



MUSICAL & DRAMATIC THEATRE

IN MUSICAL CIRCLES.

German street Baptist church was my objective point last Sunday night on account of a modest announcement in the previous evening's papers, that the choir ("some of the best local talent," the usual stock phrase not being used), would render special music. I arrived at five minutes to seven, and had to stand in an open doorway with my feet nearly frozen, the church being full to the doors. I have been to several of these musical services, (I have almost written entertainments) in the churches but have never enjoyed any of them so much, in spite of my physical discomfort. The only thing to mar the general work of the choir in the hymns and "The Heavens are telling," was a preponderance of bass, there being two very heavy telling basses amongst their number.

I must acknowledge utter surprise in the performance of the male quartette. I did not know that we had a counter tenor in the city. The four gentlemen who sang viz. Messrs W. F. Wigmore, E. Perkins, W. F. Nobles and G. S. Mayes deserve great praise for their admirable time, tone and fine enunciation of words. Mr. Perkins' tenor solo in the first selection, "Father in Heaven" gave him the opportunity to exhibit his carefully trained voice. He sang with smoothness and a great deal of expression. I hear that Mr. Wigmore is taking lessons of Mr. Titus and hope that this quartette will appear at some secular concerts in the near future, when I am sure they will be well received.

The mixed quartette selections were old as the hills, (In the Sweet Bye and Bye and Nearer my God to Thee) but were not any the less enjoyable for that reason. Mr. G. S. Mayes the bass in the first one was a bit too heavy, tho' he certainly toned down his powerful voice as much as possible. His brother, Mr. S. H. Mayes, who sang in the second quartette accorded more with the rest of the singers, who were Mrs. R. T. Worden, Miss McInnis, and Mr. Perkins.

I have always admired Mrs. R. T. Worden's fine voice and regret that she is not often heard at our large concerts. She sang one of Dudley Buck's compositions, "Fear not ye O Israel," so admirably that I expected the congregation would forget where they were. It is a pleasure to hear a good voice, possessing an even register, singing with dramatic effect and yet losing neither tone phrasing, or distinct enunciation.

Mr. G. S. Mayes selected "It is enough" as his solo and sang it at his best. The church is rather small however for his great voice.

I regret to hear that Miss Goddard's health has broken down, and that the doctors have ordered complete rest for some time. This is a great loss to St. John at large and to many of us a personal loss. A musician of Miss Goddard's ability seems to me to be hardly being to herself, if one may so speak, but to be a valued public official. I am sure all will wish her a speedy recovery to health and that she may soon take up her valued work again.

Mr. W. A. Ewing played the organ at St. David's church last Sunday and will probably continue to fill Miss Goddard's place for the present. Mr. Ewing seems to come to the rescue of all churches in distress as to organists, this being the third or fourth he has supplied within a few months. The comfort he distressed have in going to him is that he can and does play well.

The concert given by the Knights of Pythias on Monday night to their friends was a big success. The heavy storm not preventing a very large attendance. The programme was long and had much variety in it. The audience an appreciative one, the performers at their best with few exceptions. So the hosts of the evening must have been gratified with the result of their anniversary celebration.

I do not know who had the arrangement of the numbers on the programme, but whoever it was showed a knowledge of what should be in most cases, especially in placing Mr. G. S. Mayes to follow the band, as he is about the only voice in the city that will stand the strain of immediately singing after brass instruments. His selection of "Honor and Arms," was a good one and he gave it with force and with a better appreciation of the words, than I have heard him give for some time.

Mrs. Harrison must have been gratified with her reception. She has a wonderful voice with an extensive register, but to me there is something lacking. Her execution is grand, enunciation good, volume of tone very even, but the want is there. Is it sympathy? Who knows! I do know that I am not of the crying kind especially in public places, but I have been brought to suspicious redness of the eyes and an uncomfortable feeling about a necessary organ of the face by a singer with a poor voice and very little training. I do not think Mrs. Harrison with her fine voice and training could produce that effect on me.

Mrs. Carter always a favorite of mine, was at her best and especially happy in her second selection, a Lullaby, (I am sorry to say I do not know who by,) which seemed to have Pleyel's hymn, as a basis for the theme.

Mr. W. F. Starr was in good voice and acquitted himself admirably. It may be bad to me on my part, but I did not fall in love with his song, in spite of the good rendering given, but liked the encore far better.

Miss Watson was at rather a disadvantage in appearing after a performer of Mrs. Harrison's culture, but pleased the audience enough to obtain a recall.

Mr. A. Lindsay is so well known on our concert board that it is only necessary to say he sang a love song by Lovitt King.

Of the band (the Fusillers) well, I do not like a brass band in a place as small as the opera house. Even this band nearly raised the roof when Bandmaster Jones brought down his baton in that wonderfully decisive way of his. No, I would rather hear a military band in the open air and then it might be possible to say something about it.

I nearly forgot the quartette who sang Dudley Buck's "Good Night." It went very well, but the first tenor is still overweighted with the other voices, though not nearly so badly as when either of the other second basses were singing.

I think that the minstrel club do not want any such advertising as the placing of the name of the club on the K. of P. concert programme. Mr. A. Lindsay and Mr. W. F. Starr are well enough known in the city as singers of merit to appear before the public without the announcement (of the St. John Amateur Minstrel club,) following their name. The quartette—well, that might be called the Amateur Minstrel club quartette but without any names. The club is one of the popular institutions of the city and should not ask individuals to advertise them in that manner. Perhaps the management will get the members to have the name of the club printed on their hat-bands next.

TALK OF THE THEATRE.

Verdi has telegraphed to Senor Martini, minister of education, concerning the title of marquis conferred upon him by the King, as follows: "My gratitude would be far greater had I been spared this honor."

Rubinstein, the pianist, it is declared, would become an American citizen if it were not for the objections of his wife. He is quoted as saying: "I am a Russian of Russians; but I am also a republican, and America is the land for those that love liberty."

One of Verdi's recent visitors says that the composer gets as much fun out of his Falstaff as the public is likely to get. He sometimes sits down at the pianoforte with his librettist, Boito, and goes through scene after scene, broken only by pauses for hearty laughter.

Great efforts are being made by influential New York men to induce the German cavalry and infantry bands direct from Berlin, numbering over 100 musicians, engaged to play at the World's Fair, to stop over in New York for a week's performance at the Madison Square Garden, to be given solely for charitable purposes.

At the Institute this week Daniels' Grand Specialty Company is giving a great show for small money, and the house has been crowded nightly. With the company are all the old favorites, including Plunkett and Fenton, who were here on the first visit. As specialty performers Al. Duray does daring trapeze work, and Nelson, who has appeared in this city before, gives satisfaction in his feats of jugglery. But by far the greatest attraction is Madame Leonora, contortionist. She performs some wonderful acts in this line, and is alone well worth the admission. Altogether it is one of the best variety entertainments that has ever been here, and is deserving of the patronage which it is receiving.

Henry C. DeMille, the playwright, died suddenly Feb. 10. Mr. DeMille was born in Washington D. C. in 1850, and was a son of a captain in the Confederate army, and a relative of Prof. James C. DeMille, the Canadian scholar and novelist who died several years ago. He studied for the university of the Protestant Episcopal Church, but never took orders. He wrote with Mrs. Julia C. Verplank, "Sealed Instructions" and the original version of the "Danger Signal" in 1886, and the latter has been on the road almost continuously since, though now played in an altered shape by Rosabel Morrison, the daughter of Lewis Morrison. Then in collaboration with David Belasco, came "The Wife" in 1887. "Lord Clemenley" in 1888, written to fit E. H. Sothern; "The Charity Ball," in 1889; "Men and Women" in 1890. In February 1891, he and Belasco, who had worked admirably together up to this time, dissolved connection. Then Mr. DeMille did "The Lost Paradise," which not only secured his position among American dramatists, but also materially increased his bank account. And his last work was a play, not yet produced, dealing with the problem of capital against labor. He left his family, a widow, two girls and a boy, well provided for, with considerable real estate and a life insurance policy for \$20,000.

Mr. Nat. C. Goodwin's entrance in "A Gilded Fool" is said to be very funny. He is discovered in bed and his valet wakes him up. He comes down to the footlight for the opening speech in a set of blue silk pajamas.

A concert company, with Marshall P. Wilder at its head, will leave New York for a tour of the West. The company will be under the management of Fred. Pelham, and will be styled "Marshall P. Wilder and Companion Entertainers." It will include Lillian Woolsey, Lotie Gilman and Edwin F. Kendall. Miss Woolsey plays fourteen instruments. Miss Gilman was formerly with the Duff and Hess Opera Cos. Mr. Kendall is the pianist who has been with Mr. Wilder four years. Reginald DeKoven has arranged the "Zum-Zum" dance, and special music has been written by Percy Gaunt and John E. Fancher. Special recitations and sketches have been written by Joseph Kerr.

Eleonora Duse, the Italian actress is paid \$600 for every performance.

Tragedy was first represented on a wagon by Theopis, at Athens, B. C. 536.

The last name of Signora Eleonora Duse is pronounced Doo-seh, with the accent on the second syllable.

"Girolfo Girolfo" will be a feature of the Lillian Russell season at the Boston theatre to begin on March 20 and run through four weeks.

Hoyt's "A Trip to Chinatown" will celebrate its five hundredth consecutive performance at the New York Madison Square theatre on March 10.

Miss Maida Craigen is this season playing the chief female parts with Thomas W. Keene. Her work has been greatly praised by the western critics.

Oscar Wilde's new play, which is to be produced at the Haymarket Theatre in London, will bear the rather odd title "A Woman of No Importance."

Last week Annie Ward Tiffany finished her tour of New England, where she has

been playing in "Lady Blarney" for upward of three months to good business.

Effie Ellsler will produce her new play by Robert Drouet entitled "Doris," at the Detroit (Mich) Opera House, Feb. 23. C. W. Coullock will play an old clergyman.

Julia Marlowe has been chosen to address the national woman's congress at the Chicago World's Fair in May. She will speak on "Woman's Influence on the Stage."

Mrs. Langtry's yacht was caught in a storm between Cowes and Marseille the other day, and put in at the latter port in distress. Mrs. Langtry has postponed her Mediterranean cruise until the damage can be repaired.

The copyright litigation over "The County Circus" in the New York courts, out of which the present owners came victoriously, showed that C. B. Jefferson, Klau & Erlanger had invested \$72,000 in this mammoth organization.

Joel Chandler Harris, the Southern author, has written a three-act society comedy of the South that contains an Uncle Remus character. It will be produced in the spring at Atlanta by Manager Sandford H. Cohen, who has bought it.

It is announced that Edwin Booth has arranged for a season of ten weeks beginning next October. Chicago, Philadelphia and Boston will be visited. Mr. Booth is said to be in such excellent health that he feels like playing a short season. His company will comprise many of the members of the Minna Gale-Haynes organization.

Mme. Bernhardt is one of the popular advocates of fresh air and outdoor exercise. She says "I live in the open air. From early morning I am up, some days spending the entire day in hunting or driving to get glimpses of new country. Plenty of fresh air! That gives vigor. Exercise! Walking out of doors—in the sunshine invariably. There is no such thing as genuine health without it."

Miss Ellen Terry is one of the few actresses who do not care to accumulate portraits of themselves. "I have a friend," she is reported as saying, "who gets every photo of me published and puts them in her rooms. It made me quite wretched when I last called. There I was weeping in her bedroom, and mad in her dining room, while in the front parlor I was positively dying in three different positions."

At one of the performances of "Cymbeline" by Modjeska's company, one of the audience heard a man behind him say to another: "What is this piece, and where did she get it?" "Oh," answered his companion, "something she picked up, I suppose." All this seems less reprehensible when Dr. Johnson's criticism of "Cymbeline" is recalled. To him it sounded like the creation of a lunatic without a single lucid interval.

Featherbone Corsets.

Featherbone Corsets are filled with quills (leatherbone.) The work featherbone is not only a trade mark, but a substance of such durability and elasticity, that corsets made with it keep their shape better and last longer than any other known corset.

Featherbone is made entirely from the quill of turkey feathers, the process being briefly this: the feather is first stripped of its plummage, the quill is then taken and split up the middle and all the soft substance ground out, leaving only the pure quill. It is then split into fibre which is spun into a cord with thread, the only substance except quill that is used being thread to wrap around the fibre. This then is the cord that is used in the manufacture of Featherbone Corsets. The extraordinary toughness and elasticity of quills is known to everyone and requires no recommendation from us, neither does "featherbone" for it is simply quills. It is therefore quite apparent to anyone that corsets filled entirely with "featherbone" must be superior to others filled with inferior materials, for as yet there is no other substance known that has all the qualities possessed by featherbone as a corset filler. These goods can be had from any first-class retail Dry Goods House in Canada, or may be had from the Wholesale Dry Goods Houses through whom these goods are entirely marketed.

She Got a Seat.

A very pretty girl stepped into a crowded car on the College avenue line. She belonged in the High School, and wasn't in the habit of standing up. The car was full, but everybody else had a seat. Seven men held down the most available ones, and, strange to relate, not one of them appeared to be aware that a young woman was compelled to stand.

The pretty girl, with a quick glance of disgust about the car, in the situation and blushed somewhat indignantly. She had a long distance to ride, and couldn't cling gracefully to a strap. Two squares had been travelled when an idea took possession of her mind. Out came the miniature purse from the embroidered silk reticule, and the little hands fumbled among a few silver coins. A nickel dropped to the floor and rolled to the far end of the car. This is part of the plan, but it is executed dexterously, and the passengers pity her. She blushed and murmured: "How awkward of me." Unsteadily she started after the nickel, but seven men intercepted the movement and rushed to the point, as the artful maiden dropped into a comfortable seat with a sigh, and dextrily hid a rueful smile.

The five-cent piece was tendered by a man who assumed her place at the strap. She thanked him and looked all innocence. —Indianapolis Paper.

"McLean Rescued."

HORINGS' MILLS, Feb. 23.—People of this village and vicinity who read with wonder and astonishment the marvellous cure Dodd's Kidney Pills made in the case of Sam Murray of Gravenhurst, and Mrs. Brown of Toronto, which seemed almost too startling to be true, are now no longer in doubt that Dodd's Kidney Pills are the greatest medicine on earth, as there has been a cure right here in this village almost as wonderful. Mr. Wm. McLean of this place has for months been troubled with backache, nervousness, lack of ambition, loss of appetite and flesh. Symptoms which only exist when the fell destroyer, "Bright's Disease" has the victim in its grasp, which is generally regarded as incurable. Mr. McLean has been thoroughly cured by a two months' use of this remedy, and frankly says that they saved his life.

BUY YOUR Confectionery AT THE 20th Century KANDY KITCHEN. You are sure to get them FRESH every time. Ye Englische Shoppe. All lovers of the beautiful will do well to hasten to the store of Mesdames Morley & Haydon, 108 King street, where there is now on view one most exquisite screen of tapestry painting, the work of Miss Morley, A. Mus. L. C. M. There are three panels to the screen, and a classical figure in each panel. The exquisite purity of the coloring, the singular clearness with which each detail is marked out, stamps Miss Morley at once as an artist of very high order indeed. Besides the screen, there is also a very fine sea-piece in oils, some very beautiful specimens of china painting, and a terra cotta plaque on which is painted a group of azaleas. There are also some specimens of terra cotta ware ready for painting on. Lastly, but by no means least in importance, are two silver medals gained by Miss Morley, at English exhibitions, for her proficiency in oils and china painting. People artistically inclined will doubtless show their appreciation of this gifted lady by joining her classes. It may be noted that the tapestry panels were mounted by Messrs. Manchester, Robertson & Allison. Miss Morley is the same lady whose pupils have again passed so successfully in the examinations for The London College of Music, an account of the result of which is given in another part of the paper.

The Virtue of Contentment.

Thou art poor; what difference is there betwixt a greater man and thee, save that he doth his business by others, thou doest thine thyself? He hath caterers, cooks, bailiffs, stewards, secretaries, and all other officers for his several services; thou poorest, dressst, gatherest, receivest, extendest, writest for thyself. His patrimony is large; thine earnings small. If Bricarous feed fifty bellies with his hundred hands, what is he the better than he that with two hands feedeth one? He is served in silver; thou in a vessel of the same color, or of lesser price: as good for use, though not for value. His dishes are not dainty; thine as well related to thee, and no less wholesome. He eats olives, though garlic; he mislikes not more the smell of thy sauce that thou dost the taste of his. Thou wantest somewhat that he hath, he wisheth something which thou hast, and regardest not. Thou couldest be content to have the rich man's purse; but his gout thou wouldst not have; he would have thy health, but not thy fare. If we might pick out of all men's estimates that which is laudable, omitting the inconveniences, we would make ourselves complete; but if we take all together, we should perhaps little advantage ourselves with the change; for the most wise God hath so proportioned out every man's condition that he hath some just cause of sorrow inseparably mixed with other contentments, and hath allotted to no man living an absolute happiness, without some grievance; nor to any man such an exquisite misery as to feel himself not somewhat wherein to solace himself, the weight whereof varies according to our estimation of them.—Bishop Hall.

Best Chance Yet to Learn to Dance.

at Prof. Spencer's Standard Dancing Academy, Market Building, Germain street (entrance South Market street). I make the following offer in prizes to all who wish to learn to dance the best style. Young and old can come. First Prize, \$40.00; Second Prize, \$20.00; Third Prize, \$10.00; Fourth Prize, \$5.00; all in gold, to be guessed for in this way: The number of stamps in a sealed jar. The first, the right number or nearest to it; the next nearest, Second Prize; the next nearest, Third Prize; the next nearest, Fourth Prize. Any one can join the classes, afternoon or evening, by paying a regular term price. Each person or child will get a coupon with number to correspond with number of guess deposited. All who dance in Classes, Assemblies, Balls or Parties of any description, by paying not less than \$2.00 and upwards, whether it includes one or more dances, also anyone hiring Costumes, Wigs, or Whiskers to the amount of \$2.00 will be entitled to a guess, or any one who buys \$2.00 worth of Furniture and upwards, or any articles for sale in my premises; each purchase will entitle the buyer to a guess. The prize list will be open from January 3rd to April 5th, 1893. This is an opportunity to learn to dance in proper style, and still get pay for learning the fine art. Private Pupils will be entitled to two guesses, who take a course of 12 lessons. Now is the time to learn, and don't miss it. Remember the cheap Sale of Furniture is still going on, and parties will get some awfully good bargains in furniture, as well as other goods. Such as the best Lamp Burner in the world non-Explosive self-filling, filling self-extinguishing, and warranted to last ten years with reasonable care. Try one or more of these beautiful Burners. One branch of this business does not interfere with the other. Come and see and take a part in these Grand Offers. A committee of disinterested persons will count the stamps and pay the money to prize holders in Gold Coin,—positively on the date mentioned. All the dances must be held in my Academy and the amounts paid to me. Musical Instruments; last but not least, Splendid Violins and other instruments at great bargains. Don't forget the entrance, South Market St., where you will see signs. Private classes can be formed day or evening. New classes for beginners will be formed on Thursday, Jan. 5th, Afternoon and Evening, at regular prices. Assemblies, Balls, Parties, outside of

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regular classes will be done by invitation. I will give a guess on every 50cts. paid for dancing, hiring costumes, wigs and whiskers, or goods mentioned as above. A. L. SPENCER, Teacher.

The first thing that occurs to a man's mind when he receives a present is, "How can I use it?" The purely ornamental has, with him, as a rule, only a passing interest. The wise woman is she who, in selecting a present, thinks of the practical rather than of the other sort.

Messrs. Scovill, Fraser & Co., of the Oak Hall Clothing Store, have pleasure in announcing that they are enlarging and perfecting their gent's furnishing goods department. They have secured the services of Mr. W. H. H. Saunders, who has charge of this department. His extended experience, mature judgment and fine taste in selecting goods in this line, together with the large stock they carry, will give them first place as a gentleman's furnishing goods house in this city. Our patrons will have the advantage of Mr. Saunders' good judgment, and are sure to get good value in every purchase.

If we must know the right in order to do it, it is equally needful that we do it in order to know it. The habit of prompt and unquestioning obedience to whatever appeals to us as duty, puts us into the very best condition for learning more and higher truths.

When home made preserves are getting on the house-keeper is anxious to know where, or what to get as substitutes. Evaporated Peaches, Pears, Apricots, Canned Blueberries, Pumpkin, etc., are just what they want. Any, or all of these, and any other such luxuries, can be had from J. S. Armstrong & Bro., 32 Charlotte St., next Y. M. C. A.

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