of Mozart, Beethoven and Schubert as song writers, says: "Mozart, in his charming songs "The Violet," "To Chloe" and

others, has fertilized Schubert's imagination. Beethoven in his beautiful "Knowest thou that dear land," "Adelaide," "Neue Liebe neue Lebon," has bequeathed excellent songs to the world. In Mozart's as well as Beethoven's compositions the words have found more consideration, and have more influenced the form and expression of the music, than fluenced the form and expression of the music, than in those of the other composers just mentioned; but in those of the other composers just mentioned; but we must admit, that they were not destined to discover the true form for the art song. Mozart and Beethoven were composers of too mighty calibre and had tasks too important to perform, to be able to accommodate their power to the limited domain of song. They employed their faculties for greater problems, giving their imagination wider scope, and they regarded the song as an accessory. Reichardt, Zelter, and Zumsteeg, on the other hand, adhered too closely to the national song, and the pianoforte accompaniemns they song, and the pianoforte accompaniemnts they wrote are only subordinate, subserving the melody without aiming at the higher purpose of emphasizing the expression of the song by means of the accompaniment, and of thus elevating the hearer into a higher sphere of enjoyment. Schubert alone succeeded in extending the domain of musical expression in a manner previously unknown, and in creating melodies of inimitable sweet-In his twentieth year he had already discov-

NOUVELLES FRANCAISES.

ered the concise and genuine form of the art song, in which he interpreted and poetised anew the whole lyric of Goethe with marvellous skill, thus delighting his countrymen with a new and glorious springtide of national song. In a word, Schubert was at once the creator and the king of the modern art

1.' événement de la semaine dans les cercles littéraires et pour tous ceux qui s'intéressent a la question de l'éducation populaire est sans doute. L'annonce qu'on va étabhir ici ou cours de conférences sur de diffèrents sujets littéraires et Mr. Talloir to this evil world.

Le mouvement a été inauquré par quelques-uns des professeurs de l'université de Frédèricton qui se proposent d'établir chez nous ces cours d'instruction qui s'appellent à l'ètranger "University Extension Lectures." Ces conférences se donnent maîntenant dans la plupart des villes qui n'ont pas d'université et aussi dans ces quartiers des grandes villes où les habitants ne peuvent pas se jouir des privilèges d'un cours de college. A Londres, par exemple, des professeurs d'Oxford et de Cambridge ont établi a White-Chapel une école dont le but est d'offrir aux gens de ce district quelquesuns des

bienfaits de l'instruction avancée.

On se propose de donner ici dix conférences par semaine, c'est à dire deux conférences chaque soir excepté le samedi; les conférenciers seront tantôt des professeurs de Frédéricton, tantôt des messieurs de St. John. Cela donnera assez de tràvail à ceux qui voudront suivre tout le cours mais on peut choisir ces sujets qui lui plaisent. Quant à la littérature et l'histoire il y aura sans doute bien des personnes qui désir-eront saisir cette bonne occasion de les étudier.

Les classes commenceront en Novembre et continueront tout l'hiver. Il est assez longtemps que toutes ces choses-là nous ont manqué. Nous n'avons pas ici une seule institution d'instruction avancée et l'on accueille ce projet comme un petit signe de progrès, esperant que cela ne sera que le commencement d'un mouvement qui aura comme résultat l'establissement parmi nous d'une école ou pourront se trouver quelques-uns de ces avantages dont toutes les autres villes d'une prètention quelconque se ré-

Le monument de M. Young est enfin inauguré. C'est un vrai monument, il n'y a pas à dire. Il est trop tard pour le critiquer, je le sais, mais ce qui saute aux yeux, le moment qu'on le regarde, c'est qu'il est trop lourd, pourquoi n'a-t-on rien èrigé de plus délicat-une colonne par exemple? Nous avons maintenant deux gros monuments dans le square. On avait espèré voir quelque chose de vraiment beau, mais est-ce que nous l'avons à présent?

La séance hebdomidaire de la socièté littéraire française a eu lieu vendredi soir chez Mlle. Narraway. M. de Précourt a lu des morceaux très amusants et l'on s'est entretenu un peu de la politique sans pouvoir, comme d'habitude, bien s'accorder. On jouera bientôt, à une de ces réunions unè petite comédie française de Henri Gréville.

UNE ELEVE.

Tennyson's Mighty Line.

Not very long ago a fashion arose among British bards and their reviewers to feel a superiority to Tennyson. A pretty poet no doubt; a piping shepherd sweetly musical, and author of several lyric pieces which the world would not willingly let die. But yet he was tame, bloodless, no master of mighty lines; and, above all, respectable to exasperation. That was about the time when young men of literary tastes, fresh from the universities, talked much of Baudelaire and Alfred de Musset; about the time when the red star of Mr. Swinburne's muse blazed up from the horizon; and the fashion ran to such lengths for a while that there seemed some likelihood that Tennyson's last songs would be sung to the backs of the British public. Such things had happened before, and might very well happen again; of the south end gallery), and their show before, and might very well happen again; and disgusting was the prospect. But the prospect has cleared. It began to clear some time ago, indeed; and when at eighty years Tennyson breathed out ("wrote" I do not choose to say) the lovely lines that speak of his going home, the last cloud of doubt and detraction was dispelled. When the time comes, he will "put out to see" in all the glory that ever shope out to sea" in all the glory that ever shone upon him; and though it seems that every man of genius must have his ups and downs in public taste, the last word of the next century about Tennyson will probably be the last word of this—namely, that he is some fine Karn pianos in mahogany, circustillar and resewood finish. The one of the greatest poets that ever lived in England from Chaucer's time to his own. Evan Bros. piano in mahogany, walnut and -London News.

Nothing Lacking. This is about the season when the word 'comfort" begins to have a new meaning to every one. It meant keeping cool all summer, but now it means warmth. Whether one inclines to expense or not nature has a word to say and decides the question. The only choice left to a man is where he will go for his clothes. Mr. having the appearance of a writing Thomas Youngclaus tries to give the desk. This machine has become of late people the right kind of advice and guidance in every issue of Progress. He succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well, too, as he will succeed the succeeds remarkably well as th tell any one. His stock is large, his stores lomas on their organs and pianos. The are very central, his staff is obliging and his prices are right. What more does the average buyer want?

And It Only Cost a Quarter.

A short time ago one of the largest advertisers in the city placed his finger upon the column of "condensed advertisements" on the second page of Progress and remarked, "a most effective kind of advertising." Lester & Co. inserted five lines in that column last Saturday, advertising oysters. They tell Progress they sold nineteen barrels on Monday! And the "ad" only cost 25 cents.

SUICIDE NOT ALWAYS EASY.

The Curious Case of M. Auguste Talloir of

In the last days of August a man named Auguste Talloir, living in Rue St. Jacques, Paris, lost his wife, to whom he was devotedly attached. Although he was only 38 years old, a great despair and disgust with life laid hold of him. He decided that he training. Mr. Snell has realized the fact had had enough of living and that it was high time for him to put an end to it. But it seems that this thing of dying is

not so easy as one might think. For in the course of his endeavors to put himself out of the world Mr Talloir established a record for futile attempts at suicide which will not soon be broken. After casting about upon strangulation. He got him a stout rope, hied him to his apartment, and proceeded to hang himself. For a moment or so everything went well, and the things of this world faded from his view. But just a moment too soon the rope broke, Mr. Tallior fell to the floor with a bang, and was resuscitated by his neighbor of the next apartment, Mr. Talloir was profuse in apologies and regrets, and his neighbor left him, feeling sure that the suicide would

But the next day Mr. Talloir was at it again. He had lost confidence in the strangulation. He determined to fall back on the old well-established Parisian method, asphyxiation. He bought some charcoal, shut every door and window of his apartment, set the charcoal aburning, and lay down upon the bed where his wife had died. He had sunk into a slumber which might have had no wakening, when the same neighbor, who had an unpleasantly alert nose, smelled out the fumes, broke in the door, and once more brought

Mr. Talloir thanked his neighbor even more profusely than before. It is not known by what means he persuaded this neighbor that he was sincere. But after staying with him twenty-four hours the neighbor left him in a cheerful and hopeful frame of mind. But this jollity was mere deceit, for Mr. Talloir only waited twentyfour hours before sticking a knife into himself twice. He lost consciousness and fell from the lounge where he was lying to the floor. The neighbor, whose ears were trained to that sort of noises, was instantly in the apartment. Mr. Talloir was covered with blood, which was flowing from two wounds in the region of the heart. An ambulance was called and Mr. Talloir was soon in the hospital.

The wounds turned out not fatal, and in omething like a week troublesome Mr. Talloir was back in his old apartment, a trifle pale and a good deal thinner, but just as much alive as though he had not re-

Two days afterward his neighbor was much incensed to hear groans as of one in intense pain coming from Mr. Talloir's direction. He rushed in and Mr. Talloir explained that he had just taken a dose of phosphorous, which was making him groan in spite of his desire to die quietly. The neighbor had in a doctor at once, and once more Mr. Talloir came around. He had suffered so intensely, and was so evidently disgusted with the refusal of death to have him at any cost that everybody felt it was sate to leave him alone.

It took him a few days to get strength to leave his bed, and then he spent a few days in gaining strength to walk. On Sept. 24 he went out and bought a compound of chlorotorm and bichloride of mercury. He locked himself in his apartment and, stretching himself out, took this last and final road to death.

They found him the next morning dead with an expression of great content upon his face. He had baffled his neighbor and had forced himself upon unwilling death.
It is rarely that a person rescued from a
first attempt at suicide is not well content to await the action of natural causes. This man, who was a person of education and intelligence, seems to have been perfectly sane. He evidently had the genuine fixed determination to deny the will to live.

MILLER BROS.' EXHIBIT.

It Contained the Best Pianos and Organs, and was Admired.

At the recent exhibition, says the Halifax Mail, Miller Bros., (Granville street) nice pictures hung. They showed fifteen fine organs and pianos. The Karn organ in church and parlor styles some of which Evan Bros. piano in mahogany, walnut and rosewood finish; both of those makes of pianos are becoming very popular. Prices of pianos shown ranged from \$350 to \$600. celebrated Raymond sewing machines in different styles of oak and walnut. Among them was a very fine cabinet machine, which attracted much attention, it being so simple to open and close and to operate; and when closed highest award given, no prizes were offered. They have now been in business over In all the New Makes, Designs twenty years and during that term have worked up a very large business in the lower provinces which territory they con-

Those in attendance at the booths were Professor H. L. Lockwood, George Parker, J. H. Potter, A. Diack, J. H. Morse, Miss McKinnon, Miss Barrett.

Seen at the Exhibition.

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One Result of Exhibitions.

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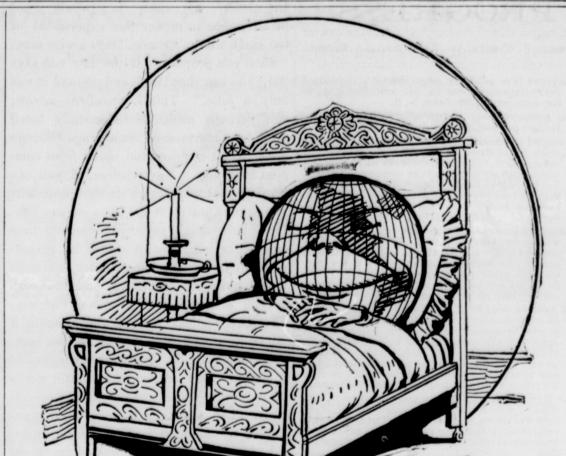
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From the Hon. Villiers Stuart, King's House, Jamaica.—Having been staying on several occasions at the Myrtle Bank Hotel, I have found it well appointed, and the Staff most obliging. The Hotel is well situated, the verandahs have the benefit of the sea-breeze and command very interesting views. We found the beds especially comfortable.

From Arthur Harvey, Esq., Toronto, Canada.— I have spent some weeks in Jamaica, every hour of which has been delightful, and much of the pleasure has been due to the excellent accommodations of the Myrtle Bank Hotel. The rooms, the cuisine, * * * and the civility received at your hands, call for this

From the Hon. Thos. J. Clayton, Thurton, Penna. —We have spent ten days at Jamaica, making the Myrtle Bank Hotel our headquarters. We have found it the best Hotel on the Island. We can recommend this Hotel to our countrymen as an

agreeable resting place. From John M. Oakley, of Pittsbury, Pa.—On leaving your hospitable house, the "Mystle Bank," after two weeks' stay, we wish to say to our countrymen, through you, that we have found your location tavored by the sea-breeze as cool as the mountain top. We shall advise all our friends visiting at Jamaica to stop at this Hotel.

From Rear-Admiral Seymore, R. N.—For the four weeks I have lived in your Hotel, I have been struck with the civility of the Staff to guests and visitors. I wish the undertaking every success. I advise any one visiting Kingston to stay at Myrtle Bank.

From Hon. T. A. and Lady Brassey.—The Hotel is about the best planned I have seen in the Tropics. The broad verandahs and passages entirely open to the air make it deliciously cool. The bed rooms could not be more comfortable. From Senator Warner Miller, U. S. A .- I desire to express my appreciation of your Hotel. I have found it a most delightful place and have enjoyed my visit

to Kingston. Your Hotel furnished me with perfect From Cleveland Moffett, Correspondent of the "New York Herald."—It gives me pleasure to state that during the ten days I have passed in your pleasant Hotel, I have been treated with the greatest courtesy and attention. No trouble spared in the interests of the guests. The Hotel is certainly well managed.

From John C. Kleine (Sept. 3rd, 1891), Correspondent "New York World."—During the stay of myself and wife at Myrtle Bank we have received every attention. The accommodations are most excellent, the beds could not be better, and tre table is first-class.

丰 WORLD,

JAMAICA can be reached via Steamer Alpha from Halifax, sailing twice a month, \$75 for return passage; or via Steamers of the Boston Fruit Company, sailing from Boston twice a week, \$50 for return passage. For further particulars address:

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