

flowers emit a perfume.

less than three hours in length.

2,300; whites, 4,800.

tinct railroad corporations, but the gross earnings of seventy-four of them represent

one time.

women are the laborers. Their hands are rough and tanned with heavy work, while the men's are delicate and white. The men play the samisen while the women dance, women to play.

## PROGRESS, SATURDAY, JANUARY 23, 1892.

of volume of memoirs, for which her pubamanuenensis.

world is said to belong to Queen Victoria. Mrs. William Astor has a gold dinner service valued at \$50,000, and the service, in lion and unicorn repousse work, is used its meshes of the shade of glorie de Paris roses, which are used for the table decora-Fanny Crosby, who has written more Sunday school hymns than any other ten living writers, has accomplished this extraordinary work in the face of one of the most serious of human afflictions-blindness. For fitty-three years she has been cured most unusual vogue. Her gift for rbyming showed itself early, and her first piece was composed at the age of eight. She says it has been the motto of her life and the secret of her cheertulness. The Marchioness of Westminster, who died [recently, was a wonderful old lady. Until her health gave way, about a month before her death, she was extremely active, in spite of her 94 years, and took an active share in the management of her property and in the concerns of the poor on the estate. Born in 1797, she was married in 1819. the year of Queen Victoria's birth, and became the mother of four sons and nine daughters. Since her husband's death she has had an income of \$200,000 a year, and it is said that the death of no other member of the English nobility could have put into genuine mourning so many noble families as hers has done. Count Tolstoi is practising his precepts in Russia. He preached the duty of labor and the sacredness of suffering. It was his fancy to mingle with the peasants and assist in their work. He dressed as they they did, and affected the greatest simplicity. Other men and some women have done likewise to gratify a caprice, or a passing theory. It is related that the peasants themselves saw the incongruity of their level. As knowledge is superior to ignorance, so his duties differed from theirs. They remonstrated with him in vain, and the world looked on at the spectacle, wondering whether he was in earnest or acting a part, a charlatan or a Gautama seeking to save. W. S. Gilbert, the librettist, tells of his at the Old Gallery of Illustration. At the same time I was busy on my 'Palace of Truth,' in which there is a character, one Zoram, who is a musical impostor. Now, I am as unmusical as any man in England. I am quite incapable of whistling an air in tune, although I have a singularly good ear for rhythm. I was bound to make Zoram express his musical ideas in technical language, so I took up my Encyclopædia Britannica,' and turning to the word 'harmony' selected a suitable sentence and turned it into sounding blank verse. Curious to know whether this would pass muster with a musician, I said to Sullivan (who happened to be present at rehearsal, and to whom I had just been introduced). 'I am very pleased to meet you Mr. Sullivan, because you will be able between Mr. Clay and myself. My contention is that when a musician who is



"and constipation " first one and then "another prepara-"tion was suggested " to me and tried but

Printer, Humboldt,

> Office : Pugsley's New Building, St. John, N. B.

H. B. ESMOND, M. D., (F.S.Sc., LONDON, ENG.) No. 3 MARKET SQUARE, HOULTON, MAINE.









