

IN MUSICAL CIRCLES.

It is a pity the enterprising manager of Faust did not hear the bugle corps play, for he certainly knows a good thing when he hears it, and most probably he would have attempted to obtain its assistance to heighten the effort of the "Brocken scene." I have no intention of trying to damp the ardor of the aspiring youths of which the corps is composed, but they would practice to play in tune a little better. they would practice to play in tune a little better.

Everything is dull musically, as far as the outside world of St. John is concerned, even the small boy refrains from yelling out, "Ta-ra-ra Boom-de-ay," not that that is much loss. Some of the clubs are preparing for a grand breaking forth before long.

The Minstrel club continues its meetings, although at present no definite arrangements have de for a new conductor.

Mr. Custance's stay in Montreal, on his

way to Duluth, he was offered a good position as organist in that city.

Miss Elsie Mathews is paying a short visit to St. John, after a long absence, and will be warmly welcomed by members of the "old musical club."

Mr. F. C. D. Bristowe, organist of the Cathedral at Fredericton, was welcomed by his old friends in the beautiful or the proof. Another member of a musical family has made her debut in choir work, Miss Margaret Patton has joined St. Luke's church choir.

LOUNGER.

## TALK OF THE THEATRE.

oined St. Luke's church choir.

Rufus Somerby's equine show, which is now enjoying large houses at the Institute, go Fredericton for exhibition week. The celestials have something good ahead of them.

E. C. Abbott, the Shakespearian, met with the same success in Fredericton that he did in St. John. He had large and appreciative audiences each evening.

The other day, when the New York Metropolitan Opera House was a seathing mass of flames, a gentleman of calm and saturnine demeanor approached the front door. He was promptly stopped by the officer, who questioned his right to enter. "What do you want " asked the policeman, gruffly. "I want to go in," replied the stranger. "I've got a lot of scenery stored in there, and I want to go in and see it burn." Of course, the officer could the gentleman walked into the auditorum, flagration which was costing him at the rate ment. of about \$1,000 a minute. His name is Anson Pond.

punctilious in matters of etiquette, says a work, however, in a very different fashion correspondent of the Boston Home Journal. | from those concerns already established, Each member of it carries himself or her- first stocking it with a complete assortment self with the air of especial haughtiness to- of the very best line of goods in the market, ward Americans that is an amusing characteristic of the English people. During vigorous and intelligent fashion just what their last season's engagement in Brooklyn they had and what they could buy them a newspaper man went behind the Amphion for. They had plenty of room to talk As that gentleman was not in his dressing- was seventy-five feet deep and forty wide, room the reporter stopped a young actress and the people as they passed along the who was going on the stage and asked, def-sidewalk could see at a glance through the erentially where he could find the comed- large plate glass windows that the ian. "Sir," said the young lady, austerely, "I have not the pleasure of your acquaint- the newspapers said about it. ance." "Well," replied the scribe, apolostage with her."

in one of the small towns of this State. The article. dog generally used in the tarce was, for some reason or other, absent, and it was necessary to borrow one. This was easily done, as the animal's part was not an arduous one. As soon, however, as the dog appeared on the stage it went for Evans, Hoey's partner. It was so demonstratively pugnacious-barking, snapping and pawng-that Evans was startled and ran off the stage. The action of the farce was, of course, injured. Hoey learned afterward that the dog had been used to appearing with an "Uncle Tom's Cabin" company, and had been trained to seize Marks, the lawyer, by the trousers and drag him from the stage. He had mistaken Evans for Marks. Such is the result of good histrionic training.

Only those who have never frequented music halls and variety performances can doubt the harmony of these entertainments TRIP to WINDSOR. with the present disposition of the world say a Paris correspondent. Nothing better indicates how the tide of public favor in France and England is turning toward now devoted to it in the serious English weeklies and the literary Paris dailies. In London, besides the Alhambra, which was for many years the only large building devoted to the variety stage, we have now such palatial structures as the Empire, the Pavilion, and the Tivoli, while the news comes that in Mr. D'Oyley Carte's magnificent new opera house, in Shaftsbury avenue, the music hall will soon be able to boast itself the most music hall is not confined to its housing, a very enjoyable concert may be expected. but extends also to the respectability of its clientele and of its programme. Certain it is that theatrical managers fully recognize Bartlett Pears, Peaches, Grapes, Bluehow serious its rivalry is becoming."

Paris critics do not all speak so cordially of this invasion of the legitimate theatre, fine Groceries from J. S. Armstrong & although the cafe-concert, cafe-spectacle, and the casino are old institutions of Paris. A severe critic of the theatrical managers amusements: "The modern spectator only knows how to yawn. The business of the Prince Wm. Street, St. John.

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theatrical manager is to drive away ennui. We are incapable of appreciating real pathos or sentiment. What is there left? believe the wearied public will migrate to places like Folies-Bergere and the Casino de Paris. The company there is not select, but our bourgeoisie is accustomed to elbow its way, and the sayings of really it would be a great benefit to the public if our vaudevillists have prepared them for the words. There the acknowledged incoherence of the scene is not disguised under the fallacious appearance of a piece. The nature of the variety performance dispenses with the future—an equal mixture of operetta, farce, and cafe-concert. This is the final word of our public diversion, and marks the apogee of our civilization.'

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Anyone walking along Granville street almost any evening cannot help being struck with the large and attractive display of clothing in the massive plate glass windows of the Standard Clothing House, and especially to those who are not acquainted with the business it is a matter of wonder- 15 cents. ment where so many hundreds, yes thousands of suits, go to. They are there in all sizes, from those that will fit the tiny tot of three years to others that measure from forty-six to fifty inches about the chest.

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This popularity is a matter of even greater wonderment, because it is only eighteen months ago since Scovil, Fraser & Page I heard a good thing some time ago leased the four story stone building at 168 about the Kendal company, which is very to 170 Granville street. They went to theatre scenes to interview Mr. Kendal. about a store in which the main sales room contents of the store fully justified what

It is safe to say that one always expects getically, "you are not taking any more chances than I am." And this calls up a clothing house, but the completeness of this story of a wit of the Lambs' club, who, after section would almost justify it in being a hearing someone say that Mrs. Kendal in- | separate store by itself; indeed there are tended leaving the stage at the expiration | many establishments devoted exclusively to of the present season, exclaimed, 'Oh, she is going to leave the stage, is she? Well, now, that is very kind of Mrs. Kendal. I one of the things that tend to make this really thought she had decided to take the establishment one of the most complete of its kind in the maritime provinces. The firm say that their display of William F. Hoey of Evans and Hoey winter overcoats for this year is finer than

tells of a terrible time he had last season | they ever anticipated having, and that they with a strange dog that he was obliged to are in a position to equal in style and finish, introduce into "A Parlor Match." It was at hardly half the cost, the custom made

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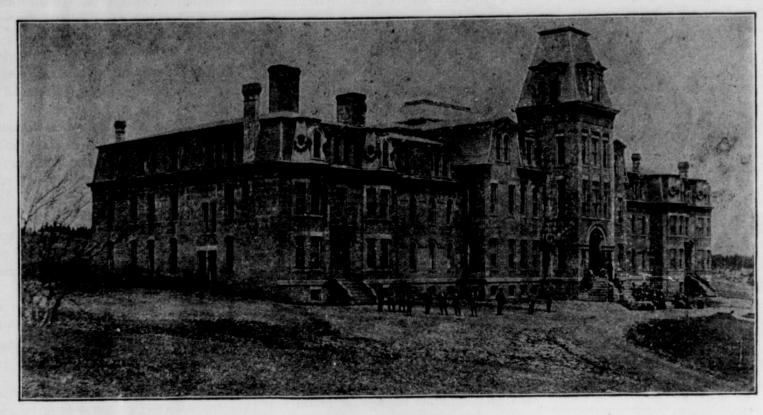
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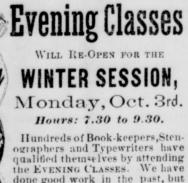
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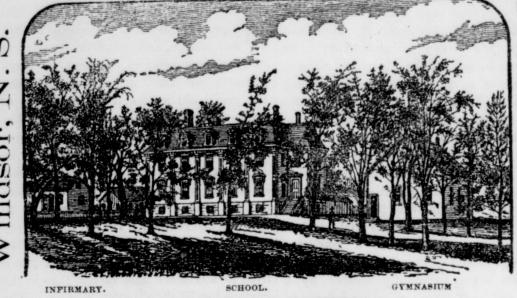
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