



**MUSICAL & THEATRICAL**

**IN MUSICAL CIRCLES.**  
Printed programmes seem to be the correct thing now for the services in some of the Presbyterian churches. They are very convenient, but seem to be rather out of place in a sacred edifice.

St. Andrew's church was re-opened on Sunday, after being closed for some time for redecoration and the cleaning of the organ. The choir had rather an elaborate list of music, both at the morning and evening services. The organ, which competent judges consider the best in the city, is now in splendid condition, having been thoroughly overhauled by one of Messrs. Hook & Hastings' experts;—and the only regret one had was that it was not played by a musician, who understood the capabilities of the fine instrument he was presiding over.

I was intensely disappointed with the work done by the choir. The only pieces that went at all well were the hymns, and even with these there was a difference of opinion between the organist and the singers as to time.

I have never heard "Remember Thy Creator" sung quite so badly as it was on this occasion. I pitied poor Mr. Titus for what he must have suffered, in that Quartette and also in the extraordinary Tenor for male voices (a double quartette,) which was as wretched an exhibition as I think I have ever heard. There was one first tenor, who attempted to sing notes several tones higher than nature has given him the necessary register for, and as can be imagined the result was simply unendurable.

Mr. Titus sang his solo with his usual carelessness and it was quite a pleasure to hear his sweet tones ring out after the chaos of the chorus.

The mixed quartette sang "The Home Light" fairly well, though the bass was evidently not quite certain as to the notes of his part.

Miss Manning sang a short solo in Buck's "Oh Be Joyful" with much finish. She has a charming voice, which is rapidly improving under good tuition.

The musical committee of St. Andrew's will have to do some considerable weeding out, and adding to the choir of their church before they can give music acceptable, such as was attempted on Sunday night in spite of the laudatory opinion expressed by their pastor.

The Easter music at the German street baptist church will be as follows: Easter anthem, W. F. Sudd; Awake, thou that sleepest, F. C. Maker; Easter bells are chiming, A. F. Loud, and solo, Saviour in Glory, by L. O. Emerson.

I am sorry that the organists of the city did not accept my invitation for lists of Easter music, as it is a subject that interests many in our community, and I don't think would have been a matter of much labor.

**Snowflakes Speak Out.**

To THE EDITOR OF PROGRESS:—Will "Unde" be good enough to contradict the statement made in the musical notes of last week, as regards the "Snowflake Amateur Minstrel Club" being "defunct." Let me inform you that they are as constant as ever, and consider that they gave as good an amateur minstrel performance as was ever given in this city, which was the verdict of their receipts.

**One Who Knows.**

**Tones and Undertones.**  
The body of the violin should be, for the belly, of straight-grained deal; for the back of maple or sycamore wood. In old violins pear wood is used for the back.

A tenor whose name was McB, tried to reach up one day to high C; his voice gave a crack, and it never came back; now his neighbors are filled with high glee.

The Czar of Russia is an actual "worshipper" of music, and he is an accomplished singer. The Czarina also delights in hearing the well-known Norse ballads of her childhood. All the children of the Czar and Czarina are likewise endowed with a deep love of music, particularly the youthful grand-duchess, Xenia.

The London Daily Telegraph reports the following curious coincidence: "At the Merriottshire Eisteddfod, several tenor soloists competed in singing "Sound an Alarm." They made a terrible show, and the adjudicator pointed out that the song should not have been chosen, since an Edward Lloyd was required to do it justice. Nevertheless, he gave the prize to the best man, whose name turned out to be—Edward Lloyd."

Piano makers in the United States are shortening the list of people who can buy instruments at the liberal reductions offered 25 years ago. Then everyone who was a music teacher, organist, singer or was in any way connected with the public performance of music could buy a piano ranging from 25 to 50 per cent. below the advertised rates, but the artistic standing of an applicant for discount must be pretty well established now before such rates are offered.

Probably the most expensive musical instrument in New York is the property of Thurlow Weed Barnes. It is a Stradivari violin, and it was purchased about three years ago in Paris by Mr. Barnes from the Duchess De Compositelle. The late Duc De Compositelle had a large collection of musical instruments. Among the number were the famous "Betts" and the "Jupiter" violins. It is the latter instrument which now belongs to Mr. Barnes and for which he paid \$10,000.

Paderewski is to appear at the Norwich Festival in England both as performer and as composer. A Polish rhapsody for piano-forte and orchestra by him is among the new works to be given, and the pianist and Senor Sarasate are included in the list of instrumental soloists engaged. Mr. F. H. Cowen's "Water Lily," Mr. Gaul's cantata, "Una;" Mr. Edward Gernan's orchestral suite and Mr. J. F. Barnett's cantata for female voices are the other new works to be performed, and "St. Paul," "Judith," "The Messiah" and "The Golden Legend" will also be included in the programme.

The Festival of the Three Choirs, which is so prominent among similar gatherings in England, will be held this year at Worcester on Sept. 10, 12, 13, 14 and 15. Among the principal singers already engaged are Miss Albani, Miss Anna Williams, Miss Hilda Wilson, Miss Belle Cole, Mr. Edward Lloyd, Mr. Edwin H. Houghton and Mr. Plunket Green. Besides "The Messiah," "Elijah," "The Last

Judgment" and "The Hymn of Praise," the programme will include Brahms' "Requiem," Handel's "Israel in Egypt," and orchestral works by Mozart, Weber and Sullivan.

**TALK OF THE THEATRE.**

At the Opera House this week the Wallace Hopper Co. has been playing to light business. They did "Ticket of Leave Man" on Monday evening; "Ten Nights in a Bar-room" on Tuesday evening and went back again to their opening bill of "Reclaimed" on Wednesday.

On Monday, the 3rd, the Josie Mills Co. opens a week's engagement at the Opera House.

This Company is now playing in Montreal where it is reported to have been well received. Mr. J. C. Ashton, a St. John boy who was with Lanergan at the Lyceum in the old days, is in the cast of the "Black Flag" which is the principal piece in the Company's repertoire.

Madeline Merli is looked for the 27-23 and 24th of May at the Opera House with the Arthur Rehan Comedy Co. immediately following. It is a pity the Rehan Co. could not have secured the holiday, as it is so well and favorably known here that business would be sure to be heavy.

However, perhaps Madeline may prove a strong card.

It seems to fall to the lot of the versatile H. Price Webber to open every new town hall in Maine and the Maritime provinces. A few days ago, according to the "Bangor Commercial" he held forth in Orono, Me., "producing a spectral drama "A Sea of Ice" in first class style." There were over four hundred present; every reserved seat was taken and that meant that the "best people" were there. Mr. Webber and his company are coming east and today or tomorrow will see them in St. John. Monday, they open in Annapolis playing "A Sea of Ice" which, by the way, has been a very popular play with Mr. Webber's Company. The people of Annapolis and other Nova Scotian towns will be delighted to learn that the Boston Comedy Company will soon be with them again.

The Calhoun Opera Co. is away down in Phoenix, Arizona.

A cable despatch says that it is reported that Queen Victoria will confer the honor of knighthood on Henry Irving.

Sol Smith Russell begins his Chicago engagement May 1. It is to continue for 23 weeks. Mr. Russell is now resting.

Bertoto's latest dance is entitled "The Belle of Seville." She also gives the fascinating espanola dance "La Paloma."

Mme. Navarro (Mary Anderson) who is living at Tunbridge Wells, England, is reported to be writing her reminiscences.

An estimate based on official figures places the receipts of Paris theatres last year at 22,000,000 francs more than the receipts of 1891.

Joseph Jefferson begins his spring tour April 3, in Louisville. It is to last five weeks, and "Rip Van Winkle" will be the only play presented.

Charles Coghlan, who was stricken with pneumonia, is reported out of danger, but it will be several days before he is able to resume his stage work.

Next Monday at Bridgeport, the first performance of "Under the City Lamps" will be given, with Hudson Liston and John Bunny in the cast.

W. S. Harkins, playing in the "Still Alarm" was compelled to retire from the cast on account of sickness—tonsillitis—and E. L. Snader is in his place.

"You played Hamlet last night. Did the audience call you out?" "No, they were too impatient for that. They rushed behind the scenes to find me, but I got away."

Julia Arthur is to be lent by A. M. Palmer to T. Henry French, to play the lead in "The Prodigal Daughter" at the opening of Mr. French's new theatre at Eighth Avenue and Forty Second street, about May 1.

The announcement that Mr. Charles Frohman is looking for a new play for Mary Hampton has considerably surprised that gentleman. He was under the impression that he had engaged Miss Hampton to play in "Aristocracy" next season.

Ada Rehan, went on the stage at the age of sixteen, and has been seen in a hundred and fifty characters. She made her first appearance in 1873 at a small theatre in New Jersey, of which her brother-in-law was manager. Miss Rehan has been about thirteen years a member of Daly's company, and has played in France and Germany, as well as in England and America.

"The Private Secretary" with the only William Gillette in his original creation of Rev. Robert Spaulding, is doing big business at the Globe Theatre in Boston. Mr. Gillette is described as being more humorously effective than he has played thousands of times in a part he seems to imbue as much fun into the remarkable, yet laughable, character as when years ago he was first seen in Boston.

**The Rymal Case.**

BRANTFORD, March 27th.—Archie Rymal who was discharged from the hospital here some time ago, as incurable, suffering

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The marriage of Pliny Haskell, aged 72 years of Geneva, Ohio, to Mrs. Mary Snyder, 68 years old, of Crawfordsville, Ind., was the outcome of a courtship which began fifty years ago. In early life they were lovers, but became estranged and both married. Recently Mrs. Snyder, who was a widow, visited her old home in Ohio, and there she met Mr. Haskell, whose first wife had died. Old associations were revived, and the wedding at Crawfordsville was the result.

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**ELECTION CARDS.**

To the Electors of the City of St. John.

LADIES AND GENTLEMEN:

I BEG to offer myself as a candidate for the office of

**MAYOR**

of the City of St. John at the coming election. Should I be elected I will give my best attention to the duties of the office and my support to all good measures that may be proposed for the public benefit. I believe that it is the duty of the Common Council now to be elected, to practice the most rigid economy, and to reduce, if possible, the public burdens.

I will be prepared to give due consideration to any plan, and to support any reform that may be proposed which will promise to yield these results. Respectfully soliciting your kind support,

I am your obedient servant,

H. LAWRANCE STURDEE.

St. John, N. B., 13th March, 1893.

To the Electors of the City of St. John.

LADIES AND GENTLEMEN:

ON the second Tuesday in April next I shall be a Candidate for the Office of

**MAYOR**

of your City, and as a former member of the old City Council, and member of the Legislature, covering thirty years experience, I am well informed in civic affairs, before and after the union, and, if elected, will endeavor to bring forward for the consideration of the Common Council, measures, that if adopted, will equalize taxation fairly to our City, reduce the public burdens, and promote everything in my judgment that will be of advantage to the City.

I am, Ladies and Gentlemen,

Your most obedient

THOS. R. JONES.

To the Electors of Saint John.

LADIES AND GENTLEMEN:

AFTER due deliberation with many taxpayers I was induced to offer as a Candidate for the office of

**MAYOR**

at the coming election on the second Tuesday in April next. My policy is to REDUCE TAXATION by abolishing unnecessary offices, etc., as specified by me through the press and from the public platform, and re-investment in the fullest sense of the term; also the reconstruction of the civic government on the most economical and efficient plan. Soliciting your support and assistance

I am, Respectfully,

SAMUEL TUFTS.

To the Electors of the City of St. John.

LADIES AND GENTLEMEN:

ON the Eleventh day of April next, I will be a Candidate for the office of

**MAYOR.**

Trusting that my civic record has been such as to entitle me to your confidence, and soliciting your suffrages.

I remain,

Ladies and Gentlemen,

Your Obedt Servant,

THOMAS W. PETERS.

St. John, N. B.,

9th March, 1893.

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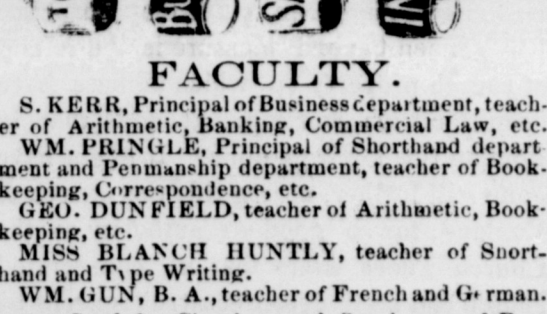
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**THURSDAY,**

the Sixth Day of April, next.

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**JULIUS L. INCHES.**

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Fredericton March 16th, 1893.

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