



IN MUSICAL CIRCLES.

The Oratorio society held the first practice of the season on Monday evening, and it was decided to have a concert shortly.

No definite arrangements have been made in regard to a conductor. Mr. Percy Bourne "wangled the stick" for the evening, and it is more than probable that he will continue to superintend the practices till the concert.

Miss Mack, one of the vocal teachers at the Ladies' college, Sackville, has a pleasant voice, but considering she has been a student for four years in Germany, she does not display the amount of finish one would expect; still she possesses a good method.

On Sunday evening, on the occasion of the anniversary of the Queen square Methodist church, Miss Mack sang two solos, the first Handel's recitative and aria "With Verdure Clad" from the "Creation."

It seems a great pity that one endowed by nature with so good a voice as Miss Mack should have such a very bad method of producing her notes.

Mention should be made of the tasteful and sympathetic manner in which Mr. Harry Turner, the organist, played the accompaniments.

The choir of the R. C. cathedral are fortunate in having such a fine voice as possessed by their leading soprano. The manner in which she takes her high notes would be quite a revelation to some of the other soprano in the city.

An organist lately came to the front. Miss Wilson, who is playing the organ at the Stone church during Mr. Ford's absence. She plays modestly and yet with a respect that leaves no doubt as to her ability, and she accompanies the choir in an excellent manner.

In the cathedral in Boston on Friday, a requiem high mass was celebrated for the late P. Gilmore. Cherubini's requiem was sung. This mass consists entirely of chorus, so far as the choir is concerned.

Gilmore managed to save a little out of all he made, and his estate is likely to foot up to about \$10,000.

Charles W. Freudenberg is to act as the leader of Gilmore's band for the present, and will complete the contract for the band at the world's fair.

Padlewski, having been accepted by Boston last season, considers it safe to double the price of admission to the four pianoforte recitals he purposes to give in that city during the coming season.

It pays to be a genius in the case of Antonin Dvorak, the composer, who comes to this country under contract to act as director of the National Conservatory of Music in New York for the next three years at a salary of \$15,000 a year.

The New York oratorio society will open its twentieth season November 25, under the direction of Walter Damrosch. The following works will be performed: First concert, Anton Rubinstein, "Tower of Babel"; second concert, G. F. Handel, "Messiah"; third concert, Edgar Tinel, "St. Francis of Assisi" (first time in America); fourth concert, Camille Saint-Saens, "Samson and Delilah."

The Boston Times says that another boy wonder is about to start on a European tour. He is Leon Novyjski, a Russian, five years and three months old. He is said to be a marvelous pianist and to have the ability to read the most difficult scores at sight.

The two central ideas that the bureau of music at the World's Fair is trying to work out are, first, to make a complete showing to the world of musical progress in America, and second, to give a full illustration of music in its highest forms, as exemplified by the most enlightened nations.

There will be plenty of music at the Columbus celebration in New York next week. The feature of Monday evening is a cantata by Silas G. Pratt, entitled "The Triumph of Columbus," which he describes as "a musical allegory in six parts."

In addition to the leading historical characters there is an auxiliary chorus of evil spirits, sirens and angels, professors and wise men of Salamanca, Dominican monks, ladies and lords of the court of Isabella, Spanish dancers and—for procession—knights, soldiers, captives, populace and musicians.

The choral union, 500 voices, will assist, as well as a boys' choir of 30 voices from St. George's church, and there will be an orchestra of 80 pieces. The New Yorkers boast that the cantata will be "distinctly American," which, from a musical standpoint, is rather a doubtful kind of advance notice.

The festival of the united German-singing societies of New York, on Tuesday evening cannot fail to be a great event, for the cantata "Columbus" will be given with a chorus of 3,500 voices. It is the cantata which secured the prize of \$1,000, in competition with over a hundred others, the judges being Theodore Thomas, Walter Damrosch, Dudley Buck, Max Spicker and

Anton Seidl. The composer is Dr. Melamet conductor of the Germania Mannercher of Baltimore. A few months ago he was almost unknown even to those who are "up" in German-American music, but the qualities of his "Columbus" are believed to have given him an assured position as a brilliant and cultured composer.

The orchestra of 150 pieces will be made up of the orchestras of Anton Seidl and Walter Damrosch. The leading New York societies will furnish about 850 singers, and in addition there will be 65 other societies which will furnish from 25 to 50 singers each.

D. H. Hallett, organist of St. Alban's, Manchester, has a letter in the last Church Times combating the idea that the organ should scarcely be heard during church services, and that all effects in the way of organ accompaniments should be avoided. He admits that organists are often guilty of errors of judgment in accompanying, but adds: "I think I am right in saying that most of us are anxious to assist, by our accompaniments, in bringing out the meaning of the words sung, and in some cases, this is not judiciously done, or is done too much, at all events it is not because we wish to show off. I do not see why instruments of music should not play a prominent part in the worship of Almighty God, as well as voices. It is worthy of note, that in that grand outburst of praise—Psalm 150, we have the sound of the trumpet, lute and harp, cymbals, strings and pipe, all mentioned as contributing towards the praise of God, and finally the climax, 'let everything that hath breath,' etc."

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A Novel and Attractive "Opening." Speaking of the opening of Messrs. L. Higgins & Co.'s new parlor shoe store in Halifax, the Mail says that "the reception at the parlor shoe store, 83 Barrington street, was a brilliant success and must prove a valuable advertisement to the enterprising proprietor. No sales were made last night, the firm commencing business this morning. A harper and violinist provided music for the throngs of visitors, and the ladies were regaled with free and fragrant cocoa. The throng became so great that at intervals the doors had to be closed and a big crowd filled the sidewalk and street. A useful souvenir was given away to visitors in the shape of a pretty little thermometer, and handsome chromo advertising cards were also distributed. The proprietor estimated that 4,000 people inspected the premises up to half past nine."

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W. F. Owens, who is pleasantly remembered by the frequenters of Lanergan's Lyceum and the Academy of Music, is in the cast of "Ye Earlie Trouble," will be presented at Proctor's 23d street theatre next Monday night. The play is one of the romantic order, the scenes of which are laid in Bowling Green and Trenton in the year 1776, and having for its important characters personages who figured prominently in the American Revolutionary war. The play, which is the work of Henry Guy Carleton, was first presented at the Boston Museum last season, where it was received with an unusual amount of enthusiasm. It ran there for five weeks.

Charley Hoyt has had all sorts of good luck since the time he ceased writing the "All Sorts of Paragraphs" column of the Boston Post to launch out the first of his nonsensical plays. The N. Y. Press says that his latest absurdity, "A Trip to Chinatown," is running neck and neck with Nancy Hanks, having broken the records on the field in farce comedy. On Friday, October 14, the 350th performance will be commemorated, every lady visitor to the house on that evening to be presented with a remembrance of the occasion. Up to and including last Wednesday even-

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"BIJOU."

ing 266,700 people have seen Mr. Hoyt's merry play, and for that pleasure they have paid a total of \$224,762. During that time, now almost a year, 112,560 sheets of printed matter have been spread before the multitude in the metropolis and its suburbs.

In the first act of "Puritana," which has scored a success at the Fifth Avenue, New York, "there is a small structure that has the appearance of a chapel. This is an exact reproduction of the old Salem meeting house built in 1630. The ancient edifice is still standing and is owned by the Salem Historical Society. The society has enclosed it with a high fence to save it from the vandals who wish to carry off the historic building piecemeal as mementos. So carefully is the old meeting house guarded nowadays, that no one is allowed to pass its fence without a permit. The other portions of the setting have been reproduced from a print of Salem engraved in 1650."

TALK OF THE THEATRE.

Mrs. Leslie Carter, who has been at the Hollis, Boston, is to continue in "Miss Helyett" all this season, is having a romantic drama, "The Heart of Maryland," written for her by David Belasco. It is understood that it will give her a better chance for emotional acting. She is described as a cheery little woman, although she lives a very lonely life outside of the theatre. She is very popular with her associates in the "Miss Helyett" company, because she always has a smile and a kind word for everybody, and she is a rock of refuge for the chorus girls who fly to her with all their little troubles.

A new Richelieu has come to the front in Boston, in the form of Mr. D. G. Crandon, an enterprising citizen of the Hub, who has been better known there as a prominent freemason than as an actor. He was to appear at the Hollis with his own company on Thursday afternoon of this week. It is said to be an index of his future he is likely to be a versatile actor. One of the papers says that he has always shown literary and dramatic tendencies, has always been a student, is a man of much mental force and ability, and an able speaker. Throughout a somewhat varied career—including business connections, newspaper work, public lectures, and recently the supplying of unitarian pulpits here and there—Mr. Crandon has always been a devoted admirer of the best acting and a great student of the drama. Last spring he played the title role in Richelieu in the academy of music, Chelsea, the object being to assist in relieving a church from debt. His work met with praise from press and individuals. This unexpected triumph, together with the advice of friends, led Mr. Crandon to think seriously of acting as a profession. Having before him all three, journalism, the pulpit, the stage, and believing each as honorable as the others, he has come to the deliberate conclusion that he can be as serviceable to human welfare in a noble pursuit of the drama, as in assuming the role of public instructor in theology, or entering the ranks of the press.

West, the minstrel, while in Sanetion in '91, sprung a local gag reflecting upon Arthur Frothingham, a resident of the city. Frothingham sued West for slander. West was imprisoned and then held on heavy bail. Recently West filed papers in a \$5000 damage suit against Frothingham for false imprisonment. There are cases when the hearers think they ought to be paid \$5000 for listening to some old gags, remarks the Boston Times.

"The 'Black Crook' continues to satisfy the New Yorkers, and crowds attend the production of it night after night. The fact that artists of acknowledged merit are engaged, and that spectacular effects alone are not depended on, as is usual, has much to do with the continued popularity of the piece."

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ELECTION CARDS.

To the Electors of the City of Saint John: GENTLEMEN—I take this means of announcing that I will be a candidate at the pending election for the position of one of your representatives to the local House of assembly. In soliciting your suffrage, I do so as a representative of the present administration, under the leadership of the Hon. Attorney General Blair. During the campaign, I will take every opportunity that affords of meeting the electorate and discussing the public questions now before them. Should I be elected, my aim and object will be to ever advance the interests of my native city. Dated the third day of October, A. D. 1892. Respectfully yours, JOHN L. CARLETON.

To the Electors of the City of Saint John: GENTLEMEN—The House of Assembly having been dissolved it becomes necessary to make choice of four members to represent this constituency in the Legislature. At the solicitation of many of your number, I have decided to be a candidate for one of the seats for this city. I approve of the way in which the present government has managed our affairs, and if honored by your suffrage I will give the government an independent and fair support. I am, gentlemen, Your obedient servant, GEO. A. HETHERINGTON. St. John, N. B., Oct. 3rd, 1892.

To the Electors of the City of Saint John: GENTLEMEN—At the request of a number of friends I have concluded to offer myself as a candidate at the coming election for the Local Legislature. It shall be my endeavor with your suffrage, to advance the interests of this city to the utmost extent of my ability; and believing that the present government is worthy of confidence, I shall, if chosen as one of your representatives, give them my support. I am, gentlemen, Yours faithfully, W. C. RUDMAN ALLAN.

To the Electors of the City of Saint John: GENTLEMEN—Within three weeks you will be called upon to determine who shall represent you in the General Assembly of the Province for the next four years. At the solicitation of a large number of friends, I have decided to offer myself as a candidate. Believing as I do at the present government is worthy of confidence, I shall, if elected, accord to it a fair support so long as it exhibits a disposition to deal justly with this important constituency, and at the same time pursue its present policy in the direction of Provincial developments. Respectfully soliciting your support, I am, Yours faithfully, ARTHUR I. TRUEMAN. St. John, N. B., Oct. 3rd, 1892.

To the Electors of the County of Saint John: GENTLEMEN—The House of Assembly being dissolved, you are now entitled for the first time to choose two members for yourselves for the County independent of any connection with the city, as heretofore, and we, as residents of the County and at the request of many friends, have concluded to offer as candidates for the two seats. We believe it will be of advantage to the County to sustain the present government, and if elected we shall accord to the administration a fair support, using our best energies and abilities in your service. We have the honor to remain, gentlemen, Your obedient servant, A. T. DUNN, JOHN McLEOD. 3rd October, 1892.

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The above-named School will re-open on SATURDAY, the 3rd of September next. For Calendar and any further information apply to CHARLES CAMPBELL, Secretary to the Board, 105 Prince Wm. Street, St. John.

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