

IN MUSICAL CIRCLES.

The exhibition will be almost over by the time this letter is published, and the interest in the grand concert in connection with it must have abated to a very great extent. However as it was impossible for me to notice it last week, I must do my best at this late date. The accoustic properties of the drill shed are not conducive to very good musical effect, but in spite of drawbacks of this description, Mr. Hall's chorus did some very fair work. In the "Song of the Vikings," by E. Faning, the attack was not what it should have been, and there seemed to be an over-balance almost of soprano, although the quality was their on the highest parts. Indeed the superabundance of treble was very noticeable throughout. The attack was much better in the chorus from the Stabat Mater, but I did not care for Miss Shenton's rendering of the solo. To me her voice sounds very hard and unsympathetic. In the "Bridal Chorus" from Cowan's "Rose Maiden," some really good work was done. It showed evidence of careful practice, and the leads were taken up promptly in every case. It is a pity that the tenor was not stronger for it rather marred the effect of the lead, "Rise Arise" which occurs some where in the

stronger for it rather marred the effect of the lead, "Rise Arise" which occurs some where in the middle of the chorus. I think the sopranos takes it first and is followed by each part. At any rate when the tenor part came in it was very weak in comparison with the others. The "Arion Waltz" was not too successful. To begin with I do not think it was ever intended to be sung with orchestral accompaniment, and another thing when any part took a solo it was quite drowned in the accompaniment of vigorous la, la's from the at all times overpowering sopranos. "E'en as die the roses," with solo by Mr. Titus was pleasing. I have heard the Hallelujah sung better and I have also heard it sung worse. For the soloists I listened with a good deal of pleasure to Miss Anna Mack. Her first selection Gound's Canti Ridi Dormi was prettily sung. Perhaps it was a little slow, but that is altogether a matter of taste. In response to an encore, Miss Mack gave a Cavatina Lieti Signor, by Meyerbeer. I liked it even better than her first selection. Mr. Titus was in good voice, and his selection, "Our Good Ship Saileth Tonight," was received with a good deal of favor. The quintette, "The Bells of St. Michael's Tower," which by the way is a fine bit of part song writing, was simply awful. If one part was worse than another, it was the alto, but I must confess that no one of the five seemed to have a very clear idea of what they were singing. I think it must have been gotten up in a very great hurry.

Mr. White pleased his audience with his cornet

very great hurry.

Mr. White pleased his audience with his cornet solo, but he missed it twice in the obligato to Miss Mack's first solo. The orchestral selection was poor, but with the members of Harrison's band scattered all over the place—Opera house, Institute and exhibition, I don't much wonder; new comers cannot pick up things all in a minute. I must confess that I was surprised to see the audience deliberately rise and walk out during the hallelujah chorus. I was willing to pass over the ignorance of those who stolidly remained seated while it was being sung, but the bad manners shown by those who disturbed others who wished to listen, and little less than insulted the singers, passes my comprehension. Five minutes would have sufficed in which to have sung the whole chorus, and surely a few moments more or less at the end of the pro-gramme would not have made any great difference. I must not conclude without a word of praise to the one who probably did the largest amount of work in connection with the concert. I refer to the pianist, Miss Emma Goddard, to whose fine accompaniments were owing a great measure of the success of the whole affair.

The bands are in attendance every afternoon at the exhibition, and discourse sweet melody to the enthusiastic crowd of listeners.

There are several exhibits of pianos, but that of Flood & Sons is by far the finest. There are fifteen pianos, several of which are the celebrated Ronisch They are delightful both to look at and to hear. There is a beauty in Circassian oak case, beautifully carved, with brass sconces at either side of the music rack. Then there is another piano of of the music rack. Then there is another piano of the same make, in an ebony case. The wood is dull in some places, where the carving stands out, and in others it has a very high polish. Still another, in Circassian oak, is ornamented in Japanese fashion, with birds and flowers in enamel. It is a very hand-some instrument. Mr. Flood has also specimens of the Hallett & Co, Wm. Bourne, New York Piano Co. and other makers. The prices of which range from \$245 to \$1,200.

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On Friday afternoon Miss Goddard gave a very enjoyable recital on Mr. Flood's pianos. The programme was as follows: Sonata Pathetique, Beethoven; Mazurka, No. 4, Goddard; Socatelle, Dupont; Rondo, Kuhlaw; Grand Minuet, Sherwood; Polaeca Brilliante, Weber; Andautino Graziosi, Meyer; Polish Dance, Bohue; Finale, from G Minor Concerto, Mendelssohn.

On Tuesday evening Miss Goddard and Mr. James S. Ford gave a very interesting recital. The pro-

S. Ford gave a very interesting recital. The programme is well worth publishing. Que Vive with Ganz Symphony (Oxford) Hayden. "The Lake" and "Hunting Song," D'Ourville; overture, Buy Blas; variation on Theme of Beethoven (for two pianos) Saint Saens; Symphony (surprise), Haydn, Caprice. De Gran. Caprice, De Grau.

Caprice, De Grau.

Last Sunday evening the canticles, sung in the Mission church, were by the new organist, Mr. Custance. So much has been said already, and so much regret has been expressed at the departure of Father Davenport that really there is little left for me to say. I can only join with others in every good wish for his future wellfare in his new sphere.

Miss Elsie Matthew left on Friday for Newport, she will be absent for at least a month.

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It is more that likely that when the exhibition excitement is over the Oratoria society's practices will be resumed.

TARBET.

#### TALK OF THE THEATRE.

In a large city with star actors and all the minor requisites necessary for a successful performance a Shakesperian drama will draw a crowd. In St. John, one of the poorest theatrical towns of its size in America, with a young and comparatively unknown leading lady; a play imperfectly studied and rehearsed, and but few of the stage accessories which go toward completeness and success, it is little wonder that As You Like It failed to draw more than average houses.

For the first time in Miss Clitherow's Frief career on the stage she appeared as Rosalind. If in considering her work we take that into account and think of it as a whole rather than seek to detect flaws in certain difficult situations the fair conclusion is that the effect was well sustained and satisfactory. Omitting a trifle of carelessness in detail, which I understand was corrected after the first performance, I could find no serious fault with Miss Clitherow's "Rosalind." There was indeed much to praise and much to please. Her conception of the character imparted to it a greater naturalness than I anticipated. She was a girlish Rosalind sometimes of the conception of the character imparted to it a greater naturalness than I anticipated. She was a girlish Rosalind leave to the first performance, I could find no serious fault save as some some state of the first performance, I could find no serious fault save as some of the character imparted to it a greater naturalness than I anticipated. She was a girlish Rosalind leave to the first performance, I could find no serious fault save pommes et même de ces ènormes tilles et pommes et même de ces ènormes pains de savon dont on essaie de deviner le poids sans jamais y arriver. Mais tout le monde va a l'exposition tout de même. On le eroit une espèce de devoir d'y aller. Si l'on demande à guelqu'un pose, on doit yaller. Si l'on demande à guelqu'un s'il va à l'exposition, "Oh, oui, dit-il, j'irai, je suppose, on doit yaller, n'est-ce pas?" Nous sommes tellement à propos de tous nos autres devoirs? On l'espère. was indeed much to praise and much to please. Her conception of the character imparted to it a greater naturalness than I anticipated. She was a girlish Rosalind and a boyish Ganymede, a loving and affectionate woman and a well simulated, graceful youth. I liked her best in the e with Orlando, when as mede she consented to become his Rosalind, and again when hearing of his encounter and wound she swoons, and still and has now a long list of patrons. He protests to his brother that she is dis- has taken into partnership with him Mr. embling, acting as his Rosalind would. Miller, a practical man, and the This was, in fact, her greatest and most successful effort. Mr. Lyons' "Touchstone" made one wish to hear more of has a much brighter future before it. The Shakespeare. With these exceptions, no line of furniture carried by Mr. Everett particularly clver work was done by the has attracted a large amount of attention, company. Mr. Ramsdell lost a splendid opportunity for good work in his rendering of that famous solioquy, "All the world's a customers will be assured that the high hope of scaring him away or putting him

appeared to me entirely out of place, and his rendition exaggerated to a degree. If we consider the surroundings, the place, the time, the company—and
ings, the place, the time, the company—and
ings, the place of the surroundings of the gentlemen made a picture not soon to be ings, the place, the time, the company—and surely all of these must be considered—we cannot imagine any straining after dramatic effect or such exaggerated and unnatural gestures as Mr. Ramsdell used. As an elocutionary effort his rendering was a success and was liberally applauded but Shakespeare's roving forester was not an

Lady Clancarty has proved the most popular play of the engagement and there is no doubt that the Black Flag and the Corsican Brothers will add to that popularity. I am more than ever convinced that the management made a mistake when they chose such heavy and uninteresting plays for the opening week. I refer to Marble Hearts and As You Like It. Both were average performances but if the Magistrate or Lady Clancarty had opened the house I believe there would be a different impression of the com-pany in the city to-day. It is an undeniable fact, that when the most people were present-the first night-the company did not show to the same advan-tage as they had since in the Magistrate and Lady Clancarty. For this reason and no other some people maintain that the company is not up to the average—"not equal to a Price Webber combination" one local critic says. There is no common ground of comparison. Mr. Webber's prices and Mr. Webber's show agree. He gives every patron his money's worth, and never fails to do a paying business in this town at least. And yet I know Webber well enough to state that he would not compare one company with the other. The New York stock company at present playing in this city is not an aggregation of stars, but Mr. Lyons and Miss Clitherow are well-known and favorite artists, and their support is I honestly believe above

The principal faults in the Clancarty performance was the work of Messrs. Granville and Emery. Neither did themselves justice. In fact Mr. Emery has not come to the front since the opening per-formance, and Mr. Granville's best effort was put forth in the Magistrate. Miss Forsette was natural, pleasing and attractive as Lady Betty Noel while Miss Clitherow with a better knowledge of her lines could not fail to please as Lady Clancarty. Mr. Lyons, Mr. Ramsdell, and Mrs. Fred Hooker were all satisfactory.

#### SPORTS OF THE SEASON.

Halifax and St. John met on the diamond this week, and in both games the St. John club showed itself superior to that of the sister city. The Y. M. C. A.'s took a strong team to Halifax, and the Mutuals got a good idea of what our amateur play-

Although the score in the first game was very close, as a glance at the base hit and error column shows that the St. John boys played the best ball, and that they are capable of it was demonstrated in good style Wednesday. Y. M. C. A., 13; Mutuals, 6.

St. John sent quite a delegation over to the maritime province sports in Halifax

#### NOUVELLES FRANCAISES.

Maintenant que la morte-saison est passée et que presque tout le monde est revenu de la campagne on voit recommencer un peu l'activité ordinaire dans les affaires. Le petit sac de voyage qu'on a remarqué par tout dans les mains des nombreux voyageurs dont les rues ontété remplies depuis plusieurs mois, est remis dans sa place pour l'hiver, et l'on est forcé, de s'occuper des préparatifs pour la saison dure qu'on commence asentir s'approcher. C'est toujours avec un gros soupir qu'on dit adieu

acette saison si douce et si agréable et l'on entend de tous côtés l'expression: "Ah! que notre été est court, il ne dure que quelque semaines!" Mais, combien, il est joli, quelque court qu'il soit. Il n'y a pas de jour dans notre été dont on ne peut se jouir pleinement, tandis que daus ces pays où lété est plus long, les chaleurs sont souvent insupportables et en grande partie c'est une saison vraiment morte, il fait trop chaud pour exister, et ceux qui sont bien sages viennent ici pourpas ser cette saison.

Eh, bien, il est passé, notre été, et pourla plopart

de nous, nous l'espérons, d'une manière três agréable. Lademie-saison d'automne est ici, il fait encore treés beau, jelesais, mais il ya déjà quelque chose dans le vent qui nous parle de l'hiver, quelque chose qui nous évenile à une activité renouvellée. Et pour commencer voici une semaine bien pleine. Le-grand événement de la semaine est, sans doute, l'inau-guration de l'opéra qui a eu lieu lundi soir en présence guration de l'opéra qui a eu lieu lundi soir en presence d'une grande assistance qui a été charmée de se trouver finalement installèe dans ce bâtiment donton a tellement parlé. L'intérieur de l'opéra n'est pas encore fini, mais quand les décorations seront faits nous aurons une salle três jolie et trés bien arrangée poor voir tout ce quise passera surla scêne. Ilye cependant quelque chose à corriger, et il n'est pas trop tard de lefaire, savoin les petites loges à chaqua côté de la scéne. Elles sont trop basses, il faut ou en mettre d'antres au dessus ou les emporter tout à en mettre d'autres au dessus ou les emporter tout à fait, la première chose qu'on remarque en entrant dans la salle sont ces loges qui ressemblent plutôt à de petites maisons de poopée, ou à des guérites.

La compagnie les change rasans doute.

Quaut à l'exposition, que peut-on en dire? Ne sont-elles pas toutes les mêmes? Assurèment cles pas couvent d'en avoir une tous les

The New Waterloo Street Firm furniture store at 13 Waterloo street, last spring, has met with remarkable success, and, with a practical man in the firm, his stage," &c. His conception of the lines standard already set up will be adhered to. on the wrong road.

## SOCIAL AND PERSONAL

(CONTINUED FROM FIFTH PAGE.)

ST. MARTINS.

SEPT. 29.-Last Monday evening the episcopalians held their annual sale of fancy goods in the temperance hall. There was a good crowd in attendance, and the proceeds, something over \$100, are to be devoted to church purposes.

The handsome and palatial residence of Capt and Mrs. Wishart was the scene of gaiety and pleasure last Thursday evening, the occasion being a party given in honor of Mrs. Wishart's brother—Mr. Charles Smith, of Boston, who is here spending his vacation. The spacious corridors and drawing-rooms were filled with guests at an early hour, and the many handsome costumes of the ladies in various forgotten. All the various parlor amusements were indulged in, but whist seemed to be the favorite till the musical strains of the violin caught the attention of the company, and a few minutes later couples were seen wending their way to the ball room. At twelve o'clock refreshments and ice ball room. At twelve o'clock refreshments and ice cream were served, after which dancing was resumed and kept up to a late hour. Among those present were: Mrs. Smith and Mr. C. Smith, Mrs. McLaughlan and Miss McLaughlan, Mr. and Mrs. J. V. Skillen, Dr. Ruddick, Miss McKiel, Miss Palmer, Miss Cassidy and Miss Julia Cassidy, Mr. Rupert Rourke, Miss Laskey, Miss Mosher, Mr. E. Rourke, Miss Hopper and Miss Kate Hopper, Mr. S. Merlin, Mr. George Weir, Mr. H. Rourke, Miss Cochran, Miss Parker, Miss Georgie Vaughan, Mr. E. Hatfield, Dr. Davies, Miss Morrie Vaughan, Mr. W. E. Skillen, Mr. S. V. Skillen, Mr. LeB. Skillen, Mr. E. Titus, Mr. Baird and others.

Miss Evelyn Laskey, of St. John, is the guest of Miss Clara Mosher. Mrs. McKiel, accompanied by her sister, Miss Rudolph, of Boston, is visiting friends up the St.

We are all sorry to miss the genial countenance of Mr. Fred Taylor. Although Mr. Taylor was here but a short time, yet he made hosts of friends, and all are sorry he could not have stayed longer. Mr. Taylor left us last week for a visit to his old home in Moncton, previous to resuming his dental and medical studies at Baltimore.

Rev. C. H. Paisley occupied the pulpit of the Methodist church last Sunday evening, Mr. Bailey filling Mr. Paisley's appointments in Hampton.

Miss Lily Rourke is spending a few weeks in Moncton the guest of Miss Alice Price.

Word comes of yet another wedding in the near future. I understand that our popular young conductor is soon to join the ranks of Benedicts.

X. Y. Z.

#### ANNAPOLIS.

SEPT. 30 .- Mrs. Robinson returned from St. John

Mr. and Mrs. J. M. Dever arrived by the Monticello on Monday, the former from St. John, the Mrs. Farish is still in Digby with Master Dan
Owen, whose health I hear is much improved.

Miss Lily Fairbanks of Halifax is the guest of

Miss Harrington went to Boston on Friday. Mr. J. H. Runciman paid a flying visit to St. John last week.

Mrs. West gave a birthday party for Master Clifford on Saturday.

Someone who appreciates the Rev. Mr. Howe presented him with a very handsome cassock last week. It was done in a very delicate manner, being simply left in the vestry where it was found by the sexton, and the doner remains unknown. Mr. Brittain and his little boys were in St. John week during the exhibition.
Mr. R. A. Robinson has returned from Sussex.
Mr. Arthur Harris is spending his holidays at

Mrs. J. J. Ritchie entertained a few friends at dinner on Tuesday evening.

Mr. W. M. DeBlois has been in Halifax for few days.
Mr. John Jamieson has gone to Halifax to spend

his holidays and take in the exhibition.

Miss Eagles has gone to visit her aunt in Boston.

Mr. and Mrs. Barrett, of Ottawa, were in town for a few days last week.

Mr. Laurence Mitchell has gone away again, and this time I am afraid it is for good and all. He goes first to Ottawa, then home to England, then I be-

ieve to South Airica. Mrs. Howe gave a pleasant little five o'clock tea on Friday.

Miss Nettie Runciman is quite ill.

Judge Savary has gone to Halitax for a few days.

#### KENTVILLE.

SEPT. 30 .- Mr. and Mrs. J. E. Fitch and family of Shubenacadie, who have been visiting Mrs. Fitch's brother and wife, Mr. and Mrs R. Sutherland, returned to their home on Monday last. A number of Miss Nellie Marsters' friends sur-

prised her last Friday evening, when a few hours were very pleasantly spent with music and an impromptu dance, followed by light refreshments.

Miss Paul Wood, who has been visiting at Maple hill, returned to her home in Canning last Satur-

Mrs. J. F. Hanson and her daughter, Mrs. Ralph S. Eaton, are in Halifax visiting Mrs. Henry Wallace and other friends. A large contingent of Kentville people are enjoy-A large contingent of Kentville people are enjoying exhibition week at the capital. Among those already gone I notice: Miss Alice Webster, Mr. and Mrs. Mel. DeWolf, Mrs. R. W. Ryan, Mr. and Mrs. Chas. Eaton, Mr. Ben. Calkin.

Mr. Lawrence Lovett left on Saturday last for Truro, where he will read for the bar with his brother, Mr. H. A. Lovett, of the law firm of Cummings & Lovett.

mings & Lovett.
Messrs. A. E. Calkin and R. F. Eaton returned on Saturday last from their trip to New York.

Mr. Robert Stairs is spending a few weeks among friends in Halitax. Rev. Mr. Begg is at the capital this week attend-

ing the presbyterian synod.

Mr. and Mrs. R. F. Eaton are receiving congrat-Mr. Harold DeWolfe is spending a few days in Halifax.

Miss Edith Eaton spent Saturday and Sunday with her parents, Mr. and Mrs. Chas. Eaton, returning on Monday to her studies at Wolfville sem-

Hon. T. L. Dodge is attending the exhibition.

### FLEEING FROM HIS MAJESTY.

How the Chinese Fool the Devil When Carrying Corpses to the Grave.

A Chinese funeral never goes straight to the cemetery, but, in a trot, hurries up the street and then makes a short turn into a side street, trots up that and then turns again, says a Chinaman in the St. Louis Globe-Democrat. Half a dozen times in the course of the march to the grave the bearers of the body make these short turns and, occasionally, after turning, will suddenly halt and wait for several micutes.

The purpose of these sudden turns and unexpected halts is to deceive the devil. The Chinese devil is a very great fool, and can always be outwitted if you know how to go about it. He is always waiting at the door of a house where one has died, but is not allowed to stand directly in front and watch, but must take up a position a little to one side. He is short-sighted, very lame, and has no joints in his legs to enable him to turn a corner quickly. When he wants to go round a corner he must stop, back in a half circle till he gets his face in the proper

direction, when he can go ahead. All these facts are well known to the pall-bearer, so when they come out of a house of mourning they come on a run, so as to get a good start of the devil.

While they are making the start bunches of fire crackers are set off, in order to dis-Mr. Chas. S. Everett, who opened a tract the devil's attention, and the common impression is that if enough crackers and powder are used right at the start the bearers can get away with the body before the devil can clear the smoke out of his eyes and see which way they have gone. But, lest he should have pursued them without them knowing it, they run awhile, then turn, and if the devil had been following them he shoots on by, and before he can turn back they have gone round the next corner. The great point is to throw him off the track, so fire-crackers | The finest stock to be found in the Maritime Proare set off whenever a turn is made, in the



BAD COMPLEXIONS, WITH PIMPLY, blotchy, oily skin, Red, Rough Hands, with chaps, painful finger ends and shapeless nails, and chaps, painful finger ends and shapeless nails, and simple Baby Humors prevented and cured by Cuttcura Soap. A marvellous beautifier of world wide celebrity, it is simply incomparable as a Skin Purifying Soap, unequalled for the Toilet and without a rival for the Nursery. Absolutely pure, delicately medicated, exquisitely perfumed, Cuticura Soap produces the whitest, clearest skin, and softest hands and prevents inflammation and clogging of the pores, the cause of pimples, blackheads, and most complexion disfigurations, while it admits of no comparison with the best of other skin soaps, and rivals in delicacy the most noted and expensive of toilet and nursery soaps. Sale greater than the combined sales of all other skin soaps.

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Will be given by the undersigned for the best Six Photographs of New Brunswick Scenery, and Twenty Dollars for the second best, to embrace the ollowing subjects, viz:

1. A general view of St. John, to embrace the Falls and Bridges, Harbor, City Proper and Indiantown, or as much of these as possible. 2. A Handsome River Scene, embracing Landscape and Salmon Fishing, Canoes, etc.

3. Gibson's Mill, Marysville. 4,5 and 6. Three well-appointed Farms in any part of the Province, introducing dwelling, outhouses, animals, effective scenery and background.

As these pictures are to be engraved to appear in the report of the Commissioners sent from England to examine into the agricultural capabilities of the Maritime Provinces, the competition will centre largely upon those features in the pictures deemed by the judge or judges best calculated to induce the nigration of a superior class of farmers into the

To prevent any suspicion of partiality in award-To prevent any suspicion of partiality in awarding the prizes, the subscriber wishes to remain ignorant of the names of the competitors until after the decision of the judges. Consequently no pictures will be entered in the competition bearing the artist's name. Each, however, will have an assumed name (by which it will be known) clearly written on the back. on the back.

on the back.

The decision of the judge or judges appointed by the subscriber will be announced in the St. John papers, after which the money will be paid.

The name of the photographer will appear in the engraving. The photographs should arrive in London about the 1st of November, in order that the engravings may be executed in time to appear with JAMES I. FELLOWS.

# ST. ANDREW'S RINK! ATTRACTIONS!

GENERAL ADMISSION, ...... 45 CTs. RESERVED SEATS,...10 Cts. Extra.

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The following talent will appear: MISS EVA BARTLETT MACEY, the great lady banjoist.

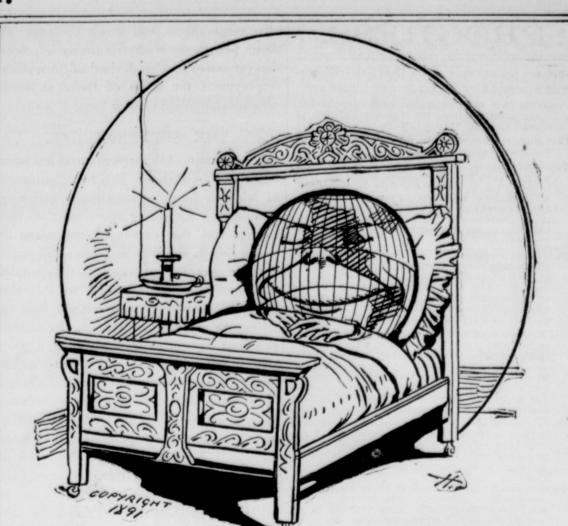
MISS EMMA ROBERTSON, the celebrated skirt dancer and ballet dancer. PROF. FLOYD, the renowned magician. MISS MAMIE M. FULLER, Psychometist. Prof. R. T. WILLIAMS, Swiss Bell Ringer and Novelty Musical Artist.

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TO-NIGHT,

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The Corsican Brothers!

Other Plays to be Announced!

\$1,100

## **RACES**

FREDERICTON, N. B.

### Wednesday Thursday, 7th and 8th Oct.,

1891.

Stake Race, Foals of 1889,

Running Race ..... "

Added money, \$ 50.00 Foals of 1888, or younger, Trotting..... Purse, 150.00

Foals of 1887, or younger, Trotting..... " 150.00 3 Minute Class ..... " 300.00 2.30 Class..... "

ENTRIES close 1st October with Secretary. Entrance, 10 per cent. of purse, for which entry will be held responsible, but need not be remitted with entry. Mile Heats, 3 in 5 in harness, except Stake Race and Running Race. Purses divided: 60, 30 and 10 per cent. A horse can win but one money. Any horse eligible on the 22nd Sept. may enter. N. T. A. Rules to govern.

W. P. FLEWELLING, F. P. THOMPSON,

Fredericton, N. B., 15th September, 1891.

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