



MUSICAL CIRCLES.

One of the most remarkable and exciting features about the concert given in the Centenary church, on Monday evening, by the Philharmonic society, was the extreme difficulty of reaching the scene of action. The uninitiated citizen wandered helplessly in at the first door he came to, and was immediately seized with a foreboding that he had got into the wrong place, until a pleasant looking young man seated at a table containing tickets and programmes dawned upon his sight, and directed him to "keep right on to the left."

Centennial school building on Tuesday evening. The room was not only well filled but crowded, and the audience a most good humored and appreciative one. A number of the members of the Philharmonic society assisted and added greatly to its success. One very pleasant feature of the music selected was its soft and dreamy character—several of the numbers being string sextettes and quartettes—the plaintive strains of the violins seeming more suited to the time and place than any louder music.

Mayor Peters presided, and early in the evening announced that the young ladies in charge of the concert had laid down the iron rule of "No encores," which rule was rigidly adhered to with one exception. It is needless to say that the arrangements were entirely in charge of the young ladies of the school, and therefore the youth of the period who still retained any of that shyness which is so charming in either sex, perhaps because so rare, experienced a nervous shock when he reached the top of the stairs leading to the concert room and found a polite usher in the shape of a sweet girl graduate waiting to show him into the room. Happy was he who retained sufficient self-possession and—breath—after his climb of five flights of stairs to express his thanks.

The first number was a string sextette, by George St. George, played with great expression, followed by an odd little quartette of "Nursery Rhymes," by Miss Fowler, Miss McInnis, Mr. Lindsay and Mr. Smith which was evenly sung and well received, after which Miss Sutherland gave a violin solo, "Le Caliphide, Bagdad," with piano accompaniment, the finished rendering of which called forth hearty applause.

Mr. Lindsay's song which was to have been "Leonore," was changed to "Olde and New," which was scarcely an improvement, but yet the singer's beautiful voice was heard to great advantage with the lighter accompaniment of the stringed instruments. The piano duet by Miss Goddard and Miss Tuttle was given in a very spirited manner. Miss Fowler's song "Ever Constant," by Leslie Connors, was greeted with the applause it deserved, and the vocal duet by Mrs. Carter and Mr. Coster, "Una Notte a Venezia," while it showed off the fine voices of the singers to great advantage, would doubtless have been more appreciated had it been sung in English, so that the general public could have understood what was going on.

Two of the numbers are deserving of special mention, one because it alone, of the entire programme, commanded an encore. It was the mandolin solo by Miss Blanche Tibbits, and the audience positively refusing to take "No," Miss Tibbits very kindly responded. The other number was Miss Ina Brown's recitation from "The Lady of the Lake," which was given with a grace and power truly wonderful in so young a girl. Mrs. Babbit's piano solo fully sustained that lady's high reputation in musical circles, and was a treat to all lovers of good instrumental music. Mrs. Carter sang the sweet old English song, "Should He Upbraid," by Bishop, with great expression and sweetness, and though the sentiment of meek submission to marital authority it breathed would scarce meet with general favor amid the ranks of the strong minded, yet the song itself atoned for the heresy it suggested.

The ladies quartette, Strauss' "Greeting to Spring," by Mrs. Carter, Miss Manning, Miss Fowler and Miss McInnis, was well rendered, and Mr. Coster's solo, "The Mariner," by Rubenstein, met with a cordial reception. The cello solo by Miss Bowden, with viola and piano accompaniment, was one of the gems of the evening, while Mrs. Gilchrist's pathetic song, "The Children's Home," showed that she had lost none of her power to charm an audience. The string quartette, "Berceuse," by Hauser, was given with spirit and power, and the final number, "Entr'acte Gavotte," by A. Thomas, was sadly marred by a singular determination on the part of the audience to get out of the room if possible, before it was begun, which resulted in a half empty house, by the time the piece was well under way.

It may of course be a custom of St. John people to show this mad desire to get home before the end of a performance, but it is certainly one that strikes a stranger as most extraordinary, and which would be more honored in the breach than the observance. Another knotty point for the ordinary well bred stranger to settle, is why a group of well dressed young men, who wish to hold a conversation amongst themselves and indulge in loud laughter and good stories, should choose a concert room to hold their little entertainment in, when a street corner is more convenient, and almost as free from police interference. Surely the music must have proved a sad interruption to these youths on the rare occasions when it was loud enough to drown their voices.

It would be impossible to close a notice of this concert without paying a warm tribute to Miss Goddard, whose taste and skill as an accompanist contributed so largely to its success, and while the writer listened with respect to the opinion of a gitted young Scotchman that "There was over much a piano poundin'" for his taste, yet it is safe to say that but for the skillful "poundin'" of that same piano the concert would have been less successful than it was.

The final recital of the Conservatory of Music, given last week in the Institute was very enjoyable, and attracted a large audience. This meeting was intended to serve as a display both of the actual work done by pupils, and also of the musical proficiency of the staff. Both were highly satisfactory. The various pupils gave most creditable performances. Miss Taylor's violin playing shows evidence of the careful training she is receiving at Miss Ogden's hands, and Master Gregory should make a good pianist. Miss Pigeon is a pupil of whom the management may well be proud, and her solo, Gounod's "Light from Heaven," suited her exactly. All present were delighted with Miss Ogden's violin solo. De Beriot's graceful "Scene de Ballet," while her brother, Mr. Norman Ogden of Boston, gave a fine exhibition of cello playing in a "Capriccio" by Goltermann; the finale from Haydn's trio No. 1, was also very good. Such recitals as these cannot but inspire the public with confidence in the work that is being done by the Conservatory of Music in St. John.

In the Stone church on Sunday last, being Whitson Day, I was pleased to hear that fine old anthem "Where is Wisdom Found?" There is a solidity and solemnity about these old anthems which is lacking in so many of the modern school. At the Mission church, Morley's communion service in G was exceedingly well sung at the morning service, Mr. M. Guilloid taking the bass solos; while in the evening "Come Holy Ghost," by Attwood, was the anthem; the tenor solo in which, well rendered by Mr. Hogarth Swann. In Greenish's Canticles, the Magnificat especially, the singing was somewhat poor, the boys missing one lead altogether.

Mr. Custance Returns Thanks. To the Editor of PROGRESS: Will you kindly allow me, through the medium of PROGRESS, to tender my hearty thanks, as conductor of the Philharmonic club orchestra, to those ladies and gentlemen who have assisted us in various ways with respect to our concert. To the members of the Philharmonic club orchestra, to Messrs. F. Smith and G. Ewing for assistance with tickets; to Messrs. Lindsay and Mayes for their solos; to Mr. Morton Harrison, who most courteously arranged, at personal inconvenience, that some of his orchestra might be able to play with us; to Messrs. Chipman Smith & Co. and Messrs. J. & A. McMillan for selling our tickets; to the committee of the Amateur Musical club for the use of their club room for rehearsals; and last but not least, to Prof. White, Mr. W. Ewing, Miss Goddard, and all the other members of the orchestra for their kind cooperation and valuable assistance throughout the rehearsals, which secured us a satisfactory and successful performance.

ed her exactly. All present were delighted with Miss Ogden's violin solo. De Beriot's graceful "Scene de Ballet," while her brother, Mr. Norman Ogden of Boston, gave a fine exhibition of cello playing in a "Capriccio" by Goltermann; the finale from Haydn's trio No. 1, was also very good. Such recitals as these cannot but inspire the public with confidence in the work that is being done by the Conservatory of Music in St. John.

In the Stone church on Sunday last, being Whitson Day, I was pleased to hear that fine old anthem "Where is Wisdom Found?" There is a solidity and solemnity about these old anthems which is lacking in so many of the modern school. At the Mission church, Morley's communion service in G was exceedingly well sung at the morning service, Mr. M. Guilloid taking the bass solos; while in the evening "Come Holy Ghost," by Attwood, was the anthem; the tenor solo in which, well rendered by Mr. Hogarth Swann. In Greenish's Canticles, the Magnificat especially, the singing was somewhat poor, the boys missing one lead altogether.

Mr. Custance Returns Thanks. To the Editor of PROGRESS: Will you kindly allow me, through the medium of PROGRESS, to tender my hearty thanks, as conductor of the Philharmonic club orchestra, to those ladies and gentlemen who have assisted us in various ways with respect to our concert. To the members of the Philharmonic club orchestra, to Messrs. F. Smith and G. Ewing for assistance with tickets; to Messrs. Lindsay and Mayes for their solos; to Mr. Morton Harrison, who most courteously arranged, at personal inconvenience, that some of his orchestra might be able to play with us; to Messrs. Chipman Smith & Co. and Messrs. J. & A. McMillan for selling our tickets; to the committee of the Amateur Musical club for the use of their club room for rehearsals; and last but not least, to Prof. White, Mr. W. Ewing, Miss Goddard, and all the other members of the orchestra for their kind cooperation and valuable assistance throughout the rehearsals, which secured us a satisfactory and successful performance.

Yours faithfully, ARTHUR P. TIPPET, St. John, N. B., June 8, 1892.

TALK OF THE THEATRE.

Coming after All the Comforts of Home, Gillette's A Legal Wreck, at the opera house Monday evening was a disappointment. Unfortunately the programme announced it as "a beautiful comedy," and left the audience in doubt as to whether a mistake had been made, and the wrong play put on. Gillette's forte is evidently society comedy, pure and simple, and when he attempted to picture Maine life, with incidents strongly dramatic and sensational, the result was not a happy one. Monday evening the play dragged through four acts in three hours, and was undoubtedly tiresome. The humor, unlike that by which Gillette is best known, is grim and dry. The only real comedy part is that of "Richard Merriam," and Mr. Frawley was probably seen to better advantage than in any of the previous plays. As the cool, easy spoken, calculating, and somewhat mysterious junior member of a Boston legal firm, he was always perfectly at ease, and brought out all the drollery of the lines. Although the part is a good one in many particulars and happily suited to Mr. Frawley, it is a very unsatisfactory one to the audience. There is an ever present doubt, as to whether Merriam is a schemer, a practical joker, or a fool, and when the curtain falls the doubt remains. He is supposed to be in love with Olive Grey, but a more indifferently and unique lover never faced the foot lights.

A Legal Wreck tells the story of a young girl, the adopted daughter of Edward Smith, an old sailor, who falls in love with a young yachtman, Leveritt, from Boston. Leveritt and his friend, Merriam, are caught in a gale, and are in danger of losing their lives. Ed. Smith, the old captain's son, a good for nothing fellow, who loves Olive, tells her of their perilous position, and refuses to rescue them until the promises to marry him. The promise is made, reluctantly, and Smith rescues the yachtmen. Then follows some embarrassing scenes between Olive and the man she loves and the one she has promised to marry. Merriam also puts in an appearance and tells young Smith the story of the girl's life—how her father and mother had separated, and the father had taken Olive, left her in the care of Capt. Smith, and then committed suicide. Smith threatens to take Leveritt's life if he interferes with him; then the two men meet. Leveritt throws Smith over the cliff, and believing him dead, gives himself up to the police. Merriam comes along and rescues Smith, makes him believe that he had fatally stabbed Leveritt; gets him to sign a paper agreeing to give up all claim to Olive and then induces him to leave the country.

It happened that when at school Olive became the friend of a girl named Edith Kimball, who now proves to be her sister. She calls at Capt. Smith's house and Olive hears, from her mother, the story of her father's death, and all that led up to it. When she realizes that her mother's action for divorce was the cause of her father's suicide, she accuses her mother of having been his murderer, and a pathetic scene ensues; but Olive finally decides to go with her mother and sister.

The last act takes place in Mrs. Kimball's drawing room. Merriam is very busy trying to make matters come out to his own satisfaction, and has reminded Capt. Smith of his "instructions" never to let the girl go to her relatives. The captain puts in his claim, and when Olive discovers Leveritt with his sister Edith, to whom he had previously been engaged, she decides to go with him. Then comes the final straightening out of matters. Olive and Leveritt are as happy as the lovers usually are in the last act, Capt. Smith learns that his son still lives, and Richard Merriam goes off the stage, defeated, as coolly as he came on, while Edith Kimball, looking as pretty as Miss Jeannette Lowrie can look in a lovely white costume, sits on the arm of a chair, with no one to marry her. It was the most unsatisfactory ending to a play that has been seen in the new Opera house. It reminded me of a novel by Olive Schreiner, who contends that it is not true to life, or necessary, to marry, or make happy in some way or other, all the characters who deserve to be so, in the last chapter. Acting on this principle, Miss Schreiner allows her characters to appear, play their parts, and disappear, without any explanation, much the same as transients do at a big hotel.

This was not the only instance where the feelings of the audience were disregarded in A Legal Wreck. In the second act the dialogue is drawn out and tiresome and the fight a most extraordinary piece of stage business. This, with the acting of Messrs. Hastings and Lee, spoiled the good impression made when the curtain went up on the pretty scene composed of Mary Hampton in a sailor dress posing on a rock, with the much advertised new scenery showing a long stretch of beach in the distance.

"Quadrant" Cycles

Are "up to date." Don't buy inferior articles when you can purchase the BEST at the same prices. No dealer's profits as we sell on commission.



CHAS. COSTER, St. John Bicycle Club says:—The materials and workmanship in the "QUADRANT" are first-class, and for our rough and hilly roads no better machine can be got.

R. H. SIMONS, Moncton, says:—I consider the "QUADRANT" the best machine I have ever ridden.

A. L. FOSTER, St. John Bicycle Club, says:—I am fully satisfied that for an all-round machine the "QUADRANT" cannot be beaten.

Holifax Agent: WALLACE ANDERSON, 94 Upper Water St.

ARTHUR P. TIPPET & CO., General Agents.

Pele Island Wine and Vineyard Co. (LIMITED.)

Having established our Maritime Agency in ST. JOHN, we now solicit your orders for our special Brands of

Pure Canadian Wines.

Dry Catawba, case or dt. St. Augustine, case or dt. Sweet " " P. I. Port, " " Isabella, " " P. I. Sherry, " " P. I. Claret, " " P. I. Alicante, " "

Unfermented Grape Juice, case; also Concord, case or dt.

E. C. SCOVIL, Tea and Wine Merchant, 62 UNION STREET, ST. JOHN. TELEPHONE 523.

silver medal; 220 yards dash handicap, 1st prize, gold medal, second prize, silver medal; one quarter mile run handicap, prize, silver medal; one mile run handicap, prize, gold medal; hurdle race handicap, prize, silver medal; running high jump handicap 1st prize, silver medal; 2nd prize, pipe. Pole vault—prize, silver medal. Bicycle race, tandem—prize, silver medal. Tug of war, wheelbarrow race, three-legged race, potato race, greased pig, greased pole. Suitable prizes will be given in all the events. The committee in charge of the sports will be: Messrs. G. K. Thomson, E. R. Clarke, G. B. Dakin, Carman O'Dell, W. W. Clarke, G. A. Hawkesworth, J. Herbert Runciman, E. M. Anderson, Geo. P. McLaughlin, sec.-treas. The programmes are very attractively printed and decorated with the royal coat of arms.



A Handsome Present!

That magnificent Chair, now on exhibition in one of the windows of the 20th Century Kandy Kitchen at 12 Charlotte St., will be presented on the 4th July next to the person who makes the best guess as to the number of candies contained in a sealed jar, also shown in their window. Every purchaser either at the Kandy Kitchen or the Bijou to the amount of five cents is entitled to one guess.

St. John, N. B., 8th of June, 1892.

INSTRUCTION. Wanted. A teacher to take charge of a branch school, to be conducted on the same practical plan as the Windsor school.

SNELL'S BUSINESS COLLEGE, Windsor, N.S.

Shorthand

LADIES and GENTLEMEN desiring to obtain a thorough knowledge of Shorthand and Typewriting and an acquaintance with the duties of a business amanuensis, should enter for our evening courses—in session every evening (Saturdays excepted), 7 to 9. Apply to J. HARRY PEPPER, Conductor of Shorthand Department, St. John Business College and Shorthand Institute

LONDON COLLEGE OF MUSIC.

MISS E. W. MOBLEY, A. Mus. L. C. M. Representative of the London College of Music, will give lessons on the Piano-forte; also in Musica Theory, Harmony and History. Pupils thoroughly prepared for the College Examinations which are held three times each year, St. John being now a local centre. Terms on application at 15 Gervais Street.

MISS E. W. MOBLEY, (Silver Medalist will shortly open classes for Painting, in either Oils or China. Also, having resided many years in France, she will open classes for French in May.



The Best Penmanship Department, the Best Shorthand and Typewriting Department, AND THE BEST BUSINESS COURSE IN CANADA.

OUR SUMMER FEATURE—The Teachers' and Students' Special Course will be unusually instructive and interesting this Summer. Send for sample pages of Kerr's Book-keeping, specimens of Mr. Pringle's writing and College circulars. St. John, N. B. S. KEUR, Prin.

LANGUAGES French, German Spanish, Italian

Actually Spoken and Mastered in Ten Weeks without leaving your homes by Dr. Rosenthal's Meisterschaft System. 550th Thousand Pupils taught as if actually in the presence of the teacher. Terms for MASTERED membership \$5.00 for each Language. All questions answered and all exercises corrected free of charge. Specimen Copies, Part I, 25 cents. Send for Circulars. THE MEISTERSCHAFT PUBLISHING CO. No. 196 Summer Street, Boston, Mass. IN 10 WEEKS.

WHITE'S 83 KING ST., St. John, N. B.

LYCEUM THEATRE (Formerly Mechanics' Institute.)

THIS EVENING! International Vaudevilles AND COHAN COMEDY CO. Y. Best Dancers, Funny Comedians, Good Vocalists, Pretty Girls, Catchy Music, Elegant Costumes, Chaste and Refined. Admission, 25 cents; Reserved Seats, 35 cents, on sale at A. C. Smith's Drug Store. Doors open at 7.15; curtain raises at 8.15.

100 Presents Given Away Nightly. 100 AUSTEN & HUFFMAN, Proprietors.

OPERA HOUSE

ENGAGEMENT OF THE SUMMER DRAMATIC COMPANY

This Afternoon at 2.30, BY REQUEST—

A LEGAL WRECK

TONIGHT—THE SCREAMING COMEDY: Turned Up. With Specialties by MR. BLAKEMORE and others.

FOURTH WEEK!

Monday, Tuesday and Wednesday, June 13th, 14th and 15th. A. C. GUNTER'S GREAT PLAY—

Two Nights in Rome.

The Best Comedy Company now Playing in Canada.

Reduced Prices for the Summer Season. Reserved Seats, 35c. and 50c.; Gallery, 25c. Matinee—Children, 10c.; Ladies, 25c.; Gentlemen, 35c. Tickets at Murphy's Music Store, Opera House Block.

THEY ARE HERE!

200 WEBSTER'S; WITH PROGRESS FOR \$3.95