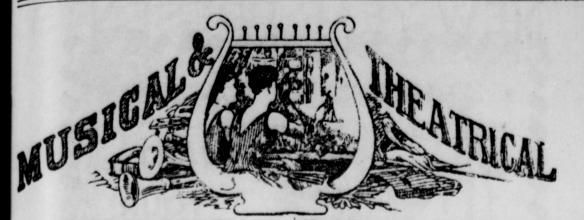
PROGRESS, SATURDAY, DECEMBER 31, 1892.



IN MUSICAL CIRCLES.

I don't think we ever had richer musical services han those of Christmas day. In the Roman catholic hurches, perhaps the finest music was in St. Peter's hurch at high mass, when one of Mozart's masses was given very beautifully. St. Peter's possesses perhaps the best R C. choir in St. John. There is me doubt if the soprano soloist is as good as the me in the cathedral, but as far as the music chosen concerned St. Peter's is always the best. In all he R. C. churches the Adeste Fidelis was given, and it always seems to sound more impressive in the

In Trinity church a choral celebration took place at 8 o'clock a. m., followed by the usual moraing service at 11. I am told that both the service and organ voluntaries were unusually good.

At the Mission church a full choral celebration was given at 11. The service used was Morley's. I must confess that it seems worse than bad taste to have attempted that beautiful, most beautiful service considering the present state of the choir, etc. In the first place the choir was at a great disadvantage as Mr. Guillod, the leading bass, who has sung the service so many times, was away; and in the second place the organist seemed totally unfamiliar with the accompaniment, most noticeably in the Sanctus, which has lovely ascending chord passages for the organ. In the Credo the solo part in the Incarnatus would have been more of a success if taken by Master Rodgers instead of his being assisted by some of the little boys, who were an addition but not a musical one. It must have been painful to

those who have heard Mr. Morley himself conduct this service to listen to it on Sunday. In the evening I am glad to say everything went much better. Mr. O. C. Diaper assisted the choir on Christmas

In the Stone Church, all the music was excellent st the morning service. In the evening the opening voluntary and hymn, "Adeste Fidelis" certainly gave rise to the impression that there was going to bearare musical treat. The Psalms were not as well rendered as usual, the soprano exhibiting a tendency to hurry, while in one verse the organist -in horsy " parlance"-rather slowed up. The bass seemed over-powertul.

In the " magnificat" the attack was rather poor and too much dependence on the leader was evidenced. In the " Nunc Dimitis," a most noticable thing was that in the unaccompanied parts the voices were in tune.

In Barnby's anthem, Mrs. Carter sang nicely but

Mandolins are expensive. A very ordinary one costs from \$20 to \$25. Then they go up as high as \$200.

The name of Dvorak, the celebrated Bohemian composer, is pronounced in English as though it were spelled Vor-Shawk. This is only approximate, and there is a slight accent on the second syllable.

Queen Christina of Spain is an accomplished musician. Not only is she a good pianist and a clever violinist, but she composes as well. A lullaby song of her composition, written for her son, is said to be very charming. She is the patroness of the young musicians of the capital. Her ambition is to popularize in Spain the music of the German composers-and to this end she has ordered that the Spanish military bands shall include classical music in the repertoire.

The Marquise Lanza's name is often seen in connection with the mandolin, an instrument for which she has a great fondness. In an article which she recently contributed to the press on "Mandolin playing for Women," she says that the mandolin is so small and delicate that it should never be played without the background of an accompaniment. Most of the music that is arranged for the mandolin has a piano score attached. Then she adds: - " There is a quality in the sounds evoked from the mandolin that can be drawn from no other instrument; its music appeals to the sympathies and touches the soul." A mandolin orchestra composed entirely of ladies has recently been organized in New York. The orchestra is made known in theatrical circles. He got toup of first and second mandolins, guitars gether for the Opera House directors that mandolas.

Although it is affirmed by those who know both gentlemen that the partnership between Sir Arthur Sullivan and Mr. W. S. Gilbert will never be resumed, the composer and the librettist recently signed a stock company. contract together. By this document Mr. Luscomb Searelle has secured for a term of years all rights to their series of comic of Miss Julia Arthur. operas for performance in South Africa. Idon't think she was in as good voice as usual, as In that quarter of the world amusements of she seemed to lack spirit and also seemed not to be all kinds are extremely prosperous, but the managers have hitherto refused to pay royalties or respect copyright. Armed when she appeared in "Saints and Sinners," with the contract signed by Gilbert and Sullivan Mr. Searelle has set sail for South Africa, where he intends to take immediate proceedings against every infringement of ese is evident from the press n his rights. The result of his crusade is Herald has this to say of her: awaited anxiously not only by the composers but by every author of note in Eng-

It doesn't seem to make much difference where H. Price Webber plays, at the Institute or the Opera House it is all the same, crowded houses are the rule. At the matinee on Christmas Day there were nearly 1,400 people present. When the box office opened in the evening every seat had been sold and the "S. R. O.," sign was hung out. It was the largest audience the Opera House ever contained, that is there were more paid admissions-and the houses have been good all the week. There has been

TALK OF THE THEATRE.

a change of bill every night, and the different plays have been put on in a very satis- the factory manuer.

There is a noticeable improvement in the work of several members of the company since their visit last Christmas, and Miss Edwina Grey as leading lady is still the favorite she has always been since the inception of the Boston Comedy Company. The company will appear at City Hall, Fredericton, on Tuesday evening.

The Daniels' Specialty Company, at the Institute, have been drawing packed houses all the week. There is no medicine lecture during the holiday season, and the management have procured several very

good specialty people from New York and Boston.

Mr. John McCaffrey, who has been a member of Harrison's orchestra for years, was farewelled by that organisation on Wednesday evening. Mr. McCaffrey has gone to New York where he has secured a position in a large musical establishment, and his departure will be regretted by many who found in him a warm friend. Jack was tor years the representative here of the New York Dramatic News, and was well remarkable aggregation styled the Aborn Opera Company, which appeared at the Opera House last year, and was also the business representative for the Frawley

It is always pleasant to note the success

New Yorkers had already pronounced favorably upon her abilities. Boston saw



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imaginative wa ks of the urama.--Dramatic Mirror.

Miss Ellen Terry has no fancy for seeing herself depicted in different characters, and no portraits of this kind adorn her walls. herself depicted in different characters, and 'It is enough," she says, "to see my photos scattered about the house of a friend of mine. It really made me quite wretched the last time I was there. There I was, weeping in her bedroom and mad in her dining room, and in her parlor I was actu-ally dying in three different positions."

Among the richest of American actors and actresses are Edwin Booth, worth \$750,-000; Joseph Jefferson. \$1.000,000; Stuart Robson, \$400,000; W. H. Crane, \$400.-000; Denman Thompson, \$250,000; Joseph Murphy, \$300,000; Roland Reed, \$150,000; Oliver Byron, \$150,000; Edwin Harrigan, \$100,000; Clara Morris, \$250,-000; Fanny Davenport. \$200,000; Lotta, \$500,000; Maggie Mitchell, \$250,000, and Sol Smith Russell, \$600,000.

Figaro relates an amusing incident that occurred at at Havre during a recent performance of comic opera. At the conclusion of the piece its prima donna suddenly stepped down toward the tootlights and asked the audience as a special favor to herself not to stir from their seats. They politely obeyed, and presently an usher dived into the parquet rows, tound something underneath one of the chairs. The prima donna then explained that a lady in the balcony, in her excitement of joy over the comedian's antics, had dropped out her set of talse teeth. Being a woman of quick resources, she immediately sent word to Opera House, - - St. John. her friend, the prima donna, to make the novel request that had kept the spectators seated until the precious molars were re-



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uite familiar with the music.

The carols were very well given especially "Emanuel, God with us," by H. Gadsby, but if those undertaken by the female voices had contained a little more sweetness and precision, much would have been added to the effect.

The choir all through the service was rather unevenly balanced. The tenor was weak and the alto (if such a body existed) was inaudible. The bass whose numbers were augmented by Messrs Ewing and Mayes, was decidely the most prominent part. The sopraul showed a great want of harmonious blending.

Mr. Ford as usual played charmingly. His improved accompaniments to some of the hymns were splendid, but although he played his voluntaries grandly, yet I thought his execution not so perfect as usual, a bit as if he were out of practice. One thing is very apparent, he possesses the excellent gift of covering up a mistake, so that it is virtually no mistake at all, only an excentric variation of harmony.

Of the other churches I hear particularly flattering accounts of the work done by St. Andrew's choir, the choir of the Germain street Baptist church, the organ voluntaries in Centenary church, and St. David's church and the music in St. Stephen's church.

Mr. M. Guillod, of the Mission choir, spent Christmas at Fredericton.

I hear that Mr. A. F. M. Custance, late conductor of the Philharmonic club gave a very successful concert in Duluth in which over 50 voices assisted. It is pleasant to note that large choral societies are paying more attention to giving their concerts at a nominal price, so that middle class people can afford to hear fine music. The Apollo cub of Chicago recently gave a performance of the "Messiah" at an admission fee of 25 cents and I also hear that great pressure has been brought to bear upon the Handel and Hayden of Boston to do the same.

I am indebted to the kindness of a correspondent or an account of the music at the cathedral, Fredericton. The choir was a full one and was assisted by Mr. Guillod, of St. John and sang usually well. The opening hymn was the "Adeste Fidelis." The 'Venite" and Bendictus were sung to Anglican chants, and Tours "Te Deum" was well given. In the choral communion, Dykes' Service was chosen and very well randered, as was also Goss, "Behold, bring you" which was used as the Introit. The other hymns were 366 and 320.

In the evening the opening hymn was " Hark the Herald Angels Sing." The Psalms were Anglican, and the Magnificat and Nunc Dimittis were by Hoyt. Mr. John Black sang very well, although sufferng from a cold, in Gounod's "Nazareth," though tseems rather a mistake for the soloist to sing the his case with the exception of the last occurrence, when the choir sang full. It might not be out of lace to remark here that the organist was in no rise to blame for the change of the original words or which Gounod especially composed the music-.e., "Though poor be the chamber " to " Babe laid "a manger," words that were written and sung to he music in St. Andrews, Wells street, London he accompaniment so beautifully illustrates the riginal words, but one can only suppose that it is nother case of the superior knowledge of ordinary Juns were 366, 62 and 177. Mr. Bristowe played nusually well in spite of the bad condition of the rgan, which has been having a good time on its Wn account lately, cyphering in a surprising manner.

According to a recent judgment of the Vienna Court of Appeals a libretto is merely an accessary of an opera, and subordinate in both interest and value to the music. The case in which the decision was arrived at is that of "Carmen." In Austria copyright expires ten years after the author's death. Bizet. the composer, died in 1875. The librettists of his famous opera are still living, and royalties were recently claimed in their behalt from Herr Angelo Neumann, the impresario of Prague, in whose theatre the work was recently performed. But the Superior tribunal of Vienna has declared that libretti and librettists are of small account. The Court declined to accept the argument that, under the Austrian law of Oct. 19, 1846, the librettist has the same protection as the composer, and held that

the text of an opera is only a sort of supplement annexed to the music." In effect the Judges intimated that anybody could write a libretto, but the score was quite a different matter.

Royal Musicians.

The Queen of Belgium is an admirable harpist; the Queen of Italy, to say nothing of her skill as a planist and singer, is a graceful performer on the mandolin; almost all the English princesses play the piano; Princess Beatrice plays the harmonium in masterly style as well as the piano; the Czar of all the Russias has a predilection for brass instruments and the banjo; the Empress of Austria plays the zither; Queen Victoria once knew how to play the organ, and her daughter, the ex-Empress of Germany, plays the organ in quite masterly style; the Prince of Wales is a regular virtuoso on the banjo; the

In 1835 Liszt went on a tour in the

hem was sung unaccompanied, and very well sung form he found himselt before an audience Manager: Immensely. You die in the Resolving to become a virtuoso, he sought Leschetitzky in 1886, and s-t to work with numbering exactly seven persons. Liszt first act. LOUNGER. his accustomed energy. He was with h Mascagni hopes that his new opera, with Heine's tragedy, "William Ratcliffe" as the text, will be better than any of his three stepped very calmly to the front, bowed **Our Amateurs** CIVEN AWAY only seven months, making his detut in Tones and Undertones. respectfully to the array of empty benches Dvorak, the composor, thinks everybody Vienna in 1887. With Paderewski pracand delivered himself as follows : " Ladies For one Month Only I will Give to all my Patrons should learn to play some sort of a musical David W. Hill's Thrilling Drama, and Gentlemen-I teel extremely flattered tice and study never cease. Before every previous works. It will certainly be longer. A BEAUTIFUL nstrument. by your presence here this evening, but this concert he is accustomed to shut himself He expects to have it completed, ready for room is not at all suitable; the air is liter-CABINET FRAME up and practise all night, going carefully "Bound by an Oath." A large body of musicians in Vienna have performance, early next year. ally stifling. Will you be good enough to accompany me to my hotel, where I will have the piano conveyed? We shall be entered a public protest against the playover the whole programme. WITH EVERY Wilson Barrett has excited discussion by ng of military bands in public places Doz. Cab. Photos the assertion that American players London College of Music. lack poetry and imagination. It is prob-In a Prologue and Four Acts. The violin upon which the wedding march quite comfortable there, and I will go Mr. R. P. Strand, Organist of Trinity ^AT \$3.00 Per Doz. as played at George Washington's marable that Mr. Barrett is right so far as his through the whole of my programme." The offer was accepted. and Liszt treated his hage has come into the possession of the Sunbury (Pa.) Musical Society. Church, was appointed Examiner for the opportunities for observing American dra-Beautiful Scenery. Startling Incidents, including College at the Practical Examination held the Burning of the Old Mill. Harrison's full Ormatic artists are concerned ; but he ought guests to a splendid concert and an excel-All kinds of Work fluished in best style lent supper in the bargain. Next day when not to guage the spirit of the entire Amerin the Madras School Room, Thursday, The mandolin was an old instrument a and at lowest prices. couple of centuries ago, having then after a long series of evolutions, reached its present shape at Naples, which city has always claimed the honor of its origin. can stage by society plays wherein the qualities he laments are neither found nor Admission 35 and 25 cents. Dec. 29th. Eight candidates presented Plan open at Murphy's, Union St., on ISAAC ERB. themselves, the result of which will be expected. We have poetic and imagina-13 Charlotte Street, - - St John, N. B. tive actors in abundance in the poetic and known by the end of January. Wednesday, Jan. 4th.

her for the first time on Monday night, at the Columbia Theatre. That she made a good impression upon the critical Bostonese is evident from the press notices. The

"Miss Arthur is a very attractive young woman, with a very pleasing face, a graceful carriage, a winning manner and a very sympathetic voice. She has no obtrusive mannerisms, few of the conventional tricks which are the common stock in trade of the melodramatic heroine, and evidently maps out her work on lines original with herself. Her conception of Letty, the unfortunate daughter of the old clergyman, was clear, consistent, and in accurate accord with the spirit as well as the text of the author. The skill with which she avoided loud and theatrical declamation in certain highly-wrought scenes transformed them from the commonplaceness of melodrama to a higher artistic plane. She has a light comedy touch, which was charming in the opening scenes, but she won her greatest success in the purely emotional work which she was called upon to perform in the latter part of the play. Boston theatregoers will find her worth studying."

When the Harkins company played "Saints and Sinners" in the Institute Miss Percy Haswell was "Letty," and the part of "Jacob Fletcher," her father, was taken by Lionel Bland who has just been especially engaged for the New York engagement of the Manola-Mason company. He will play Col. Bloodgood in the "Army Surgeon," and similar characters.

Glacosa's new drama, "Tristi Amore" ("Fatal Love"), was enthusiastically received at the Tivoli Theater, Rotterdam, Holland.

A new four-act opera written by a woman is to be produced in Rome. The composer, Signora Beneditti, has also written the libretto of the opera.

Charles Frohman, the theatrical manager has between fitteen and twenty companies out this season, and is probably entitled to the distinction of being the Napoleon of the business.

Manager-Ye-er um. Come off.

the stiff, white feathers of her fan.

Stage Manager: Mr. Heavy, you will

ceived in safety. The audience, it is stated, laughed heartily over this ingenious scheme and applauded both the prima donna and her diplomatic friend in the balcony.

St. Louis Claim.

How many people are there in St. Louis who know that the popular air of "Ta-rara Boom de-ay" originated here in St. Louis, and how many that hum it know what that origin was? asks the Globe-Democrat. There are tew indeed. In fact, the origin or authorship of the air and song is a matter which has been discussed at length without any satisfactory con-clusion being reached. The facts were given to a reporter yesterday by a gentleman who knows whereof he speaks.

The air, Le says, was composed by an old blind musician named Hanley, who, as one way of making a living, played the piano in several questionable resorts. The 'Ta-ra-ra Boom de-ay" was an imagination to which there was a very exciting dance, and it at once became a favorite among the habitues of these places. Then the bootblacks and the messenger boys got it, and it was whistled around the streets. The respectable young man or youny lady who unwittingly hummed it, however, was rewarded by a pitying glance only, or was admonished not to repeat it, as it wasn't nice or respectable. It wouldn't go in polite society. It was through hearing a St. Louis bootblack whistle it that the attention of Alex. Spencer, a theatrical musical director, was attracted toward it. He at once noticed its catchiness, and taking hold of it, set words to it. But nobody seemed to think anything of it. Nobody wanted it, and when it was tried on the public it fell as flat as a pancake. Then it rested in Mr. Spencer's trunk a couple of years, during which time he mourned the ju lic's lack of appreciation. Suddenly it loomed up and gained a prominence and popularity that even Mr. Spencer had not dreamed of, much less the blind piano player who had really originated it.

Something About Paderewski.

Paderewski began to study at six-his Astrakan Sacques, Innocent-I don't see how you keep the stage in place. Manager—And why not? Innocent—It has wings, hasn't it? Mana-ger—Of course, but—Innocent—And flies? Princess, his wite, is an accomplished first teacher being a fiddler who helped out Best Grades at Low Prices for pianist; the violin is the favorite instrument his living by giving lessons on the piano, XMAS Buyers. of the Duke of Edinburgh; the Queen of which he could not play. After a year or Roumania is a clever performer on the two another teacher was engaged, but he piano and harp. King George of Greece refrain instead of the full choir, which was done in had as little notion of technique as his pre-The faint, sweet odor of the violet is in devotes himself to acoustic experiments with decessor. He thought it sufficient to bring Mrs. James Brown Potter's sepia-brown bells and glasses, from which he obtains with him a collection of four-hand and sixhair, it is in her eyebrows, about her pretty extraordinary results; he also plays the hand pieces, which Paderewski and his sishands, it clings to her handkerchief, and to cymbaline, the instrument of the Hungarian ter played at sight. There the boy's early gypsies. The Empress of Japan is a highly instruction ended. But the student did not The actress, Eleanor Duke, who is enskilled executant on the koto, a sort of then relax his efforts. He played, listened, gaged to appear in America in February, harp; the Prince de Chimay, a French Grand Specialty Company. compared and thought, and he was rewarded has made a great hit in Berlin. She is nobleman, recently deceased, was a famous with the success which always attends connd on that account preferred by the Bishop. It held to be a rival of Sarah Bernhardt in fiddler, and had one of the most curious. Doors open at 2; performance at 3. New Year's Matinee. New Artists engaged. No Medicine tinuos effort. His marvellous tone-quality eems a most peculiar thing to alter the words of the Dumas-Sardou school of plays. collections of violins in the world, and he has been wholly his own discovery, guided religious work of this description, especially as Mr. Gladstone, when a young man, by an exquisitely sensitive eir. When could play equally well on the violin, viol-As the Institute is engaged Thursday, Jan. 5th wrote a tragedy. It is in blank verse. this Company plays at City Hall, Carleton. That night 15c. Price of Admission. 15c. oncello, banjo, guitar and piano. twelve he went to the Conservatory at can be had at modeled in the style of Shakspeare. He Warsaw, where he studied harmony and once read a part of it to Mrs. Langtry, Liszt Was a Philosohper. counterpoint with Roguski, and took piano Doors Open at 7 p. m.; performance at 8 p.m. adividuals over an eminent composer. The other though with what result history does not relessons of Janotha. the father of Natalie. French provinces. He arrived at the little At sixteen Paderewski made a tour through eord. soon as ordered Russia, and going back to the Conservatown of L_____ to give a concert, as an-nounced. The inhabitants appeared to take Opera House. HOT DINNERS EVERY DAY. tory at eighteen, became a professor there. take the part of Alonzo. Mr. Heavy : I have At twenty-three we find him Professor of but little interest in musical matters, for never seen this play. Do you think I can In fact, the Sunday before last there were only two when the musician appeared on the plat-Music in the Conservatory at Strassburg. tops that were usable, with the result that the anplease the audience in that part? Stage MONDAY EVENING, JAN. 9TH, '93.

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