

THE MUNTOUL CERCLINE.

The City Cornet Band-seem to be doing some pretty good work now, if one ean judge from their Tuesday evening concert. The band is fortunate in having some good cornetists, and very fine instruments, the attacks and all torte passages were most successful. There is room for at lot. of

improvement however, in mianissimo parts. Harrison's orchestra is to give a concert on the 25th. which promises to be a rere treat, this orchestme is one of the shardest working inctitutions of a masical character that we have, and the conductor endeavors to interpret whatever music is placed in his hands to the best of his ebility, the orthe recent Minstrel pentomances. The of music, Kneller Hall, Hoppslow. The music loving people will be anxious to commanding officer, or the bandmaster. sion when he last played here.

I see that the Torbest opera company is to play in the Grand Opera Louse, mext was very much admired when the company of at least \$100 a year. played in St. John. LOUNGEE.

ORATORIA SOCIETE CONEERTS. Some Details of the Programme that is New in Ereparas on.

This Society announces ats annual grand concerts, to be given on Thursday and Friday, Dec. Let and 2nd.

The programme the first sight will con-Romberg's "The Lay of the Bell." This very pleasing cantata was especially chosen for the Society by the late Thomas Morley, and now given for the first time. The work is sure to be popular. The soloists soprano and tenor have some very paetty airs and a lovely duet, while the bass part will exactly suit Mr. Daniel, particularly the Master's air, which continually recurs as a sort of motif. The choruses are quite dramatic, and in pleasing contrast to those in the 42nd Psalm.

Mendelsschn's "Athalie," which is to be performed on the Friday night, is totally different to the ordinary type of oratorio. The narrative in it is read, the soloists and rejoice at the Feast of Pentecost, mourn over the desolation of Jerusalem, urge the Levites to the holy war, and exult in their victory, &c. The overture is grand and with the wall-known Priests' March, will give the orchestra a splendid opportunity. So few people heard the work when given in St. Andrew's church, three years ago, that it may almost be considered as new to St. John. A feature in it is the beautiful concerted music, and a specially strong quartette of soloists has been secured in Mrs. Allen, Mrs. W. S. Carter, Miss Alice Hea and Miss McInnis.

Numerically, the chorus this season will be stronger than ever, and thanks to Mr. Bourne's painstaking work in Mr. Ford's absence, they are well up in their parts. and ready for the Conductor's final finishing touches. The orchestra will comprise has something of a preference for Ameri- fun to become the proprietor of an influenten or twelve pieces, and include Prof. White, (leader), Miss Currie, Miss Ogden, Miss Bowden, and Messrs. Watson, Strand, Williams. C. Coster, Stratton and R. Ewing. These with the indetatigable Miss Goddard at the paino, and Mr. Bourne at the organ, will furnish a capital

accompaniment. Mr. Ford is expected back in the city an Monday to take charge of the final

TONES AND UNDERTONES.

Richard Strauss has completed his latest opera, "Guntram."

Mme. Wagner receives 150.000 marks per year in royalties on her husband's opera. Moody and Sankey are said to have received \$1.200,000 in royalties from their gospel hymns:

Edgar Tinel's "St. Francis of Assist will be the New York Oratoria society's novelty this season.

Tsehaikowsky, the eminent Russian composer, is about to produce his new opera, Benato" at the Imperial Opera House, St. Petersburg.

It is owing to the very nature of music, antagonism in religious. political, and twenty-four people caused me to close." A member Ferdinand Hiller.

Professor Crouch, the composer of "Kathleen Mavourneen" and more than had been out since Aug. 24. two thousand other and lesser-known songs, is an old gentleman of eighty-four. He lives in a poor quarter or Baltimore, in a barely furnished tenement, and he owes his daily bread to the philanthropy of an admirer who has settled upon him a small

Verdi, the composer, has set his heart on having the great French baritone, Maurel, for the leading role in his new opera, "Falstaff," But it is reported in Rome that Signor Ricordi, the publisher, who was delegated to conduct the necessary negotiations, finds that the Frenchman wilt-charge estabulous price for his services, and it does not seem practicable to agree to the terms demanded.

To be an artist is to be a post; to be, touched by all the revelations of art and nature; to love, to suffer, -in one word te live! To produce a work of art does not makean artist. First of all, an artist must be touched by all the manifestations of beauty, must be interpenetrated by them, and know how to enjoy them. Hew many

chestra did some very creditable work at stish anny are trained at the military school special attractions are, Herr Ernest, Doe- students qualifying for these two classes Marie Buedinger of Haliax. All our regiments on the recommendation of the added much to its reputation and the again hear Merr Doering's fine scello Boys are also admitted at the age of fifteen playing, as he made a very deep impres- from Chelsea Hospital, the Royal Hibernian sion when he last played here. public institutions. Bandmasters rank as first-class staff sergeants, and in addition Sunday; Mr. Isadore Aloquist, the pianist to sheir regimental pay receive a fixed sum

A memorial tablet has recently been erected on the house in Weimer in which. Sebastian Bach was born. It bears the following inscription: "In this house West Bach and his son John followed the trade of baker. John studied music at Gotha and pursued this art with specess. Through seven generations more than a hundred members of the Bach damily have gaven great musicians to the art; John Sebastian sist of Mendelssohn's setting of the 42nd being one of the greatest composers that Psalm, "As the hart mants." The soprano ever lived. He was the best counterpoint solo in it will be taken by Mrs. Humphrey be his memory. Drected by the town of Allen. This work will be followed by Weimar and the Cotha Bohner Verein.

Jenny Lind, according to a Boston war a great scold. Her temper at this time was such that she would often fly into composer has, in his music, well caught the a great rage, and her susband would have new tad. They carry little seissors around spirit of Schiller's beautiful poem, and the to entice her out of the goom to southe her, with them and when the bell rings and after which she would come back with affability drawn over her wrath, so oppresin it will be Mrs. Allen, Miss Alice Hea sive in her courtesy that the student hardly save the nest. and Messrs. Buistowe and Daniel. The dared to breathe for starting her off again. The American confessed she spent more of her lesson hours erying than singing, and added: Her reprimands were often very personal. She would look at me and ejaculate. O, you look so ugly when you sing! It was impossible to resist apalogizing for one's appearance when she spoke like that, and that three her into a new rage."

Maseagni has known poverty and riches. obscurity and dame. He can tell their respective worth. His late visit at Vienna was one long spun out scene of enthusiasm but perhaps Mascagni now teels the truth chorus breaking in from time to time to Success is hideous." For during a performance of "Cavalleria Rusticana" which he conducted in the Austrian capital, ke was repeatedly called before the curtain, "until he finally broke down in a swoon." On another occasion "his hands were seized and pressed. He was kissed and hugged by those nearest him. The cigar he was smoking was taken from his mouth and fought for as a relie of surpassing valto mind a famous episode in "The Quick and the Dead."

The N. Y. Sun says that Paderewski is progressing so rapidly toward health that there is promise of the fulfilment of all his American engagements except the earlier concerts of the series. In order to accomplish this task he will, however, be compelled to abandon the contemplated English recitals. It would therefore seem that, in spite of the extraordinary social and artistic furor created by his recent performances in London, the Polish genius can audiences. It has been variously hinted of late that, the novelty of Paderewski being gone, his second visit may not arrive at such extraordinary results as marked his initial appearance. While there can be no question over the fact that Paderewski was a fashionable craze as well as an event in art with us last year, it is equally without doubt that appreciation of his genius has increased rather than diminished during his absence. The interest of his return is heightened by the probability that he may be accompanied by his favorite pupil, Mlle. Saumowska.

TALK OF THE THEATRE.

The Josie Mills Company, which was booked for the Opera House for the month of December, has been disbanded with some weeks' salaries unpaid. PROGRESS ventured an opinion of this combination from information obtained from reliable sources and the management questioned the fairness of our remarks. The New York Clipper "Lolande; or, the daughter of King has both sides of the story in the following

Chas. H. Haystead closed the Josie Mills Co. at Tonawanda, NY., Nov. 2, Mr. Haystead writes: which is pervaded by the all-reconciling "Salaries were paid in full, excepting one week. element of love, that even the strongest | Ten weeks of bad business and a big company of hical views yanish before it .- of the company writes to the Clipper, making a statement somewhat at variance with Manager Haystead's. The unpaid salaries are alleged to be of from two, to four week's duration. The company

> Mr. Haystead has an "ad" in another part of the paper for "a party with a few hundred dollars to take half interest in a well known Repertory Company. Must be willing to come on at once. Plenty of good printing on hand and season all booked. Address Chas. H. Haystead, St. Nicholas Hotel, Hamilton, Ont,"

chanic's Institute for all of Decwember as a five weeks' season.

An attempt is being made to raise sufficient guarantee fund to bring t he famous Nordica Company to this city. It is a long time since St. John has keard a my singer of national reputation, and the should be cordial and substantial .

H. Price Webber is coming et ist, giving satisfaction as usual, with all his old favorite plays and other new ones.

Zera Semon has the gifteet dra wing the people. No other man seems to give his audience better satisfaction. Every night this week there was crowd enough for a respectable house outside the door. sot the Institute at 6.30. Zera's son bids fair to make a worthy successor to his suc cessful

concert in the Opena House, Friday , evening next. Mr. Harrison has struck a ne great painters, how many illustrious name for his concert and, Progress up dermusicians, never were arthiste in the deepest stands, has a surprise in store for the meaning nof whe word .- Massenet, The audience in the way of new music. 'I he voyage of Columbus, his departure fr. om Bandemen, and bandmasters for the Bri- the shores of the old world, his store ly massage on the ocean and his arrival and discovery will be one musical story. These discriptions of the orchestra have people can expect something very execuitable in the present instance.

> Alme. Sarah Bennhardt is writing a play. Adthough this will be her first attempt at writing for the stage, she is already practiced in authorship.

Affieri wrote "Cleopatra," his first tragedy, at 26. It was undertaken to relieve the tedium of a self-imposed confinement to care himself of a passion for an unworthy woman.

Mrs. Dion Boucieault, the widow of the famous playwright, is about to appear in Husband and Wife," the play in which Cora Tanner starred last year. The piece will be produced in California.

The scepic artist, Riccordo Epatana, now painting the scenery for Franchetti's new opera, "Gristoforo Colembo," shortly to be produced in Genoa, says that the scene of the sea in the second act will require over 2,000 square feet of canvas.

The dudes who go to theatres and samoke cigarettes between the acts have a they have to go back to the theatre they snip off the burnt, end of the eigerette, and

A story is told of the actress Mile. Marie Magnier and her pearls. One day as she was about to appear on the scene somebody made the remark that her pearls were really of an expormous size. "It is true," she replied, "the lady whom I represent on the stage no doubt wore, smaller pearls in real life. But what can I do? I have no small pearls.

Lottie Collins when in New York, not only danced at the Standard theatre between the acts of "Jane;" but on the same evening danced with the "Miss Helyett" company, in Brooklyn. In Philadelphia she doubled up also, and in Chicago opened in the second week of the new and gorgeous Schiller theatre, her receipts for the opening night being several hundred dollars greater than on the first performance at that new house.

Margaret Mather has married a colonel who is the son of a captain, but that is the end of the titles, for both father and son are makers of Milwaukee lager. A dispatch, dated last Sunday, says that Capt. Pabst, the millionaire brewer, was very much surprised to receive notice from his eldest son, Col. Gustave Pabst, that he was married to Miss Mather, in San Francisco. This was the first the family knew of Col. Pabst's love affair. He is a handsome fellow, 26 years old, who has been noted for his modest bearing, attention to business, and love of outdoor sports. He is vice-president of the purchase money may remain on mortgage for five years at five per cent.

Further particulars may be obtained by applying to Mr. W. A. Lockhart, auctioneer. the Pabst Brewing Company.

When farce maker Hoyt was a comic paragraph writer on a Boston paper he had an ambition to make money enough out of tial daily newspaper, says an exchange. He has probably made more money out of his fun than the proprietors of a good many influential daily newspapers. With wealth came a change of ambition, and his friends have known for some time that he has had a yearning for political activity. Now that he has been elected a member of the New Hampshire Legislature they believe that he will seek further honors. Hoyt is the only successful playwright in this country who has ever gone into politics, although there have been two or three English dramatists, notably Sheridan, who have done as well in Parliament as upon the stage.

Dr. Carver has been playing to immense houses at Niblo's, New York, lately, and the great success he has met with in the depiction of scenes from wild Western lite fully justifies the action of Manager Comstock in prolonging the run of "The Scout" for at least five weeks. The bridge scene is a most remarkable piece of stage mechanism combined with picturesque effect. The horse, which Dr. Carver is riding in aiding in the escape of Branda, talls a distance of some fitteen feet into a big tank of warm water. The animal seems to enjoy it, especially as it receives careful attention and rubbing down after its great act. The scene in the barroom, where Dr. Carver peppers bullets into some eighteen bottles on the shelves with unerring aim and in rapid succession, sets the house wild. The real Sioux Indians, including squaws and pappooses, and the Simon pure article of cowboy are great adjuncts to the various scenes and effects.

Should Feel at Home.

Advance Agent (to manager of rural theatre)—Are there any theatrical people in this town? Manager-You will find two Topsys waiting on the table at the Tanner Hotel, an uncle Tom cleaning out a well, and a Simon Legree painting roots, Marks, the Lawyer, is skinning tomatoes in the canning factory. The donkey is drawing a water cart, and the bloodhounds are A variety company has booked the Me- out after jack rabbits. A fire eater is

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> going to pose as an awful example at the prohibition lecture to night, and the Champion snare drummer is trying to beat his board bill over at the hotel. Besides these, the advance agent of the Dizzy Blondines is down at the jail numbering off the cells terthis company the same as rooms at the hotel. I reckon you will feel right at home whore. - Prock.





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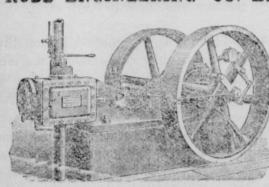
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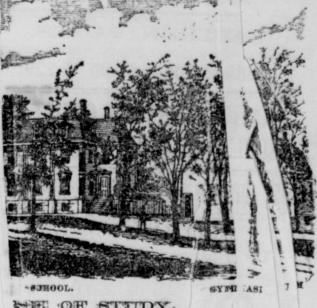
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