



MUSICAL & THEATRICAL

IN MUSICAL CIRCLES.

I was interested in reading a letter the other day in one of the daily papers on the subject of Higher Musical Education, in which the writer deprecates the fact that so few people in St. John take advantage of the excellent musical education offered them at very low terms by the St. John Conservatory of Music and Education. Now, if it is really a fact that the institution in question does in reality provide what the writer of the aforesaid claims that it does, it is a great pity, to say the least of it, that people should not patronize it, more especially when the terms are so very reasonable. But yet, on the other hand, I cannot help thinking that the conservatory itself must be to blame for this state of things. It stands to reason that parents will send their children to be educated where they can get the best education at the least cost, and would not be in any way deterred by private prejudice, as is more than suggested by the letter in question. Personally I have not had any experience of the conservatory of music beyond being present at some of their recitals, at which I must confess I was not over-favorably impressed by what I heard. The education is distinctly of the American school, which, as Canadians, most of us do not care for or desire to adopt. The results of the musical education are not, as far as I can judge, altogether satisfactory; if they were, there could be no lack of pupils. There is an old saying that "the proof of the pudding is in the eating." Let the conservatory of music only prove to St. John people its value and good work and it cannot fail to be artistically and pecuniarily, an entire success.

Having seen an announcement that Handel's "Comfort Ye" was to be sung at the Mission church last Sunday evening, I determined to go and hear it. I can only say that I was very pleased with what I heard. Mr. Swann, quite a young man, sang it extremely well, and very appropriate was the beautiful air to the teaching of the season. To sing this particular solo in the Mission church, where the Rev. Father Davenport had so often sung it with such success, required no inconsiderable amount of pluck; but I was extremely pleased with the simple, unaffected manner in which Mr. Swann sang it, and was struck with the distinctness of enunciation and musical accuracy with which it was rendered. With care and attention Mr. Swann should develop a fine solo voice, and be a success in the musical world.

TALK OF THE THEATRE.

Place for a new play. The Boston museum produced this week for the first time on any stage, Henry Guy Carleton's Princess of Eric, and it jumped at once into popular favor. The different members of the company are well suited in their parts and the piece will have a successful run.

The Bowdoin Square theatre has organized a system of producing a new attraction every week, and this week the stage has been given up to T. W. Keene, the well-known actor, in his round of legitimate plays. He opened in Richard III, and has been since in Othello, Louis XI, Hamlet, Richelieu, and Shylock, in all of which he has borne out his reputation as a sterling actor.

Right near the Bowdoin Square theatre stands the Palace and here the lithe and nimble Cyrene dances. At the hours when she makes her appearance the hall fills up and her dances call forth hearty and prolonged applause. She certainly is a wonderfully active young woman, and as a high kicker is pre-eminently a success.

The Boston shows a new piece this week, a nautical drama called The Ensign, and the only fault to be found with its production here is that it is limited to this week. The piece is magnificent staged, the scenes on the U. S. man-of-war San Jacinto being perfect reproductions of the gun deck and spar deck of a war ship. The company is a fine one and numbers among it two St. John favorites, Miss Bessie Hunter and Mr. Geo. Fawcett, both of whom have been warmly praised by the press.

Across the way the fair Lillian Russell has completed her engagement of four weeks in La Cigale, and has reason to be proud of the support given her by Boston audiences. We look for her again and her charming personality and beautiful voice will be welcomed.

At the Park, Neil Burgess has announced the last weeks of the County Fair, and when the familiar figures and faces that have been so long seen amid the homely surroundings of Rock bottom farm leave us, we will feel that old friends have taken their departure, and the theatre will not seem like the same place without Aunt Abby.

Fanny Davenport has given two weeks of Cleopatra at the Hollis street, and has drawn large audiences chiefly on account of the magnificent way in which the play has been staged and costumed. The scenery is beautiful and is an education in ancient Egyptian architecture, the effects are more than usually realistic, and the storm scene in the fifth act is one that has rarely been equalled in mechanical perfection. Of the acting so much cannot be said in praise. Miss Davenport is a very fine and experienced actress, but with recollections of the divine Sara fresh upon me, I was disappointed, and missed the fine by play, the little pieces of business, the beautiful touches of love making which the great Frenchwoman introduces with such effect. Miss Davenport can never to my mind equal Bernhardt in this character, she plays it too much like a woman of the present day, and one forgets that it is "the serpent of old Nile" one sees, as is not the case when Bernhardt comes on the scene.

At the Tremont, pretty Sadie Martinot has deluged full houses with a dainty little thing called Pompadour, a piece founded on an incident in the life of the fascinating mistress of Louis XV of France. Miss Martinot calls her play a costume comedy, and it certainly deserves the name, for her own gowns are marvels of beauty and far beyond the power of an ignorant male observer to describe. She

has a fine company with her, including such men as Robert Hilliard and Wilton Lackaye. The play has made a hit and should mean pecuniary as well as artistic success to the clever little woman at the head of the cast. PROSCENIUM.

KNOWN TO THE OLD TIMERS.

Some of the Actors Who Appeared at the Opening of the Lyceum. PROGRESS has to thank "N. P." for a copy of the house bill of the opening night of Lanergan's Dramatic Lyceum. It is not used, however, for the reason that its previous publication in Stewart's Story of the St. John Fire has made it familiar to most of those who are interested in the matter. The following names of some of those who were in the caste is, however, very acceptable:

Mrs. Lanergan, when last I heard of her a year ago, was residing in Providence. I met W. A. Donaldson about six years ago, alive and well, at Hagerstown, Maryland. He had charge of the National Cemetery at Chambersburg, a few miles from Hagerstown. N. C. Finster died very suddenly a couple of weeks ago in Boston. I have met some of the others socially and professionally in their declining years, and I fear, with one or two exceptions, they have all "gone to that bourne from whence no traveller ever returns." So we go.

A Race With a Cyclone.

Mr. Michael Davitt tells a thrilling story of a narrow escape a train in which he was a passenger in America had in a race with a cyclone. The storm-cloud was seen gathering at the extreme bound of the prairie. On its descent to the earth it bore along with irresistible fury, tearing up trees, demolishing houses, barns, and other obstacles, which were sent spinning in the air like so many straws. The first feeling of surprise and curiosity soon turned to fear, as it was seen that the hurricane was bearing directly for the train, and must inevitably strike it broadside unless they could outrun its extent. The women shrieked and hid their eyes from the impending disaster, and even strong men's hearts quaked. The engine driver at a glance saw it was a race for life, and instantly put on all steam. The track was favorable, and almost instantly the engine was tearing away at a rate of a hundred miles an hour. Would she be able to get clear of the storm fiend's wing? was the anxious thoughts in the passengers' minds. It was a question of only a few minutes or moments of awful suspense. The hurricane seemed to be swooping upon and overwhelming them. A sigh of relief and joyous exclamations proclaimed that the cyclone had missed them. It was a narrow escape, though, for it struck the metals about fifty feet in the rear of the last car, and scattered the rail in all directions over which the train had literally flown only a second or two previously. Such an experience is not likely soon to be forgotten, and Mr. Davitt can scarcely relate it without a tremor.—Portland (Ireland) News, Jan. 20.

The Vultures of Trinidad's Chief City.

The sewers all above ground and are kept clean by the "corbeaux" (vultures) and gangs of coolies. The work of the corbeaux or scavenger birds is so important that they are protected by law, and they seem to know it. They are a curious mixture of the evil and the comic. The stare from their small beady eyes, as they move just enough to let you pass, is a wicked one; but when they walk their bodies "teeter" up and down in a very funny way, probably the fact that their legs are too far forward. It is quite common to see five or six of them gathered around the dead body of one of their own kind, though with the true epicurean instinct they refuse freshly killed game of any kind. Nearly every morning the two fox terriers in the ice establishment would find a couple of bones and go out on the green to eat them. In a few moments two or three scavengers would walk slowly up, looking everywhere but at the dogs. A growl, a short chase, and a return only to find the bones gone. Forty or fifty birds would be fighting for them at the other end of the square.—Hartford Courant.

Is this not True?

Given 1st, a good article; 2nd, energy and capital; 3rd, judicious advertising, and the result will always be "success." Our readers from time to time must be struck with the sensible way in which the Canada Peptonized Beef and Ale Co. push their now well known preparations. They are making two articles, Porter and Beef Peptonized, and Peptonized Ale and Beer; and they draw attention to them in one of their usual original "ads" on our 9th page. We wish them what they are evidently obtaining, "success." Both their preparation retail at the popular quarter dollar price.—A.

Late, But This is the Substance of It.

Mr. Thomas Youngclaus had an interesting announcement to make in his advertising space this week, but it did not reach the office until after the forms were to press. His spring goods have arrived, and they include all the latest patterns. The firm is too well known to need any comment, but this year it is intended to give special attention to custom work. Mr. Youngclaus also makes the announcement that he will sell out his entire stock of readymade clothing under cost.

Will Come to St. John.

Mr. Joseph Thompson has decided to move his machine shop from Westfield to St. John, and after May 1 will be located on Smyth street in the place formerly occupied by E. S. Stephenson. Mr. Thompson is a practical machinist, and makes a specialty of experimental work. He is also manufacturer of the Golden Gate concentrator for a Boston company.

IN A CAVE WITH BRUIN.

The Men Were in Darkness, but They Killed the Bears.

The adventure of two daring lumbermen on the shores of Lake George reads like a page torn from one of Cooper's Leather Stocking tales. They are in the employ of T. S. Coolidge and Warren Smith of Glens Falls, and have been getting out pulp logs in the mountains back of Shelving Rock. One day G. N. Bull noticed bear tracks and traced them to a cliff. That evening Bull led the other lumbermen to the den. There was a difference of opinion as to who should enter, but Bull declared that he was able to whip a mountain full of bears, buttoned his coat, cut a stout hickory pole, and entered the passage, which was dark, narrow, and scarcely high enough for him to walk erect. Bull felt his way along the passage for more than eighty feet, and stepped into a small chamber. He thrust the pole into one corner, and the next instant something began to make its way along the pole in his direction. Bull had no desire to engage in a fight with an animal in the dark, and he retreated toward the mouth of the cave. The bear scampered along behind, and the retreat became a headlong rush for daylight. The hunter bent all his energies toward reaching the end of the passage before the bear. His friends on the outside heard him coming, and they stood ready with their rifles. When the hunter emerged the nose of an old bear was scarcely three feet away. John Benton stood near the opening, and when the pair shot out he shot the brute through the head. Bull was dug out of the snow bank, into which he had plunged head first, and after several applications of his mouth to a wicker-covered flask he was convinced that his enemy was dead.

For reasons peculiar to the inner consciousness of bear hunters the lumbermen believed that the cave contained two half-grown cubs. They retired early, roused up early in the morning, and returned to the cave. John Dacy and Bull determined to enter the cave and shoot both bears. Dacy, armed with a rifle, walked ahead. In the small chamber where Bull had found the mother they saw two black masses of fur, evidently very much asleep. Dacy took rapid aim and fired. At that instant out went the lantern, and over went Dacy on top of Bull, who was crouching at his heels. The hunters pulled themselves together, re-lighted the lantern, and were ready for another shot. The hunter fired five shots. Each time the charge exploded, the light of the lantern was extinguished. The cubs squallied like kittens, but were killed. When the men came out they brought the bears with them, dead. The lantern was smashed, the stock of the gun broken, their clothes torn, but the men happy.—N. Y. Sun.



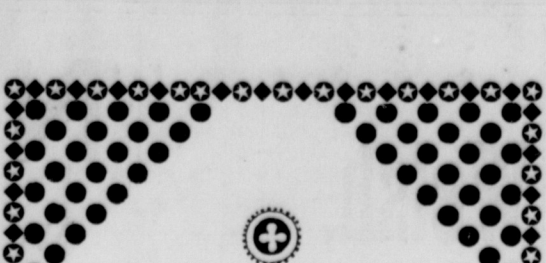
EVERY HUMOR OF THE SKIN AND SCALP of infancy and childhood, whether torturing, disgusting, itching, burning, crusting, pimply, or blotchy, with loss of hair, and every impurity of the blood, whether simple, scrofulous, or hereditary, is speedily, permanently, and economically cured by the CUTICURA REMEDIES, consisting of CUTICURA, the great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humour Remedies, when the best physicians and all other remedies fail. Parents save your children years of mental and physical suffering. Delays are dangerous. Cures made in childhood are permanent. Sold everywhere. Price, CUTICURA 75c.; SOAP, 35c.; RESOLVENT, \$1.50. Prepared by Potter Drug and Chemical Corporation, Boston, Mass.

Send for "How to Cure Skin and Scalp Diseases," "Baby's Skin and Scalp Preserved and Beautified by CUTICURA SOAP."

NOTICE OF Application for Letters Patent.

NOTICE is hereby given, that application will be made for Letters Patent, for incorporation under The New Brunswick Joint Stock Companies' Letters Patent Act and Amending Acts, as follows:—

- 1. The proposed corporate name of the Company is "THE FAIRVILLE WATER AND ELECTRIC LIGHT COMPANY."
2. The object for which incorporation is sought, is to supply the Village of Fairville, in the Parish of Lancaster, in the City and County of Saint John, and such other adjacent portions of the said Parish of Lancaster as may be convenient, with Water for domestic, manufacturing and fire protection purposes, and with Electric Light for illuminating purposes; and incident to such supplying of Water and Electric Light as aforesaid, to acquire the right to enter from time to time upon public streets, roads, squares, open points of ground, or highways, in the said Village of Fairville, and in such portions of the said Parish of Lancaster as may be convenient or necessary, and break up and open such public streets, roads, squares, plots of ground, highways, or any part thereof, for the purpose of placing or maintaining underground, along or across the same, street mains, pipes or conduits for the conveying of water; and for the purpose of erecting and maintaining thereon wires for electric light, and for renewing and repairing such street mains, pipes or conduits, and such poles and posts.
3. The Office or chief place of business of the said Company is to be at Fairville, in the Parish of Lancaster, in the City and County of Saint John.
4. The amount of the capital stock is to be One hundred thousand dollars, to be divided into One thousand shares of One hundred dollars each.
5. The names, addresses and calling of the applicants are as follows:—
Charles F. Woodman, of Millford, in the Parish of Lancaster, in the City and County of Saint John, Lumber Merchant;
James Ready, of Fairville, in the Parish of Lancaster, in the City and County of Saint John, Brewer;
Allston Cushing, of Fairville, in the Parish of Lancaster, in the City and County of Saint John, Lumber Merchant;
Franklin Stetson, of the City of Saint John, in the City and County of Saint John, Lumber Merchant;
Hurd Peters, of the City of Saint John, in the City and County of Saint John, Civil Engineer;
George McAviry, of the City of Saint John, in the City and County of Saint John, Manufacturer;
of whom the said Charles F. Woodman, James Ready, Allston Cushing, Franklin Stetson, and Hurd Peters are to be the first or Provisional Directors.
Dated at the City of Saint John, in the City and County of Saint John, this 23rd day of February, A. D. 1892.



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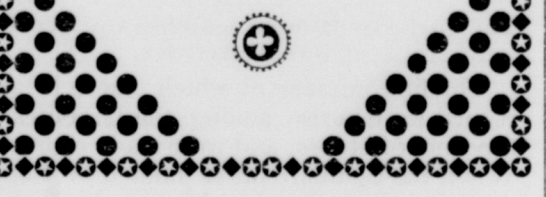
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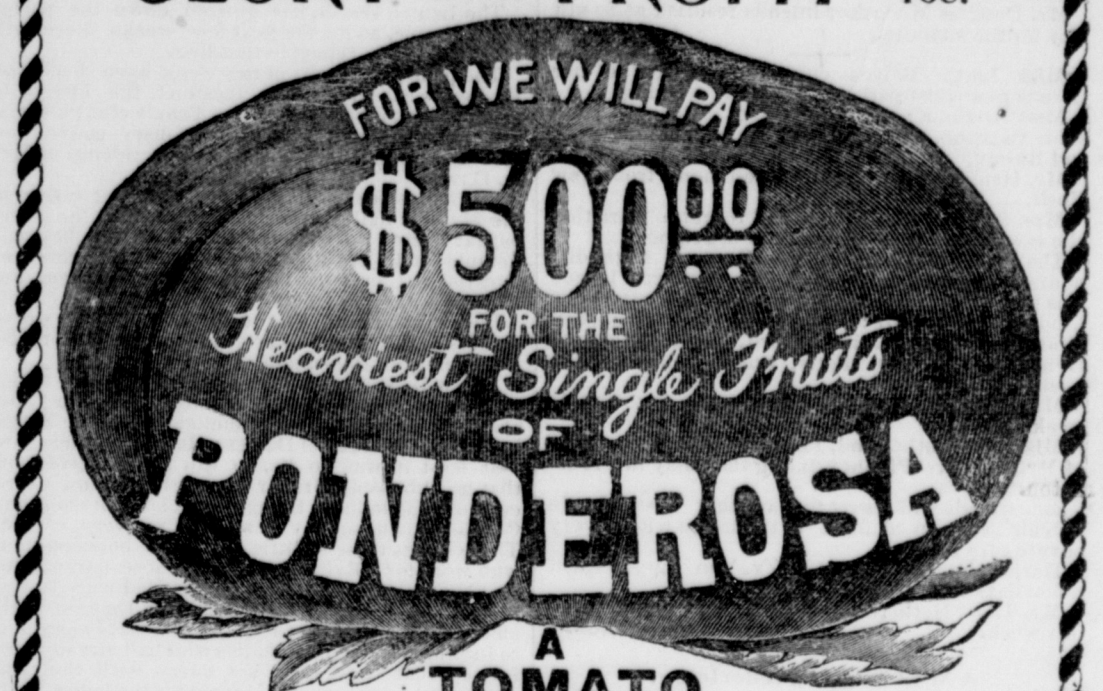
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Also 5 Cases French Peas.
25 Cases Canned String Beans.
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50 Cases Choice Canned Peaches, heavy syrup.
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