

IN MUSICAL CIRCLES.

If the Sacred Concert given by the Beethoven Club of Lancaster, last Sunday evening, is to be taken as an example, one can see that Sunday concerts are not popular. The audience though small was at first very appreciative; but interest gradually decreased and towards the close there was a noticeable exodus, not to be wondered at, but disheartening to the performers. The opening selections by Harrison's orchestra were not up to this aganization's usual good work. In Donizett arrangement of "Abide with me" the attack was poor and some of the leads were a little behindhand. "Inspirer and Hearer of Prayer" by Millard was a vast improvement. Ave Verum by Rosewig, as rendered by Miss Morris, did not convey the idea | mee offers a good chance to those who are that she was the best female vocalist that could be produced as the advertisement led some to suppose. Her lower and upper registers are so unevenly

Signor Russo did not turn up, but his place was amply filled by Mr. Landsman a 'celloist of rare ability. His first solo, although a trifle too long, was admirably played; the technique displayed by this gentleman was perfect. He received a well song "The Chorister," by Sullivan, correctly and stage. with good taste; his sweet tenor voice is heard to perfection in the Opera house. Professor White's playing is always appreciated. His rendition of the Austrian hymn was no exception. In double stopping passages (which were otherwise good) there was a little uncertainty about the tune. His selection for an encore was gracefully performed. Madame Hernandez's voice is not such a wonderful organ as might have been expected from advance notices; her enunciation totally disqualifies her for recitative work. Her voice also (though very sweet, and trained to excess) is altogether too light for oratorio music. Her rendition of "With Verdure Clad" was not a success; her style was not agreeable, and in taking the high note she seemed to greatly distress herself; her runs were very correct. Of course on this particular occasion she might not have been in good voice, but she seems to have trained her voice away, as there was a utter lack of tone. As an accompanist Madame Hernandez excels. The Grand Sacred "Potpouri" was really well played by Harrison's orchestra, especially the Hallelujah chorus. "One Sweetly Solemn Thought" than her former selection. On his second appearthat had been formed of him. He certainly is a master of this most beautiful instrument. Gounod's "Ave Maria" was indifferently well rendered by Madame Hernandez, it was a mistake to have an obligato. At the best, her voice would not have have been over powerful; but between the piano and the cello (although they were well managed) she was at times inaudible. Mr. Lindsay's song "The Palms" was tastefully rendered, his voice

however, appeared a little tired. The practice of the Oratorio society on Monday was well attended, and fairly good work was done. Mr. Robert Seely formerly of the Mission church choir, has been in town for a few days this week.

### Tones and Undertones.

The hand of Liszt, the great pianist and composer, is very large, his fingers knotty, and the phalanges greatly spatulated, indicating finish, precision and power of execu-

The harp, besides making sweet music, iastic votary of the art. Nothing more hesitating wite can easily be imagined.

Mr. Wilde has not written for an arms. woman in a Greek harp costume.

Mrs James Brown Potter is an excellent performer on the banjo, and used to give a good deal of attention to it previous to the time when she astonished the world by reciting "Ostler Joe" in a Washington drawing room. Ellen Terry is another admirer of the instrument and has taken lessons of many leading banjo players.

King Oscar of Sweden is a musical monarch, who may often be heard for hours ticularly on the organ—an instrument almost unknown in private circles abroad. lover of glee singing. His brothers, Charles XV. and Gustavus, were equally gifted musicians and lovers of that noble art. Prince Gustavus Adolphus, the eldest grandson of King Oscar, and future king, already evinces that admirable early love of music which is the heirloom of the gifted house of Bernadotte.

A few mornings since, says Wakeman in a recent letter, I heard some prideful conversation between "cheery" London costermongers and Convent Garden porters, which I afterwards found to be true, showing that two of the most famous singers London has ever known, reached fame through the peculiar and hard training originally secured among the lowly of their ilk. Albert Chevalier, now the greatest of living character impersonatious, practically lived among the costers for years; and the marvellous hdelity of his songs and impersonations of coster life and character were wholly gained in this manner. Sims Reeves, the one tenor who for nearly half a century held all the song lovers of Britain enslaved, once "carried the knot," that is, the head-pad, of a Convent Garden porter, and got his start as a singer in the former foul dens within the sound of Bow bells.

Years ago Frank Marshall White had an experience with a man who was learning to play the cornet in a Brooklyn boarding house. "Let's kill him," said H. J. Smith, Mr. White's room mate. "Let's put a dynamite cartridge in the cornet, and perhaps it will blow the idiot's lungs out." "No," replied Mr. White. "No, for if his lungs were blown out he might take up the violin, which would even be worse."

Although for sixteen years Signor Tosti, the song-writer, has been resident in London, he has never been able to master the English language, and his conversation with his friends is mostly carried on in French. Signor Tosti inhabits a flat close to Manchester Square, remarkable even in that quarter of London for its tasteful luxury. The composer is just as luxurious in his dress, and even in winter generally wears patent leather shoes and a choice flower. Signor Tosti is rich enough to give full play to his tastes, for since leaving | Snell's Business College, - Windsor, N. S.

Italy he has written more than a hundred successful songs, some of which-"For Ever and For Ever" and "The Venetian Song," for instance—have brought him very large sums.

#### TALK OF THE THEATRE.

Zera Semon has been delighting his audiences again this week and is about to bring his very successful season to a close. Those who want to have the opportunity of seeing him will see by the advertisement that they have no time to lose. The matunable to attend in the evening.

Miss Merringtars new play "Good-bye" connected that it would take an immense amount of now running at the Boston Museum with training to bring her voice anywhere near perfec- Miss Mary Hampton in the cast. And whatever opinions may prevail in regard to its success, there can only be one, says the Herald, about Miss Hampton's "Muriel" who is certainly one of the sweetest English deserved encore. Mr. Lindsay sang that beautiful girls possible to imagine on or off the

Our other St. John favorite, Miss Julia Arthur, is at the Columbia Theatre, in the same city, where Oscar Wilde's new play, "Lady Windermere's Fan," had its first presentation in America on Monday evening. The audience was a brilliant first night one; the house crowded, and Mr. Palmer's company did excellent work. Of Miss Arthur it is stated that she was apparently very nervous, and her best work was done after the opening scenes, and her greatest success was made in those situations which made extraordinary calls upon her powers. The audience gave many indications of its appreciation of her work. Speaking of the play itself and of its author, Mr. Wilde intended his play for audiences of culture and refinement; therefore his men and women, no matter what their moral condition, are the ladies and gentleby Ambrose suited Miss Morris' voice much better men of modern society, and that, too, representative of the best society. Their Prize. Any one can join the classes, manners, their conversation, their sur roundings are all in good form.

Being men aad women of education, they speak excellent English. Their phasing is elegant, their wit is keen, there is a sparkle in their repartee and a brilliancy in their conversation even when it is confined to society small talk. It might be objected that the average society gatherings would hardly furnish such brilliancy of dialogue as Mr. Wilde has placed in the mouths of his characters, but then he has carefully selected his personages, and it must be confessed that he never makes them speak out of character.

Those who are familiar with the methods and language of the dramatists of only a few years back can readily imagine what they would have done with such a part as Mr. Wilde has selected.

The ravings, the tears, the entreaties, the moanings, the re-echoing remorse of the tainted mother; the heroic mouthings of the self-confiding husband; the highfurnishes a vehicle for graceful pictures- sounding poetical prose of the lover who queness in pose and dress that must make tempts the wife, and the agonizing twists any woman with a fine figure an enthus- and turns and faints of the jealous and

Mr. Wilde has not written for an audience which still delights in such exhibitions. His men are too well bred to tear a passion to tatters and his women could never condescend to drag their handsome gowns all over the floor, no matter how deeply they might suffer from remorse or any passion.

In the situations in which he has placed his characters, Mr. Wilde's creations act as they would in real life, and they speak as one would naturally expect them to. More than this a dramatist could not do, and when it is stated that the situations are improvising on the piano, and more par- intensely affecting, and that all the characters are interesting not only in themselves, but from the relationship which they His Majesty is also, like the Czar, a great | bear to each other, it may readily be inferred that "Lady Windermere's Fan" is a play far removed from the average and of remarkable superiority.

The dialogue fairly flashes with wit and sharp bright catchy epigrams. Indeed the text is so luminous that it is not surprising that the comedy has been styled a play of

When a theatrical company does not keep its "dates," through failure of any sort, the local manager rarely receives any recompense from the traveling manager.

Robert Mantell, the actor, is mixed up in a matter in which he is said to have alienated the affections of somebody else's wife. It is said that Mr. Mantell's head has been turned by being admired so much.

History has it that in January, 1784, Lenon, the lieutenant of police, addressed a letter to the actors of the Italian Theatre containing this phrase: "There are constant complaint of the size of headdresses and hats, which, being loaded with plumes, ribbons and flowers, intercept the view of the spectators in the pit.

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and to extend the time for closing till 1st March. Send a dollar to the Kandy Kitchen and they will send you by Express a 5-lb. box of fine Kandy and ten guesses for the Piano.

The Snowflake Amateurs.

The Snowflake Amateur minstrels will appear at the Opera House on Tuesday and Wednesday evenings Feburary 7th & 8th. Since their last appearance they have many strong additions to their company, including Mr. Will Wheeler musical director and Tony Racine stage manager. The well known Will Ward, Joe Fox, and I'om Davis, together with three new stars, will occupy the ends and promise to keep the audience in roars of laughter with the new and original jokes and comicalities-Joe Matthews will appear in his new songs

J. C. Wild in black face character will introduce the latest banjo and mandolin

The performance is to conclude with a fun making farce, written especially for this company, entitled "A Trip to the World's Fair" or "None of the comforts of Home," which will introduce several of St. John's celebrities and local characters.

Best Chance Yet to Learn to Dance. at Prof. Spencer's Standard Dancing Academy, Market Building, Germain street (entrance South Market street). I make the following offer in prizes to all who wish to learn to dance the best style. Young and old can come. First Prize, \$40.00; Second Prize, \$20.00; Third Prize, \$10.00; Fourth Prize, \$5.00; all in gold, to be guessed for in this way: The number of stamps in a sealed jar. The first, the right number or nearest to it; the next nearest, Second Prize; the next nearest. Prize. Any one can join the classes, afternoon or evening, by paying a regular term price. Each a regular term price. Each person child will get a coupon with number to correspond with number of guess deposited. All who dance in Classes, Assemblies, Balls or Parties of any description, by paying not less than \$2.00 and upwards, whether it includes one or more dances, also anyone hiring Costumes, Wigs, or Whiskers to the amount of \$2.00, will be entitled to a guess, or any one who buys \$2.00 worth of Furniture and upwards, or any articles for sale in my premises; each purchase will entitle the buyer to a guess. The prize list will be open from January 3rd to April 5th. 1893. This is an opportunity to learn to dance in proper style, and still get pay for learning the fine art. Private Pupils will be entitled to two guesses, who take a course of 12 lessons. Now is the time to learn, and don't miss it. Remember the cheap Sale of Furniture is still going on, and parties will get some awfully good bargains in furniture, as well as other goods. Such as the best Lamp Burner in the world non-Explosive self-filling, filling self-extinguishing, and warranted to last ten years with reasonable care. Try one or more of these beautiful Burners. One branch of this business does not interfere with the other. Come and see and take a part in these Grand Offers. A committee of disinterested persons will count the stamps and pay the money to prize holders in Gold Coin,—positively on the date mentioned. All the dances must be held in my Academy and the amounts paid to me. Musical Instruments; last but not least, Splendid Violins and other instruments at great bargains. Don't forget the entrance, South Market St., where you will see signs. New classes for beginners will be formed

Private classes can be formed day or

on Thursday, Jan. 5th., Afternoon and Evening, at regular prices.

Assemblies, Balls, Parties, outside of regular classes will be done by invitation. I will give a guess on every 50cts. paid for dancing, hiring costumes, wigs and whiskers, or goods mentioned as above. A. L. SPENCER, Teacher.



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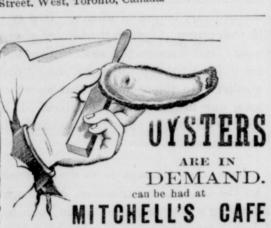
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MONTREAL, January 5, 1893 Consumers Cordage Co., Ltd., Montreal:-GENTLEMEN,-We have examined the books and documents connected with the organization of the Consumers Cordage Company, Limited, and are of opinion that it has been properly incorporated, and that its capital stock of \$3,000,000, as issued, is fully paid up and non-assessable, according to the provisions of the "Companies Act.'

We are, yours truly. (Signed), ABBOTTS, CAMPBELL & MEREDITH.

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