IN MUSICAL CIRCLES.

The music in all the Anglican churches was o an especially solemn character on Sunday in respect to the late Metropolitan, and in nearly all the Dead March was played. In the Stone church the Te Deum was sung to one of Joules chants and the other canticles to chants composed by the late bishop as were the settings to the two hymns, the draped church, solemn music, and eloquent words of the rector contributed to make it a very impressive

service.

A member of the Mission church choir says that when the Bishop last took part in the service at that church, some two months ago, in one part of the service there was a slight delay in the choir respending, whereupon the venerable Prelate gave the "Amen" in a strong voice. In any matter of church music he always expressed great interest.

It is rumored that one of our prominent city churches, where music is a very important portion, is seriously thinking of curtailing its choir expenses.

Mr. Wilham Ewing took the organ in St. Andrew's Kirk on Sunday; Mr. Tapley will enter on his duties there after the 1st of October.

The Artillery Band played a fine selection of music at the Athletic sports. Prof. Horseman is certainly to be congratulated upon the manuer in which his band has been performing lately.

Harrison's orchestra, although consisting of so few pieces, did some very effective work during the performance of "Faust" last week. LOUNGER.

TALK OF THE THEATRE.

Catchy songs, amusing novelties and ty stage effects were the rule at the Boston theatres last week. They were all in keeping with the weather and pleased the people. At the Park, 1492 brought on a stage full of people. Pretty scenes followed each other in rapid succession; concluding with a grand ensemble in which | to go, but in their terror they tumbled all myriad incandescents, beautiful costumes over one another in a heap. It produced and sweet melody made the play memor-

Denman Thompson still draws big houses to the Boston with the Old Homestead. There is no depth to the play, but the pictures of New England life, faithful in every particular, have a fascination that cannot be resisted. Everybody goes to see the Old Homestead. Many Bostonians make it a rule to go once a week during the run, and visitors to the hub see the Old Homestead first and all the other sights atterwards.

Denman Thompson is the good hearted, honest old New England farmer that people go to see. He is not a star, such as we find in a travelling company. He is simply a part of the vast machine that starts when the curtain goes up, but for all that the Old Homestead without him would be uninteresting. No particular member of the company impresses one, but the play is remembered with pleasure. Long runs and few changes in the company have made the members of it so well acquainted with their parts that they come on have their say and go off again much the same as we do in everyday life. But the tun is continuous-not the roaring extravagances of farce comedy, or the straining for effect that often characterizes high class productions, but the humor the city man or woman sees in the simplicity of country life comes out with a naturalness that brings the laughter

Then when Joshua Whitcomb visits his city friends, where everything is in direct contrast to the simplicity of his country home, he is not the open-eyed, thunderstruck country man so common to the stage. He is Joshua Whitcomb still, and prefers to dispense with help he is not used to at home, but even when he is most ridiculous, his apparent unconsciousness of the real cause of the laughter and his amusement at what he thinks is the cause, all combine to give the audience a sure

cure for the blues. The stage pictures of the old Homestead, Grace church, New York, and a New England kitchen, are presented with attention to detail and effect that is only seen once in a long while.

At the New Bowdoin Square theatre, Fanny Rice was the central figure in a company of good comedians who brought out all the fun there was in A Jolly Surprise. Miss Rice does not need a company to assist her in entertaining an audience, for she is one of the best merry makers on the american stage. During this engagement she had a novelty in her marionette show, in which by her imitations and wonderful facial expression she kept the house in good humor as long as she wanted to. Music and tun is the idea in A Jolly Surprise and there is enough for all purposes.

In private life Fanny Rice is Mrs. G. W. Purdy, the wife of a St. John man, who still has pleasant recollections of the provinces and never loses an opportunity of enlarging on the scenery and climate of New Brunswick. St. John people missed a treat some time ago when Mrs. Purdy's doctors ordered her to Europe. At that time she was contemplating a trip to the provinces. During the engagement at the Bowdein square Miss Rice received offers for slong run at New York theatres, but as she prefers short stands, her friends

Thos. E. Shea played at the Howard to large houses, last week, and the patrons of the oldest theatre in England were as noisy and as anxious to applaud or disapprove as ever. Shea is a tavorite in Boston, although at the Howard his plays were not as well put on as they were in St. John. The company was the same as when he was here, a few weeks ago, but the songs were new. Jere McAuliffe owned the house same time as the one which brought me. when he sang "McCarthy's Wake," which is composed of one verse about half a mile should be, they thought. Therefore, when long, but another solo with innumerable verses and a catchy chorus kept him in the middle of the stage until he was tired.

It is interesting to hear the younger Salvini talk about some of his stage experiences with his father, says a writer in the N. Y. Press. It is by the word "father" that Alexander Salvini refers affectionately | Clothing for Ladies' and Gent's wear, also | mouse, it does not tear it with its claws and incidentally to the great tragedian. Rubber Goods of all kinds, including Rub- and teeth, as other cats do, but strikes it a

curred, it would seem, at Palmer's Theatre in the production of "Samson."

"I took entire charge of the stage direction for father," said the son in a chat the other day, "and so relieved him of all anxiety on that score. I had the most difficulty in having the temple scene handled properly, where, you know, Samson pulls the shrine of Diana down upon the heads of the people. I superintended this and got everything into working shape, but did not have father rehearse the falling in of the temple. I knew that that mechanical effect would take care of itself, so far as father was concerned, and merely placed a dummy there so as to arrange that none of the debris should fall so as to hit Samson.

"The effect of the tumbling in of the scenery was really rather terrifying. When we rehearsed it, I know, A. M. Palmer was standing in the aisle near the stage, and when the crash came you could have played checkers on his coat tails as he sped

toward the front of the house. "It was the supers whom I expected to give me the most trouble. Of course I wished them, representing the worshipers in the temple, to make a regular stampede. But I did not rehearse them for it. Why? Well, in the scene when we played Sampson the first night, I secured just the result I wanted. You ought to have seen those supers rush off the stage. They thought the whole house was tumbling in on them. The way they went off the stage was a caution. At least they tried a magnificent terror effect, and the audience probably thought it had all been rehearsed to perfection. But the supers knew better.

" How did they act the next night!" "They didn't act at all. They were so terrified that they never came back. I expected that and had a new lot ready. The most astounded man of all was probably father. When the whole temple tumbled down around him he was perfectly bewildered, and as soon as the curtain was down he turned to me energetically and exclaimed: 'Sacramento! but do you want to kill me?' When cautious investigation showed him that the piece of scenery would fall on him, he accepted the situation philo-

Robert Mantell is a capital story teller, his anecdotes always being flavored with a genial sort of philosophy that is most entertaining. Here is his latest, which he "tells on himselt" with much unction unsparing frankness.

When I went to Europe last spring decided to spend a few weeks among the scenes of my boyhood as the guest of the Marquis of Downshire, whose estate includes some of the finest salmon fishing in the North of Ireland. Upon my arrival at the station I found the Marquis' carriage awaiting me, and, hastily jumping in, was rapidly driven toward the village through which I had to pass to reach Downshire hall. As the carriage neared the little town I observed signs of great festivity, and a few moments later found the shops and cottages decorated with a profusion of flags and bunting, while the streets and lanes were crowded with village folk all in holiday attire. My drive through that pretty hamlet I shall never forget. It was like the home-coming of a conqueror. The men cheered, the women smiled and the children fairly buried me beneath an avalanche of flowers which they threw at me from all sides.

"I think I was the proudest man in Ireland at that moment, and small wonder that I should be when you consider all the circumstances. I was very much surprised, of course, but I reasoned it all out to myselt, and it seemed to me the most natural thing in the world. After an absence of many years in a foreign land, where I had achieved some distinction as an actor, I returning to the home of my boyhood, the honored guest of the Marquis of Downshire, who is one of the most lavish and generous of hosts in all Britain. He had prepared a delightful surprise for me, and the least I could do to show my appreciation was to feel proud and happy, which I did. You would have done the same, too,

"Well, I reached Downshire Hall at last, and there my pulses throbbed anew with exhilarating joy born of sex's natural vanity. The grounds and buildings and the magnificent hall itself were all decorated with brilliant bunting and glinting greenery. It was indeed a royal welcome. But woe to the joys begot of vanity. Their seed is a mockery, their growth an illusion, their fruition a bitter disappointment. Our first greetings over, the Marquis informed me that my arrival was most timely, as his son and heir, the young Earl of Downshire, had attained his majority that day and was expected home from college within the hour. Great preparations had been made by the villagers and tenants of the estate to celebrate the event as it deserved, and a day of great rejoicing was expected. Imagine my feelings, if you can. These and admirers in the big cities only see her occasionally.

Imagine in the holiday trappings, welcoming cheers, bright smiles and flowers, which had seemed such natural incense on the altars of my pride, were not for me after all, but for the young

"A few cautious inquiries readily explained the mistake made by the villagers in paying their homage to me. They knew nothing of my coming, and they had not seen the young earl for several years. He was expected on a train which was to arrive from the opposite direction about the they saw me in the Downshire carriage it was only natural that they should have mistaken me for the young earl. In future I shall be careful about taking honors unto myself until I am sure they are intended

Some of the most ludicrous experiences in the elder Salvini's post-footlight career oc- Co., Prince Wm. St., St. John, N. B. sharp blow with its wooden leg, killing it on the spot.—Tit Bits.

Two Clocks.

They are giving away Parlor Clocks at the 20th Century Kandy Kitchen and at the Bijou.

See Them.

IRA D. SANKEY AT HOME. Where the Evangelist Composes-How He First Met Mr. Moody.

Chanting the hymns from the combined collections at Stone Hall, or seated on the piazza of his snug cottage in the Northfield Main-street, overshadowed by noble tion is that there is a flexible bony atelms, Mr. Ira D. Sankey appears the picture of robust vitality. As large and solid as any Massachusetts farmer, he only one navel. The children were could evidently stand more mental and physical fatigue than many men half his age. His cottage, over a hundred years is administered to one the other is affected, old, is tastefully adorned with relics but not to the same extent as the one to gathered in his wide travels. Portraits of which it was given. The most curious cir-Ruskin, Gladstone, and of Spurgeon and cumstance is that when a sentence is begun Earl Cairns were mingled with photo- by one child the other frequently finishes it. graphs of English villas, the mid-day When sleeping, one child lies on her back traffic on London bridge, and of a famous and the other on her side, which gives an Scotch tree-planting, at which Mr. Moody, idea of the great flexibility of the connecspade in hand, turned his back on the tion. The children are very good friends, camera at the critical moment. And the and seldom quarrel, but when younger household is full of evidences of a refined | their proceedings were not marked by that and cultivated taste. Under the low ceil- unanimity which they have since dising of the little study on the ground floor, covered to be essential to their circum-Mr. Sankey, who composes as well as he stances. As might be expected, when sings, has evolved at a cabinet organ many their relations became strained there was of his most popular hymn tunes. With considerable tension between them, but his fingers straying at random over the when it gradually dawned upon their infankeys, he occasionally hits on three or four tile intelligences that when one was hurt lucky refrains in a morning, not all of the other had to cry out of sheer sympathy which are, however, captured. "The sole a mutual understanding was arrived at that test applied to my tunes," he says, "when "rows" should be discontinued, and now once determined, is their reception by the balmy peace reigns supreme. For their public. Sometimes a tune I like the public does not care for, or those we disparage | They have been taught English for the last here may obtain instant popularity." Miss Fanny Crosby, the blind song writer, who is responsible for the words of 3,000 songs and hymns, is a member of the Northfield household. In their joint productions Mr. Sankey brings her a tune. India, and there is little doubt that their "That's pretty, that's strong," she appearance in London and in America will will comment, clapping her hands. be welcomed by scientists no less than by "Yes, but what does it say?" "I'll tell the unscientific sightseer.—Pall Mall Bud you tomorrow morning." Her best verses | get. are composed between ten at night and two in the morning. Mr. Sankey as a boy was a star performer on the jew's-harp and other primitive instruments, and early achieved repute as a Sunday school

It was as a delegate to a Sunday-school convention at Indianapolis, in 1870 (says the New York Tribune) that he first met Mr. Moody-in the basement of a Baptist church. Mr. Sankey conducted the music at a prayer meeting at six in the morning. Mr. Moody led the prayers. After the meeting Mr. Sankey was presented to Mr. Moody. As they shook hands Mr. Moody eyed him attentively. "Where do you live?" he asked with his customary gruffness. "In Pennsylvania." "Are you married?" "Yes." "Got any children?" "Yes." "Well, I have been looking for you for eight years." That afternoon, at the hotel, Mr. Moody told of the choir difficulties at his Chicago church, and urged Mr. Sankey to join forces with him at once. Mr. Sankey demurred. His father, once a State senator and then a collector of Inland Revenue, had appointed him his deputy, and Mr. Moody, poor himself, could offer no pecuniary equivalent for a Government salary. Mr. Moody, however, continued his pressure, and after six months persuaded Mr. Sankey to go to Chicago for a week to see how he liked it.

Pets With Wooden Legs.

About thirty years ago a humane gentleman named Tewksbury took pity on a small dog of uncertain breed, one of whose forelegs had been crushed by the wheel of a wagon. Being something of a surgeon, Mr. Tewksbury carefully amputated the crushed leg, and when the wound was healed, provided the dog with a light and strong wooden leg.

In the course of time the dog, which was a very intelligent little animal, became aware that he could rest his weight upon his wooden leg and use it for all ordinary purposes, and that, while not as good as either of the other three legs, it was better

In walking or trotting, Mr. Tewksbury's dog always used his wooden leg. It, however, he had occasion to do any leaping or fast running, or to show in any way especial nimbleness, with which the stiffness of his artificial limb would have interfered, he held up the wooden leg gracefully, and leaped or ran on the other

The dog lived to a good old age, respected and admired by all who knew him. His grateful affection for mankind in general, and for Mr. Tewksbury in particular, was the most marked feature in

As his fame never spread abroad, it is quite certain that his case did not suggest the similar kindness towards a cat on the

part of a gentleman named McGrath.
In the case of Mr. McGrath's cat, however, the providing of the wooden leg was not to repair an accident, but to supply a natural deficiency. The cat, it is said, was born with only three legs. Instead of drowning it forthwith, as some men would have done, Mr. McGrath carefully nourished the three-legged kitten, and when it was weaned, he made and skilfully applied a light but durable wooden leg where the

fourth leg was missing. Little by little the wooden limb adjusted itself to the cat's parts, the cat, in its turn, becoming accustomed to the leg; and it is said that the animal uses its artificial leg with the same ease and dexterity with which it used the other three. It is also asserted—and this is the most remarkable part of the story, almost too remarkable to THE RIGHT PLACE TO BUY Waterproof | be believed—that when this cat catches a

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THE NEW "SIAMESE TWINS." Two Youngsters of Orissa who will go to World's Fair.

But the new Siamese Twins do not come from Siam. They are natives of Orissa, in India, and the tollowing description is sent by a correspondent who saw them in Poona. They are to appear, we believe, at the Aquarium, previous to fulfilling their engagement at the World's Fair, Chicago. The names of the children are Radica and Doddica. The two little girls are three and a half years old, and are really pretty children. The peculiarity of their connectachment from breast to breast, and below this there is visceral connection. There is born in a caul. If food is given to one the other is satisfied, and if medicine age, the twins are particularly intelligent. three months, and although they do not speak more than a few simple words they seem to understand it fairly well already. The twins have excited a good deal of interest amongst the medical profession in

After Hamlet. (SOME YEARS AFTER.)

To be or not to be, is the question; Whether it is nobler in the mind, to suffer the damp and clammy feeling of an oldfashioned air tight waterproof, or to buy a porous and comfortable Rigby rain proofed garment, and by opposing the former end your discomforts. To be comfortably and dryly clothed, and by being comfortable to know we end our chances of cold and the thousand natural shocks that flesh is heir to, is a consummation devoutedly to be wished. To wear a rubber coat, to hermetically seal ourselves up, perchance to die, aye there's the rub, for in that sleep of death what dreams may come when we have shuffled off this mortal coil, must give us pause, for who would bear the whips and scorns of climate, the Autumn rains, the Summer showers, the Winter's grippe, when he might his quietus make with a trifle of coin, who would these ills bear, to grunt and sweat under a rubber coat, when Rigby can be had at every corner.



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