



IN MUSICAL CIRCLES.

The Philharmonic club propose giving a second concert, during August, in the Opera house, at which some of the soloists will be well-known artists from Boston.

Arrangements are being made for a grand service to be held in Trinity church on Thursday, July 7th, on the occasion of the meeting of the Diocesan synod. The choir will be a large one, consisting of members of the choir of Trinity, the Mission church, and St. Paul's church.

The amateur minstrel club have decided to produce Gilbert and Sullivan's opera Princess Ida, or Castle Adoniam some time during the fall.

At the Mission church on Sunday next after evening service, Prof. White will play a selection of sacred music on the cornet and violin, accompanied by the organ.

The Centenary church has been fortunate enough to secure Mr. G. S. Mayes for the choir as bass soloist. Miss Jessie Swann has returned from Boston and will doubtless resume her place in the Mission church choir.

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play tells the story of a young baronet who has left England and hides his identity by living the life of an artist at Rome. Before leaving home he falls in love with Evelyn Aubrey, who returns his love and writes a letter saying she is willing to share life with him, even in his reduced circumstances.

Gerald has a picture that has excited the admiration of his artist friends. It is the old story, the picture of the woman he loved, painted from memory, but true to life and a remarkable work of art.

in hand, and has a valuable salesman in Louis Benedetti, a Corsican. Antonia learns of the latter's presence and is alarmed. Benedetti learns of her whereabouts and manages to send her a warning of the vendetta. Antonia knows she will be killed the first time they meet, and, urged by Capt. Warmstree, a cousin of Gerald's, and next of kin, who is desirous that husband and wife shall be parted without issue, she runs away and is supposed to have committed suicide.



T. D. FRAWLEY.

act, but a small cloud appears in the person of Mrs. Sylvia de Montalan, who persists in calling Gerald by his "first name," and being so mysterious that the young wife becomes suspicious, refuses to allow her picture to be exhibited at the concert that evening, and threatens to destroy it. A famous singer is to appear, who proves to be Antonia. She meets Gerald's wife and recognizes her, decides to reveal her identity and become Lady Clinton. She finds a note Gerald's wife has left, recalling her threat, consenting to have the picture exhibited. Grasping the situation, Antonia, herself, destroys the painting, and is discovered by Herr Franz, a German comrade of Gerald's, who has just returned from Africa. He recognizes her as Gerald's wife, not knowing of his second marriage, and when it is learned that the picture has been destroyed refuses to tell all he knows.

At nine o'clock Benedetti is expected to appear. Antonia knows it and fears to meet him. She begs to be shielded from the man who would kill her. All recognize the fact that nothing but her death will save Gerald and his young wife from disgrace. The latter secrets her, fully aware of the sacrifice she is making, and when Benedetti takes his departure her action has its effect on the rest of the party.

Of course a number of other characters have more or less to do in the four acts, and have their own importance in developing the plot. But the play went off smoothly in every respect, except, perhaps when Mrs. de Montalan forgot her lines and caused an embarrassing interval. Mr. William Lee took the part of Gerald, and although it is not directly in his line, he made a success of it. He was natural at all times, and in most trying situations showed dramatic power that was a revelation to those who had seen him only in comedy. Mr. Frawley's performance of Benedetti was even more striking, in this respect. His make up was perfect, and his rendition of the lines showed a careful study of the part. His appearances were not frequent, but he put such dash and energy into the part that when he was referred to by others in his absence, every feature and characteristic of the man was remembered. The Capt. Warmstree of Mr. Hastings was not the scheming villain that one would expect. He had an important part, but although the stakes were large, his villainy did not seem to bother many of the others in the play.

Miss Hampton as Evelyn Aubrey, Gerald's wife, had a fine part, but failed to make the best of it. At times she did some good

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acting but a seeming indifference pervaded her performance that made it less interesting than it should have been. Mr. Liston and Miss Lowrie had a play all to themselves, and were entrusted with the task of keeping the audience in good

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