

THESE ARE IN THE STYLE.

GARMENTS THAT LADIES WILL LOOK AT IN WONDER.

Fancy Cloaks That Have Not Yet Made Their Appearance in this Part of the Country.—Women of Fashion say They are Very Stylish.

New York, Nov. 22.—Sweldom made a great sacrifice the other evening—gave up the Horse Show to attend the opening of one of its new clubs—yclept Colonial. Chauncey Depew was there, as usual, and spoke of the number of pretty women present. I looked about me. Did I gaze through green spectacles, that I could not discern his rose-colored visions? I had just before made a mental note of the fact that there wasn't a single pretty woman there—no, not one could I find, although I

indifferent. I noticed it even in the dressing room before they came down—there wasn't the usual crowding about mirrors; almost all of them gave only a look or two into the glass and then turned away. Is it the growing strong-mindedness do you suppose that has anything to do with the change? Surely the element isn't creeping into the circles of exclusiveness and gayety. Bengaline was the most popular material, apparently, and chiffon. There were any number of bengaline gowns in light colors, with velvet sleeves. White and green were there, and a great deal of them, particularly in all white gowns, with very bright green velvet sleeve puffs. Next to white and green in favor came white and pale yellow; possibly because the exquisite little ballroom was decorated in these two delicate colors. The women

powering. A gentleman that stood near me measured with a quick eye, and pronounced its length three yards. Dear, what a lot of room its owner needed! She made several attempts to hold it up, but



BONNET OF 1830.

even when she took hold of the very middle, a long end still fell about her, which she was helpless to control. Her robe was very beautifully trimmed with deep Venetian point.

But I was fully repaid for all the weariness of looking and watching that evening when the women began to go home, for I saw two cloaks that were most magnificent. They were fresh from Paris, I could see at a glance.

The first one was of pure white cloth, and hung over a rose-colored gown that had a crush velvet Empire belt of pink, a deeper shade. The cloak was a double pelerine, the first cape hanging three-quarter length, and edged with Russian sable, the second very much shorter, edged the same. From the neck fell a very narrow ruffle of the cloth, but headed and edged with fur; and the fur of the heading went down inside the mantle as well, for a few inches, so that it was warm and close at the throat. The lining was white taffeta, shot with pale rose.

The other was very different. It was of a beautiful water-green brocade, with leaf-sprays outlined in gold. The cloak which fell to the feet, seemed to be made of but four straight pieces. Two were narrow and formed the front, meeting in the centre. The other two were much wider and formed the back, the sides and the sleeves. At the back the opening was far up, so that the dress' train had plenty of room to sweep out. But where those pieces touched the front breaths they fell altogether loose, and apart, so that they were like long sleeves. A pretty lining of white quilted silk showed at one side, and a pointed yoke of rich green velvet was edged by a wide berth of fine guipure. An immense rolling collar, also of guipure stood up above the lady's ears.

How did those dames fix their hair, do you ask? Not very much out of the ordinary. Most all of them high, or semi-high, with diamond or flower bands lying round the coils with pretty aigrettes or flowers or high narrow satin bows standing up from the twists, with perhaps less waving locks and more smooth shining ones. Some of the dainty hair ornaments worn now are very pretty. They often convert an ordinary coiffure into a remarkably pretty one, with their fanciful shapes. One that I saw was particularly pretty. It had a fine head of gold for a foundation, and at the centre a bird perched with outstretched wings, all in dull gold.

Talking of head ornamentation reminds me of head covering. Just think of it! The restoration of the style of 1830 has gone even so far as the hat. Behold a bonnet with high brim standing up away from the face, with sides closely drawn over the ears by strings that tie under the chin. How do you think you look in it? Do you think you like it? If you have a sweet face, with a pretty, demure mouth, it may be the very thing that will suit you. The only one I have so far had the pleasure of seeing is of pale gray felt, has a gathered rose-colored lining on the wide front brim has black standing plumes in front and black strings. Strange to say, it isn't at all ugly. Nay, to be still more candid, I shall have to confess that I like it, that I think it very pretty.

ETA. A. SCHUBERT.

For Mending Little Things.

"And I want a large sheet of black coat plaster," said a young woman at a notion counter the other day, "which," she proceeded to explain to a lady friend at her side, "is my chief mending implement. I always mend gloves with coat plaster, using black on the light tints according to the shade of the glove. I turn the glove inside out and fit the plaster over the rent, first of course, drawing the edges together as a surgeon does a torn skin. It is much neater than sewing and lasts longer. Sometimes I get an ugly three cornered rent, leaving practically no indications of it. I mend fans, slippers, late—everything, almost, with it.

A Remedy for Chapped Hands.

A remedy for chapped hands, which is old in the country is almost infallible. Put one pound of fresh lard in a kettle, add one pint of hot water, set it away to cool. Skim off the lard and put it in an oatmeal kettle, add half a pound of tried suet from a young beef. Peel and grate two large carrots and stir them into the suet. Cook slowly one hour, strain through double cheesecloth, then strain again; add a few drops bergamot oil and dip in small dishes to remain.

In Fashion Again.

Who does not remember when their grandmothers wore what were known as "Congress gaiters?" Well, the fine de siecle girl is wearing them now, or what is practically the same thing, and they are to be found in all smart shoemakers' windows, with rubber set in the sides of the cloth uppers, and a mighty comfortable and neat bit of foot covering they are.

Sanitary Rubber Goods.

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HOME MADE CHRISTMAS GIFTS.

For a Picture Loving Friend—Dainty Frames Easily Made.

A picture loving friend will always enjoy a gift of pictures. A set of small etchings or photographs, mounted as described, will be a joy for ever to such a person. The sets of etchings showing the localities made famous by noted writers are good for the purpose. There are four scenes in each set, besides a portrait and a fac-simile of the author's writing. To mount them take cartridge paper of any preferred color, double a portion of it and tear it in a strip 9 inches wide and three times as long. In this way the edges of the double strip will be torn alike to look like one piece. Separate the two and put inside a piece of very stiff paper or thin cardboard, pasting all together and putting it under a weight until smooth and dry. Then bend it like a threefold screen, and place on each fold of each side an etching, gluing it lightly in place. It will make an attractive ornament for the top of a desk or bookcase or to set on a mantel.

To use photographs, select unmounted ones of nearly the same size, mount them on thin cards and then arrange them like the etchings, laying them on by two corners with very narrow ribbon, if preferred.

A single good photograph, mounted on the lower right hand corner of a panel several times too large for it, the remaining space being filled with some sort of a design in branches, leaves, or flowers, is a lovely and tasteful memento of Christmas.

The presentation of one's photograph to an intimate friend is allowable at Christmas time, and if one can give a frame with it to be set, not where it can be seen by every one, but in the recipient's own room, so much the better. Several effective designs in ribbon make tasteful frames, though they will not allow the use of a glass.

The first consists of four bows made of ribbon, about two inches wide, so placed that they shall touch. They are fastened on a narrow oblong, cut out of cardboard, just the size of the picture, and a back of the same is fastened on, that the picture may be slipped inside. The ribbon bows must wholly conceal the cardboard. Yellow ribbon is pretty for this purpose, or pale blue. A good effect is produced by making the bow on the bottom of the card, and that next it, on the right side, of olive, the other two of pale blue.

For the other frame make a front of water color paper, with torn edges and a square opening for the picture. Back it with cardboard, the whole being a trifle larger than the picture, so that it can be slipped inside, and make a stiff standard, so the frame will not need an easel. Take fancy edged ribbon of some pale color and arrange it as in the illustration. The result is a very delicate and pretty setting for any picture.

Christmas is Coming.

Make your fruit Cake and otherwise provide for it. New Raisins, Currants, Spices, Caudied Peels, Fresh Eggs, Mince Meat, Sweet Cider, Choice Lard, Roll Butter, Dunn's Hams & Bacon, and all other things necessary and in season to be had from J. S. ARMSTRONG & Bro., Charlotte st., next Y. M. C. A.

There are shorter and better ways—business ways—do you wish to know about them? Lessons by mail—penmanship, book-keeping and shorthand. Write to

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Announcements under this heading not exceeding five lines (about 35 words) cost 25 cents each insertion. Five cents extra for every additional line.

SHOW CASES.—When you want a Show Case, send for Illustrated Catalogue and Price List. Rubber Stamps, Stencils, Seal Presses, Type Writers, &c. Address:—J. Hamblet Wood, 80 Prince William Street, Saint John, N. B. 19-11-18

SLEIGH ROBES.—THOSE SLEIGH ROBES manufactured by Wm. Peters, 240 Union Street, are taking the place of the old Buffaloes. They are warmer, look well, and low in price. If you want a Robe, be sure and see them before buying elsewhere. 11

FRAZEE'S BUSINESS COLLEGE, 119 Hollis St., Halifax is in session day and evening. Best place to learn Bookkeeping, Business, etc., also Stenography and Typewriting. Send for our circular. J. C. P. FRAZEE, Principal. 11

CIRCULARS.—DODGERS, Calendars, Show Cards, and all kinds of advertising matter carefully distributed in all parts of the city by reliable messengers. A trial lot solicited. For further particulars and rates, address—Canadian Advertising Agency, P. O. Box, 108, St. John, N. B. 41 nov1218

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FOR SALE.—A FIRST-CLASS, nearly new 4 H. P. Upright Boiler, built to pass government inspection. Guaranteed satisfactory. Price low. Apply at Progress Office. 14

ALL THOROUGHbred POULTRY.—April and May Chickens for sale. Stock includes: Houdans, Creve Coeurs, Indian Games, Japanese Pit Games, Blue Andalusians, Silver Grey Duck-wings and Partridge Cochins. Write for prices. CHARLES G. D. ROBERTS, Windsor, N. S.

FEMALE COMPOSITORS.—ONE or two female compositors can obtain steady employment on book-work by applying by letter, stating time at business, qualifications, wages expected and where working last. Address—"W. R." Progress Office.

BOARDING.—A FEW PERMANENT or Transient Boarders can be accommodated with large and pleasant rooms, in that very centrally located house, 75 Sidney street.—Mrs. McINNIS. May 2.

ADVERTISING.—IF YOU WISH TO ADVERTISE, WRITE anything, anywhere, at anytime, vertise to Geo. P. ROWELL & Co., No. 10 Spruce street, New York.

STAMPS WANTED.—USED before compositing envelopes, preferred. I also want pairs and blocks, on and off envelopes for my collection. Actually the highest price paid. Particularly want some New Brunswick 7 1/2c. provisional (rate to Great Britain). Send list of what you have for sale. Sheets of stamps sent on approval to collectors. H. L. HART, 71, Göttingen street, Halifax, N. S. June 11-18

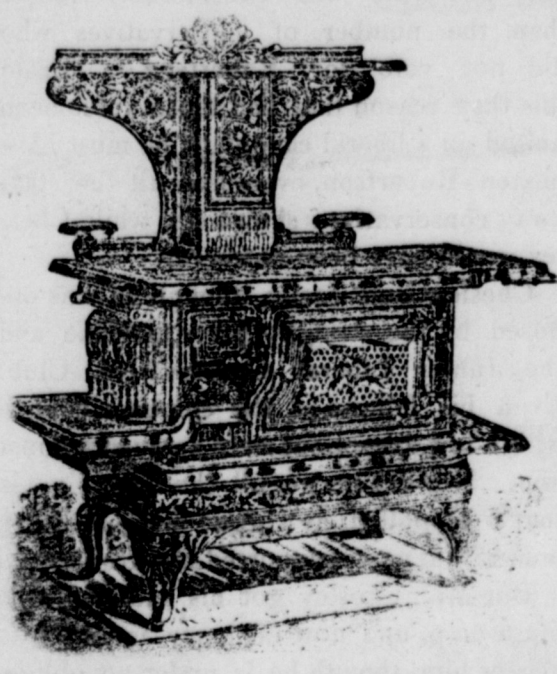
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WHITE CLOTH PELERINE.

had gone from room to room, up and down every staircase, peeped into all the cozy corners where Beauty might be lurking, and examined critically every woman in the lovely gold and white theatre. Perhaps it was because they were more like themselves than they used to be. Powder I could see plenty of, but very little rouge, cream washes and beautifiers.

Another thing that I noticed was the courage of the American woman as exem-

plified in that portion of them present. Although the Empire has been "the thing" for some time past, any number of those women wore their last winter's gowns with the most wonderful equanimity. I couldn't count more than twenty Empire gowns, and wasn't able to discover one in the 1830, although that I hardly looked for, it has so recently come over. To be sure, the season is still young, but taking all things into consideration, it was certainly surprising and disappointing. I was sorry that the women had not made more of an effort to be bewitching. They seemed just a trifle

that had gowns of these two shades, or of pale yellow alone—and there were ever so many of both—looked very pretty when the shades that covered the wall background melted softly into their own garb. One woman was simply a cloud of white chiffon puffs, sleeves, paniers, et al. Her dress was so pretty that I felt sorry that she wasn't. One girl I liked—she was petite, graceful, and weird. Her young face looked younger with her short, curly



WATER GREEN BROCADED CLOAK.

black hair reaching just to her shoulders, caught with only one pin, and then falling as it would. Her white bengaline gown fell plain and a little full, straight to her feet, from a short white yoke. A band of magenta velvet covered the join all around, and two long narrow magenta loops stood up from the band, on the yoke, in front, almost touching her dark, gipsy-like throat. Her dress was loosely caught at the waist by another velvet band of the same bright color, and long streamers fell from the yoke at the back. A train there was that was simply over-

plified in that portion of them present. Although the Empire has been "the thing" for some time past, any number of those women wore their last winter's gowns with the most wonderful equanimity. I couldn't count more than twenty Empire gowns, and wasn't able to discover one in the 1830, although that I hardly looked for, it has so recently come over. To be sure, the season is still young, but taking all things into consideration, it was certainly surprising and disappointing. I was sorry that the women had not made more of an effort to be bewitching. They seemed just a trifle