## PROGRESS, SATURDAY, JUNE 11, 1892.

11191110 MUSICA Centennial school building on Tuesday

#### IN MUSICAL CIRCLES.

One of the most remarkable and exciting features about the concert given in the Centenary church, on Monday evening, by the Philharmonic society, was the extreme difficulty of reaching the scene of action. The unitiated citizen wandered helplessly in at the first door he came to, and was immediately seized with a foreboding that he had got into the wrong place, until a pleasant looking young man seated at a table containing tickets and programmes dawned upon his sight, and directed him to "keep Mayor Peters presided, and early in the evening announced that the young ladies in charge of the concert had laid down the right on to the left." Keeping to the left was very indefinite advice, and you were fortunate indeed if it did not lead you down to the cellar, as it did one eminently repectable young man, who being confronted with such a number of doors that discrimination was difficult and on opening the most likely looking of them all he found himselt face to face with the furnace; considering that there were no ushers provided it is a wonder some of the audience did not succeed in breaking their necks. But by following the directions rigidly and climbing a flight of winding stairs which showed no indigation of leading anywhere, the pilgrim in search of high class music succeeded in reaching his Mecca. Even when the concert room was reached the absence of ushers was still conspicuous, and the audience straggled into the seats as they pleased.

But these were minor matters of course, which were soon forgotten, and once the conductor had raised his baton, and the violinists laid their bows caressingly across the strings, even the intense heat of the hall and the utter lack of ventilation became less prominent facts, as the audience concentrated all their senses into the one, of hearing. The audience was large and enthusiastic, the first concert of the Philharmonic orchestra having proved a great attraction to the music lovers of the city. The concerted pieces showed careful study, and finished tecnique, the orchestration being almost perfect.

The first number on the programme was the "Marche aux Flambeaux," by Scotson Clark, tollowed by the overture "Voyage en Chine," Bazin, both of which called forth prolongued applause. Mr. A. H. Lindsay's song,

ed her exactly. All present were delighted with Miss Ogden's violin solo. De Beriot's graceful "Scene de Ballet," while her brother, Mr. Norman Ogden of Boston, gave a fine exhibition of 'cello playing in a "Capriccio" by Goltermann; the finale from Haydn's trio No. 1, was also very good. Such recitals as these cannot but inspire the public with confidence in the work that is being done by the Conserva-tory of Music in St. John.

In the Stone church on Sunday last, be ing Whitsun Day, I was pleased to hear that fine old anthem "Where is Wisdom

evening. The room was not only well fill-Found ?" There is a solidity and solemity ed but crowded, and the audience a most about these old anthems which is lacking in good humored and appreciative one. A so many of the modern school. At the number of the members of the Philharmonic Mission church, Morley's communion society assisted and added greatly to its service in G was exceedingly well sung at the morning service, Mr. M. Guillod taksuccess. One very pleasant feature of the music selected was its soft and dreamy ing the bass solos; while in the evening character-several of the numbers being "Come Holy Ghost," by Attwood, was the string sextettes and quartettes-the plainanthem ; the tenor solo in which, was well tive strains of the violins seeming more suitrendered by Mr. Hogarth Swann. In ed to the time and place than any louder Greenish's Canticles, the Magnificat especially, the singing was somewhat poor, the

#### boys missing one lead altogether.

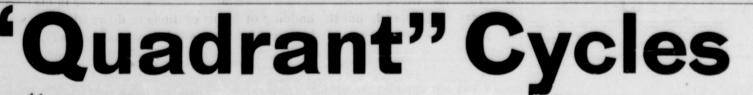
#### Mr. Custance Returns Thanks.

To the Editor of PROGRESS: Will you kindly allow me, through the medium of PROGRESS, to tender my hearty thanks, as conductor of the Phil-harmonic club orchestra, to those ladies and gentle-men who have assisted us in various ways with respect to our concert. To the trustees of Centenary church for two uses of their schealraom: to Messre of the school, and therefore the youth of the period who still retained any of that shyness which is so charming in either sex, perhaps because so rare, experienced a nervous shock when he reached the top of the stairs leading to the concert room and found a polite usher in the shape of a sweet girl graduate waiting to show him into the room. Happy was he who retained suffi-cient self-possession and—breath—after his climb of five flights of stairs to express his rehearsals, which secured us a satisfactory and successful performance.

Yours faithfully, ARTHUR F. M. CUSTANCE. St. John, N. B., June 8, 1892.

#### TALK OF THE THEATRE.

Coming after All the Comforts of Home, Gillette's A Legal Wreck, at the opera house Monday evening was a disappointment. Unfortunately the programme announced it as "a beautiful comedy," and left the audience in doubt as to whether a mistake had been made, and the wrong play put on. Gillette's forte is evidently play put on. Gillette's forte is evidently society comedy, pure and simple, and when he attempted to picture Maine life, with Grey, Miss Hampton had a numincidents strongly dramatic and sensational, ber of good opportunities, but it the result was not a happy one. Monday was not until the last act, when she hears instruments. The piano duett by Miss Goddard and Miss Tuttle was given in a very the result was not a happy one. Monday spirited manner. Miss Fowler's song "Ever Constant," by Leslie Connors, was in three hours, and was undoubtedly tire-tin three hours, and was undoubtedly tire-tin three hours, and three hours and three hours are the set times lacked the newer and force to



### Are " up to date."

Don't buy inferior articles when you can purchase the BEST at the same prices. No dealer's profits as we sell on commission.

CHAS. COSTER, St. John Bicycle Club says :- The materials and workmanship in the "QUADRANT" are first-class, and for our rough and hilly roads no

R. H. SIMONDS, Moncton, says:-I consider the "QUADRANT" the best machine I have ever ridden.

A. L. FOSTER, St. John Bicycle Club, says :- I am fully satisfied that for an all-round machine the "QUADRANT" cannot be beaten.

Halifax Agent: WALLACE ANDERSON, 94 Upper Water St. ARTHUR P. TIPPET & CO.,

General Agents. dialogue is drawn out and tiresome and the fight a most extraordinary piece of stage business. This, with the acting of Messrs. Hastings and Lee, spoiled the good impression made when the curtain went up on the pretty scene composed of Mary Hampton in a sailor dress posing on a rock, with the much advertised new scenery showing a long stretch of beach in the dis-

tance.

Had Messrs. Hastings and Lee exchanged parts it might have made a great improvement. As it was, Mr. Hastings made a lover that even the Olive of the play seemed unable to become enthused over, and the audience would have been as well satisfied had she married Merriam, despite the outrage it would have been to dramatic art. Mr. Lee was too stiff and unnatural as Young Smith, although at times he gave a good interpre-tation of the part. Mr. Jepson was the bluff old Cap'n Ed'ard Smith, who never saw news in any paper but the one he bought in Calcutta "twenty year ago," which he read every time anything bothered him. Aside from the fact that he mixed rather much Irish with his down east dialect, he was the honest old sailor whom everybody liked. All that was required of Mr. Liston was to carry a long the letter, and Mazey's outbursts were received with applause. As Olive her mother's explanation, that she was seen

A Legal Wreck was not a success. The

the players did not improve on his work.

It suffered the fate of nearly every play the

company has put on, in having to allow em-

use his speaking trumpet. The prompter

of the Opera house summer company is a

hard worked man. Considering that only

two plays are being put on every week, the

patrons of the house are not being treated

fairly in this respect. Nothing is more

unpleasant to those who are following the

action of the play than to see an actor fish-

ing for a cue, and many fine parts have

been spoiled by it since the present season

Vaudevilles and prize envelopes drew a

large crowd to the Lyceum theatre, Mor-

day evening. The show is a good one in

many respects, but lacks variety. Just

before the Cohans came on it was monoton-

ous, but with the appearance of Jerry and

his family there was some genuine fun. The

electric doll act was one of the most amus

illustration of the vicissitudes of the

life of an actor. C. H. Truesdell, who

was specially imported from the Boston

remarkable extent.

barrassing waits to enable the prompter to



Nº22

# Pure Canadian Wines.

Dry Catawba, case or dft. Sweet " " " " Isabella, P. I. Claret,

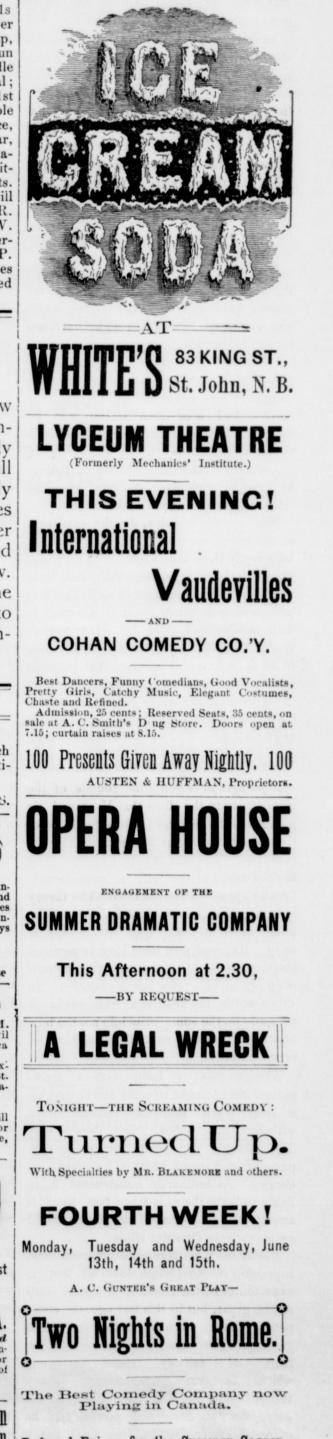
St.Augustine, case or dft. P. I. Port, "" P. I. Sherry, "" P. I. Alicante, "

Unfermented Grape Juice, case; also Concord, case or dft.

E. C SCOVIL, 62 UNION STREET, ST. JOHN.

Tea and Wine Merchant. TELEPHONE 523.

silver medal; 220 yards dash handicap, 1s prize, gold medal, second prize, silver medal; one quarter mile run handicap, prize, silver medal; one mile run handicap, prize, gold medal; hurdle race handicap, prize, silver medal; running high jump handicap 1st prize, silver medal; 2nd prize, pipe. Pole vault-prize, silver medal. Bicycle race, tandem-prize, silver medal. Tug of war, wheelbarrow race, three-legged race, potato race, greased pig, greased pole. Suitable prizes will be given in all the events. The committee in charge of the sports will be: Messrs. G. K. Thomson, E. R. "Ever Constant," by Leslie Connors, was greeted with the applause it deserved, and the vocal duett by Mrs. Carter and Mr. Coster, "Una Notte a Venezia," while it showed off the fine voices of the singers to



down on the programme as "The Pilgrim great advantage, would doubtless have been was probably seen to better advantage than Trotere, but evidently the audience did not | lish, so that the general public could have object to the change, as his rendering of the song with orchestral accompaniment was received with such favor that he was obliged to repeat the last verse. Professor White's violin solo, "De Beriot's 7th Concerto," would have been very successful had it not been for the breaking of two strings in rapid succession, which necessitated an intermission not down on the programme. The accident was remedied in due time, and in response to a very cordial encore. Prof. White responded with "Gounod's Serenade."

Mr. G. S. Mayes song "The Death of Nelson," was perhaps the gem of the evening, so perfectly did the orchestra accompaniment chord with the singer's voice. The rattling of the drums and the booming of cannons were so very realistic that some of the members of the orchestra whose seats happened to be directly in front of the base drum very nearly shot out of their chairs at one more than usually vigorous discharge of the guns. The audience insisted on hearing more when the song was concluded, and Mr. Mayes responded with a verse of "Let me Like a Soldier Fall," this time without the orchestra accompaniment.

Gounod's "La Colombe" was well rendered, and the "Agnus Dei. Dona Nobis," and "Gloria," from Mozart's Twelfth Mass, received the applause it so fully merited.

Miss Godard's "Ronde Capricuoso," by Mendelssohn, was one of the instrumental gems, while a pizzicato in A minor, composed by A. F. M. Custance, played by the orchestra on the strings of their instru-ments, with double bass and 'cello accompaniment, met with so cordial a reception that the performers were compelled to repeat it.

Mr. Mayes' second song, "Let All Obey," by Leach, was well sung, and Mr. Lindsay's solo, "Olde and New," would have been a gem of the first water had not the accompaniment by the full orchestra been so heavy as to almost drown the singer's sweet, flexible voice, which locked power to assert itself above the trash of so many instruments. But in spite of this the audience insisted on hearing the last verse a second time.

The overture, of Don Giovanni Mozart by the full orchestra left nothing to be desired in evenness and rhythm; in fact it was a magnificent piece of orchestration, but to the uncultivated ear of the everyday lover of music, who, like Mark Twain. does not care for "high class music," the "British Patrol" was the piece that reached the heart. One of Menndelssohn' immortal songs, "Without Words," was rendered with great delicacy and feeling, but the martial stir and swing of the patrol touched a peculiar chord in the average mind which the more classical music failed to reach.

largely to its success, and while the writed is and Devent are as the provident of the success, and while the writed is and Devent are as the provident of the success. This is all the more surgering when it is considered that there is cooly as he came on, while Edith Kimball, being all on the same lines, it should be an But "God Save the Queen," given standing by the full orchestra concluded a perform-BEST BUSINESS COURSE IN CANADA. OUR SUMMER FEATURE—The Teachers' and Students' Special Course will be unusually in-structive and interesting this Summer. Send for sample pages of Kerr's Book-keeping, specimens of ance of which Mr. Custance, the conductor, and each individual performer in turn have "poundin" of that same piano the concert looking as pretty as Miss Jeanette Lowrie every reason to feel very proud. Indeed, the people of St. John should be easy matter to invent something new. But Mr. Pringle's writing and College circulars. St. John, N. B. S. KERR, Prin. would have been less successful than it was. can look in a lovely white costume, sits on the old "turns" satisfy the managers and the arm of a chair, with no one to marry proud of possessing such a society. \* \* \* the audience has to put up with it. A new ANGUAGES French, German The final recital of the Conservatory of her. It was the most unsatisfactory ending The truthful critic cannot forbear refarce would be a startling novelty in St. Music, given last week in the Institute was to a play that has been seen in the new marking that while the great mavery enjoyable, and attracted a large audi- Opera house. It reminded me of a novel John, and the Lyceum can make a reputa-Spanish, Italian jority of the music was classic, the Reduced Prices for the Summer Season. lighter selections might with advantage ence. This meeting was intended to serve by Olive Schreiner, who contends that it is tion for itself by introducing one. Actually Spoken and Mastered in Ten Weeks Reserved Seats, 35c. and 50c.; Gallery, 25c. as a display both of the actual work done not true to life, or necessary, to marry, or have been newer. Not one of the songs without leaving your homes by Dr. Rosenthal's Matinee-Children, 15c.; Ladies, 25c.; Gei was new. The Marche aux Flambeaux by pupils, and also of the musical profici- make happy in some way or other, all the SPORTS OF THE SEASON. Meisterschaft System. 550th Thousand Pupils taught Tickets at Murphy's Music Store, Opera House Block. men, 35c. being decidedly passee. The "Death of ency of the staff. Both were highly satis- characters who deserve to be so, in the last as if actually in the presence of the teacher. Nelson," ancient, and even "Olde and New" in spite of its modern disguise, a very, very old song. Surely the people of St. John violin playing shows evidence of play their parts, and disappear, without any disappear, disapp Terms for **MASTERED** membership \$5.00 for **MASTERED** each Lan-THEY ARE HERE! guage. All questions answered and all exercises are not so very conservative that they would the careful training she is receiving explanation, much the same as transients grounds at the old fort, promises an un-not enjoy a composition from the pen of at Miss Ogden's hands, and Master do at a big hotel. not enjoy a composition from the pen of Tosti or Pinsuti, or Sullivan. \*\*\* The Alumnæ society of the girls' high school held a very successful concert in the school held a very successful concert in th corrected free of charge. Specimen Copies, Part I, 200 WEBSTER'S; 25 cents. Send for Circulars. THE MEISTERSCHAFT PUBLISHING CO. \_\_\_\_ WITH -----PROGRESS FOR \$3.95

of Love," was changed to "Leonore" by more appreciated had it been sung in Eng- in any of the previous plays. As the cool, understood what was going on.

iron rule of "No encores," which rule was

rigidly adhered to with one exception. It

is needless to say that the arrangements

were entirely in charge of the young ladies

of the school, and therefore the youth of

climb of five flights of stairs to express his

The first number was a string sextette, by George St. George, played with great

expression, followed by an odd little quar-

tette of "Nursery Rhymes," by Miss Fowler, Miss McInnis, Mr. Lindsay and

Mr. Smith which was evenly sung and well received, after which Miss Sutherland

gave a violin solo, "Le Caliplide, Bag-

dad," with piano accompaniment, the

finished rendering of which called forth

Mr. Lindsay's song which was to have

been "Leonore," was changed to "Olde

and New," which was scarcely an im-

provement, but yet the singer's beautiful

voice was heard to great advantage with

the lighter accompaniment of the stringed

thanks.

hearty applause.

Two of the numbers are deserving of legal firm, he was always perfectly at ease, special mention, one because it alone, of and brought out all the drollery of the lines. the entire pragramme, commanded an en- Although the part is a good one in many core. It was the mandolin solo by Miss Blanche Tibbits, and the audience positively refusing to take "No," Miss Tibbits very kindly responded. The other number was Miss Ina Brown's recitation from "The Lady of the Lake," which was given with a grace and power truly wonderful in so young a girl. Mrs. Babbitt's piano solo fully sustained that lady's high reputation in musical circles, and was a treat to all lovers of good instrumental music. Mrs. Carter sang the sweet old English song, "Should He Upbraid," by Bishop, with great expression and sweetness, and though the sentiment of meek submission to marital authority it breathed would scarce meet with general favor amid the ranks of the strong minded, yet the song itself atoned for the heresy it

suggested. The ladies quartette, Strauss' "Greeting to Spring," by Mrs. Carter, Miss Manning, Fowler and Miss McInnis, Miss well rendered, and Mr. was Coster's solo, "The Mariner," by Rubenstein, met with a cordial reception. The 'cello solo by Miss Bowden, with viola and piano accompaniment, was one of the gems of the evening, while Mrs. Gilchrist's pathetic song, "the Children's Home," showed that she had lost none of her power to charm an audience. The string quartette, "Berceuse," by Hauser, was given with spirit and power, and the final number, "Entr acte Gavotte," by A. Thomas, was sadly marred by a singular determination on the part of the audience to get out of the room if possible, before it was begun, which resulted in a half empty house, by the time the piece was well under way. It may of course be a custom of St. John people to show this mad desire to get home before the end of a performance, but it is certainly one that strikes a stranger as most extraordinary, Olive hears, from her mother, the story and which would be more honored in the breach than the observance. Another knotty point for the ordinary well bred stranger to settle, is why a group of well dressed young men, who wish to hold a conversazione amongst themselves and indulge in loud laughter and good stories, should choose a concert room to hold their little entertainment in, when a street corner is more convenient, and almost as free from police interference. Surely the music must have proved a sad interruption to these youths on the rare occasions when it was

loud enough to drown their voices. It would be impossible to close a notice of this concert without paying a warm tribute to Miss Goddard, whose taste and skill as an accompanist contributed so largely to its success, und while the writer and Leveritt are as happy as the lovers

drawn out reconciliation, she is one of the best actresses that has ever visited St. John. Miss Lowrie had little to do, but she was easy spoken, calculating, and somewhat the charming creature of Sweet Lavender, mysterious junior member of a Boston with none of the sad looks. Miss Maddern, as Edith's mother, had a hard part to interpret in a disconnected play, but she made the best of it. Miss Erle, as Nancy particulars and happily suited to Mr. Ann Danks, served no particular purpose Frawley, it is a very unsatisfactory one to the audience. There is an ever present and was hardly an ideal New England "widder," although with Mr. Blakemore in doubt, as to whether Merriam is a schemer, the song "Reuben, Reuben, I've been a practical joker, or a tool, and when the thisking," she made a great hit. curtain falls the doubt remains. He is supposed to be in love with Olive Grey, but a more indifferent and unique lover author was responsible for a good deal, and never faced the foot lights.

A Legal Wreck tells the story of a young girl, the adopted daughter of Ed'ard Smith. an old salt, who falls in love with a young vachtsman, Leveritt, from Boston. Leveritt and his triend, Merriam, are caught in a gale, and are in danger of losing their lives. Ed. Smith, the old captain's son, a good for nothing fellow, who loves Olive, tells her of their perilous position, and retuses to rescue them until she promises to marry him. The promise is made, reluctantly, and Smith rescues the vachtsmen. Then follows some embegan. Kleptomania fell flat through it, barrassing scenes between Olive and the and the Marquise last week suffered to a man she loves and the one she has promised to marry. Merriam also puts in an appearance and tells young Smith the story of the girl's life—how her father and mother had separated, and the father had taken Olive, left her in the care of Capt.Smith, and then committed suicide. Smith threatens to take Leveritt's life if he interferes with him: then the two men meet. Leveritt throws Smith over the cliff, and, believing him dead, gives himself up to the police. Merriam comes along and rescues Smith, makes him believe that he had fatally stabbed Leveritt; gets him to sign a paper agreeing to give up all claim to Olive and then induces him to leave the country.

It happened that when at school Olive became the friend of a girl named Edith Kimball, who now proves to be her sister. She calls at Capt. Smith's house and of her father's death, and all that led up to it. When she realizes that her mother's action for divorce was the cause of her father's suicide, she accuses her mother of having been his murderer, and a pathetic scene ensues; but Olive finally decides to go with her mother and sister.

The last act takes place in Mrs. Kim-ball's drawing room, Boston. Merriam is very busy trying to make matters come out to his own satisfaction, and has reminded Capt. Smith of his "instructions" never to let the girl go to her relatives. The captain puts in his claim, and when Olive discovers Leveritt with her sister Edith, to whom he had previously been engaged, she decides to go with him. Then comes the final straightening out of matters. Olive

are very attractively printed and decorated with the royal coat of arms.

## **A Handsome** Present!

That magnificent Chair, now on exhibition in one of the windows of the 20th Century Kandy Kitchen at 12 Charlotte St., will be presented on the 4th July next to the person who makes the best guess as to the number of candies contained in a sealed jar, also shown in their window. Every purchaser either at the Kandy Kitchen or the Bijou to the amount of five cents is entitled to one guess. St. John, N. B., 8th of June, 1892.



Wanted

A teacher to take charge of a branch school, to be conducted on the same practical plan as the Windsor school.

SNELL'S BUSINESS COLLEGE, Windsor, N.S.



ing in the variety line seen here for some L ing a thorough knowledge of Shorthand and Type-writing and an acquaintance with the duties of a business amanuensis, should enter for our eventime, and the young Cohans did their share of the work in a thoroughly artistic manner. The most remarkable part of the performing courses-in session every evening (Saturdays excepted), 7 to 9. Apply to ance was the farce, which was a startling

J. HARRY PEPPER, Conductor of Shorthand Department, St. John Business College and Shorthand Institute

LONDON COLLEGE OF MUSIC. Museum company by Manager Hay-stead to play Colonel Prescott in Held MISS E. W. MORLEY, A. Mus. L. C. M. Representative of the London College of Music, wil give lessons on the Pianeforte; also in Musica Theory, Harmony and History. Pupils thoroughly prepared for the College Ex-aminations which are held three times each year, St. John being new a local contre by the Enemy, at the Opera house, was seen in a new role. With a carpet bag, a pair of Irish whiskers, and the

uniform of a hod carrier, the Josie Mills John being now a local centre. Terms on applicacompany's ex-leading man rolled around tion at 15 Germain Street. the stage for the amusement of the

audience, while another ex-member of the MISS E. W. MORLEY, (Silver Medalist will shortly open classes for Painting, in either Oils or China. Also, having resided many years in France, she will open classes for French in May. same dramatic company tried to out-do him as a farcical acrobat and contortionist.



The Best Penmanship Department, the Best a new town and will stand anything. The Shorthand and Typewriting Department, "old favorites," as they are tenderly called,

