

IN MUSICAL CIRCLES.

The Philharmonic club propose giving a second concert, during August, in the Opera house, at which some of the soloists will be well-known artists from Boston. At that time they will be sure of a good house, as there will be many visitors staying in St. John for the summer, and also the prestige they gained at their concert last week will draw a large number of the citizens.

Arrangements are being made for a grand service to be held in Trinity church on Thursday, July 7th, on the occasion of the meeting of the Diocesan on the occasion of the meeting of the Diocesan synod. The choir will be a large one, consisting of members of the choirs of Trinity, the Mission church, and St. Paul's church. The music selected is as follows: Magnificat and Nunc Dimittis in F, by B rFours; Stainer's anthem, "Sing a Song of Prise," consisting of two choruses and a quartette, together with special psalms and hymns of a congre-gational character. Mr. R. P. Strand will be the organist. organist.

The amateur minstrel club have decided to produce Gibert and Sullvan's opera Princess Ida, or Castle Adamant some time during the fall. Prin-cess Ida, which has never, I believe, been given in St. John, is one of the most taking of Gilbert and Suicess 100, which has bever, I believe, been given in St. John, is one of the most taking of Gilbert and Su-livan's works; the music is graceful and "catchy," the dresses and scenery effective, while the libretto, a humorous version of Tennyson's "Princess," abounds in fun. The double chorus of girl gradu-ates and soldiers has plenty to do. This is no light task the club has undertaken, but, with the talent they possess and judicious management, the affair will doubtless be another success to be added to the number of their former brilliant performances. I am glad that the mayor is taking up the scheme of the open air concerts in such an energetic and practical manner. The required band stand would only cost about \$600, which, with the subscriptions lready promised, could scon be defrayed by con-verts, for which I feel sure the various bands and musical organizations would gladly give their services, while the public would largely patronize entertainments, the proceeds of which were to be given to an object benefiting the whole city. In case of the band stand being erected in Queen's

given to an object benefiting the whole city. In case of the band stand being erected in Queen's Square, each weekly, or bi-weekly, concert might be placed in rotation in the hands of the various bandmasters and conductors, who would be re-sponsible for the programme on their special evening. In this way a variety of music would be secured, while each band would have fair chances of coming before the public. Thus the ex-pense of these concerts need not be large, while those who enjoy them will not mind paying a small sum for the great pleasure they will receive. This is a matter which should not be allowed to drop, and the mayor should be energetically seconded in his the mayor should be energetically seconded in his efforts.

At the Mission church on Sunday next after even-ing service, Prot. White will play a selection of sacred music on the cornet and violin, accompanied by the organ.

The Centenary church has been fortunate enough to secure Mr. G. S. Mayes for the choir as bass soloist Miss Bessie Swann has returned from Boston and will doubtless resume her place in the Mission church choir. UBIQUE. The Torbett company which appears at the Opera

House this evening, is one of unusual excellence and enjoys a very high reputation in America. Durpast season this company has oeen support

it in hand, and has a valuable salesman in Louis Bennedetti, a Corsican. Antonia learns of the latter's presence and is alarmed. Benedetti learns of her whereabouts and manages to send her a warning of the vendetta. Antonia knows she will be killed the first time they meet, and, urged by Capt. Warmstree, a cousin of Gerald's, and next of kin, who is desirous that husband and wife shall be parted without issue, she runs away and is supposed to have committed suicide. It happens that Peabody has made arrangements to sell the

picture, and the purchaser proves to be no other than Gerald's old sweet heart. acting but a seeming indifference pervaded They meet; there is a reconciliation, her performance that made it less interan finally a wedding; Massey becomes esting than it should have been. Mr. Gerald Clinton, and a baby is Liston and Miss Lowrie had a play all born. There is nothing but happiness to themselves, and were entrusted with the when the curtain goes up on this task of keeping the audience in good





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Nº22

ing Miss Emma Thursby in the larger cities in the States and everywhere has met with great success. It is under the management of Major J. B. Pond, whose name is a guarantee of its excellence. Major Pond has been the manager of nearly all the celeb-rities during the past twenty years. He has intro-duced to the public, on this side of the Atlantic, Charles Dickens the younger, Max O'Rell and Sir Edwin Arnold. He was the exclusive manager of Edwin Arnold. He was the exclusive manager of Henry M. Stanley during his great lecturing tour on his return from the Emin Bey reliet expedition. He has also had under his management such famous singers as Kellogg, Carey, Brignoli and Emma Thursby. The Torbett company appeared at Acadia college on the occasion of the anniversary. For one performance they received three hundred dollars. They have also appeared at Halifax and several of the Nova Scotia towns under the auspices of prom-inent local societies. Music lovers are assured of a inent local societies. Music lovers are assured of a rare treat, and it is to be hoped that the company will receive a liberal patronage from the best classes

TALK OF THE THEATRE.

Two Nights in Rome came as a striking Gerald's wife and recognizes her, decides contrast to the plays of the preceding week. Good size audiences laughed themselves sore over Turned Up, but the fact have the picture exhibited. Grasping the that everybody seemed delighted can hardly situation, Antonia. herself, destroys the be taken as an indication of the preferrences of St. John theatre-goers. The comedy is of the rip roaring style, with a good deal of the ridiculous and improbable. Its sole object is fun, good, that the picture has been destroyed refuses to tell all he knows. This part bad or indifferent. It is one of those proof the play is strongly dramatic; the German's efforts to shield Gerald's wife his realization of the true state of affairs, ductions which are satisfying a certain class of theatre-goers in the United States, and making money for the managers at the expense of art. In this play Mr. Alf and his identification of the Corsican woman, showed all the emotions of a man in Hampton made his first appearance. As whose hands lies the happiness of his friend Carraway Bones, undertaker and general dealer, he was amusing, but his make up dealer, he was amusing, but his make up and is uncertain what to do. At last forchad more to do with his success than anything else.

After a succession of light comedies, Two Nights in Rome showed the members of company in new roles, and the change was appreciated. The play reminds one in many respects of Gunter's Mr. Barnes of New York. It is full of strong dramatic situations, and nearly every actor in the cast has a chance to do some good work. For a while it is hard to get the drift of the plot, but before the curtain drops on the first act, it becomes interesting and as it develops the end is awaited with interest. The strongest feature is the delineation of Corsican character, which as interpreted by Mr. Frawley as Louis Bennedetti and Miss Ford as Antonia, permeated the whole pro-duction. Antonia is a beautiful Corsican, with all the fire and passion of her race, willing to do anything to gain her own ends, yet, embued with the traditions of the country, terrified by the vendetta. Miss Ford was peculiarly suited to the part. Dressed well, her beauty, a good voice, eyes that flashed the fire and determination of the Corsican, together with a full realization of all that was required of her and the force and energy to carry it out, made her portrayal of the part one of the greatest features of the engagement.

baronet who has left England and hides his and although it is not directly in his line, with him one of, the best companies that and although it is not directly in his line, has ever played in St. John. Mr. Frawley is a young man. who has identity by living the life of an artist at he made a success of it. He was natural Rome. Before leaving home he falls in love at all times, and in most trying situations won his way to the front rank of the prowith Evelyn Aubrey, who returns his love showed dramatic power that was a revelation fession by close study and hard work. A and writes a letter saying she is willing to to those who had seen him only in comedy. pleasing personality and great natural share life with him, even in his reduced Mr. Frawley's performance of Bennedetti' ability has had much to do with his success, circumstances. The letter is intercepted was even more striking, in this respect. and those who know him off the stage are by Antonia, the Corsican, who nurses His make up was perfect, and his rendition even greater admirers of the man. Mr. Gerald Massey, as he is known, through of the lines showed a careful study of the Frawley was at one time a newspaper man a long illness. She knows he has a means of getting money, and professes love for but he put such dash and energy into the for a number of years. Actors are as a him. They are married, but her extra- part that when he was referred to by rule remarkable for kind heartedness and vagance keeps the young man in poverty, others in his absence, every feature and liberality, and if Mr. Frawley repand when at last he has no money to give characteristic of the man was remembered. resents his fellows in this respect, this her, the real state of affairs come to light. The Capt. Wormstree of Mr. Hastings was characteristic is the principal one of the She has never loved him and tells him so. not the scheming villian that one would profession. His triends tell some interest-Gerald has a picture that has excited the expect. He had an important part, but ing stories of his liberality, and during his admiration of his artist friends. It is the although the stakes were large, his villainy stay in St. John, many little kindness done old story, the picture of the woman he loved, did not seem to bother many of the others almost unconsciously have made him painted from memory, but true to life and a remarkable work of art. Abijah Pea-Miss Hampton as Evelyn Aubrey, Gerald's life time. warmer friends than most men find in a body, a Yankee speculator, who can furnish | wife, had a fine part, but failed to make the As an actor, Mr. Frawley is at his best paintings by the old masters to order has best of it. At times she did some good in light comedy, and his love making is

meet him. She begs to be shielded from

have more or less to do in the four acts,

T. D. FRAWLEY.

act, but a small cloud appears in the per- humor. They succeeded very well, but son of Mrs. Sylvia de Montalan, who per- Mr. Liston has done better work than his portrayal of the modest British youth. Mr. sists in calling Gerald by his "first name," Hampton was cast in the same line, and and being so mysterious that the young was not quite so successful. There is wife becomes suspicious, refuses to allow her picture to be exhibited at the enough dry humor in the average Yankee concert that evening, and threatens to dewith a flippancy that savors of the variety stroy it. A famous singer is to appear, who proves to be Antonia. She meets stage. Although permissable in a comedy in a melo-drama such as Two Nights in to reveal her identity and become Lady Clinton. She finds a note Gerald's wite Rome.

has left, recalling her threat, consenting to Miss Maddern had a small part in this any hour of the day. play, but she made it interesting; Miss Earl was not so happy as Miss Sylvia de Montaslan; Mr. Blakemore and Mr. better show at the Lyceum this week, alpainting, and is discovered by Herr Franz, a German comrade of Gerald's, who has Fleming had little to do, but contributed though there was very little change in the just returned from Africa. He recognizes those "little things that tell," in making her as Gerald's wife, not knowing of his second marriage, and when it is learned up an artistic performance of a good play.

Tuesday and Wednesday evenings the performances were even better than on the who juggles with both hands and feet, so opening night. The play ran along more smoothly, the curtain waits were shorter Two very good farces, singing, clog dancand the members of the company had a better acquaintance with their parts. Miss Hampton's work was a decided improve-interest. ment on the opening night and added much to the excellency of the performance.

Harrison's orchestra had a novelty this sternation reigns. This role was entrusted to Mr. Jepson, and the rough. true, old week that almost made the audience in-German shone out in every word and gesdifferent as to whether the curtain went up ture. The force, the presence of the man, was brought into play and all admired the burly old explorer. Miss Ford had also a trying piece of work to do and came out grandly. Her denial of her identity, her and the between-act gossip was forgotten. saction. One of the best known American fear of meeting Bennedetti, and her avowal

were all splendid portrayals. At nine o'clock Bennedetti is expected St. John theatre goers have a number of favorite actors, who, during their frequent Bank in New York state, has recently to appear. Antonia knows it and fears to visits to the city, have made many friends purchased a half interest in the trade mark meet him. She begs to be shielded from the man who would kill her. All recognize McDowells, Harkins, Lytell, and others United States only, tor which, we underthe fact that nothing but her death will save who, no matter in what part of the country Gerald and his young wife from disgrace. The latter secrets her, fully aware of the sacrifice she is making, and when Benne- of a welcome. Mr. T. D. Frawley is a chased an interest in a Canadian remedy, detti takes his departure her action has its effect on the rest of the party. new favorite. He made his first appear-ance in St. John three years ago, when effect on the rest of the party. Antonia realizes the sacrifice that has been made for her, becomes penitent and ten weeks engagement. During that time confesses that she is the wife of Bennedetti. "Bigamy," says Capt. Warmstree. But Gerald and Evelyn are man and wife. the made a number of warm personal friends of the Lansdowne. Since then Mr. before venturing so large a sum in the name interest of the trade mark, fully investigat-ed and verified the claims made for the remedy. It is a tribute, too, to Canadian of the Lansdowne. Since then Mr. Frawley has been playing with Wm. Crane Of course a number of other characters in The Senator, but last April joined Rosin- fection this remarkable medicine. field's Imagination company at Philadelphia. and have their own importance in develop- In this play he was very successful, but

ing the plot. But the play went off smoothly in every respect, except, perhaps when Mrs. de Montalan forgot her lines and caused an embarrassing interval.

something that theatre goers enjoy. That he is capable of doing good work in widely different parts was shown this week in his performance of Louis Bennedetti in Two Nights in Rome. He is a hard worker, and to him is due much of the success of speculator in a foreign land to do away the present season. It requires a vast amount of study and rehearsal to play two plays a week, especially when they are new like Turned Up it is decidedly out of place to the majority of the company. Very little time is left for rest, and the company can be found at the opera house at nearly

> company. Nothing was repeated and the Cohan family proved a whole show in themselves. One of the best things of the

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