

# PROGRESS, SATURDAY, MARCH 19, 1892.

### A PARSON'S FREE PASS Waugh" who gave him the customary check to be presented when the goods were

FOR HIMSELF AND WIFE AND HORSE AND WAGON.

How the Legislature Stepped, in and Made Things Unpleasant-Mr. Marshall Saw a Way to Make the Parson Happy, and Did So.

That part of the Intercolonial between St. John and Shediac was known as the European & North American railway when it was first built, and was managed by the provincial government. Robert Jardine was chairman for many years and Robert Marshall was accountant, as well as acting superintendent at times. The road and its finances were, of course, a common topic for debate in the legislature and there were frequent demands by the opposition for greater economy.

In the spring of 1861, while the legislature was in session, it happened that there was a presbyterian gathering in St. John, to which came delegates from various parts of the provinces. One of these was a venerable minister from a town in Nova Scotia, who drove to Shediac in company with his wife and applied to Richard C. Scovil for a pass. It had been customary to allow ministers to travel free, and Mr. Scovil delighted the worthy man by not only giving the highest social circles, even from the him a pass from Shediac to St. John for himself and wife, but for the horse and wagon as well. The party reached the city and were hospitably entertained by Rev. James Bennett, so that ceedingly busy in the ranks of that the visitor was having a very enjoyable time without the disbursement of a dollar.

The pass had only been to St. John, but the minister had not imagined there would be any difficulty in getting one for the return trip. Unfortunately for him, however, the subject of the railway had been under discussion at Fredericton, and about the time he reached the city a positive order was made that no more passes were to be issued. The instructions admitted of no exceptions being made.

The minister was in great tribulation when he heard of this. He had not bargained on having to pay for going back, and he took the matter very much to heart. Finding that Mr. Marshall was the grandson of a pioneer pastor of Nova FORMANCE, at the Lyceum on the above men-tioned date :--where will be presented Shakespear's Scotia he unburdened his griefs to him.

ready. Imagine the surprise of a certain young tea dealer when this self same countryman entered his store and presented the Chinaman's check. He first thought it was an order for goods, but upon opening it, and being contronted by Chinese hieroglyphics all he could say was "I can't read this" which certainly nonplussed the countryman, causing him to blurt out,

"Well, be gosh ! What did you write it for ?" JAY BEE.

### ST. JOHN AMATEURS AT WORK.

#### Another Old Theatre Programme of Special Local Interest.

TO THE EDITOR OF PROGRESS: Although the year is not given in this programme, I know it must have been very early in the sixties, for it is an event in theatricals that dates back to my earliest recollection in such matters. It is a pleasure to know, however, that the old barriers of ignorance and prejudice were completely broken down in that time, for we find in this array of amateur talent the names of gentlemen who were members of first families in our city-gentlemen who gave to the learned professions grace and dignity, and who emerged on that special occasion from the busy haunts of trade and commerce, from the lawyers office, the abodes of Esculapius, from "tented field" they came and donned the sock and buskin that they might pay a graceful tribute to an artist aad a gentleman in the person of J. W. Lanergan. "The grim reaper," has been exmemorable cast. and only a few are left to tell the tale of that night's joys and sorrows; to those that are gone we can only say, "Peace to their ashes," and to the

prosper." West End, March 14



THEATRE. AT THE DRAMATIC LYCEUM. GRAND AMATEUR Dramatic Entertainments. On Friday Evening, Sept. 27. A THEATRICAL TREAT ONE NIGHT ONLY.

The Public is most respectfully informed that there will be an AMATEUR DRAMATIC PER-

inst., "Facial peculiarities," copied from the N. Y. Herald. A discourse in which the writer aims at showing why the left side of the face is so generally shown in photographs, and claiming that that side is always the good-looking side, and that the bad traits of character are discovered in the lines of the right side. The originator of this notion must have been a very ambitious person, but unfortunately he has sought to distinguish himself in a matter for which he is not qualified, and has only succeeded in making himself ridiculous. Your many readers, especially the fair sex, after having read that paragraph, lost no time, we may presume, in scrutinizing their faces in such a manner as they had never done before, to ascertain truth or falsity of this statement, the with the latter result most decidedly. It there was any truth in this it would be the proper thing to approach a person we desire a favor of sidewise, left side on, and on the other hand it would be the business of the person approached to avoid this stratagem by dodging to obtain a glimpse of the ugly or right side where all the bad qualities are said to be discerned. This line of conduct would result in many a ludicrous scene.

Photographs.

The lines in a photographic negative are much more distinct than they appear by direct observation of a tace, and it must be conceded that one who is engaged a large portion of his time in retouching and softening the effect of these lines is in a position to know, and I say such a difference does not occur; of course the two sides of the face are never alike, indeed the lines on each side do not resemble one another, but it is absurd to say that the lines denoting bad traits of character are always on survivors, "May you all live long and the right side. Character can be judged prosper." N. P. by the face as a whole; sometimes a by the face as a whole; sometimes a vicious mouth is more than counter balanced by a lovely eye and so on. The mouth is the most expressive feature; to prove this take a number of photos of persons whose character you know-lay a

card over the upper part of the face, leaving from half the length of the nose downward uncovered, and see if you have not got most of the character there; now reverse it and view the upper part and see how little you have. While conversing with a person we look into the eyes, because we can read the mind there, but that disappears as soon as the mind and features are in a state of repose.

A properly constructed photographic studio is built from east to west. It has a top and side light tacing north, the light of CONDENSED ADVERTISEMENTS.

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"I did not intend to bring my horse and wagon," he said, "and could have had them taken care of in Shediac for a dollar, but as I had a chance to get them here for nothing, I brought them along. I did not want to drive about in St. John, but I knew Mr. Bennett had a barn where I could put them, and so I would save the dollar it would have cost to have them kept in Shediac."

He had brought them to town as a matter of economy, but he did not see where he | The Performance to conclude with the very amusing would save anything it he had to pay freight on them going back, in addition to buying tickets for himself and his wite.

Mr. Marshall heard his story and sympathized with him, but said the orders to give a pass to nobody were so positive that nothing could be done. He reported the matter to Mr. Jardine, who likewise shook his head and said they could not possibly violate the new rule by giving the dominie and his belongings a free trip on the return journey

Every day the minister used to call at the office and repeat the story of his unfortunate predicament. Each day Mr. Marshall used to sympathize with him and assure him that unless he waited for an indefinite time, when the order might be relaxed, there was no hope of a pass. Mr. Jardine, who had a good deal of humor in his nature. used to hear day by day an ac- about town, and with three exceptions all count of the interview.

At last, one day, Mr. Marshall said to Mr. Jardine, "Isn't it too bad we can't do anything for the old gentleman? He seems to be in great trouble about it." Andrew Otty dropped dead in the dining Mr Jardine did not immediately reply, but as Mr. Marshall was leaving the room he said, very soberly:

"Whatever you do, Mr. Marshall, do not make out a pass for Rev. Mr. ---- , his wite, and horse and wagon, on the official paper of the railway. Remember, do not write a pass on the official paper." That was oute enough for Mr. Marshall.

He knew that his own signature on a The "J. Stevens" was a New York doctor, piece of birch bark would do the business, whose avowed secession sentiments had if necessary, but he would not have ventured to attempt such a thing of his own motion. He went to his own office, took a sheet of ordinary paper and wrote :

Please pass Rev. and wife and horse and wagon, from St. John to Shediuc. RORERT MARSHALL.

It was all that was needed. Mr. Jardine heard nothing more of the matter, and the minister and his wife, and horse and wagon, went on their way rejoicing.

#### TWO GOOD STORIES.

#### An Irishman Eats Peaches, and a Countryman Gets a Laundry Cheap.

In happened in the days when there was more shipbuilding and less "strikes" in St. John than now, and when more of the needful was in circulation, that a shipbuilder treated his men to a supper after a successful launch. Supper over. songs and the usual amusements were indulged in, after which peaches were served, the boss and it being the first sight of them the lat- the summer term.

Tragedy in 5 acts of OTHELLO,

1	THE MOOR OF VENICE !
•	Othello (the Moor), by Mr. A. C. Otty.
,	The Duke of Venice
	Brabantio
•	Antonio
1	Lodovico Mr. G. J. Chubb.
•	Gratiano Mr. G. E. Hooke.
	Messenger
,	Montano Mr. J. Sievens.
ι	lagoMr. V. B. Hutchinson.
-	Cassio Mr. W. II. Glasgow.
[	Roderigo
)	DesdemonaMrs. J. W. Lanergan.
	Emelia,Miss R. M. McPhetres.
	Courtiers, Senators, Soldiers, &c., &c.
	The Berfurmance to conclude with the very amusing

Farce, called MASTER AND MAN.

Characters by Messrs. Frederick Robinson, G. M. Jack, G. E. Hooke, G. E. S. Keator, and Mrs. J. W. Lanergan, and McPhetres.

PRICE OF ADMISSION.

Chairs, 25 Cts., Extra-which can be obtained at the Stationary Establishment of Chubb & Co., Where a Plan of the LYCEUM can be Seen. Doors open at 7 o'clock,... Curtain to rise 7%.

VIVAT REGINA.

In addition to what "N. P." has stated, PROGRESS has some facts to add which may be of interest. The year was 1863, and the night was a memorable one in the history of the drama in St. John. All of the local actors were very well known men have passed away. These three are Clare

Ward, Col. Macshane, now of Halitax, and G. J. Chubb. Of the others, Col. room of the old Royal hotel during a thunder storm; George Jack met his death by accident; and W. H. Glasgow died during a thunder storm, as he had often said he would like to pass away. G. E Hooke was book keeper with Berton Bros.; Dr. G. E. S. Keator was a splendid surgeon.

made St. John preferable to New York as a place of abode for him during the war. He afterwards returned to the United States. "Tine" Hutchison, George Perley and Fred. P. Robinson are well remembered as among the good fel-

lows of those days. The performance was a great success ; the old lyceum being crowded even to the

window seats. The acting was, as advertised, "a theatrical treat." The patrons got their money's worth.

#### Handsome Penmanship.

Mr. Kerr has shown PROGRESS some beautiful specimens of penmanship, the work Mr. William Pringle, a former York county resident, who has won fame as a penman in the West, and now proposes to assume an important position-as a partner of Mr. Kerr's - in this city. Mr. Kerr himselt helping to pass them around to be thinks this will add to his excellent school sure that no one was neglected. He asked the one feature necessary to its completea stalwart son of Erin if he liked peaches, ness. Mr. Pringle will join him in time for

the morning and early hours of the day is more actinic; in other words, it acts more rapidly on the sensitive plate than during Announcements under this heading not exceeding five lines (about 35 words) ost 25 cents each insertion. Five cents extra for every additional the later hours, chiefly because the atmosphere is not so charged with smoke and other matter. Photographers recognizing FOR SALE, A SHOP and Dwelling House this fact always try to prevail on their patrons to come in the morning hours. You will understand now that under these conditions the sun is in or toward the east during our best working hours and that it will fall obliquely on the interior west end of the studio. Taking advantage of this we place our backgrounds and other accessories as well as the subject to be photographed at that end. It follows as a consequence that the face of the subject is always lighted on the left side. Another advantage is the operator stands on the right side of his camera and can place himself in such a way while uncopying his lens to shield it from the light. You may ask how do you manage when the sun is in the west? We fight the light the best way we can, that accounts for the complication of screens, reflectors, blinds, etc., you see in a studio, but we never change ends, even it we must take a view of the right side of the face. We do it by making a Rembrandt ; if that is not acceptable we appoint another hour, but the occasion hardly ever occurs. You will see the tallacy of this notion, indeed it very often happens that the left side is by far the worst looking side of the face, still we take it and doctor it up

in the retouching. Moncton, March 14.

#### Deceived by Appearances.

M. Moss.

The most experienced judge of human nature now and then finds himselt mistaken. Principal Smith, of the Cschool, is considered one of the wisest and kindest of teachers, but watchfulness and incessant vigilance are apt to make him oversuspicious at times. In the geography class the other day his eye tell on a boy whom he thought was eating candy.

"Jack," said the principal sternly, "take that niece of candy out of your mouth, immediately, sir!" To the teacher's astonishment, a titter and giggle went around the room among the scholars, as poor Jack blurted out;

Free Press.

#### The Lobster Dreads Thunder.

The lobster dreads thunder and when the begin at once to grow and in a short time

"Are my biscuits light, John?" asks the charming young wife, As she smiles on her husband; and he,

With emphasis, answers, " hey're lovely, my life, As light as the foam of the sea."

'Is the steak cooked to suit you?" she gently in-

qu res; And he says, as he smilingly nods, "It might have been cooked at celestial fires, And is tender enough for the gods."

"And the coffee; that pleases you, too, does dear?" She asked, overjoyed with his praise, Which rather than strains of sweet music she'd

hear;

stories on leased land, in a good business locality, Main street, Woodstock N. B., and is supplied with with w ter and electric l ghts, price of building \$1400.00,one haif can remain on mortgage if desired by pu chaser. For further particulars address P.U. Box 283, Woodstock, N. B. Mar.19 tf

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NEW GOODS: WORSTED COATINGS and Suitings, Scotch and English Tweeds, Light Overcoatings, Plan, Checked and Striped Trouserings. Prices—suits from \$14.00; Pants from \$400; Overcoats from \$13.00. A. GILMOUR, Tailor.

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FIVE LINES IN THIS COLUMN cost 25 cents for one insertion-\$1 for one month. If you have anything to sell that any person wants, you cannot do better than say so here.

FRIENDS OF PROGRESS who know of bright making some money for themselves, or keeping their parents, by two or three hours work every Saturday, in such towns and villages in the Maritime provinces where PROGRESS is not for sale at present, can learn of something to their advantage, by writing to PROGRESS "Circulation Department," St. John,

EVERY WEEK THERE ARE BRIGHT boys in towns and villages with hard shells. The lobster often drops it shell, when it hides until the new shell is hard enough to protect it. A Gentleman. A Gentleman.



W. A. KINNEY, T. H., YARMOUTH, N. S.



CAUTION. INE WHEN LABEL AND CAPSULE BEAR THE TRUEN IN THE FIRM, CUARANTEED TO HAVE BEEN WITH VLANS BEFORE BOTTLING, AND TO BE A PURCHAS WITH SEFORE BOTTLING, AND TO BE A PURCHAS AND TILLED IN SCOTLAND, AND ENTIRELY FREE

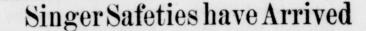
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Complete Catalogue of Cycles and Cycle Sundries now ready. We want everyone who owns a wheel or would like to, to have one of our Catalogues.

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SPECIAL APOLLO, 1892. With Singer Wired Cushion Tires, Singer 1891, Quadrant, cost \$115 00, will sell for \$75.00 Steering Lock, all Ball Bearing, price \$115. 1891, Rob Roy, cost \$60.00, will sell for \$40.00

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SOLD BY ALL THE LEADING Retail and Wholesale dealers everywhere.

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## **REPORT ON "THE ISLAY BLEND" WHISKEY.**

Registered by request of Messrs. MACKIE & CO., Lagavulin and Laphroaig, Island of Islay. Argylshire, Scotland.

> ST. BARTHOLOMEW'S HOSPITAL, LONDON.

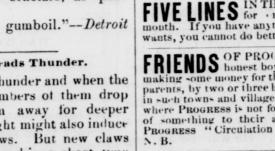
I have carefully analyzed and tested the above Whiskey, and am of the opinion that it is a very High Class Brand, of very delicate flavor, and mellow throughout; there is an entire absence of any artificial sweetening, or any other matter which render the majority of Whiskey deleterious. It is also en-tirely free from fusel oil. The slight color it has is obtained from lying in bond, and from a porportion of the Whiskey being matured in sherry casks. I can safely recommend it for medicinal purposes as being a reliable and thoroughly genuine article.

(Signed) ALFRED ROBINSON, M.B., M.R.C.S., Eng., Etc.

#### CITY ANALYST'S LABORATORY, 138 BATH STREET,

GLASGOW, 30th, Sept. 1280. Report of Analysis of a sample of Messrs. MACKIE & Co.'s "ISLAY BLEND" of Whiskey, received on the 24th inst.

I have made a careful analysis of a sample representing 800 dozen bottles of Messrs. MACKIE & Co.'s "ISLAY BLEND" WHISKEY, and I find that it is a pure Whiskey, and entirely free from any coloring or flavouring matter. except such as is naturally absorbed by being matured in Sherry Casks. I am of opinion that it is several years old, and a superior quality of Whiskey.



"I can't, sir; it's a gumboil."--Detroit

peals are very loud numbers of them drop their claws and swim away for deeper water. Any great fright might also induce them to drop their claws. But new claws N.B. are as large as the old ones and covered

