IN MUSICAL CIRCLES.

It is understood that several changes are to be made in the Mission church choir; Mr. George Wilson has been appointed organist for the present, in place of Mr. Custance, lately resigned. Mr. O. C. Diaper, who has been a very useful member of the choir for a long time has resigned, as has also Mr. Hogarth Swann, the tenor soloist. The Ladies Auxiliary choir is also to be counted a thing of the

The Stone church services, which have of late church on Sunday. The chancel has been wonder-improved and "rumor hath it" that again soon

whole church to be painted.

The practices of the Oratorio Society will commence before iong. Miss Goddard will accompany, and it has been proposed to practice enough of the various works in the repertoire of the society to

various works in the repertoire of the society to allow of a concert being given in the fall under the baton of a well known and favorite conductor, not a resident of the city.

Sig. G. B. Ronconi, who used to spend the summer months teaching here, has become a member of the Lilian Durell opera company, a Boston organization. The company intends to produce Mignon during the coming summer.

The Symphony concerts and rehearsals in Boston begin Oct. 15. This will be the fourth year that Mr. Arthur Nikisch has been conductor, and he has proved himself thoroughly competent for his very important position.

mportant position.

The music on Sunday at the Centenary church was special character and was very good. Miss tarbox's voice had a very pleasing effect upon the hearers, while Mr. Mayes showed that the Centenary church people had made no mistake in securing the use of his voice in the choir.

The Philharmonic club's concert Wednesday evening as a farewell tribute to their conductor, was deserving of a better attendance than was present. The best orchestral number was the overture to "Don Giovanini" by Mozart, which for expression and even balance was by far better than any of the other selections, although as usual the "British Patrol" was received with most favor by the admirers trol" was received with most favor by the admirers of the orchestra. The least successful both in regard to time and tune was the selection from Mendelssohn's "Leiderohme Worte," the opening air in which was that of the "Marche Fumebre," and was most successful, the trouble being in the next two adaptations. Mr. Custance's clever little "Pizzicat" was not done so much justice to as on its last performance. Mrs. W. E. O. Jones, the possessor of a light soprano voice, sang a selection by Donnizeth very prettily. This suited her voice—which is best in the upper register—better than her after selection by Goring-Thomas. Of Mrs. Walter Babbitt's piano solo it is only necessary to say that she played in olo it is only necessary to say that she played in your correspondent. her usual excellent manner.

of all the soloists certainly Mr. Thornhill's bassone solo was the favorite. He played a very skilful arrangement of that well known and popular classic "The Dutchman to His Dog," and he played it remarkably well too. In response to a hearty encore he gave "Rocked in the Cradle of the Deen."

the Deep."

Mr. Alex. Lindsay sang unusually well and had a well merited encore. Mr. Horace Cole also did full justice to the songs entrusted to him. Professor White played an intricate arrangement of some airs from Faust in a masterly manner. Prof. White has been making marked improvement in his playing lately. In response to an encore he gave a pretty air, "Jwanissime," in which the double stopping was very clever. LCUNGER. ble stopping was very clever.

TALK OF THE THEATRE.

Cleveland's Minstrels drew two large houses at the Opera house this week. Tuesday there were scarcely standing room for the throng who sought entrance. The performance was certainly above the average. The jokes were funny, the songs were good, and the dancing of Cyrene captured the crowd. One of the very best features of the entertainment, however, was the remarkable contortionist, who was in the opinion of many, snperior to anything that has ever visited St. John. The minstrels made a splendid appearance on the street, which no doubt, drew hundreds who would not otherwise have attended.

Louis Morrison in Faust, appeared on Thursday and Friday evenings, and is again on the boards for tonight. His first performance taking place on Thursday night was too late for notice in this column.

Talk of the Boston Playhouses.

The dramatic season of 1892-3 is fairly opened, and every one of Boston's theatres | the day. Mr. Abbott recites the plays has a bill of more or less pleasure or profit to offer to its patrons. Which of the new pieces put forward for the inspection of the great American public will prove a money winner remains to be seen, but certain is it that every taste almost can be suited this week at some or other of the theatres of which Boston has a goodly sup-

Last week at the Boston theatre one of the new plays of the season was presented, Across the Potomac, a war drama, founded on incidents occurring during what is so generally known as "the late unpleasantness." The play is not what the critic would call a strong one, but it is finely set and staged and the cast shows a list of names well qualified to care for the exigen- G. A. Hetherington, M. D., A. O. Skincies of the piece. Mr. Boyd Putnam won considerable praise for his performance of the gallant hero and ungenial friend. John H. Bunny has a part which, far and away beneath his abilities, is, in his capable hands, one of the features of the play. At this house we have now, and will have for seven more kine, J. King Kelley, Alf. Markham, Edweeks to come, Denman Thompson with his ward S. Carter, C. M. Godsoe, M. D.; famous play, The Old Homestead. One would think that everybody in New England had seen this piece, but it still remains a drawing card.

Last Saturday night was a hard one for ing, two first nights and a revival that was practically a first night performance. The lic taste is not yet settled. Sometimes it and he tells Progress that it has increased practically a first night performance. The lic taste is not yet settled. Sometimes it revival was that of 1492 at the Park wants one kind of play and sometimes anbefore, I will simply say that its present sented now are those who write farces. summer in his manufacturing department production is superior to any it has had And, moreover, our public have preju-would indicate that it has hitherto been prove a success.

The piece went off well and was liked by the splendid audience present, Mary Hampton in the title role pleasing very much by the splendid audience present, mary Hampton in the title role pleasing very much by the splendid audience present, Mary Hampton in the title role pleasing very much by the splendid audience present, Mary Hampton in the title role pleasing very much by the specially in our stock companies, of which making of sausages. There is a decided neather than the specially in our stock companies, of which making of sausages. There is a decided neather than the specially in our stock companies, of which making of sausages. There is a decided neather than the specially in our stock companies, of which making of sausages. There is a decided neather than the special transfer than

her conscientious performance of a trying and difficult part.

The Columbia was the other theatre that rang up its curtain on a play new to American theatre-goers, and it also is a London success. The New Wing it is called, and it is a bright, breezy farce comedy, with fun bubbling all through it, and judg. ing from its reception, is on for a run.

The Tremont has at last rung down in Puritania, the pretty catchy opera with which Pauline Hall and her merry corps of assistants has amused the stay at homes all summer, and they will be followed on Monday night by the Manola-Mason combination in a new piece written expressly for them. There will be considerable local interest manifested in the appearance of this company on account of the presence of Annie Clarke, late of the museum, in the

At the Globe this week, we have had Rosabel Morrison, a daughter of Lewis Morrison in a realistic spectacular piece called the Danger Signal, and she will be followed by the Hanlon's in their great production of Fantasma.

The Grand Opera House spreads a lengthy bill before its patrons this seasons, giving a play and at its close a variety per-

This week The Struggle of Life, has been the play, and the variety portion has had at it's head, Carmencita, the dancer, who is in my opinion, not only a handsomer woman, but a better dancer than Cyrene, who I see has been with you, although I am free to confess that the lithe Cyrene is the best high kicker I ever saw, and who is also about as much of a Spaniard as

The Hollis street theatre has given us Thatcher's medley of minstrelsy and comedy known as Tuxedo, and on Monday one of Frohman's companies comes in Mr. Wilkinson's Widows, one of the best and funniest | in New York nor nearly so beautifully outof the modern comedies.

The Bowdoin Square has been a scene of gaiety and fun this week as Fanny Rice with her Jolly Surprise has been at that house and as usual with this sprightly little lady has been greeted with great houses. Next week melodrama will have possession The Power of the Press being underlined for production.

be a pleasant one to the patrons of the theatres if manager's promises are carried out, and if some of the companies do not come to grief during the presidential campaign, or if the cholera scare becomes more than a scare, which we hope most sincerely will not be the case.

PROSCENIUM.

Shakespearian Recitals. Mr. E. C. Abbott, of Boston, will give a course of Shakespearian recitals in the Opera House next week. Julius Caesar will be given Tuesday evening; Hamlet, Thursday; and As You Like It, Friday. Mr. Abbott has been associated with America's most distinguished elocutionist and great actor, Mr. James E. Murdoch, in the Murdoch and Abbott School of Oratory, and he is commended by the press of the American cities as one of the strongest dramatic, and most scholarly readers of wholly from memory, representing all the characters. These recitals are unique and interest all lovers of good dramatic reading. The course is given by subscription under the patronage of Thos. W. Peters, mayor; B. Lester Peters, judge; G. U. Hay, Rev. Geo. Bruce, Rev. David Howie, Gilbert Murdoch, C. N. Skinner, M. P.; Silas Alward, M. P. P.; H. A. McKeown, M. P. P.; James Harding, sheriff; R. F. Quigley, L. D.; A. C. Fairweather, A. H. Demill, R. W. Crookshank, J. March, J. Thompson, W. H. Purdy, Simeon Jones, M. F. Bruce, M. D.; C. P. Clarke, David O'Connell, Chas. McLaughlin, A. W. Peters, John E. Irvine, C. D. Trueman, Chas. H. Peters, jr.; Geo. Saunderson, J. Clawson, W. H. Thorne, J. M. Lawlor, M. V. Paddock, Wm. Parlee, R. Keltie Jones, F. G. Lansdown, F. A. Jones, J. R. Stone, F. A. Kinnear, Frank H. Foster, R. W. Leetch, ner, Geo. Henderson, Joseph Allison, Geo. Robertson, J. H. Ruel, James Woodrow, C. Santord, W. C. Simpson, R. B. Emerson, J. C. Bowman, Steve McAvity, D. R. Jack, F. E. Barker, John V. Ellis, W. C. Jordan, D.C.Clinch, W.F.Hatheway, Chas. McMichael, J. E. Hetherington, M. D. W. C. Pitfield, Geo. F. Smith, Frank Ran-

J. F. Fraser and others. Manager A. M. Palmer, of New York, has been interviewed by a Parisian journalist, in which he said, of the Americans the regular dramatic critic, as there were and their ideas, "We American managers | Hopkin's sausages and bolognas are eagerly three first nights, or more properly speak- have to contend against many difficulties theatre, and as I have mentioned this piece other. The authors most frequently repreproduction is superior to any it has had And, moreover, our public have prejubefore, and in its present state should dices. Certain subjects are not tolerated quite unable to supply the demand. A The Boston Museum opened its regular season with the first performance in America of the great London success Agatha, dramatised by Mr. Henderson from his novel Agatha Page. The story itself is a pretty one, but weak and the play bears very little resemblance to the story, the central idea being the main likeness of one to the other. The piece went off well and was liked by

John Mitchell, D. Gleeson, F. A. Godsoe,

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formed little by little. When we find a good actor we keep him."

Lottie Colins, of Ta-ra-ra Boom-de-Ay fame, was a passenger on the Normannia which arrived in New York last Saturday with the cholera on board, and has been detained in quarantine. This is what Clement Scott says of her in her famous dance: "She begins the strange wail with as much taste and expression as Schneider gave to "Dites Lui," or as Kate Vaughan does in her trifling little ditties. Indeed, in her movements, the wave of the pocket handkerchief and the trembling voice, she reminds many of Kate Vaughan in days gone by. Voice, action, gesticulation are all in harmony. But then comes the surprise. Bang goes the drum, and the quiet, simple looking, nervous singer is changed into a Bachanalian fury. But the frenzy is never allowed to stray beyond the limits of art. Singer and dancer are well in hand. Wild and wilder as the refrain shows when to drop E at end of words grows, half maddened as the clever dancer when ed or ing is added. 60 cents. seems to become, no one can reasonably detect one trace of vulgarity or immodesty in a single movement. It may be a strange confession to make, but there is a rare sense of art and a welcome air of balance as well as of restraint in the singing and the dancing of this wonderful ditty."

An event of last week was the revival of the Black Crook at the Academy of Music, New York. One of the papers says that the production was remarkable in various ways. The old play had never been so fitted with scenery and costumes. The spacious stage was filled many times with marching or dancing women, in always gorgeous and often immodest apparel. Electrical lighting was resorted to with novel effect. There was a great deal to look at, and it had been prepared about as elaborately as money and ingenuity could together accomplish. With all its marked merits and equally striking faults, this return of The Black Crook is a complex problem to solve in an off-hand judg-The coming dramatic season promises to ment. It is wicked in places. It is also captivatingly fine during a goodly portion of its time. It is likely to draw multitudes into the Academy. The Sun says: "Expectation has been both fulfiled and disappointed. For sightliness in its costumes and scenery the spectacle has been never surpassed in this country. Evidence that in these points the show is costly to an amazing extent is not lacking; for there is no deceit in their quality. The Kiralfys and most of their imitators knew the trick of making over old wardrobes to gain almost the brilliancy of news one, but there has been no resort to this in the academy's revival. The scenes are well painted, three of them meriting special praise for their artistic quality. In numbers the ballets and marches are imposing. But the indecency of the principal dancers is such that The Black Crook cannot hope for approval. The four French women who do the "splits" are offensive, and that is the plain truth. Their exhibitition is of a sort which has long had a questionable vogue in Paris. An expert in the art, a woman, taught them, and she, it appears, is a direct gainer in the profits of their work here. This increases the shameful aspect of their importation, and makes it a marvel that anybody should venture to put them forward on our stage. There is also a superabundance of high kicking and of skirt dancing in the show, and much of it is vulgar; but that fault is attributable to nothing else than the public demand, which, it seems, few managers nowadays try to ignore."

Price Webber has been having big houses at Boothbay, Me., and the local papers speak warmly of his company. The Lady of Lyons, Arrah-na-Pogue, and the Sea of Ice are among plays on the list. The latter is to be presented with special scenery, painted by L. J. Couch, the Boston artist. Webber is no stranger in Maine, but every time he visits a town the people go to see him. He is one of the kind that that can always return to a place and be sure of a welcome.

A Growing Local Industry.

A few mornings ago Progress dropped into the establishment of Mr. John Hopkins on Union street, and saw some of the preparations he has been making for the manufacture of his best known product, English sausages. Perhaps there is no dealer in the city who is better known in this connection than Mr. Hopkins, and not only in the town but in the country as well, sought for. This is the twenty-fifth year wonderfully with every season. Certainly the improvements that he has made this

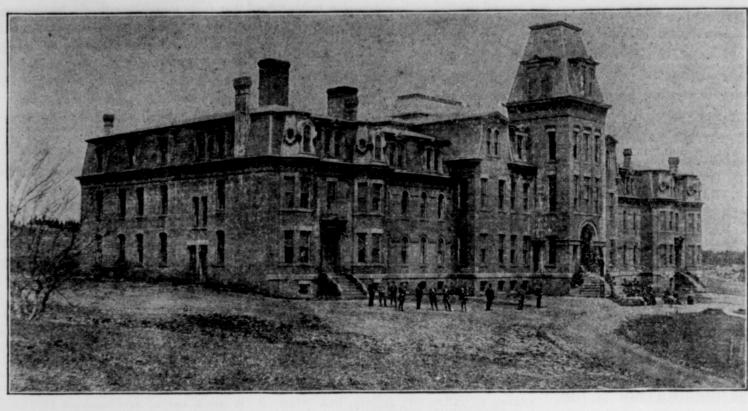
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Mr. Sullivan's New York Speech. Previous to leaving for New Orleans last week, Mr. Sullivan delivered this valedic-

tory to a New York audience : "Gentlemen," he said, "I thank you very heartily for your presence here and kind appreciation you have shown this evening. My appearance before you is my last public appearance previous to my fight with Mr. Corbett, one week from Wednesday. That fight will decide whether I am still the John L. Sullivan of old or passed by." Here the crowd again broke forth, applauding loudly. When quiet was restored he continued: "Gentlemen, I am on our stage. In America it is necessary very large meat cutter was ordered direct not going to speak disparagingly of Mr. above all things to produce pieces that the from the manufacturer, and has been plac- Corbett or anybody else to-night. I am

> No more rubber waterproofs worn in England. Everybody wears Rigby now.

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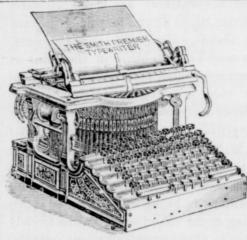
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