



IN MUSICAL CIRCLES.

My alter ego was present for me at two musical events that have taken place since my last notes...

ed in the service of the church because he would be able to train a boy choir more successfully than any other man who could be readily secured.

TALK OF THE THEATRE.

The Snowflake Minstrels visited Fredericton this week and gave the celestials an opportunity to judge of their abilities as amateur artists.

They played on Tuesday evening in the City Hall to a crowded house, both up stairs and down there being many people standing, and the audience seemed well pleased with the performance.

Financially, the trip was not a success, but then the boys did not go off with the idea of making any money; they simply wanted a good time, and a little relaxation after their hard work rehearsing all winter, and they are perfectly satisfied with the result.

The receipts just about balanced the expenses, so everybody is happy.

Talk of the Boston Playhouses.

Beginning away up town, the Grand Opera House has presented this week a realistic, thorough but lurid melo-drama, rejoining in the rather mild title of the "Operator."

I hear that Mr. Benton Tipton late organist of St. Clements, Philadelphia, has been appointed organist of the cathedral of Albany, New York, where he has a surplice choir of nearly 40.

Mr. Byron Tapley's Bridal Rose waltzes have reached a second edition.

There was a concert of sacred music in the church of Holy Trinity on Monday evening to which I was going, but was unfortunately prevented.

Lent is upon us and the church of England choir have or should have been busily practising penitential psalms and hymns, etc.

Coming down, the pretty Columbia has had for a short season the favorite extravaganza "1492," which will run until March 4th, to be followed on March 6th by Seabrooke in his comic opera "The Isle of Champagne," which has been seen here before at the Globe.

The Hollis street is next and here we have had John Drew for the past three weeks in his new piece, "The Masked Ball."

"A Temperance Town" continues to draw well at the Park, having run for eleven weeks with no immediate successor spoken of.

Across the street at the Globe theatre Francis Wilson has just finished his season of "The Lion Tamer," his new opera. It is not as good as "The Oolah" or the "Merry Monarch," but having Wilson at the head of course it goes.

"Ali Baba or the Forty Thieves," a brilliant spectacular production comes on Monday and we may prepare to be dazzled by magnificent scenery, brilliant illuminations, beautiful costumes, pretty girls and all the rest of it.

Over at the Boston "The Country Circus" holds sway once more and judging by the audiences will continue to do so for some time.

At the Tremont, Neil Burgess, as Aunt Abby in "The County Fair," delights the usual crowds, and will continue to do so until March 6th, when Stuart Robson will be seen for a couple of weeks.

At the museum we have had a revival of "The Parvenu" for a week, and on Monday a new play by James A. Herne called "Shore Acres" will be seen for the first time on any stage.

The Bowdoin Square Theatre has had "A Nutmeg Match" the past week, which will be followed by "The Soudan," "The Lost Paradise," "Yon Yonson," &c., &c.

The annual benefit of the Boston press club takes place March 9th and promises to be a greater success than that of last year. Mr. George Grossmith has again visited

us to the intense delight of his many friends and admirers.

We have also had quite recently those well known authors and pleasing readers Thomas Nelson Page and F. Hopkinson Smith in selections from their own works.

The latest idol in Boston is Henri Marteau, a young violinist, whose playing is certainly something wonderful. He presses the great Paderewski hard as a candidate for Back Bay favor.

Mary Anderson, before she left the stage, frequently made \$4,000 a week, and Lillian Russell, Pauline Hall, Lotta Modjeska, Fanny Davenport, Maggie Mitchell, Clare Morris, and Annie Pixley each made a comfortable fortune every year.

Sarah Bernhardt gives her friends to understand that she was one of eighteen children, and, in consideration of the fact, her mother very naturally forgets the particular year in which this gifted daughter was born.

Comedy, with a few exceptions, always pays better than tragedy, and Francis Wilson of comic opera fame, is probably the largest and steadiest money-maker, and now before the American public. He relinquished a salary of \$800 a week to become a star, and his starting tours have all been immensely profitable.

Denman Thompson often makes from \$3,000 to \$4,000 a week, and Evans and Hoey in seven years have made \$300,000 Joseph Jefferson, who for several years paid William J. Florence \$1,000 a week; Stuart Robson, William E. Crane, Neil Burgess, Nat Goodwin, Sol Smith Russell, Edward Harrigan, Oliver Duod Bryon, James H. Wallick, and Richard Mansfield are all large and steady money-makers, and all are well-to-do, Jefferson being probably the richest of the lot.

Miss Jean Middlemass shone as a society belle and an amateur actress before she became a novelist. In the art of acting she had the tuition of Mrs. Stirling, and on one occasion played Lady Mcbeth before 2,000 people in the Dome at Brighton.

Annie Clark, who was here when the Boston Museum Stock Company visited us, and who was leading lady for that company for years, only severing her connection with it last year, is to go on the Grand Opera House stage in Boston.

French actors and actresses always have their coats and dresses fitted on and choose the patterns of them by electric light. For every garment that requires sleeves they order several pairs. The sleeves are the part that grows dirty soonest, comedians constantly seizing each other by the arms, and their hands being generally anointed with bears' grease or cold cream to hold the poudre de riz, which is laid thick on them to prevent them seeming almost drab in the glare of the footlights.

When home made preserves are getting ow the house-keeper is anxious to know where, or what to get as substitutes. Evaporated Peaches, Pears, Apricots, Canned Blueberries, Pumpkin, etc., are just what they want.

Best Chance Yet to Learn to Dance. at Prof. Spencer's Standard Dancing Academy, Market Building, Germain street (entrance South Market street).

What Some Successful Actors and Actresses Are Able to Earn. The average leading man or woman in the United States receives from \$100 to \$300 a week.

But it is upon the kings and queens of the legitimate that the golden rewards of the theatrical profession are bestowed. Daniel Frohman, three or four years ago, paid Modjeska \$1750 a week for her professional services, and considered that he had made a profitable investment.

Henry Irving, on his first American tour under Abbey's management, played to \$405,000 in twenty-seven weeks; one of Bernhardt's American tours netted her \$300,000, and Lily Langtry made her first American tour on a guarantee of \$2,000 a week.

The late Fred Leslie, at the time of his death, was earning \$5,000 a year as an actor. He must also have derived a goodly sum from his burlesque writing.

But the earnings of the most popular players fall far below those of the great opera singers. Patti never sings for less than \$1,000 a night; Sembrich has often received \$300 for a single performance; Campanini has been paid \$1,500 a month, and Jean de Reszke during his American tour last year was paid \$300 for each performance and 20 per cent. of the box receipts.

His brother Edouard was paid \$100 for each performance. Playmaking, when one succeeds at it, is one of the most profitable of callings.

William H. Gillette each makes not less than \$5,000 every year, and Howard's income in some recent years has often trebled that amount.

Such Pups Would sell Quick. An English preacher recently officiated for a brother clergyman.

"Yes, it was about right." "Was it too long?" "No, but it was long enough."

"I am glad of that, for to tell you the truth, the other day, as I was getting this sermon ready, my dog destroyed four or five pages, and that made it much shorter."

"Oh, sir," said the clerk, "could you let our vicar have a pup of that 'ere dog?"

"Important Discovery." TORONTO, FEB. 16.—Among the surprising strides made by medical science in the last decade perhaps none is of more importance to humanity than the discovery of a cure for Bright's Disease of the Kidneys.

The legal meaning of the word "either" has been gravely argued in an English court of record. A certain testator had left property, the disposition of which was effected by the "death of either" of two persons.

One lawyer asserted that "either" meant both, and in support of his views he quoted Richardson, Webster, Chaucer, Dryden, Southey, the story of the crucifixion, and a passage from Revelations.

In pronouncing judgment the Court ruled that "either" meant one of two, and did not mean both; he said that it might have that meaning occasionally in poetry, but never in an English court of record.

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