

IN MUSICAL CIRCLES.

A charming concert was given last week in the Stone church school house though the temperature of the hall resembled that of a refrigerator rather than a concert room. The opening number a pianoforte duet by D'Ourville was creditably performed by Miss Goddard and Mr. Ford. Mr. Lindsay's song "The last Farewell" by G. Cobb, was tastefully and feelingly rendered. Miss Bowden played the obligato admirably.

A considerable amount of technique was displayed by Professor white in his violin solo, "Gipsy dance" by Sarasate, the adagio movement was rendered

Mrs. Carter is deservedly a great favorite with St. people. Her voice is under perfect control, and the ease with which she essays to perform most difficult passages is a delight to all listeners, "I'm but a Simple Peasant Maid," from Balfe's opera, "The Rose of Castile," was beautifully rendered, the runs and trills being most perfect.

I have heard Miss Bowden play better; but considering the coldness of the room, more satisfactory results could hardly have been expected. She brings out a full rich tone; but the habit of occasionally forcing the notes is slightly objectionable. The accompaniment was at times too loud.

Mrs. Harrison has a full mezzo soprano voice, o large compass, the upper notes of which are so sweet and resonant; but directly she uses her lower register there is an evident strain, which, to say the least, is unpleasant. Her rendition of the "Recitative and Polanaise" (Mignon) was very fair.

That taking composition "My Little Bark" was done ample justice, by Mrs. Carter, Miss McInnis and Messrs. Lindsay and Burnham.

Mendelssohn's trio for piano, violin and 'cello was well performed by Miss Bowden and Messrs. Ford and White; but the piano might have been a little less prominent.

Schubert's Serenade (with the exception of being too loud) was well rendered by Mrs. Harrison.

Mr. G. C. Coster was in good voice and sang particularly well. He seemed to be entirely free from his old enemy, "stage fright." "To Spring" by Gounod, (but for a slight coarseness) could scarcely have been better rendered.

Miss Goddard is a pianist of ability. She has a delightful touch and her style seldom fails to please; while speaking of her, I would like to mention the excellent work she is doing as organist of St. David's church; her solos are good, while her accompaniments are even better.

Mrs. Carter's and Mr. Coster's voices blend beauwould have been an unbounded success, had not the accompanist seemed bent on drowning their voices.

Mulder's Staccato Polko (which did not embrace any of her low notes) was undoubtedly Mrs. Harrison's best selection. Her runs were taken with precision that was delightful to hear.

The Stone church choir's rendition of Gounod's soldier's chorus did them credit.

A short, but excellent practice was gotten through with by the Oratorio society on Monday night. The concerts, I believe are to be held in June.

Miss Bessie Swann has gone to Boston to study under Mr. Parker.

Mr. Charles Poliy has joined the Stone church

choir. It is rumored that there is to be a grand
musical service in St. Stephen's church.

LOUNGER.

Tones and Undertones.

Mr. Charles Coborn, of "Two Lovely Black Eyes" and "The Man Who Broke the Bank at Monte Carlo" fame, is perhaps the only music-hall singer who has had a university training.

A valuable collection of Wagner manu-scripts, which were "in great danger of being sold to America, to the detriment of German research," was recently bought in Berlin by the German Wagner Society for \$5,000 marks.

Madame Patti has a curious mingling of the 13th and 19th centuries in her Welsh castle. She keeps alive the now almost obsolete custom of ringing the curfew bell. But just think of curfew rung by electricity! When the songstress is ready to retire she presses a button, and throughout the castle a gong rings "lights out" for the entire household.

Paderewski was to give his next recital in New York on Thursday evening of this week at Music Hall. On Wednesday week, Feb. 15, Paderewski and the Adamowski Quartette will be heard conjointly in an afternoon concert in the Madison Square Garden concert hall, and the next Paderewski recital following that, is to be a matinee at Music Hall on Saturday, Feb. 18.

It is definitely stated that Saint-Saens will come to America this spring, to take part in the musical programme of the World's Fair. He will conduct six concerts and recitals between May 29 and June 18. Among the works to be presented are his setting of the nineteenth psalm, to be given by a large chorus and his organ symphony, during the performance of which he will play the organ.

Desrousseaux, the sweet singer of Lille, who recently died at the age of 62, was known as a song writer far beyond the walls of his own city. One of his songs, "P'tit Quinquin," was very popular throughout France. It was finally sung and whistled to death. Desrousseaux wrote not less that eight volumes of songs, a large num-ber of which will hold their popularity in Flanders for generations to come.

The removal of the eminent pianist, Hans von Bulow, to a private asylum in one cf the suburbs of Berlin has caused profound sorrow in the musical world, and both his family and the director of the asylum as Pankow are in receipt of many letters of sympathy and touching notes of inquiry as to his condition. For a long time past Herr von Bulow has shown signs that his mind was deranged, but until recently it was hoped that entire rest and quiet at his home would preclude the necessity of his Miss Hampton's coquettish milkmaid's removal to an asylum.

When Madame Norman Neruda (Lady Halle) first came to England it was considered a daring innovation for a woman to play on the violin, whereas it was quite a common thing in Germany. Lady Halle delights in telling friends of the "stony British stare" which, for some time, her appearance on the platform evoked at provincial concerts. Lady Halle came to London on the persuasion of Vieuxtemps, the famous violinist and composer, but, failing to obtain a satisfactory engagement, soon returned. Vieuxtemps was very vexed, and, out of the generosity of his living in that part of Godiva's city have deheart, persuaded one of the London musi- cided the matter. Unfortunately, however,

cal societies to substitute his young countrywoman for himself at one of their concerts. Having once been heard, the lady violinist was soon in keen request.

The Bangor Commercial of Monday last says: "One of the selections rendered at the People's Praise Service at the First Parish church last evening by Miss Swann of St. John was of local interest as it was composed by Mr. R. Percy Strand of St. John. It is a spirited piece of music of great power entitled "The Radiant Morn hath Passed Away" and indicates musical talent of no common order. The selection was given with sympathetic teeling and good taste by Miss Swann whose cultivated voice was heard with great pleasure at the First Parish church yesterday. Miss Swann goes to Boston to resume her musical studies to-day."

TALK OF THE THEATRE.

Both the Institute and the Opera House are dark this week.

Neil Warner is playing in "Aristocracy" at Palmer's Theatre, New York city.

At Proctor's 23rd St Theatre, The Marie Gurney Opera Company is doing the "Mikado." One of the dramatic exchanges says that the rostur of the Company has undergone some changes among the minor people, while the principals have got

their work well in hand. last week, Dora Wiley's name was in-

Lewis Morrison is building a handsome country house at peckskill-on-the-Hudson, which he will occupy as soon as his tour in 'Faust is closed.

One of the scenic novelties in a London pantomime is a tableau curtain of crystal prisms," held together by twenty-four miles of wire, and illuminated by electric lights. It is said to be marvellously effective.

Man (rising wearily to let late comer pass to his seat in the theatre)—This eternal getting up is really annoying. Late comer-I know it is; that is the reason I never come in myself till the curtain is up.

It is announced that Mrs. G Howard Coveney, formerly Mrs. W. J. Florence, will return to the stage in "the Mighty Dollar," Ben Woolt's popular play, which Mr. Coveney has altered and adapted to bring it

Theatres in Spain have no programmes. A bill in the lobby sometimes gives the cast, but most of the actors remain unknown by name. The curtain, as elsewhere in Europe, is devoted to advertisements, and in Madrid theatres, advertising cards are affixed with the numbers on the back of

The first time "Hamlet" was presented in France people could not understand what the English found in it to admire. Such a conclusion does not seem strange if the whole piece was translated in the same manner in which that tamous line, "Frailty, thy name is woman," was rendered. "The lady's name was Mademoiselle Frailty."

As a comedy success, independent of John Drew, "The Masked Ball" would achieve as much favor as "Mr. Wilkinson's Widows." It is a departure from the conventonal light comedy, and contains several characters of equal prominence with the one played by Mr. Drew, a condition that all theatregoers find preferable to a

De Wolf Hopper's new opera, written and composed for him by Cheever Goodwin and Wilson Morse, the authors of "Wang,"is almost completed. It has been named "Pandjandrum," and is to be delivered to the comedian within a week. The opera first week in May.

I know of an actress in London who did not have all the advantages in the way of bringing up which she desired, says a writer in the New York Press. When she became prominent, and felt the lack of savoir faire. she engaged a gentlewoman in need of money to come to her house and give her instructions in manners and general' finish." This actress is now famous as a hostess.

Mrs. Langtry was to have made a tour of this country this season, but was prevented from doing so by illness. Without solicitation of any sort she has sent \$25,000 to her American representative for distribution among the disappointed local managers. While this is very commendable, the first thought which will enter the head of the average manager is that she is extremely lucky to have it to pay with.

Few deaths in theatrical circles could have aroused such universial sympathy as that of Mrs. Charless H. Hoyt (Flora Walsh). Mr. Hoyt is in receipt of over 500 telegrams and cablegrams from all parts, sending expressions of condolence. When the wealth of floral tribute was massed on the casket after it had been placed in the tomb at Charleston, N. H. completely burying it, an expert estimated their value to be at least \$2000.

The dresses worn by the ladies in "Goodby" at the Musuem are worthy of notice. dress copied from an old picture, is of pale pink and azure. Her second act gown, an empire costume of lavender velour, with immence lavender velvet sleeves, which measures just one yard from shoulder to shonlder. Miss Burress' white Swiss dress imported direct from Regent street, London, and Miss Addison's court dress, a chic combination of black and white velvet and black feather trimming, are winning admiration from the ladies.

Though Miss Ellen Terry is unable to state positively in which house in Market Street, Coventry, she was born, tradesmen

for their decisions, Miss Terry could not have been born in two houses, and as that number of tradesmen, living opposite each other, claim the distinction, the point is still unsettled. A greengrocer has had placed in his window a trass plate bearing the words: "The Birthplace of Miss Ellen Terry"; whlle a haberdasher living opposite placards his window with the announcement: "This is the original birthplace of Miss Ellen Terry, and no other. Observe the name—The Ellen Terry House.'

Prynne denounced the attempt made in 1629 to introduce, according to continental custom, French women at the Blackfriars theatre, London. This was the first appearance of professional females on the English stage. They were, however, toreigners. In a performance of "Othello," on December 8th, 1660, there was a prologue by one "J. Jordan," which he professes was written to introduce the first English woman that came to act on the stage-Mrs. Anne Marshall-who was the ten guesses for the Piano. leading lady of the company, and is considered the first professional actress in this country. A claim has been made for Mrs. Coleman, who took the part of Ianthe in Sir W. Davenant's "Siege of Rhodes," in 1656. On January 3, 1661, we find Pepys men only, and then by women. Here he adds: "The first time I ever saw women he saw Beaumont and Fletcher's "Scornful thought, added greatly to the effect.

Snowflake Amateur Minstrels. The entertainments to be given on Tuesday and Wednesday evenings, Feb. 7th and 8th by this company are expected to draw crowded houses. It is promised that everything which they introduce will be new and a greater part entirely original with the Snowflakes. One pleasing feature will be that the curtain will not be lowered from its rise on the first part until its fall at the conclusion of the sketch, each act In the list of specialists at this theatre | following the other in rapid succession allowing no tedious waits. Harrison's full orchestra of ten pieces have been secured, the largest orchestra that has ever played with an amateur show in St. John. Among the many features are, the youthful song and dance team, The Leamen Brothers, The Infant Hercules, and the original sketch written and arranged by one of the company entitled, A Trip to the World's Fair, or None of the Comforts of Home, introducing a number of local celebrities. Tickets on sale at Murphy's music store.

> WHY HE DID NOT SUBSCRIBE. S14 The Solitary Passenger Who Explained Himself in Due Time.

couple of men, and as they came into the smoking carriage, all saw they were handcuffed together. It was easy enough to fere with the other. Come and see and identify the prisoner. He was a gauntfaced, long-haired man of dejected demeanor, and he seemed embarressed at the sight of so many of us.

"I reckon yo' can't run from me now," said the officer, as he removed the irons. Sorry to hev put 'em on ye at all, Jim, but I'm lame, and can't take chances." "Is the man going to prison?" was the natural inquiry of one of the passengers.

"Yes, sir," answered the officer. "For what crime?" "It wasn't much of a crime. I believe he stole bread to feed his starvin' fam'ly

"And what was his sentence?" "Well, the jedge fined him £5, or fourteen days. He couldn't pay, ot co'se, and so he'll serve out his time, if he don't die. Say, Jim, yo' sot yere by yo'self while I go into the fur kyar to see Tom Jackson a

He had no sooner departed than our spokesman stood up and said:-

"Gentlemen this is an outrageous shame. Here is a man being sent to prison because he stole a loat of bread to keep life in the bodies of his wife and children. I'll give a sovereign towards paying his fine and giving him a fresh start.'

"So'll I!" "So'll I!"

There was six of us in the carriage. Five of the crowd finally chipped in their sovereigns. The sixth man brusquely refused to give a shilling. The officer soon returned; the money was given him, and at the next will be rehearsed by the company en tour, and produced at the Broadway theatre the thanked us over and over again, and all felt amply repaid. The attitude of the sixth man nettled us. He sat reading, and paid no attention to the sly digs given him; but after a while, when something pretty harsh was flung out, he closed the book, stood up to face us, and calmly said :-

"Gentlemen, I feel that I owe you an apology. Every one but me sympathized with that poor man, every one but me contributed to the purse. My apology ard my excuse are that I have met the same pair five different times this week on five different trains going in five different directions, and I though they were making a big divide without my money."—English paper.

He Did Not Dream.

"Did you dream," once said an eloquent newspaper man to Mr. Pullman, of palace car tame "when you built your first car of the present vast concern, with its beautiful palaces scurrying on flying wheels over the face of the earth? Did the spires and towers and the great smoking chimneys of your city of Pullman loom up out of the phantom future in your dream?

"No," said Pullman, "I did not dream. If I had dreamed then I should probably be dreaming now."

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