



Last Friday the special service at Trinity church was a great treat. Rev. Mr. Etoung's voice is admirably suited to intoning, but he and the choir did not quite agree in time in several places, most noticeably in the creed. I think this was the first approach to a fully choral service in Trinity. The choir, which was augmented by members from St. Paul's and the Mission church, sang remarkably well. There was a little unsteadiness in the "Magnificat" and the "Nunc Dimittis" was decidedly the most successful part of the whole service.

On Sunday evening the congregation of the German street baptist church had an extra good musical service. Mrs. McKinnon was particularly admired in her solo, "Come Unto Me." (Loren's adaptation I believe, and there was also an excellent quartet which was unaccompanied. It will be very good news to the congregation to hear that the organ, which has been in poor condition as late as to be tuned, cleaned and generally set in order. The choir will most likely be accompanied by a small organ for some time to come.

The stone church choir has been rather dilapidated for some time, as many of its members are away on visits. Mrs. McKinnon kindly sang alto last Sunday, as the regular alto, Miss Smith, has been away a long time. The Misses Knodell are to return this week.

On Tuesday evening Mrs. W. S. Carter gave a delightful musical in honor of her guest, Mrs. McKinnon, the leading contralto of Yarmouth, N. S. There were between 35 and 40 musical people present and the evening was spent listening to selections which included vocal and instrumental solos, duets and songs, the gem of the evening being that exquisite bit of composition, the duet, "Love Divine," by Mrs. Carter and Mr. Titus. The other soloists were Mrs. McKinnon, Mrs. Jones, Miss Hea, Manning, Bowden, Goddard, Swann, Melnis, and Messrs. Titus, Lindsay, Kuel, Manning, Swann, Peters, Watson and Turner.

There was a good concert at St. David's on Tuesday. Certainly the choir ought to be able to give a good musical service, and it is to be hoped that they will have much to do in the future. The piano duets of Misses Goddard and Fowler were very good, and the instrumental solos were well taken, but there was a slight tendency to be untrue in the upper. Mrs. Davidson possesses such a sweet mezzo soprano, and sang her number well. I have heard the instrumental trio play very much better. There was a decided lack of smoothness in the change of tempo. Miss Bowden played a quartet very well, as usual; Mrs. Young sang well, though a little less "tremolo" would be an improvement. The ensemble was out in full force, but on this occasion he caused nothing but pleasure.

At the Columbus celebration by the W. C. T. U. in the Institute assembly rooms, Tuesday evening, Mrs. Jones solo with a duet with Mr. Perkins, "Gates Ajar." Mr. E. Perkins played the organ. There was also a pretty trio, "Rest Thee on This Mossy Pillow," by Mrs. Jones, Miss Swann and Mrs. McKinnon, but the singers and accompanist were not quite "en rapport." The White Ribbon chorus was sung as if the participants had determined "to do or die." LOUSIANA.

It is said that while Patti admires the "Star Spangled Banner" as the symbol of a great people, she holds it in low esteem as a musical composition, and has resolved never to sing it again.

Sir Julian Pauncefote is an accomplished musician and can play anything from ban Erard harp to an end man's banjo, but when he gets down to reeling off "Yankee Doodle" one of the strings is sure to give way.

Christine Nilsson is a clever woman of business. Mme. Modjeska plays Chopin and speaks half a dozen languages. Patti is very proud of her needlework, especially of her darning. Albani cultivates the domestic arts and writes very entertaining letters to her friends.

On the 15th of this month Adeline Patti will begin a season of concerts in England, at the conclusion of which she will go to the Riviera for a holiday in order to strengthen her throat for the American engagement. Her repertoire for this country will consist of "Comin' Thro' the Rye," "Within a Mile," and "Home, Sweet Home," with incidental diversissements by Flotow, Bellini and Donizetti.

A New York man found an Italian flute player stranded in the metropolis through the failure of Abbey to carry out his plans. He generously secured the flutist from immediate necessity. The foreigner was not without gratitude. "Sir," he remarked, fervently, "I don't know how I can repay your great kindness. But if you will have a funeral at any time my sister will sing for you. She has a lovely voice for such occasions. I would do it myself, but perhaps a flute and a funeral would not go well together."

Did not Patti sing with other children on the street when she came to this country and some gentleman heard her wonderful voice and have her educated? asks somebody of the N. Y. Sun, to which that paper replies: No. This story is told of so many singers that of course it is told of Patti too. The facts are that her father and mother were well-known singers, her half-brother was a music teacher, her brother-in-law a manager; that she was trained at home, did not live in poverty, and has always taken the best of care of her voice, never singing in the streets in her life.

February. The boy's own statements, according to the Bombay story, is that he took a sudden fancy to see the world alone and stowed himself on a ship. When discovered he was put at work, and cleaned brasses and pulled ropes like a sailor. He says he is happy and was kindly treated by everybody. He visited several places in India, where he gave concerts to obtain money to pay his expenses.

"I remember Paganini well," says G. A. Sala, "about 1836—a gaunt, weird man, with long black hair and hollow cheeks and flashing eyes. I can remember vividly the impression created within me by his play. It was that he had got inside his violin a devil, and that the imprisoned fiend demon was now shrieking, now menacing, now supplicating, and now seeking by caressing endearments to obtain his liberty from the magician with his fiddlestick who was grasping his fiend talented fiddle so firmly by the throat. Paganini played a fantasia on the violin at a concert given by my mother at Brighton, at which the prima donna was the enchanting Marie Malibran, and the illustrious violinist gave me next day, small boy as I was, in a very large trill and a "skeleton" suit, a bank note for £50."

TALK OF THE THEATRE.

On Wednesday and Thursday of next week the Amateur Minstrel club give three entertainments in the Opera House. From the programme and what has been seen at rehearsals, these will be the best entertainments ever given by these local artists. The soloists are all well known in this city in musical circles, while it is not necessary to say a word regarding their chorus singing, which is admitted to be of the highest order.

The number of endmen has been increased to six and when the curtain rises, over 30 black faces will be seen on the stage. The songs are new and, no doubt, the jokes, which are always kept quiet, will also be new and flavor strongly of the recent and present election campaign. The second part part of the programme will consist of a quartette and a mixed musical sketch by Plum Jones, Pete Lee, jr., Middle Ittapi; some musical novelties are promised in this, besides songs and dances. The musical burlesque, "The King of the Cannibal Islands" will conclude each performance. The music and dialogue of this burlesque is excellent, while the drill and costumes of the cannibals will be well worth seeing. It is by far the best burlesque put on by the club and will take the audience by storm. As stated in a previous issue, the special scenery is from the brush of members. There will be a matinee on Thanksgiving day. The public of Fredericton Moncton and other towns should endeavor to see the show, as on Thanksgiving day there will be one fare rates over the various railways. For the convenience of people living along the I. C. R., arrangements are being made to hold the train on Wednesday evening till 11 o'clock. The curtain each night will go up at sharp eight o'clock, therefore all are requested to come early. The seats are now on sale at Murphy's music store and everyone should secure them as early as possible.

Bengough made his second appearance at the Opera House Thursday night, and a good many who did not go to hear and see the fun last week were there to laugh until they were tired. His sketches are good and he can see humor in everything that catches his attention. It goes without saying that the local hits were good.

Zera Semon's entertainment happens just too late for notice this week, but everybody knows that he always gives a good show, and it is safe to say he is fully up to the mark this time.

London with forty four theatres already is to have another.

A number of Japanese actresses are preparing to start on a tour in Europe to illustrate the native style of acting.

A Toronto paper says that the master in chambers has made an order shortening the time for the appearance and defence by the defendant in the suit brought by the Sisters of Loretto Abbey against Miss Margaret Mather. While in Toronto Miss Mather made an arrangement with the sisters of Loretto, so they claim, for the board and tuition of her nieces, the Misses Murray, and now refuses to pay for the same. The amount claimed is \$383.92.

An actor says that it is fun for him to watch the audience through a hole in a flat or tormentor during an emotional scene. He says that in every audience there are many people who are sympathetic and who unconsciously imitate the expressions of the people in whom they are interested. They will scowl with the villain, languish with the heroine, grin with the funny man, and weep with the wronged one. The effect of dozens of people making the same faces at the same moment is quite funny.

Friends and supporters of the legitimate drama may rest assured that one danger is past, says the N. Y. Sun. The variety show is not going to become fashionable in this city, and so vitiate the general theatrical taste. We will take variety specialties when they are placed in farce, if they are of a quality to warrant us in doing so, and in such cases ladies and gentlemen will go to witness them. But we will not lift the regular variety show, with the crudity and coarseness which accompany its few really meritorious qualities, to a level with the more artistic forms of stage diversion.

Booth was once playing in a Pennsylvania town when there was two countrymen in the upper gallery, and in the midst of what was intended to be a most impressive passage, and when the audience was spellbound and what is called a painful silence reigned,

one of the countrymen rose and said so that he could be heard all over the house, "Oh, let's get out of this," whereupon the bumpkins stamped out, their whooping boots waking the echoes of the gallery. It would have touched most actors, but Booth, speaking of it afterward, said: "As I was feeling it didn't irritate me in the least. On the contrary I said to myself, 'You are very sensible fellows. I only wish I could get out of this too.'"

Twenty years ago at this time the romantic sentimental maidens of New York were sighing over an operatic tenor who was singing with Nilsson, says the Press. Victor Capoul was as much a favorite as Brignoli was before him, but as no other has been since until De Reszke came. Now Capoul walks the streets almost unrecognized, and is a modest instructor in operatic singing at the conservatory. Some of the maidens who go there, however, like to listen to that sad romance of his life which tells the story of his affection for the daughter of one of the Presidents of the French Republic and hers of him, but of the impossibility of a marriage between the daughter of France and a singer in the opera.

It is stated that Joe Jefferson could have played "Rip Van Winkle" to overflowing houses in New York, all winter probably, but he did not care to stay longer than two weeks in that city. At one time Jefferson was afraid that constant playing of this part might have such mental effect upon him as possibly to impair his mind. He found at one time that he actually forgot not only his lines but his cues, or where he was to come in, so that he stationed himself in the wings and followed the narrative of the play as closely as any one in the audience so as to escape possible mistakes. It was partly for this reason that he gave up playing "Rip Van Winkle" for a time, and it is largely for this reason that he does not care to play it in any one place longer than two or three weeks.

There is a little paragraph going the rounds and appearing with more or less regularity in the papers to the effect that Modjeska says that one reason why she preserves her beauty is that she husbands her emotions, for where a woman is beginning to get old she cannot afford to be glad or sad as in her youth. To some one who questioned her concerning it, the still beautiful actress answered: "Modjeska economical of her emotions—why, I am not even economical with my money. I am the veriest spendthrift that ever lived of smiles and tears and dollars. It is that I have still retained the power to feel everything, whether glad or sad, most intensely, to laugh and cry within the same moment almost that keeps me young. Youth is not careful for anything, but wastes itself on every emotion, sure of the fullness of its fount of feeling."

A BAREFACED FRAUD.

The following, clipped from the columns of the Toronto Globe, Oct. 29, is of sufficient importance to newspaper readers to warrant its reproduction in these columns: To the Editor of the Globe:

Sir,—I am sure you will agree with me when I say that something ought to be done to stop the barefaced swindling (no milder name will do) which is going on in certain directions in our midst, and I have no reason to doubt that my experience in this city is the experience of others in many parts of Canada. I have read so much of the great success of Dr. Williams' Pink Pills for Pale People that I determined to give them a trial for nervous troubles. I accordingly went to a drug store to procure a supply. On asking the druggist for the pills he took down a glass jar and proceeded to take out the quantity. "But," said I, "Dr. Williams' Pink Pills are not sold in bulk, and that cannot be them." "O, yes, it is," said the dealer: "we always get them in bulk and sell them that way." I had read the caution of the proprietors to the effect that these pills were never sold in bulk, and thinking they should know best, I declined taking them, and left the store. My next experience was no more fortunate. Again pills pink in color to imitate the genuine, were offered me. When I remonstrated this dealer admitted the pills were not supplied him by the Dr. Williams' Co., but declared that they were just the same. And yet, for the sake of a little more profit he would have imposed them on me for the genuine Pink Pills had I been less cautious. As I left the store, I thought the repeated warning against imitations given by the Williams Co. must be the result of bitter experience on their part. But I did not expect I would meet with three dishonest dealers (do you think the form is too strong?) in succession. My next experience proved the third dealer little better than the other two. When I asked for Dr. Williams' Pink Pills he said he had them, and then produced a package which I saw at a glance bore another name, and which he insisted were just as good. I declined taking them, and turned to leave the store, when the druggist offered to give me the genuine pills. But I did not feel that I ought to patronize a man who would have imposed something else on me had I been less guarded, and declined buying. I almost despaired getting the genuine Pink Pills unless I sent to headquarters; but on my visit to the fourth drug store I was most successful, and was at once handed the genuine Dr. Williams' Pink Pills. No doubt, Mr. Editor, my experience is that of many others, and no doubt hundreds less cautious are constantly being deceived. I think the newspapers ought to do something towards protecting their readers from frauds of this kind. We frequently read of reporters doing clever detective work, etc., visiting churches in the garb of the lowly, and then writing up their reception. Here is a new field for them. Let some clever reporter travel the length and breadth of this city in humble guise, and see how many dealers are honest enough to give him what he asks for without trying to impose a substitute upon him.

I trust, Mr. Editor, you will give this a place in your columns, as it may serve to prevent some one else from being cheated.

A LADY READER.
Toronto, Oct. 27.—A.

Sanitary Rubber Goods.
When you want Bed and Crib Sheeting, Hot Water Bottles, Fountain Syringes, Atomizers, Air Pillows, Air Beds, Urinals, Bandages, etc., order from ESTREY & Co., Prince Wm. street, St. John.

Handsomeness Presents
—AT THE—
20th Century Kandy Kitchen
AND AT THE—
BIJOU.

Our Columbia Peanut Candy still in the lead.
Tutti Frutti Bar and a full line of our most exquisite confectionery.

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A SUFFERER OF OVER TWENTY YEARS STANDING.

Gives Sworn Testimony to the Marvellous Qualities of a New Remedy.

[From the St. John Sun.]
There appears in the regular advertising columns of today's Sun a testimonial from John A. Kimball of this city. Of the thousands who will read it the first question with the great majority will be: "Is there such a man as John A. Kimball; and, if so, how much did he get for that little job?"

The Sun is in a position to say that not only does Mr. Kimball exist, but his testimonial is purely voluntary. The authority for this statement is no other than Mr. Kimball himself. And when the Sun reporter, on hearing his story suggested that his (Kimball's) credibility might be questioned, he gave the names of the following gentlemen in St. John to whom he referred the reporter as persons that knew him well and would vouch for his honesty:

Thos. Sutherland, shoe manufacturer, Union street.
John Armstrong, shoe manufacturer, Main street, North end.
These gentlemen were seen and questioned concerning Mr. Kimball. Mr. Sutherland said he had known Mr. Kimball for a long time and could vouch for his veracity and good character.

Mr. Armstrong not only corroborated this testimony as to Mr. Kimball's veracity and reliability, but further expressed his own personal belief that Groder's Botanic Dyspepsia Syrup had made a marked change for the better in Mr. Kimball's health. This opinion he based on the great change in that gentleman's appearance and manner within the last few weeks.

Mr. Kimball is himself a shoe maker, and has been settled in this city for the last five years. Prior to that time he had been a seaman. The story he told the Sun reporter in an interview is substantially as follows:

"Since the year 1869, I have never been a well man. I have been doctored a good deal, off and on. A Boston doctor treated me for consumption. I have been treated for rheumatism and neuralgia. Severe constipation has been a constant trouble, and caused me horrible suffering during all these years. Whether on sea or land I have had constant ill health, and have been constantly getting worse. Five years ago I settled down in St. John, and since last New Year's have been unable to do any work. A severe attack of grippe last year added to my troubles and left me very much worse than before. Six weeks ago a gentleman down street advised me to try a bottle of Groder's Botanic Dyspepsia Syrup. I was completely discouraged, but my suffering was such that I was willing to try anything that gave the slightest hope of relief. I used one bottle of the preparation, and to my own surprise it did me good. I continued taking it, and the result is that today I feel better than I have felt before in twenty years. I can eat heartily, sleep well, and feel equal to regular hard work again. It is because I am fairly convinced that Groder's Botanic Dyspepsia Syrup is a great medicine, and because it has wrought such a change in me, that I went to the office of the manager of the company and told him of my cure. I offered to make a public and sworn statement, which I have done, regarding the same, so that others who may be suffering as I have been for these twenty odd years may be encouraged to try a remedy that has succeeded in my case where all others had completely failed. I want others to know what helped me, and I have made the statement concerning the medicine just as I found it."

The sworn statement referred to will be found in another column of this paper. Mr. Kimball, who formerly lived on Adelaide road, North End, may now be found at 35 Sheriff street. He is a member in good standing of the Baptist church, a fact that confirms the testimony of Messrs. Sutherland and Armstrong as to his veracity and reliability. He will be glad to give any information regarding his case and the results of using the remedy referred to.

The Canadian headquarters of the Groder Dyspepsia Cure Co. are located in this city, at the corner of Union and Mill streets, in the rooms formerly occupied by C. P. R. general offices. The directors are local men of high repute in the commercial world. With a capacity of 2,000 bottles per week at present in their laboratory, they expect soon to greatly enlarge the output.

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GIVEN AWAY EVERY NIGHT.
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Special Matinee on Saturday Afternoon for Ladies and Children.
THREE GRAND PERFORMANCES
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NOVEMBER 9th and 10th,
—BY THE—
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6 End Men 6
New Songs!
New Jokes!
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A REFINED ENTERTAINMENT
THE MINSTREL QUARTETTE.
FUNNY SKETCHES.
Concluding with the great musical Burlesque
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