

IN MUSICAL CIRCLES.

The principal feature of the last few days in the musical world has been the Christmas music in the various churches. The grandest and most interesting was the celebration of the 100th anniversary of the opening of Trinity Church, held on Christmas afternoon. The choir, of whom nearly 90 wore cassocks and surplices, consisted of members of the choirs of Trinity, the Mission Church, St. Paul's, St. James', St. John's, and St. Jude's, numbering St. James', St. John's, and St. Jude's, numbering in all nearly 100 voices; the service was conducted by Mr. R. Percy Strand organist of Trinity Church, while the accompaniments were sustained by an orchestra of 20 pieces, consisting mainly of members of the Philharmonic club, and by the organ at which Mr. A. F. M. Custance, organist of the Mission church, presided. The music was all well rendered, the least good perhaps being the middle part of the anthem which was somewhat unsteady, and Stainer's Sevenfold Amen, which lacked precision and smoothness. The fine organ has never been heard to better advantage than unimid and carried into practical working, there can merit. But we should always remember that for a good article we must pay a good price. There is also one more deterrent element in musical circles here, and that is the unkind and uncharitable criticism so frequently indulged in, both publicly and privately. Criticism is undoubtedly necessary and advisable; but it is a dangerous weapon and should be used with care and tact, for the purpose of praising the good and improving the bad; but not to gratify any sort of personal spite. So, then, let our musical friends make up their minds to combine and work amiably together—"L'union fait la force." If this old adage is constantly borne in mind and carried into practical working, there can has never been heard to better advantage than under Mr. Custance's hands, and the orchestra never played better than in the "Athalie" march. The greatest credit is due to Mr. Strand for the success of his hard work.

of his hard work.

The Christmas services at the various churches were very bright and hearty. At Trinity the Anthem and Canticles were the same that were used at the Centennial services. At St. John's church a fine "Te Deum" was sung, and also a nice anthem, which, however, had the effect of being a difficult was an antennial exercise. anthem, which, however, had the effect of being a difficult musical exercise rather than a bright Christmas hymn of praise. An extremely pretty selection of carols was given after the Sunday evening service, which was evidently appreciated by the large congregation present.

At the Mission church on Christmas morning, Woodward's communion service in E flat was sung,

and a simple but very pleasing anthem by Staine. On Sunday, that magnificent communion service by Monk was well rendered, and in the evening Mr. Custance's Canticles, and Stainer's anthem were given; and after service the choir sang a selection of carols, including Gounod's "Bethlehem" and some of the ancient English carols. The Mission church choir is certainly improving wonderfully, though at times the boys are apt to get careless and sing flat.

sing flat..
I had no opportunity of hearing the music at St. Paul's and St. James's, but I am told the singing was very good at bo h churches. The Fusiliers' concert at the Opera House on The Fusiliers' concert at the Opera House on Tuesday evening was well attended in spite of other attractions. The programme was an interesting one and seemed to thoroughly please the audience. One of the most artistically rendered items was the vocal trio, "Distant Bells," by Mrs. Jones, Miss Swann and Miss McInnis, whose voices blended most harmoniously and kept thoroughly in tune throughout. Miss Quinton received an enthustastic recall for her song "Love's Sorrow," while Mr. Custance fairly brought down the house with his clever humorous songs. This was his first appearance at any large concert, and it is hoped it will not be his last.

his last.
I must heartily congratulate Bandmaster Jones, and the regiment generally, on the progress made by the band in so short a time. I understand that an entire set of new instruments are to be procured immediately, and if we may judge by the progress already made, there is every hope that the 62nd may possess as fine a band as any in the dominion. Bandsmen Phair and Jones gave us a good example of individual excellence in solo work, and their success should stimulate the settlement.

The December meeting of the Musical club was held recently at the house of Mrs. Gilchrist, Wentworth street. This was the first meeting under the new regime, and the evening was devoted to the works of Mozart. A most interesting, if somewhat lengthy, paper on this great but unfortunate composer was read by Mr. I. Allen Jack' after which the programme was performed. Several excellent great specific and the several excellent and the several excelle cellent vocal selections were given, and a new feature was introduced in the shape of a string sextette under the direction of Mr. Cunstance, which played a very beautiful selection from Mozart's 12th Mass, which had to be repeated by special request. I hear that the sextette will often perform at the musical club meetings and will doubtless add to the already played to the already played to the server of the second second server of the second sec oubtless add to the already pleasant and attractive

nature of these gatherings.

I hear that the boys of the Davenport school contemplate repeating their minstrel concert and farce at an early date in the new year. The performance was such an extremely pleasant and amusing one that they should be certain of getting a large audi-

The Christmas cantata given on Tuesday evening by the St. David's junior choir passed off most successfully, and was evidently the result of careful and painstaking rehearsal. The young voices blended well and sounded admirable to the orchestral accompaniment, and the various solos were well rendered by the youthful performers.

In connection with the Trinity church centenary relebration, the Oratoric society gave a performance of John Farmer's "Christ and His Soldiers" on Wednesday evening in Trinity church, under the baton of Mr. James S. Ford. "Christ and His Soldiers" is not by any means a pretentious work, nor diers" is not by any means a pretentious work, nor does it claim to rank as an oratorio, but rather as a cantata or service of song; the first part illustrating the life of Christ, the second that of His soldiers. But, like all John Farmer's music, it is very tuneful and pleasing, well harmonized, and with good orchestration. The soprano solos were taken by Miss Massey, who possesses a sweet and clear voice, the light notes being especially good. She was heard to special advantage in "Jesus Christ is risen today, and "Our Blest Redeemer." Miss Alice Hea sustained the contralto solos with her usual success, and was at her best in the lovely usual success, and was at her best in the lovely and pathetic air, "By Jesus' Grace." Mr. Brisand pathetic air, "By Jesus' Grace." Mr. Bristowe seemed quite at home with the tenor solos, while the honors of the bass were divided between Messrs. Burnham and Porter, while Mr. Fred Smith took the bass part of the quartette, "The People Stand Beholding," which was without doubt the gem of the whole performance, and beautifully rendered. The chorus was not as good as usual, the attack being decidedly uncertain in places, together with a tendency to

respect to time. Some of the choruses were, how-ever, very good, especially "O come all Ye Faith-ful," "Ride On," and "Who Are These." The accompaniments were well sustained by Miss Goddard at the pianoforte. Mr. R. P. Strand at the organ, and an orchestra of 13 pieces furnished by the Philharmonic club, who brought out the various effects in the orchestration with great taste and precision. On the whole it was a good performance, and with a little more rehearsal would have been

ly uncertain in places, together with a tendency to disregard the evident wishes of the conductor with

Music in St. John. How often one hears the remark made, "What a pity it is that there is not more good music in St. John." And it certainly does seem to be a thousand pities that in a city of this size there should be so little really good music. To be sure there is music of sorts, and that in large doses, especially at this time of the year. But this very fact only serves to point out to us the real cause of the absence of good music, and that is the want of combination among our local musicians. It is a perfectly evident fact that there is no lack amongst us. Go where we will, to our churches, to our concertst or other entertainments, we cannot but see in all of them clear evidences of individual excellence. In our churches we hear good singing, the result of careful practice; we hear organists play who are undoubtably capable per-formers and real musicians. At our concerts we hear most creditable performances, both vocal and instrumental, while our various bands and orchestras contain many fine performers. Thus it is perfectly clear that we really have got amongst us the fectly clear that we really have got amongst us the materials with which good music might be, nay, ought to be produced. How comes it then that this desirable result is not brought about? It is because there is too much narrow-minded prejudice and individual jealousy among our musical people, both amateur and professional. There is too great a tendency to a suspicion of private and personal motives in those who may be attempting to go forward and inaugurate a higher standard in the musical community of our city. There are, to be sure, evidences of a wish to advance, shewn by the really hard and excellent work done by the Oratorio Society, which without question is working well in the right direction. Another excellent institution is the Philharmonic club, in which young performers may take part and learn which young performers may take part and learn so much, and which in time may serve to supply so much, and which in time may serve to supply St. John with what it wants so sorely, namely, a complete and good orchestra. At present this society is decidedly incomplete; but there rumors afloat that they mean, from the present, to "go ahead" and enlarge their members, and give a series of popular concerts, which shall embrace good standard music, such as may please the lovers of popular and classical music alike. May all success attend their efforts, which, it judiciously managed, cannot but bring about a happy result. Oratorio music, to which they have, so far, been almost entirely addicted, is grand and fine, but by no means satisfying to all ears; and moreover, the fact that the Philharmonic Club always accompanies the Oratorio Society tends to make them subservient to that

society in the minds of many. Let them show their capabilities and give concerts on their own account and there is no doubt but that their efforts will be warmly appreciated. The St. John public, however, are somewhat to blame for the lack of first-rate concerts. The promoters can never be absolutely sure that their great outlay in securing professional assistance will be repaid them. It has frequently happened that really magnificent concerts have been a financial failure. People want the best that can be got, and yet object to paying accordingly. We all hate the "cheap and nasty," and quite naturally we cry out for what is of sterling merit. But we should always remember that for a good article we must pay a good price. There is society in the minds of many. Let them show their mind and carried into practical working, there can be no reason why St. John should be in any way be-hind other cities in its enjoyment and appreciation of really good music.

TALK OF THE THEATRE.

Price Webber and his Boston Comedy company turned the tide of amusement seekers in the direction of the Institute this week, and big houses has been the rule. Christmas day the Institute wasn't large enough. Long before the curtain went up at the matinee the hall was crowded and late comers, unable to get past the door, went direct to Smith's drug store to secure seats for the evening performance. The result was that there was even a larger crowd to see the Little Detective. It was a great day for Webber, the receipts being over \$600. Saturday night, although it was stormy enough to make home the most desirable place, saw another large audience, when Ten Nights in a Barroom was put on. In this piece Edwina Grey was at her best, although she only appeared in two acts. She took the part of a Yankee girl from the "rural deestricts," and gave an artistic perrormance of the character. Mr. Bennette as "Joe Morgan" also did some good work especially in the scene where the drunkard's little daughter lies dying. Price Webber kept the audience in roars of laughter all evening, and when he rung in some local gags as only H. Price Webber can, the roof was in imminent danger of "going up."

company since last year, and with one or two exceptions the actors are familiar to St. John audiences. Webber aims to give a popular show at popular prices, and the crowded houses that have greeted him at every performance show that he has been eminently successful.

FUN AT LANERGAN'S.

Incidents that Furnished Amusement at the Old Lyceum.

In the cast of the play of Jessie Brown, which was published in Progress a few months ago, the character of "Achmet" was mentioned as being performed by an actor named Bock. In connection with this gentleman, a rather funny thing happened the night the piece was played at the Lyceum, which came near having a

At that time the stage manager for Mr. Lanergan was Mr. J. H. Browne, and he had an impediment in his speech; but like the most of stuttering people, acter of "Achmet" is drawn up from the stage, by a rope being tied around his neck, and at a given signal the body disappears from the sight of the audience. It is a very striking and powerful scene. In this case, the rope was not fastened correctly around the iron collar used to prevent the actor from suffocation, and the members of Mr. Lanergan's company, himselt included, were surprised to see Mr. Brown, his eyes starting out of his head, and his hair fairly standing on end, rush over to them, exclaiming: "M-m-m-m-m-y g-o-o-d

His stuttering prevented him getting any turther, until Mr. Lanergan said, kindly: "Sing it, Mr. Browne.

Mr. Browne complied, and, in a melodious voice he sung:

"My goodness, boys, Bock is hung, No doubt about that! The man is hung—the rope has slipped!" By this time it was understood by the assembled Thespians, and a rush was made for the fly gallery, the rope cut, and Mr. Bock's life saved after hard work, and the attendance of two physicians.

Mr. Fred Dorman was speaking about this circumstance yesterday, and we both remember it perfectly well.

Another time in the Lyceum the fine old drama of the Chimney Corner was the piece for the evening. The character of "Peter Probity" is supposed to lament, at the end of the first act, what he supposes to be the dishonesty of his son in stealing a large sum of money from the father's employers. The scene is where the table is set for sup-per, with dishes, tea pot, butter, bread, case was any more remarkable than some per, with dishes, tea pot, butter, bread, etc. The father receives the news of the son's wrong-doing just as he is sitting down to tea, and he rises and says:

Mr. Dorman's assistants on the stage had been out to a party the night before, and Richardson, the editor and proprietor of not wishing to be seen and feeling very tired and sleey, had secreted himself on the paint bridge, about 25 feet above the stage, and was having a pap, had some reader say. "Oh, pshaw! this doesn't send for "How to Cure Skin and Blood Diseases." very tired and sleey, had secreted himself on the paint bridge, about 25 feet above the stage, and was having a nap, had probably tried to turn over while sleeping, and the bridge being very narrow, had the bridge being very narrow to be saintly form the bridge particular is the story we hear some reader say, "Oh, pshaw! this doesn't be bridge being very narrow, had the bridge being very narrow, had the bridge being very narrow to be saintly form the bridge being very narrow to be saintly form the bridge particular is the story we hear some reader say, "Oh, pshaw! this doesn't be bridge being very narrow to be saintly form the bridge particular is the story we hear some reader say, "Oh, pshaw! this doesn't be bridge being very narrow to be bridge. The bridge bridge being very narrow to be bridge being very narrow to be bridge being very narrow to be bridge bridge. The bridge bridge bridge bridge bridge bridge bridge bridge bridge b landed on the supper table below. H. PRICE WEBBER.

A Bonfire of Bank-Notes.

A source of what may be called accidental revenue, falling to those of the provincial banks that have the right to issue their own notes. arises from the occasional destruction or loss of the notes issued. One of the provincial banks had almost achieved a large windfall of this sort several years ago by a strange hallucination on the part of an eccentric customer.

A shareholder who wished to benefit the bank in which he was interested deposited in the ordinary way several thousand pounds. The money lay in the banker's hands at interest for some time. On a particular day he withdrew the full amount

in the notes of the bank. On reaching home he was seen by one of his household (who was apparently too much astonished to interfere) placing the bundle of bank-notes on the fire, expediting their destruction by putting the poker through them into the flame.

On being asked by interested relations what he meant by such a proceeding, he gave this curious reason in justificationthat a bank made profits when its notes were destroyed. Now, he was a share holder of the bank whose notes he had most effectually destroyed, and, of course. his dividends would be so much increased by the transaction.

It was naturally not quite an easy matter to convince the bank officials of the truth of so improbable a story, and the affair was made more difficult from the fact that in the North the number of notes issued by the banks are not preserved, as is invariably the case in the issue of Bank of England notes. Before the necessary guarantees could be accepted, the bank in question had at great inconvenience and cost, to call in all its outstanding £100 notes .- English paper.

"Rum Chaps, and No Mistake!"

An instance of a reporter's temerity and tact was afforded at a tolerably recent railway disaster at Penistone. It was essential that he should get particulars of the accident without delay. But on his way to the scene he found to his disgust that he was in a slow train. The line was blocked with traffic, and the slow train was shunted at one point and at another until the pressman lost all patience, and decided to quit the carriage at any risk. He got on to the footboard, leapt upon the line, and began the perilous walk to the place where the accident had occurred. It was a daring bit of pedestrianism, but he did it without mishap, traversing a tunnel, in going through which he was nearly whisked off his feet by a train. Fmerging from the tunnel, his progress was barred by a policeman, who told him he had no business on the line. "I'm a reporter, and I wish to get the scene of the "Well, you won't get this way," remarked Boston.

"But I've walked a Dr. Murray, of Albert, was in the village today.

"But I've walked a Dr. Murray, of Sheffield, is visiting Hill Mr. Geo. E. Day, of Sheffield, is visiting Hill through that tunnel," continued the reporter, "What! come through that tunnel! God bless my soul! its a wonder you weren't cut to pieces! You can go on," said the amazed officer; and then he muttered, "Them reporters is rum chaps, and no mistake!"—"Newspaper Reporting," by John Pendleton.

Moncton's New Hotel.

The new Royal hotel at Moncton, N.B., will be opened early in January. It is a handsome three story building heated by hot air, lighted by electricity, with hot and cold water throughout. The hotel which will accommodate 150 guests is being furnished in elegant style, and no effort will be spared to make the Royal take rank amongst the best hotels of the lower prov-

Attractive Announcement.

Mr. Chas. K. Cameron has an attractive illustration for Progress readers every week, and especially those interested in he could sing without the defect millinery. This week he draws attention being noticed. In Jessie Brown the charton his crepe millinery, and he tells Proto his crepe millinery, and he tells Pro-GRESS that his stock in this line is always complete, and that he is always well prepared for emergency orders.

A Mail Order From Afar.

As an evidence of how an advertisement will strike persons and how far they will send for what they want, Mr. E. G. Armstrong has a letter from Big Bouse, Pennsylvania, with the advertisement from Progress attached and cash enclosed for a printing order.

A Good Institution.

The Halifax Ladies' College is well known throughout the Maritime Provinces. Many young ladies have graduated from it, and can speak of it in high terms. Parents of all denominations do not hesitate to send their daughters there, confident in the excellence of the instruction and train-

There have appeared from time to time in Progress, during the past year, accounts of remarkable cures in various parts of the dominion. In each case the circumstances connected therewith had been investigated by well-known newspapers, and there could be no doubt as to the entire reliability of the accounts given. Perhaps the case that attracted most attention was that of Mr. John Marshall, of Hamilothers, but because it was attended by some other peculiar circumstances that served to emphasize it in the minds of the "Patty, get me my hat and coat! I will public, as for instance the fact that he had follow him to the end of the world, though been pronounced absolutely incurable been pronounced absolutely incurable He above knows—"

Just as he had got thus far, he was thunder struck to see a man roll out of the flies overhead, and fall crash upon the table, smashing all the crockery, and upsetting everything. The audience roared with the laughter, the curtain was lowered when the solution of the matter was that one of the solution of the matter was that one of the solution of the matter was that one of the solution of the stage had the crockers are also youghed for by Mr. Dorman's assistants on the stage had the content of the matter was that one of the stage had the content of the solution of the matter was that one of the stage had the content of the content of the stage had the content of the content of the con but they are also vouched for by Mr. will guarantee before you are through with it you will be thoroughly interested.—Advt.

HILLSBORO.

DEC. 23 .- A very pleasant wedding was celebrated last Saturday evening at the residence of the bride's father, Mr. R. L. Blake, at Surrey, when his Mr. Cornwall, pastor of the Valley baptist church. About 7:30 the bride followed by her bridesmaid, Miss Maggie Steeves, entered the room leaning on the arm of her father, robed in a handsome tan colored cashmere and satin trimmed with old gold passementerie, and looked exceedingly pretty. The bridesmaid wore a very pretty costume of cream nun's veiling and silk lace.

After Mr. and Mrs. Blakeny had received the congratulations of their friends present who numbered about 30, the party repaired to the dining room where a most delicious supper was served. The groom was supported by Mr. James Price. This pleasant wedding party broke up about mid-

The bride was the recipient of a number of pretty presents. Among them were:

A handsome bedroom suit from the bride's par-

Fancy Rocker, Mr. and Mrs. J. J. Blake. China toilet sett, Mr. Bliss Duffy. Glass tea service, Mr. James Price. Glass water sett, Mr. Robert Locke. Silver butter cooler and cake plate, Mr. William

Laurence.
Glass preserve dish and two china cake plates,
Mrs. Moss Steeves.
Glass water pitcher, Mr. Moss Steeves.
Fancy brass lamp, Mr. Howard McKinnon.
Parlor lamp, Mr. and Mrs. J. A. Blakney.
Glass pitcher, Miss Flora Smith.
Fancy bone plate, Miss Maggie McKinnon.
Fruit dish, Miss Lizzie Tarris.
Half dozen silver spoons, Miss Philena Blake.
Gold desert spoon, Miss Minnie Blake.
Bone fruit dish and plate, Mrs. William Steeves.
Fruit dish, cup and saucer, Mr. and Mrs. O. J.
Thompson.

Chompson.
Card basket, Mr. Clarence Spencer.
Two fancy cups and saucers and plates, Mr. and

Two fancy cups and saucers and plates, Mr. at Mrs. Forsyth.

Preserve dish, Miss Elida Nicholson.
Lemon sett, Mr. N. O'Neill.

Table scart, Mrs. Jane Blake.
Glass tea sett, Mr. and Miss W. Price.
China porridge sett, Rev. Mr. Cornwall.
Sett patent flatirons, Mr. Chas. E. Mullins.
China cheese oish, Mr. John W. Dryden.
China berry sett, Mr. Benj. Burke.
Parlor lamp, Mr. J. N. Gross.
Pickle dish, Master Troop and little Miss Lizzing McKay.

McKay. Porridge sett, Mr. Beverley Blakney. Lemon sett, Mr. Leveriev Blakney.
Lemon sett, Mr. Lewis Baldwin.
Glass water sett, Mr. Chas. Blakney.
Water pitcher, Miss Maggie Steeves.
Glass cake dish, Mr. Caleb Steeves.
Salt and pepper dishes, Miss Annie Blakney.
Mr. and Mrs. Blakney will board for the present with Mrs. Blakney's perents.

Dec. 30.—Quite a few visitors have been exchanging compliments of the season with us, among others being Mr. C. W. Welton, from the city, Mr. Walter W. Duffy and wife, of Moncton, Mr. Job McFarlane, contractor for the breakwater, and Capt. Forbes, of Dover, Dr. O. Calkin, of Sackville.

The Misses Helen and Josie Gross, of Warton, are here visiting Miss Mary Osman and friends.

Miss Anuie King is visiting her mother, and officiating in telegraphy for her sister, Miss Emma King, during her absence visiting friends at Amherst.

Mr. Willard Crossman has gone to Boston for a few weeks vacation.

w weeks vacation. One of our enterprising young merchants contem The W. C. T. U. are preparing for more than an ordinary concert, and have secured the superior vocal talents of Messrs. Whitfield and Walter Jonah, of Dawsonville. It is sale to anticipate a whale of a performance.

Miss Lucretia Steeves left home this morning for

is visiting Hillsboro, the guest of Mrs. E. M. L. Randolph,

HAVELOCK.

DEC. 30 .- Quite a number of our teachers and students in different sections of the province have returned to spend their vacation: C. H. Percy, A. Ryden and Silas W. Thorne, of the N. B. seminary, have for a time left their books to enjoy freedom

Mr. Walter S. Keith and Miss Bessie Thorne, of the Normal school, are spending their vacation with their parents.

Miss Odessa Price is spending her vacation at Miss Minnie Price, who has been absent for the past few months, arrived home Saturday might.

A concert was held Christmas night in the new hall, under the management of the I. O. G. T., consisting of dialogues, recitations and music, &c., &c.
Those in charge greened the hall, and appropriate
mottoes of Christmas greetings adorned the walls. Congratulations are in order at H. A. Keith's.
The stranger is a boy.
Also at Mr. H. A. Torne's, a little girl.
Mr. Warren McLeod, of Acadia college, arrived

Mr. Herbert Sharpe, of the northern division, is Mr. and Mrs. J. Guion spent Christmas in Sack-Mr. Howard Keith is spending his holidays with his sister at Ivy cottage.

Rev. B. N. Hughes and Mr. Silas W. Thorne occupied the baptist pulpit last Sabbath morning and evening. Rev. Mr. Thompson, the methodist.

Mrs. B. G. Fownes and Miss Blanche are guests

of Mrs. E. A. Keith.
Mrs. M. McLeod and daughter are visiting friends here.
Miss Ethel Keith is visiting friends in Moncton.

A PRIZE MOTHER-IN-LAW.

The young lady remarked :--"That gentleman's mother, is my mother's mother-in-law." What relation was the young lady to the gentleman? THE QUEEN will give a Mason & Risch fine toned upright piano to the first person answering the above problem correctly An elegant gold watch for the second correct answer; a China dinner set for the third correct answer; an elegant silk dress pattern for the forth correct answer, and many other valuable prizes, all of which will be announced in the January issue of THE QUEEN. Valuable special prizes will be given for the first correct answers from each Province. As the object of offering these prizes is to attact attention to our popular family magazine each person answering must enclose four three-cent stamps for sample number containing full particulars. The Queen is the most successful publication in Canada. By sending today you may secure a handsome prize. Address, THE CANADIAN QUEEN, Toronto, Canada.—Advt. Jan. 22i.

A Quarter of a Million Dollars.

A paper in Canada whose annual subscription is only one dollar has a quarter of a million dollars invested to produce it. That paper is The Family Herald and Weekly Star, Montreal, which is a great newspaper success, and which is comfortably settled in magnificent new buildings, with new presses and equipments costing two hundred and fitty thousand dollars, all paid tor, and free from all incumbrances. The Family Herald is in a strong financial



LVERY SKIN AND SCALP DISEASE, other remedies fail. This is strong language, but true Thousands of grateful testimonials from infancy to age attest their wonderful, unfailing and incompar

HAROLD GILBERT —Reminds you that if you have decided to Buy a—

eldest daughter, Miss Ina Blake, was united in marriage to Mr. O. K. Blakney, of Hillsboro. The ceremony was performed by Rev. Mr. Barrie pastor of the Methodist church, assisted by Rev.

A PAIR OF PORTIERES, or a CARPET SWEEPER.

New Year's Present

(And these articles make a suitable present for almost anyone). He is now showing a complete and beautiful assortment of these goods, and the consideration of

Prices will not stand in the way of pleasing you.

HHROLD GILBERT, 54 King St.

Rubber Boots. Rubber Boots. Rubber Boots. A Happy New Year TO ALL OUR

Friends & Customers. A SPECIAL SALE OF RUBBER BOOTS AT PRESENT, at Prices which are very Low. OVERSHOES AND RUBBERS of all kinds.

> LADIES' CLOTH SURFACE CAPE CLOAKS, \$2.00. GENT'S TWEED CAPE COATS, SEWED SEAMS, \$9.50

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Imperial Cabinets Dehesa and Layer RAISINS, Valencia and Valencia Layers; New Currants; Citron, Orange and Lemon Peels; Flavoring Extracts and Syrups all kinds. SHELLED ALMONDS, FROSTING SUGAR.

DUNN'S PURE LARD, HAMS AND BACON, WITH A FULL STOCK OF FINE GROCERIES AND FRUITS, CANNED VEGETABLES AND FRUITS, JAMS AND JELLIES.

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GOLD WATCH will be given to person sending in LARGEST NUMBER NEW SUBSCRIPTIONS—(one dollar each,) to Beacon, up to Jan. 12, 1892. R. E. ARMSTRONG, Publisher. - St. Andrews, N. B.



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New Songs! New Jokes! New Sketches!

Fun Fast and Furious, AWhi rlwind of Wit,

THE MUSICAL FARCE ENTITLED M. Mikado, or Japanese from Willow Grove

Do Not Miss It!

Admission-Orchestra Chairs and Balcony 50 cents; Gallery, 25 cents. Tickets for sale at the Opera House Music Store, Union Street.

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Victoria Skating Rink.

Have You Bought Your TICKET?

Tickets at the following rates may be had at Alfred Morrisey's Book Store, King street; Chas. K. Short's Drug Store, 51 and 52 Garden street; Robt. B. Travis' Drug Store, Orange corner, Main street; G. G. Davis' Grocery, 13 Main street; W. C. Rud-man Allan's Drug Store, King street, Carleton, and at the Secretary's office, 16 Ritchie's Building, Prin-

GENTLEMEN'S TICKETS, \$3.00 CHILDREN'S,

A Band will be in attendance on Tuesday and STREET RAILWAY TICKETS will be furnished holders of season tickets for the Victoria Rink at A. W. ADAMS, ROBERT R. RITCHIE, Dec 19 4i PRESIDENT.

MECHANICS' INSTITUTE! ST. JOHN.

Boston Comedy Company

H. PRICE WEBBER.....MANAGER, Will open for a few performances, on

FRIDAY, (Christmas) Dec. 25th, 1891, The Favorite Actress, EDWINA GREY,

PRICES TO SUIT THE TIMES:

Admission 25c.; Reserved Seats, 35c. Matinee 25c. to all parts of the Hall. Doors open at 7.15; Overture at 8 o'clock, evening. Matinee, doors open at 2 o'clock, commencing at 2.30. Change of Programme every Performance.

TRINITY CHURCH.

THE THIRD LECTURE UNDER THE

THE YOUNG MEN'S ASSOCIATION, Will be delivered in the SCHOOL HOUSE,

THURSDAY, Jan'y 14th, 1892. BY REV. H. W. LITTLE.

Subject: The Battle of Life; Fighting to Win. Admission 10 cts. Tickets for sale at the door, or at the stores of J. & A. McMillan, C. P. Clarke, and Geo. H. McKay.

JAMES McDADE, 51 and 53 Mill Street,

A Wilderness of Wool. STOVES AND RANGES,

Palace Range, Hall Stoves and Franklins; And is prepared to put in Hot Air Furnaces

where required. All sorts of House and Kitchen Tinware, and Mill and Ship Supplies, in that line, on hand. Galvanized Iron Work in town or country attended to promptly and at reasonable rates.

"Face Paints"

FOR PRIVATE THEATRICALS. Vaseline Face Paints, Odorless & Harmless.

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