IN MUSICAL CIRCLES.

A stranger in St. John on Sunday last might well have thought he was in a garrison town, judging from the fine appearance of the brigade, consisting of the Artillery, the 62nd Fusiliers and the Rifles, who turned out for the purpose of attending divine service. The music played on the march was on the whole very good, especially that of the Artillery band, though the 62nd band was well to the fore, and showed that they are making good use

Me artillery attended the Stone church. when two accompanied two of the hymns and played a selection during the offertory. The 62nd and the Rifles went to the Mission church, where the band with the organ accompanied three hymns and Weldon's anthem, "O Praise God," and also played Handel's March from Scipio during the offertory. The utmost credit is due to Bandmaster Jones and his men for the excellent manner in which the music was rendered. The 62nd Bugles also played on the march and acquitted themselves with credit. The music at the Stone church was particularly good on Sunday evening, the special feature being

good on Sunday evening, the special feature being Mr. J. S. Ford's anthem, "Rock of Ages," in which the solos were taken by Mrs. Carter and Mr. Lindsay respectively. Mr. Ford has left for a three months' vacation in the old country. During his absence the organ will be played by his pupil, Miss Wilson.

Mr. Custance leaves St. John on Sept. 8th, for Duluth, Minn., where he has accepted the position of organist at St. Paur's church and will also engage in educational work. He will be much missed in the various musical institutions to which he has belonged. The Philharmonic Orchestra will give him a farewell concert in the Opera House on Wednesday opt. 7th, at which some of the best local talk is a lassist. I hear also that the Ministrel club are getting up a smoking concert before he goes. This club held its first rehersal of the new music on Tuesday evening; nearly all the members were I hear that Prof. Tapley has been appointed organist of St. Andrew's church.

UBIQUE.

Never since the days when Trinity choir was at its best under Mr. Gubb's has Morley's "Te Deum" been so beautifully rendered as it was at the Stone church on Sunday morning. Of course the occasion created extra desire on the part of the choir to excel, and the effect was simply thrilling. It must have been very pleasant for Mr. Ford to feel that the choir showed such evident marks of his careful training; and it would have given the composer great gratification to see that, which may almost be called his masterpiece, so truly appreciated.

Many people remarked that they had never heard the hymn, "Onward Christian Soldiers," sang with

such effect as on Sunday morning at the Mission church, the large surpliced choir being accompanied by the Fusiliers band, and augmented by the voices of the congregation, at least two-thirds of which consisted of soldiers. The choir had the ason this occasion of Miss Emma McInnis and Mr. Wm. Ewing. It seems a pity that the choir of St. James' church

possessed musical sweetness for a mixed choir, but on the first Sunday that the new organist arrived, it dwindled down to one man. Some of Mr. Hugh Swanton's friends say that before long he intends take a trip to England.

It is feared that the musical world here will be very dull in the autumn, as our leading organists will be away, Mr. Ford in England, and Mr. Custance at his new position in Duluth.

Next Sunday on account of some renovations to the chancel of the Stone church, the services will be held in the school house and the school organ will have to be used which will make it very hard for

Miss Wilson, as the organ has not been much used and the stops are very stiff.

The many friends of Mr. Tom Daniel, now of Boston, expect to see him in St. John very soon.

The people of St. John will be pleased to hear that Mrs. Babbitt has consented to take a limited There is just a possibility of our having a visit from Gilmour's band during the winter, as that fam-

#### ous organization is to make a grand tour through the states and Canada. Lounger. TALK OF THE THEATRE.

Last week a Halifax correspondent of PROGRESS gave a pretty good idea of who the St. Patrick's minstrels were, how they were organized and their success in the sister city. Tuesday and Wednesday evenings they appear at the Opera House, and will bring the full company, which will according to all accounts be the largest that has appeared in St. John for many years. .Their reputation should give them crowded houses.

Everybody has heard Ta-ra-ra-boom-deay! sung. This is how Lottie Collins, now in London, who made the song famous, renders it. She appears on the stage the embodiment of demureness, and chants the first verse of the song in the most staid and decorous manner, like a school girl on her first appearance in public. But !- and here is where Manager John H. Russell's vivid descriptive powers are brought into action -the moment the verse is concluded, bang! goes the drum, the orchestra fiddle and toot like a set of madmen, and-"Whoosh!" the air is tull of Collins' skirts and her feet go flying far over her head like the snapper of a whip as she whirls, and gyrates, and springs, and sways and bends, and kicks, and bounds, and bounces-the very embodiment of a mad Bacchante. She stops as suddenly as she began, and, what is wonderful, she doesn't seem to have turned a hair, so to peak, or even quickened a pulse. In place of a crazy whirlwind of femininity appears the demure miss who first came on the stage, and she chants the second verse with all the quaint effect of the first.

A great many people believe that successful actresses have nothing to do except to prepare for their performance in the theatre at night. A lady of great prominence on the stage, however, asserts that since, for now she is almost tall, and how no less than four hours a day of her lessure is commed in answering the letters of correspondents whom she is too polite or too kindly to ignore. A great many of these letters are from young women entreating advice on the subject of going on the stage. "To these," she continued, "I always say, 'Don't. The theatres are over-crowded. But still they come. Why is it? Simply because it seems such an attractive, such an illusive life. I remember once replying to a lady who wrote asking my opinion on the question of her going on the stage, telling her it was of no use to make the attempt unless she were possessed of transcendant beauty or undoubted gratulations. genius, that either one or the other was essential for success in acting nowadays. She replied calmly that my advice only last glimmer, the expiring snuff of the made her the more resolved, because she had both."

Apropos of letters from the public to the profession here is one of the applications that are ordinarily addressed to theatrical directors. This one was sent last month to a prominent manager: "Dear Sir—I want two know if you could kindley help me as I am onley a poor lad, as I am desirus ot | berries, Tomatoes, Sweet Potatoes, Sweet becomeing an accter Sir I have been Corn, etc. Also preserving sugars and working at a stick manifackerer in londin fine Groceries from J. S. Armstrong & I was Their two years and my masters like | Co., 32 Charlotte street, next Y, M. C. A.

me verry much Sir I have two years characker I would be verry please if you would tell me what two do Sir I don't miend what it is as long at it on the stag Sir if you wante to know moore About me write and I will lett you know my Age 16."

Although not a wit, like Maurice Barrymore, a dilettante, like John Drew, nor a humorist, like Nat Goodwin, Mr. E. H. Southern, is by no means, dull company. Socially he is reflective rather than loquacious, and an excellent listener rather than a brilliant talker. As a raconteur he has a reputation of telling an amusing story with a perfectly grave face. Here is one of his anecdotes, which for its full humor depends chiefly on the admirable illustration of the comedian. During his engagement with John McCullough the route on one occasion lay in a remote section of Texas. Arriving at a town which was billed for a performance of Ingomar the stage manager was horrified by receiving a season a line of telegram stating that on account of an accident the costumes, which had been left behind in the last town to be forwarded by express, would not arrive until the following day. The manager was dumbfounded. Ingomar had to be played that night according to the announcements, and the supernumeraries had to be clothed in hides according to tradition. Finally, as the only way out of his difficulty, the manager went to every butcher's shop in town and hired all the sheep skins and cow hides that were to be had, to dress his supes in. When the stage that evening he was at once astonished and appaled by the stench proceeding from the hastily improvised costumes worn by his barbaric supporters. "You neither look like, talk like, nor act like barbarians," he growled when the curtain fell, "but, by G-d! you smell like them!"

report that the Ober-Ammergau players are concluded to make what we will term went to a great deal of trouble and expense to put in a superior organ a little over a year ago, and at that time the choir was very good, as the voices statement authorititavely. Divested of its the name implies, will resist the name implies and resis the name implies and resist the name implies and resist the nam 250 years ago the people of Ober-Ammer- ferry boats or even bridges. Burglars gau have continued to hold these passion and pugilists will find the L. T. and B. P. plays every ten years as an atonement and | clothing just the thing for their RESPECthat the idea of performing these sacred years' wear, purchasers of such garments dramas at any place outside of Ober-Ammegau, and of making a public exhibition of them, is repugnant to the people, and the money paid, with interest from the day purpose for which they are continued. the time of return. The Burgomaster, therefore, writes to give the rumor an unqualified contradic-

It is the fashion to relate memories of Charlotte Crampton of whom Macready said, "Were she a head taller she would startle the world." Here is what a Detroit Whiting and Harry Barton, both of whom are now residents of Detroit, being members of the company. Lucille Western was playing East Lynne at Wood's, and Edwin Booth was at the National. I dropped in at Wood's one evening and found Charlotte Crampton in the small part of Mrs. Hare, a third-rate stage old woman,

with gold ornaments, walking up and down, evidently conning over her part to

"Who is that," I asked, "dressed for Lady Macbeth?" "What, don't you know? Why, it's Charlotte!"

"Charlotte?" "Yes, Crampton."

Just then she turned and saw me.

"Oh!" she exclaimed, as she gave me both her hands, "I am so glad you are here. I am going to play Lady Macbeth tonight, and I am going to play it, understand, so I want you to see me! You have seen me play it with Edwin's father, with Forrest, Murdoch, with Macready, with Webb, Adams and others, and I want you to see me play it tonight."

So, when her scene was coming on, I went in front, remembering her in Mrs. Hare the night before, when she went on and off the stage and no one noticed her. In a moment or two she came on with the letter! Was this the old woman I had seen the night before—the little old woman? She must have grown marvelously proudly she carries herself! I had no time to think about it, for my musings were cut short by a great, prolonged burst of ap-

Then I sought her and offered my con-

"I told you I should play it, didn't I?" she said. "But, ah, old friend. it's the burnt out candle."

And so it was. She died a few years atter, lonely, poor, wretched and forsaken, the wreck of the best all-round actress America ever produced. She "loved not Snell's Business College, Windsor, N.S. wisely, but too well."

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> preamble and verbiage the Burgomaster's GENTLEMEN who make a practice of letter says that in fulfilment of a vow made | falling off steeples, houses, chimneys and a means to escape epidemic diseases. But TIVE professions. If, after six or eight teel dissatisfied with them, they may be rewould be, they believe, a violation of the the goods were bought and paid for until Yours very truly,

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Halifax Ladies' College Principal. Miss Margaret Stewart Ker, a distinguished graduate of Cambridge, England, has been appointed to the position of prinplaygoer recalls of her: I happened to be cipal of the Halifax Ladies' college. Miss in Cincinnati in 1871. Barney Macauley, Ker passed the mathematical tripos examithen fresh from Detroit, had established his nations of Cambridge with distinction in nations of Cambridge with distinction in stock company in Wood's theatre—Joe 1882. She has since then occupied a Competent and Experienced Teachers in all high educational position in England. Miss Ker comes to the college with highest recommendation from several eminent educationalists of Great Britain. Prof. Seth, late of Dalhousie, speaks in the highest terms of the suitability of Miss Ker for the important position of principal, and predicts for the college a bright future under and I thought how are the mighty fallen!

The following night Edwin Booth played Macbeth, and I went over to see him.

The following night Edwin Booth played an aquisition to Halifax. Other vacancies an aquisition to Halifax. Other vacancies While talking to Meban, the prompter, I in the teaching staff of the college have saw a lady dressed in a green velvet robe, been satisfactorily filled. The college will open fully equipped in all its departments.

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plause, which she gracefully acknowledged with a queenly air.

I sat the performance through. I need not describe it, but as I returned to the stage after the curtain fell Edwin Booth asked: "Have you been in front?"

"Yes," I replied.

"Then you have seen the little woman? Wonderful! I have been of little use here tonight. She has taken it all away from me."

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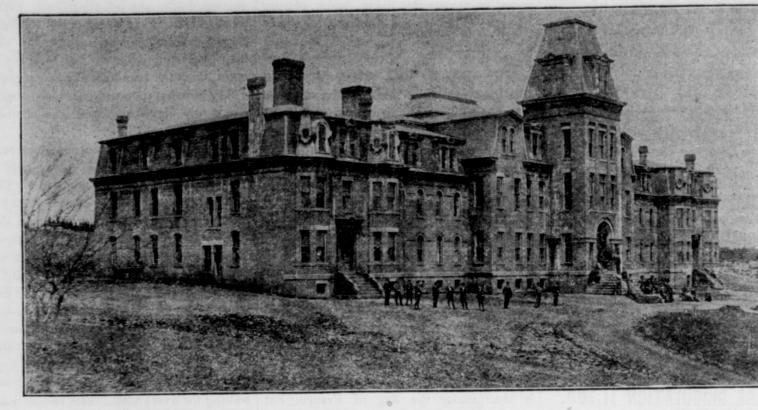
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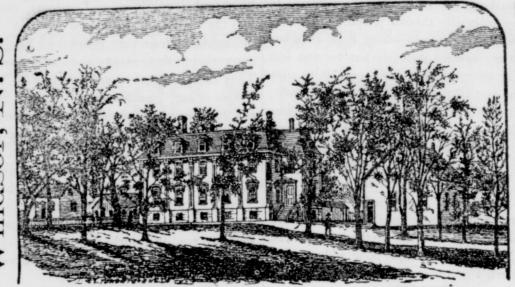
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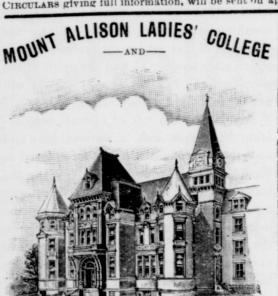
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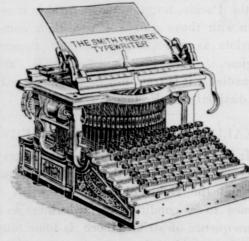
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