

MUSICAL & THEATRICAL

IN MUSICAL CIRCLES.

A charming concert was given last week in the Stone church school house...

A considerable amount of technique was displayed by Professor White in his violin solo, "Gipsy Dance" by Sarasate...

Mrs. Carter is deservedly a great favorite with St. John people. Her voice is under perfect control...

That taking composition "My Little Bark" was done ample justice, by Mrs. Carter, Miss McNeil and Messrs. Lindsay and Burnham.

Mendelssohn's trio for piano, violin and cello was well performed by Miss Bowden and Messrs. Ford and White...

Schubert's Serenade (with the exception of being too loud) was well rendered by Mrs. Harrison.

Mr. G. C. Coster was in good voice and sang particularly well. He seemed to be entirely free from his old enemy, "stage fright."

Miss Goddard is a pianist of ability. She has a delightful touch and her style seldom fails to please...

Mrs. Carter and Mr. Coster's voices blend beautifully and the duet (Bianca la Luna, by Ruffini) would have been an unbounded success...

The Stone church choir's rendition of Gounod's "Ave Maria" chorus did them credit.

A short, but excellent practice was gotten through with by the Oratorio Society on Monday night.

Miss Bessie Swann has gone to Boston to study under Mr. Parker.

Mr. Charles Poly has joined the Stone church choir. It is rumored that there is to be a grand musical service in St. Stephen's church.

TONES AND UNDERTONES.

Mr. Charles Coburn, of "Two Lovely Black Eyes" and "The Man Who Broke the Bank at Monte Carlo" fame...

A valuable collection of Wagner manuscripts, which were "in great danger of being sold to America, to the detriment of German research..."

Madame Patti has a curious mingling of the 13th and 19th centuries in her Welsh castle. She keeps alive the now almost obsolete custom of ringing the curlew bell...

Paderewski was to give his next recital in New York on Thursday evening of this week at Music Hall.

It is definitely stated that Saint-Saens will come to America this spring, to take part in the musical programme of the World's Fair.

cal societies to substitute his young countryman for himself at one of their concerts. Having once been heard, the lady violinist was soon in keen request.

The Bangor Commercial of Monday last says: "One of the selections rendered at the People's Praise Service at the First Parish church last evening by Miss Swann of St. John was of local interest as it was composed by Mr. R. Percy Strand of St. John."

TALK OF THE THEATRE.

Both the Institute and the Opera House are dark this week.

Neil Warner is playing in "Aristocracy" at Palmer's Theatre, New York city.

At Proctor's 23rd St Theatre, The Marie Gurney Opera Company is doing the "Mikado."

In the list of specialists at this theatre last week, Dora Wiley's name was included.

Lewis Morrison is building a handsome country house at Peckskill-on-the-Hudson, which he will occupy as soon as his tour in "Faust" is closed.

One of the scenic novelties in a London pantomime is a tableau curtain of crystal prisms, held together by twenty-four miles of wire, and illuminated by electric lights.

Man (rising wearily to let late comers pass to his seat in the theatre)—This eternal getting up is really annoying. Late comers—I know it is; that is the reason I never come in myself till the circus is up.

It is announced that Mrs. G. Howard Cooney, formerly Mrs. W. J. Florence, will return to the stage in "The Mighty Dollar."

Theatres in Spain have no programmes. A bill in the lobby sometimes gives the cast, but most of the actors remain unknown by name.

The first time "Hamlet" was presented in France people could not understand what the English found in it to admire.

As a comedy success, independent of John Drew, "The Masked Ball" would achieve as much favor as "Mr. Wilkinson's Widows."

De Wolf Hopper's new opera, written and composed for him by Cheever Goodwin and Wilson Morse, the authors of "Wang," is almost completed.

I know of an actress in London who did not have all the advantages in the way of bringing up which she desired, says a writer in the New York Press.

Mrs. Langtry was to have made a tour of this country this season, but was prevented from doing so by illness.

Few deaths in theatrical circles could have aroused such universal sympathy as that of Mrs. Charles H. Hoyt (Flora Walsh).

for their decisions, Miss Terry could not have been born in two houses, and as that number of tradesmen, living opposite each other, claim the distinction...

Pyrrne denounced the attempt made in 1629 to introduce, according to continental custom, French women at the Blackfriars theatre, London.

Snowflake Amateur Minstrels. The entertainments to be given on Tuesday and Wednesday evenings, Feb. 7th and 8th by this company are expected to draw crowded houses.

Why He Did Not Subscribe. The Solitary Passenger Who Explained Himself in Due Time. We stopped at a station to take up a couple of men, and as they came into the smoking carriage, all saw they were handcuffed together.

There was six of us in the carriage. Five of the crowd finally flipped in their sovereigns. The sixth man brusquely refused to give a shilling.

He had no sooner departed than our spokesman stood up and said: "Gentlemen this is an outrageous shame. Here is a man being sent to prison because he stole a loaf of bread to keep life in the bodies of his wife and children."

There was six of us in the carriage. Five of the crowd finally flipped in their sovereigns. The sixth man brusquely refused to give a shilling.

He did not dream. "Did you dream," once said an eloquent newspaper man to Mr. Pullman, of palace car fame.

Rubber Goods. Estey & Co. have everything in the line of rubber goods suitable for this season of the year.

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