



MUSICAL AND THEATRICAL

IN MUSICAL CIRCLES. I wish this week to call the attention of the public generally to the custom, prevalent not only here but in a great many other places, of asking ladies and gentlemen of the musical profession to assist at concerts and other entertainments without ever thinking of offering any kind of remuneration for their services.

I never heard a more miserable fiasco than the music at the special service of the St. George's society in Trinity church on Saturday last; there were very few singers, only six; four being from the Mission church, two from Trinity, while the attendance of the choir was small. That the choir did their best I have no doubt, but the fault lay in there having been no properly organized rehearsals, which ought to have taken place some weeks ago, before Easter.

On such an occasion as Saturday last and in no fine church as Trinity, with its big organ and good acoustic properties, there should have been a grand service with appropriately fine music. However, for next St. George's day, meliora spero.

At the conversation held on Monday by the St. George's society, the musical programme was very good. Of the solos the best were Mr. G. Hawley's songs, "The Spanish Gypsy," and "The Princess." Mr. Hawley, at one time a chorister in the church of the Advent in Boston, has a very nice baritone voice, but he should not attempt very high notes, at all events until he has had some further training.

But the cream of the evening's programme was undoubtedly the male quartette of the Amateur Minstrel club, consisting of Messrs. Lindsay, Starr, E. Smith, and Olive, who gave Mendelssohn's "Hear's Farewell," and a most amusing piece entitled "The Catastrophe," of which the chief ingredients were a boy, a tuck, and a schoolmaster who "who failed to see the point!"

This quartette was also one of the chief attractions at the Oratorio Society's conversation on Wednesday last. A good pianoforte duet was given by Miss Goldard and Mr. Ford, and a very enjoyable evening was spent.

The Philharmonic club has purchased an Oboe, which will be a great addition to their orchestra. I hope that young men will be found to come forward and learn to play the Oboe, which is a beautiful and useful instrument and always has good parts written for it, while a good Oboe player can always command a substantial fee for his services.

There will be a full rehearsal of the Philharmonic club this evening at the Minstrel club rooms, at 8.15 p. m., punctually.

TALK OF THE THEATRE. Mr. Hitchcock, who came here with the Aborn company, was quite an early caller upon PROGRESS Saturday. He came to complain and explain. His complaint was that there seemed to be some misunderstanding on the part of the people, and of PROGRESS as well, regarding an objectionable name he had introduced into his part Wednesday evening.

After hearing the explanation, Mr. Hitchcock was asked whether he was playing to the audience or to the company. This seemed to rouse the ruffled "comedian," and he broke out that that was his business; that he didn't give a double d— for what was said about him so long as he got his little \$150 a week and the manager was pleased with him.

It would be wiser to draw the veil over the Friday and Saturday performances. The continued illness of Miss Taylor, the condition of Mr. McCreery, who failed to appear, and other difficulties that could not be overcome, weakened the company, and the good impression formed of their previous performances vanished.

Such a song as "He Never Came Back" was not out of place in Hi Henry's minstrels, but to introduce it in Boccaccio was questionable taste. The engagement ends Saturday night, I understand, though, during the first week, an agreement was entered into for a longer run. The Opera house management, however, claimed that Mr. Aborn had broken his contract in various ways, giving them an opportunity to retire from an engagement that owing to those lapses, promised more loss than gain.

The St. John Amateur Minstrel club will give two performances in the Opera house on the 11th and 12th May, for which preparations have been going on for some time. The first part will be a revelation, embodying the very latest ideas in minstrel circles; also the newest end-men, the newest songs, the newest jokes. It is expected that the stump speech will make a great hit, and the minstrel quartette will be a strong feature. The second part will illustrate a scene in our local court during the progress of a breach of promise case. The going up of the curtain discloses the jurymen and spectators awaiting the coming of the judge. It appears that the plaintiff has had everything in readiness for the marriage ceremony, when the fickle bridegroom experiences a change of heart. Consequently he is now

the defendant in a suit for heavy damages. The judge, who is a great admirer of the fair sex, is throughout the progress of the trial smitten with the plaintiff's charms, and the scene concludes very happily by his marrying her, to the great delight of the defendant who offers his hand to the buxom bridesmaid. Whether or not it is a double wedding is not made known, nor is anything said about the costs. Mr. A. F. M. Cundance is the musical director, and Harrison's orchestra will be there. This entertainment promises to surpass the club's appearance in January last.

On May 18 and 19 an amateur dramatic club, under the auspices of the Shamrock A. A. club and for their benefit, will produce at the Opera house, Bulmer Lytton's great historical drama "Richard III." The rehearsals give every promise of a most creditable performance, and no pains or expense are being spared to make it a success. The costumes will be magnificent, the one worn by the Cardinal in the fourth and fifth acts being hired from the Eaves Theatrical Costuming house, New York, and is valued at \$550. It is understood that the title role will be played by Mr. John L. Carleton.

"Mlle Violette," with a French version of "Ta-ra-ra Boom-de-ay," is the new sensation in London. It cannot be imagined what a charm there is in the lines of the song translated and sung in the soft, smooth-flowing Parisian; and then Mlle. Violette is as naive and daintily bewitching a jeune femme as ever exhibited a pair of dimpled shoulders behind the Empire's footlights. And, as for the chorus, that is to be heard, not described. Mademoiselle is very conscientious and throws her whole soul into it—not to mention some considerable quantity of lace and finery as well. The house never fails to be "fetched" to the last man, while the young rich hang dangerously out of their boxes and seem simply paralyzed. Among the audience the other night in a couple of private boxes were his Royal Highness the Duke of Cambridge, Lord Randolph Churchill, Sir George Wombwell, Sir Henry James, and General Bateson.

SPORTS OF THE SEASON. There was none of the enthusiasm of last year at the Y. M. C. A. sports in the Palace rink Tuesday evening. Despite a good programme, no lack of entries and many well-contested events, the crowd had plenty of room to walk around.

The bicycle club's parade was an interesting feature of the evening, and made a good opening for the sports. One of the new wheels—the Modele de Luxe, imported by Mr. Burnham—was used by Mr. Paterson, the leader. In one particular the sports were a great success—the events were got off strictly on time. There were no long waits, and the spectators found it impossible to get restless.

A noticeable feature of the sports was the number of new men, and young athletes who were entered in the different events. Indeed only one or two of the men whom St. John people have become accustomed to see entered in sports of this kind wore knee breeches. Frank White, Watson, Baxter, and a few more were there, but their names were not on the programme. The younger members of the different clubs had it all to themselves, and gave an interesting exhibition, too.

It is perhaps too early to go into sports, and the members of the St. Johns, Shamrocks, and Beavers are probably waiting until they get on their grounds, before they become enthused. This may account and the lack of enthusiasm Monday night. I am told that the clubs will be very active this summer.

The St. Johns will give considerable attention to lacrosse. President O'Hearn, of the Shamrocks, still favors base ball, and thinks that after the showing the amateur teams made last year, they should have no difficulty in getting the people interested. At any rate the Shamrocks will have base ball and lacrosse teams, this summer, and take an active part in all kinds of sports.

Will Open Early in May. Mr. John H. Selfridge has severed his connection with the firm of Sheraton & Selfridge, and in today's PROGRESS makes an announcement that will be of interest to his friends. He will open a store on Charlotte street, opposite the Dufferin hotel, early in May. Mr. Selfridge is a practical man, has had a long experience in the stove and furnishing business, and is well known in St. John. In his card to the public he states just what he is prepared to do, and all who have had dealings with him in the past, know him as a thorough workman, who will be able to give personal attention to all branches of the business.

A Fine Steamer and Good Service. The City of Monticello has been generally admired since she came off the blocks to go on the bay service for the summer season. She has been newly painted and overhauled and presents a fine appearance. The summer trips are announced in today's PROGRESS, and the company has every facility to give the best service possible on the bay route, daily trips during the two busy months.

One of the Best Divisions. Gordon Division, Sons of Temperance, celebrated its seventh anniversary last evening very pleasantly, in the hall on King street. This is one of the most enterprising temperance organizations in the city, including among its members a number of young men who are fully alive to its interests, and usually manage to make all its meetings interesting.

CHEROKEE TALISMANS.

Carefully Guarded Stones, of Which the Greatest Is the Ulasutti.

Stones endowed with magic powers have held an important place in the world's belief from the days of the oracular stone in the breastplate of the ancient Jewish high priest down to the Lee penny and the murrain stone of modern times. The Cherokee medicine men make use of several stone talismans, commonly crystals found among their native mountains. One is a translucent purple stone about an inch long, with a sharp point. With this the conjurer claimed to be able to find lost or stolen articles or to tell the whereabouts of game in the mountains.

To test the matter, a coin was thrown into the grass at random while he was not looking, and he was told the money was his if he could find it. Procuring a string about a yard long, he tied one end to it around the middle of the stone. Then holding the stone suspended so as to swing freely, he set it whirling in a circle with a stroke of his finger, at the same time reciting in an undertone some secret formula. The stone revolved rapidly, then more and more slowly, and stopped with the point toward the north. He walked a few feet farther in that direction, gave the stone another twirl, and again repeated the formula, explaining that it must be done seven times, and that on the seventh trial the stone would point to the exact spot where the money was lying.

Having gone through the whole performance, he finally halted at the wrong place. After hunting in the grass for some time he was obliged to give it up. He declared that his failure was due to the fact that the stone was not fastened as it should have been. The other Indians said that the stone was all right, but that the man was a liar, which was perfectly true, and that, although a pretty good doctor, he knew nothing of magic. They asserted that in the hands of certain conjurers, whom they named, the charm never failed.

To obtain a knowledge of future events, they use another talisman. They put it into a bowl of water, where, according to their testimony, it moves about on the surface, following the direction of a knife in the hand of the conjurer, who all the time repeats his secret formula. Whipple describes that ceremony as he witnessed it among the Western Cherokees forty years ago. The talisman was a small round piece of very dry bread.

The greatest of all Cherokee talismans is the Ulasutti (literally transparent) stone. There is no end to the stories concerning this stone, which the Indians invariably speak of in a half-frightened manner, as children speak of ghosts. They assert that it is a magic scale from the head of a great horned serpent with a body as large as a tree-trunk and two blazing coals of fire for eyes, which lived ages ago and worked terrible destruction among the people until it was killed by a famous magician. In the encounter a single drop of the serpent's poisonous saliva fell upon the head of the slayer, whose hair was transformed into a mass of writhing snakes.

The Indians describe it as a triangular crystal, flat on the bottom and tapering up to a point, and perfectly transparent with the exception of a single red streak running through the centre from top to bottom. It is evidently a beautiful specimen of rutile quartz, so exceedingly rare that the conjurer who can obtain one outranks all his rivals.

The stone must be fed, the Indians say, with the blood of small game every seven days—rubbed over with the blood of the animal as soon as killed. Twice a year it demands the blood of a deer or some other large animal. It is wrapped in a whole deerskin and kept in some secret cave in the mountains. Were the tribute of blood to be withheld or neglected the Ulasutti would issue from its hiding place at night as a great blazing ball of fire, and fly through the air to satisfy its appetite by drinking the life blood of the conjurer.

The original owner was afraid of it, and he changed its hiding place frequently, so that the stone might not be able to find its way out. When he died it was buried with him, as otherwise it would issue from its cave by night, like a fiery meteor, to search for his tomb night after night for seven years. But, if unable to find its owner, it would go back to sleep forever where he had placed it.

As far back as 1762 Timberlake heard of the stone with the wonderful story of its origin. He said that it was kept hidden in some place known only to two women, who refused to betray the secret. Adair, the celebrated trader, also speaks of it a few years later. The conjurer refused to let him see it for fear of profanation.

Imitation is the Strongest Evidence of Superior Merit in the Thing Imitated.

It certainly is a great tribute to Melissa that such persistent attempts are made to produce imitations. Counterfeit money to pass current, even among the most ignorant, must be made to resemble genuine coin.

In like manner it is found necessary to even copy Melissa patterns and styles in the frantic effort to place imitation goods on the market.

But all in vain. The public are not so easily humbugged, and regard with undisguised contempt such an underhand and paltry manner of doing business.

Our Melissa cloths are manufactured by the largest and best mills in the country. All our patterns are made especially for us, and the mills guarantee they will neither reproduce them in any other cloth nor sell them to any other firm.

We neither desire counterfeits nor play second fiddle. Copies of Melissa patterns must, therefore, be obtained from some of the smaller interior mills in lower grades of cloth.

Nothing equal to Melissa has ever heretofore been produced either for ladies' cloakings or men's ularstings. There is a large range of the most fashionable colorings and patterns to choose from. The cloth being thoroughly rainproof you get in a Melissa cloak or overcoat a beautiful fine, soft woollen garment having all the advantages of a waterproof without any of the disagreeable or unhealthy qualities.

Melissa goods are now being sold by the leading dealers throughout the Dominion. All genuine porous rainproof cloths are stamped in wax with the Melissa trade mark seal, and Melissa garments have the trade mark label attached. None other genuine. The Melissa Manufacturing Company.—Advt.

A Legal Joke About Voltaire.

The humor of the legal mind is sometimes a triflingly subtle, writes a London correspondent of the Yorkshire Post. There is just now to be seen in the window of a famous second-hand book shop in the Strand a complete set of Voltaire in fifty volumes. The set is bound in what is technically known as "law calf." It has evidently belonged to a lawyer who hesitated to let his clients perceive that he was given to reading anything so mischievously frivolous as the philosopher of Ferney, or who could not resist his own little joke. Instead, therefore, of letting ring the volumes "Voltaire," which everybody would have understood, he had them inscribed "Arouet's Reports." The joke would, of course, be lost upon those who happened to have forgotten that the great philosopher's proper name was Arouet de Voltaire.

The Popular Song on Note Paper.

Excuse me, I want to whisper something. Our note paper is catching the "Ta-ra-ra Boom-de-ay" infection. It has broken out on some that is sold by Messrs. Southwood, Regent street. This note paper is distinguished by a little picture of a dancer in Miss Lottie Collins's most familiar attitude, and bears in letters of gold the words that assail our ears everywhere. If your friends are not tired of the boom, they will appreciate it. If you have acquaintances who are not exactly friends, and who are sick of the craze, "Ta-ra-ra Boom-de-ay" note paper is just the thing to write them a polite note on. There is a menu to match. It will be interesting to note its effect on the appetite. In some cases I fancy it would completely spoil it. In other cases, I can easily imagine it would lead to a savage attack on every course.—Pall Mall Budget.



Our Millinery is Second to None for Style, Quality and Price

Intending purchasers would do well to inspect our Stock before placing their orders elsewhere. CHAS. K. CAMERON & CO., 77 King St.

INSTRUCTION.

A young lawyer who is a stenographer does not have to spend the best years of his life getting a business. Lessons in Writing and Shorthand by mail.

SNELL'S BUSINESS COLLEGE, Windsor, N.S.

Shorthand. LADIES and GENTLEMEN desirous of obtaining a thorough knowledge of Shorthand and Type-writing and an acquaintance with the duties of a business amanuensis, should enter for our evening courses—in session every evening (Saturdays excepted), 7 to 9. Apply to J. HARRY PEPPER, Conductor of Shorthand Department, St. John Business College and Shorthand Institute.



MR. WILLIAM PRINGLE, the well known Penman and accomplished Business College specialist, has purchased an interest in my business and will be with me after the first of July. We will then have the strongest possible combination of teaching talent, and expect to win success by deserving it. S. KERR, Principal.

Private Preparatory School for Children, 106 KING ST. EAST.

MISS E. W. MORLEY, A. Mus. L. C. M., assisted by the Misses Haydon, will open on May 10th, at the above address, classes for Children under 14 years of age. Hours—9.30 to 12.30. Subjects—Thorough English, French (acquired by several years residence in France), Latin, Class Singing and Elementary Drawing. Fees—\$7 per Term of Ten weeks. A small class for young Ladies from 12 years old and upwards, wishing to study the higher branches of the above subjects (including Theory of Music), will be opened on the same afternoon. Fees—\$9 per term. apr 23 '92.

LONDON COLLEGE OF MUSIC.

MISS E. W. MORLEY, A. Mus. L. C. M., Representative of the London College of Music, will give lessons on the Pianoforte; also in Music Theory, Harmony and History.

Pupils thoroughly prepared for the College Examinations which are held three times each year. St. John being now a local centre. Terms on application at 13 Germain Street.

MISS E. W. MORLEY, (Silver Medalist will shortly open classes for Painting, in either Oils or China. Also, having resided many years in France, she will open classes for French in May.

LANGUAGES French, German, Spanish, Italian. Actually Spoken and Mastered in Ten Weeks without leaving your homes by Dr. Rosenthal's Meister's System. 650th Thousand Pupils taught as if actually in the presence of the teacher.

Terms for membership \$5.00 for each Language. All questions answered and all exercises corrected free of charge. Specimen Copies, Part I, sent on request for Circulars.

THE MEISTERS' CIRCULAR PUBLISHING CO. 100 WESTBURY ST. BOSTON, MASS. IN 10 WEEKS. THEY ARE HERE!

200 WESTBURY ST. WITH PROGRESS FOR \$3.95

"Everfast Stainless" Black Cotton Hosiery.

The Best on Earth

Why? Because:

The dyeing is performed by a process known only to the dyer, which renders the color immovably fast, and which many years of study have brought to a state of superiority unequalled and unrivalled. For sale only by

BARNES & MURRAY, 17 Charlotte St., St. John, N. B.

W. ALEX. PORTER

Has for the Spring Trade a large and well assorted stock of fine Groceries, Teas, Coffee, etc.

Also Brooms, Pails, Washboards, Washtubs, Scrub, Shoe and Stove Brushes, Whisks, etc., with a full line of Grocery Sundries. Particular attention given to family trade.

N. B.—Cheapest all-round Store for the best quality of Goods. Corner UNION and WATERLOO, and MILL and POND STREETS, ST. JOHN, N. B.

Kerr CREAM CHIPS AND OPERA CREAMS.

Hams and Bacon, North Star Bologna, Chicago Beef, Spring Lamb, also Choice Lard.

JOHN HOPKINS, 186 UNION ST. 133 Telephone

Floral-Life For Plants and Flowers!

Prepared by the Provincial Chemical Fertilizer Co.—Ltd., ST. JOHN, N. B. Sold by all Druggists and Seedsmen.

Opera House. ST. JOHN

The St. John Amateur Minstrel CLUB.

May 11 and 12. An Evening with the Minstrels!

Everything New and Sparkling, Bright and Catchy Music. Fresh and Taking Songs.

MAGNIFICENT COSTUMES AND NOVEL IDEAS.

The Setting of the Stage in the First Part will be a unique feature. Stump Speeches, Banjo Solos, Songs and Dances.

The Great Musical Quartette.

Concluding with "BREACH OF PROMISE SUIT." A laughable court scene, in which the entire Club will sing. Be sure to hear the bewitching Plaintiff. Be sure to see the buxom Bridesmaid. The Jury is a regular galaxy of dazzling beauties from the Orient and elsewhere.

Seats on sale at the Opera House Music Store Monday, 9th May.

NOTICE.

HAVING severed my connection with the late firm of Sheraton & Selfridge, I wish to inform my friends that early in May I will resume business on my own account at 101 CHARLOTTE STREET,

opposite Hotel Dufferin, where, with an entire new stock of American and Canadian Stoves, Ranges, Furnaces and Kitchen Furnishings of all kinds, I hope to see all my old friends, and I can assure them that with the facilities which I now possess my prices will be always right.

JOBING and REPAIRING SOLICITED and as consider myself master of my craft, I have no hesitation in asking for a share of your patronage. There is nothing in my line too large or too small—I am open for them all. FURNACE FITTING has been studied and brought to perfection in the city by me, and it is with excusable pride that I refer to over 100 Furnaces which I have fitted up in public and private buildings in St. John. WAIT FOR ME and I will guarantee satisfaction.

JOHN H. SELFIDGE, 101 Charlotte Street, Opposite Hotel Dufferin, St. John, N. B.

OPERA HOUSE

SECOND WEEK

OF THE Sargent Aborn Opera Co.

CROWDED HOUSES! EVERYBODY DELIGHTED!

THIS AFTERNOON Olivette.

THIS EVENING Said Pasha

POPULAR PRICES OF ADMISSION 75c., 50c., 35c. and 25c.

Reserved Seats on sale at Murphy's Store, Opera House Block.

Spring Cloths.

The Subscriber has just received his Full Line of Spring Cloths in Over Coating, Suitings and Trouserings.

Inspection Solicited, Satisfaction Guaranteed. A. R. CAMPBELL - 64 Germain St.

PEANUTS PEANUTS

Having purchased a PEANUT ROASTER and WARMER can now supply FRESH ROASTED PEANUTS at Lowest Prices, Wholesale and Retail, 19 to 23 N. S. King Square.

J. D. TURNER. Found at Last!

The place where the Public can get the full value for their money. Bridal Bouquets and Funeral Designs of all kinds made up at short notice. Designs for Societies and Orders a specialty. Nothing but the best of Flowers used and first-class work. Prices lower than anywhere else, at CRUTCHER'S FLOUR STORE, 181 Union St., (next to Paddock's Drug Store.) Orders by Telegraph promptly attended to.