



MUSICAL & THEATRICAL

IN MUSICAL CIRCLES. The regular correspondence has not reached Progress this week...

St. Mary's church, Waterloo street, H. B. P. Betts, organist: Morning—Hymn 77; Venite, 406, Jule; Te Deum, Rankin, Benedictus, 433, Anthem, Behold I bring you good tidings...

A special feature in this service, will be the singing of a number of very pleasing carols by the children of the Sunday school, assisted by the choir.

St. David's Church.—Special prominence will be given, as on all occasions, to the hymns, in which the congregation, as a whole, will part.

The Anthems in the Queen Square Methodist church will be, in the morning:—"Rejoice O, ye Shepherds,"—E. H. Bailey, and Solo, Miss Shenton; Duet, Misses Shenton and Gunn; "Behold I bring you good tidings,"—Sir John Goss.

In the evening the choir will be accompanied by a stringed quintette, and the anthems as follows:—"O Holy Night,"—Adolphe Adams; Baritone Solo, Mr. Horace Cole, "And there were Shepherds," Chappel; Soloists, Misses Shenton and Mr. H. Cole.

St. Luke's, Portland, morning.—Hymn, Hark the Herald Angels Sing; Venite, to Murray's Chant; Gloria, M. S. S., Anon; Te Deum, Young; Jubilate, Chant, Barnaby; Anthem, Recit. there were Shepherds, &c.; Chorus, Glory to God, Handel; Hymn, Angels from the Realms of Glory; Hymn, O Come All Ye Faithful.

Evening.—Carol, Wonderful Night; gloria, M. S. S. Anon; cantata, chant, Dupuis; Deus miseratur chant, Beethoven; carol, Bells do ring; carol Good tidings; carol, Ring sweet bells; anthem, Blessing glory wisdom &c, T. W. Sweet.

TALK OF THE THEATRE.

The Boston comedy company, H. Price Webber, manager, finishes its season of ten days at Rochester, N. H., and comes directly here, opening on Monday the 26th. H. Price Webber needs no introduction to the theatre going people of this city...

Monday afternoon "British Born" will be played, and in the evening the spectacular drama "The Sea of Ice" will be presented. Special scenery from the studio of L. F. Cench & Co., of Boston, has been procured for the latter and a performance of more than usual excellence may be expected.

Popular prices will prevail during Mr. Webber's short season here; and reserved seats are now on sale at the opera house music store.

The Daniel's specialty company, at the Institute, is having continued success, crowded houses being the rule every night. The company is much strengthened this week by the engagement of several new faces.

Sydney Chidley is now in Boston painting the scenery for B. F. Keith's new theatre. At this house everything is being done with the view of making the stage settings remarkable, and the handsome drop curtain, recently finished, has been causing much favorable comment.

"Our Boys" is now on at the Boston Museum, with Mary Hampton as Mary Melrose. The last time our citizens saw "Our Boys" was, I think, at the Lansdowne theatre in 1889. Perhaps the cast of that day might be of some interest:

- Sir Geoffrey Champneys.....Mr. Fred Hight Talbot.....Mr. Eugene A. McDowell Perkyu Middlewick.....Mr. John H. Bunny Charles.....Mr. T. D. Frawley Paddles.....Mr. D. R. Whipple Komptor.....Mr. Ernest Sterner Violet M. Irose.....Miss Mary Hampton Clarissa Champneys.....Miss Bessie Hunter Belinda.....Miss Helen Mowat Mary Melrose.....Miss Fanny Reeves

Mary Hampton is now leading lady in the Museum Co.; Frawley has made a name for himself in several plays; poor McDowell is in an insane institution and dear little Ernest Sterner has played his last part and set his last scene.

Last week I spoke of the Christmas number of the Dramatic News as being the finest ever sent out by that paper. I was glad to find in the Boston Herald, the other day, a notice which fully sustained my estimate of it. The following is the item from the pen of the Herald's critic:

Probably no purely dramatic paper ever issued in the world equalled the Christmas number in

Leander Richardson's Dramatic News for 1892. It is a superb publication in every respect, profusely and beautifully illustrated and brimful of the right kind of reading for those who love or who take even a slight interest in the stage. It is a remarkable production.

Among the Boston Play Houses. The Hollis street theatre has just finished a two weeks return engagement of Mrs. Carter in "Miss Helyett" and as an extra attraction had incorporated Lottie Collins and Ta-ra-ra-boom, with Mrs. Carter's hair.

The combination seemed to please fairly good houses. Our fellow citizen Mr. Ralph A. March may now truthfully describe himself as the leading baritone of this company, as he is singing that role this season.

The bright and popular "1492" comes to this house for a short season beginning on Monday, filling the date cancelled by Mrs. Bunard Beer the English actress whose American tour has prematurely failed and collapsed entirely.

At the Globe we have had for the last fortnight a new play or rather a new translation of a French play. The original is by Dumas and is called "Demi Monde;" this adaptation is one of several and has been named "The Crust of Society".

The play has been remarkably well translated by Miss Louise Imogene Guiney and arranged for the stage by William Seymour, stage manager of the Tremont theatre. It is strong, full of good points, with a good though ancient plot, well set and costumed and splendidly acted by the company under the Stetsin's control.

The plot as I said is old. A woman who has been under the protection of two different men, and who has succeeded in ruling that half world in which she moves, desire to secure a position for herself by marriage the friends of the man whom she wishes to marry frustrates her plans, this friend by the way, having been one of the two who had been lovers of the woman.

The characters are a couple of women living apart from their husbands, several men who are thoroughly of the world, a young girl who is growing up among all these queer surroundings as pure and sweet as a flower, and a young man who has been in active service for years in the army, and who had no knowledge of any such conditions of society as he finds himself thrown among.

This young man falls deeply in love with the lady of the doubtful character, and it takes four acts to undeceive him and show her to him in her true light. The play ends much more true to life than to poetic justice, for the lady instead of being crushed to earth when she is discovered, calmly and smilingly goes on her way as it such as she were all that could be desired.

The key note of the piece is struck in this line. "It is the unwritten social law that a good man should marry none but a good woman." It is the best play I have seen since "Jim the Penman," and it is a matter of sincere regret that the engagement was for so short a season.

DeWolf Hopper and his merry associates come again on Monday to make us laugh over the absurdities of "Wang."

The Museum has finished with "Nerves," and this week, put on a revival of "Our Boys" in very good shape. On Monday a new piece by Pinerio, called "Mayfair," will have its premier.

The Columbia has sent the "Surrender" company away covered with glory and has received "Gloriana," to be followed by Palmer's Company in repertoire, the only new piece of which is as far as I know Oscar Wilde's "Lady Windermere's Fan."

Rosina Vokes completes her engagement at the Tremont to-night and on Monday we will have "The Bostonians" at home for the holidays. It is hardly necessary to say that "Robin Hood" will be the vehicle to carry them through in triumph though there is a chance of their giving the new piece "Knickerbocker."

I think I have mentioned on several occasions that "Babes in the Wood" was at the Boston. Well the Babes are still there, and with the big chorus and the premieres danseuses and the startling French quadrille dancers will probably continue to be there for some time to come.

At the Park Theatre "A Temperance Town" seems to be an easy winner. It is one of Hoyt's plays, and his name is enough to make it a success. The piece is clever and amusing, and I hear no successor talked of as yet.

STAGELETS. The types in your last issue seem to have got off again, for the lady mentioned by Lounger as to sing here at Christmastide is

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Santa Claus has promised to be at the "Kandy Kitchen," sometime before XMAS.

not Miss Emma Yuck, but Miss Emma Juch.

Cyril Tyler, the wonderful boy soprano, will again be heard tomorrow night in a programme appropriate to the season of Noel.

No bonnets allowed in any part of the house" is one of the rules of the new Theatre of Arts and Letters in New York. Why, oh, why cannot this be made a rule in every theatre, all over this broad continent?

Mr. William H. Crane is an early comer at the Hollis St. Theatre, and will be seen in his new play, "The American Minister."

Etelka Geroter has recovered her voice and will probably be heard in this country next season.

I hear that F. Marion Crawford, the novelist, is to give readings from his own works in St. John. His tour has so far, been very successful, and I have no doubt he will be heard and appreciated, by very many among you, who, so far, only know him through the printed page.

PROSCENIUM.

AMUSEMENTS.

Opera House, - - St. John.

A. O. SKINNER, - - President.

The public are respectfully informed that the well-known and popular

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H. PRICE WEBBER, - - Manager

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NO MEDICINE LECTURE THIS WEEK, ALL SHOW. A HOLIDAY SHOW.—Owing to the increased expense and as there will be no MEDICINE LECTURE as it is holiday week the admission price will be raised to 15 CENTS—15 for this week.

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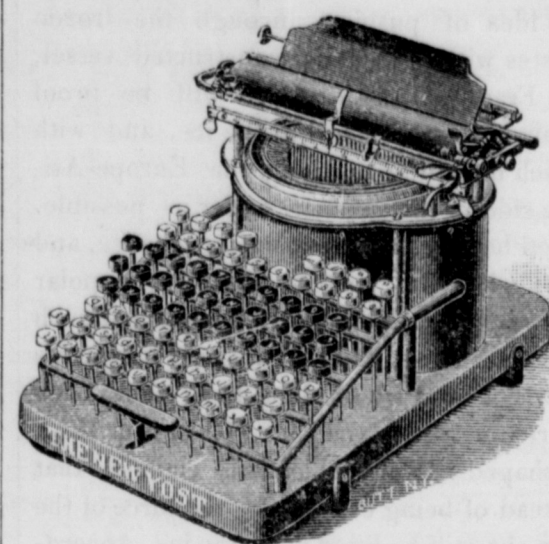
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