

TALK OF THE THEATRE.

Roland Reed is to dedicate the new Boston Museum on Aug. 21. He will appear in the comedy, "Innocent as a Lamb."

Man (in theatre, to woman in front)—Madame, I paid one dollar and a half for this seat, and your hat—Woman (calmly)—That hat cost forty dollars.

Mrs. Potter is stating in London that she refused £6,000 for an American tour of ten weeks. "This folly to refuse \$30,000, according to Shakespeare, for he says, "Put money in thy purse."

Young Alexander Salvini will not visit his illustrious father in Florence, Italy, this year owing to his fear of being held in quarantine on his return. He is summering at the Palisades, on the Jersey bank of the Hudson.

As an instance of how shocking it is possible for really bad theatrical business to be, it is stated that one evening recently at a well-known West-end play-house in London, at which a costly company was engaged, the actual money taken amounted to the grand total of nine shillings!

There is to be a new organization in London called the Garrick Dramatic club, the object of which is to be "the performance in London and the suburbs of Shakespeare and other standard as well as modern plays of literary excellence." Herman Vezin is to be president and Oscar Wilde vice-president of the new club.

Bob Ingersoll has a double in New York. His name is S. K. Ellis, the theatrical manager who has just been brought to public notice on account of his prominent connection with the play "Darkest Russia," which it is alleged the Russian officials at present in this country are protesting against as a dramatic slander on their government.

Sarah Bernhardt, when she "crossed the line," on her voyage from San Francisco to Sydney, was very anxious that none of the traditional observances associated with that event should be neglected. For some reason she had taken an antipathy to one of her company—a dapper little Frenchman; and he, fearing the scrapping with hoop-iron and ducking which the myrmidons of Neptune were about to give him, locked himself in his cabin. The actress, with offers of great reward, incited the sailors to hunt him out, and the enraged little man showed that he meant business by drawing his revolver and shooting the carpenter, fortunately not seriously.

Tones and Undertones.

Madame Albani possesses a portrait of the Queen and Princess Beatrice, which she regards with superstitious interest, and without which, it is asserted, she never likes to travel.

Paderewski has earned in London the distinction of being known as a "guinea man." With the exception of Rubinstein he is the only man whose performances command a guinea for seats in stalls.

Max Bruch, the modern Nero of violin composition, lately made Doctor of Music at Cambridge, has been appointed Professor of Musical Composition in the Royal Academy of Arts in Berlin, a post for life. In connection with this Dr. Max Bruch receives a limited number of pupils who have shown a decided talent for composition.

Modern Song Writer:—I've got a new song that's bound to make a hit. Music-hall Manager:—Any sense in it? Writer:—None at all. Manager:—Any fun in it? Writer:—Not a bit. Manager:—Any music in it? Writer:—Not a note. Manager:—Just the thing! We'll take the town.

Sir Charles Halle and Lady Halle, who was at that time Madame Norman-Neruda, were on one occasion performing together at New York. A particular piece received rapturous applause and was encored: Sir Charles merely bowed in reply. However, the audience would take no refusal, so after bowing two or three times, Sir Charles rose to speak as follows: "Ladies and gentlemen, you are perhaps not aware that the next movement will occupy at least forty minutes." The enthusiasm suddenly subsided, and gave way to an expression of despondency. But the concert was able to go on.

On one occasion, when the band of an English regiment was going through a programme of music in the barrack square, the commanding officer's attention was drawn to two slide-trombone players, who were playing first and second parts respectively. He watched the players for a few minutes, then roared out at the top of his voice—"Sergeant, why don't those men work the slides of their instruments together." "Because, sir, they are playing two distinct parts—one first, and the other second," returned the dumbfounded band-sergeant. "I don't care what they are playing!" again roared the colonel. "I'll give you to understand, sir, that I'll have things done 'together' in my regiment."

The orchestra is the sure foundation of all musical culture, and the essential factor in its development. It is not saying too much to say that no city can take a commanding place in music, and exert a wide-spread influence upon the progress of the art, until it has its own orchestra, homogeneous in its organization, drilled and disciplined under its own leader, and placed beyond the possibility of doing other than its legitimate work. If this result can be obtained in no other way than by subsidiary individual or otherwise—then it is fortunate that thus far the leading orchestras of this country have commended themselves to the generosity of public-spirited guarantors, who have been willing to take the risk of loss rather than be deprived of the great benefit and educating influences of a first-class band under competent leadership.

The catalogues of Schubert's works give the number of his compositions, so far as known, as 1131. They are of every kind of composition, comprising eighteen operas, ten symphonies, six masses, twenty string quartets, twenty-four piano-fortes and many other important compositions. The bulk of his published works, however, was of vocal music, and during the course of his life of thirty-one years he set to music 624 poems by over a hundred different authors. Not content with one effort, he set many of them the second time, and some even four or five times. He was the most fertile song writer the world has ever known; though several composers have exceeded him in the quantity of good work

done, no one except Mozart, accomplished more in a similar length of time. Not only, however, did he not win riches by his work, but like Mozart, died in abject poverty. The official inventory of his possessions, made by an officer of the Government after Schubert's death is a most pathetic document when viewed in connection with the life and death of so remarkable a genius. It recounts, in curt official language, the number and value of the articles of clothing left by the great artist, and winds up with "a quantity of old music, ten florins." The entire value of his property did not exceed ten dollars.

SURPRISE SOAP.

A Bear Story Which Shows that, while Ladies Sigh for it and Children Cry for it, Even Animals Die for it.

The heading of this short sketch may look as if it were intended as an advertisement for an article which is so well and favorably known both at home and abroad, but it is written merely as a statement of facts of an extraordinary and entirely inexplicable character, and should such statement add anything to the well known reputation of an invaluable commodity, it will have the virtue of having been given entirely unsolicited.

It is a well known fact that our common black bear has strange fancies and exhibits them in a strange way. Thus he is very fond of kerosene oil. I remember a spot on the Richards Miramichi portage where a jug containing some of this article was broken, at which every bear who trod the road stopped and tore up the ground evidently to enjoy the aroma of the oil which it yielded to his snout and claws; and I once saw at the head of the Clearwater, at Mr. Henry Turnbull's camp a place in front of the door where Bruin had rolled in the chips in ecstasy enjoying what was to him the agreeable odor of kerosene. When Mr. Turnbull's men left the woods they did not take down the lamp which they had been using all winter, but left it full of oil swinging from a beam. Long after their departure, Bruin entered the camp, without breaking the latter, placed them in a camp yard on the chips and rolled himself between them. The evidence of his having done so was seen not only by myself but by the whole party which accompanied them, and none of us could understand how the chimney had escaped being broken.

More singular, however, than this is the fact that Bruin has evinced so strong an affection for Surprise soap that in its presence even his ravenous appetite has yielded to his desire to become the possessor of it. Early in the present summer, when Mr. Henry Braithwaite was hunting on the head of the Little South West Miramichi, where he had a camp, he informed me that he had a number of beaver and other skins and had a good stock of provisions on hand including some sweet cake. He had been for some time absent from this camp, and on his return, as he approached the door he saw that Bruin had been there. He expected, of course, that the brute had made sad havoc with his supplies, and the realer may consider what his surprise and pleasure were when he found his stock of provisions intact. He had left a cake of Surprise soap wrapped up in a towel and this two were all of the articles which the thief had appropriated to his own use. A few days after, Mr. Braithwaite found his towel, which Bruin had left in the woods, but no trace was left of the soap and no one will ever know what use Bruin has made of the hunter's lost cake of Surprise soap.

Fascinated With Death.

Mr. Frank Howell, an insurance collector, who has committed suicide by drowning himself in a mill-dam in the neighborhood of Sheffield, England, is declared by his friends to have no troubles, pecuniary or otherwise, and his statement is confirmed by a curious document signed by him and found in his pocket. In this he depicts a condition of mind which seems to have been simply a general distaste for life. "I do not," says this document, "feel the slightest regret at leaving this world. I don't regret anything I have done. The evil that men do lives after them; the good is oft interred with their bones." So let it be with me. What matters it? Is there another life? If there is, I am satisfied that it will be better than this. I feel as easy as I was going to rest after a hard day's work. Death has always had a fascination for me. I can't resist it to-night. I was ambitious," continues the writer, "and yet never saw any possible chance of gratifying my ambition. To all who would be happy, I say—be content. I suppose I shall be called insane. Why? Because the majority of mankind are afraid to face death. The jury returned a verdict of suicide; while in a state of temporary insanity."

A Postmaster in Trouble.

GRANTLEY, ONT., July 31. Probably there is no man more widely known in the County of Dundas and vicinity than Mr. J. C. Munro, of this place. He has carried on business as a general store-keeper for twenty years, and has also, for many years been the local postmaster. He has long been a prominent church member, and a leading man in social circles. He has always been looked up to with respect and esteem, and his word, to use a phrase current among those who know him, is as good as his bond. It was a matter of general regret when it became known about four years ago, that he was suffering from dropsy, which has afflicted him ever since. The pleas of Mr. Munro's many friends may now easily be imagined than described, when it was learned he had begun using Dodd's kidney pills, and had found in them a cure by means of which he is rapidly regaining sound health.

Over the Fence is Out.

Debt Collector:—I wish to see your master, please. Servant:—He's out, sir. Debt Collector:—Out! Why, I just saw him enter the front door! Servant:—Yes, sir, and he saw you; and was over the wall in a jiffy!

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The publisher of PROGRESS will send it one year to any subscriber in combination with any of the publications in the following list at the prices set opposite them, under the column "Club Price":

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The Proprietor of the 20th CENTURY KITCHEN has made arrangements by which his customers can get a dozen of the best Photographs for the small sum of \$2.00. He is giving away \$1.00 Certificates which on presentation at ISAAC EBB'S Photograph Gallery, 13 Charlotte Street, entitles the holder to 1 dozen of his best Cabinets.



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EQUITY SALE.

THERE WILL BE SOLD AT PUBLIC AUCTION at Chubb's Corner (so called), in the City of Saint John, ON SATURDAY, THE SEVENTH DAY OF OCTOBER NEXT, at the hour of 12 o'clock, noon, pursuant to the directions of a Decreeal Order of the Supreme Court in Equity, made on Tuesday, the 25th day of July last past, in a cause in said Court pending wherein J. Douglas Hazen and George F. Smith, Trustees of the Estate of Francis E. and Ellen Murray, under the last Will and Testament of the Honorable William Botstord, deceased, are Plaintiffs, and James C. Lawton and Annie E. Lawton, his wife, are Defendants, with the approbation of the undersigned Referee in Equity, the mortgaged premises in the Plaintiffs' Bill, and in said Decreeal Order mentioned and described as:

ALL THAT CERTAIN LOT, PIECE OR parcel of land, situate in the City of Saint John, being known and distinguished as all that part of Lot No. 20, Class M, in the partition of the Estate of the late Honorable William Hazen as lies on the Northern Side of the Straight Shore Road (so called). All that certain lot, piece or parcel of land, heretofore sold and conveyed by Charles Edward Scammell and Anne Maria, his wife to Benjamin Lawton, by Deed recorded in the office of the Registrar of Deeds for the City and County of Saint John, in Book P, No. 6 of Records, pages 414 and 415, and therein described as situate lying and being in the Town (now City) of Portland, in the City and County of Saint John, and Province aforesaid, known and distinguished as Lot number eighteen (18) on a plan of division of land between the late William Hazen, Esquire, and the late James White, Esquire, having a front on the Straight Shore Road (so called) of one hundred (100) feet or thereabouts, commencing at low water mark and extending back, preserving the same breadth, until it meets the line of lands owned by the heirs of the said William Hazen, Esquire, and further referred to and described in a certain Indenture of Release or Partition, dated the eighth day of February, A. D. 1866, registered in Book Q, No. 4 of Records, pages 295, 296, 297 and 298, for the City and County of Saint John, and made between John Howe, of the City aforesaid, Esquire, and Mary, his wife, of the one part, and Georgianna Wilson of the other part, as the land and premises recently in the tenancy of Messrs. Short and Estey, and afterwards occupied by Nathan S. Demille.

For terms of Sale and other particulars apply to Plaintiff's Solicitor, or to the undersigned Referee. Dated the 5th day of August, A. D. 1893. CHARLES DOHERTY, Referee in Equity. J. TWINING HART, Plaintiff's Solicitor.

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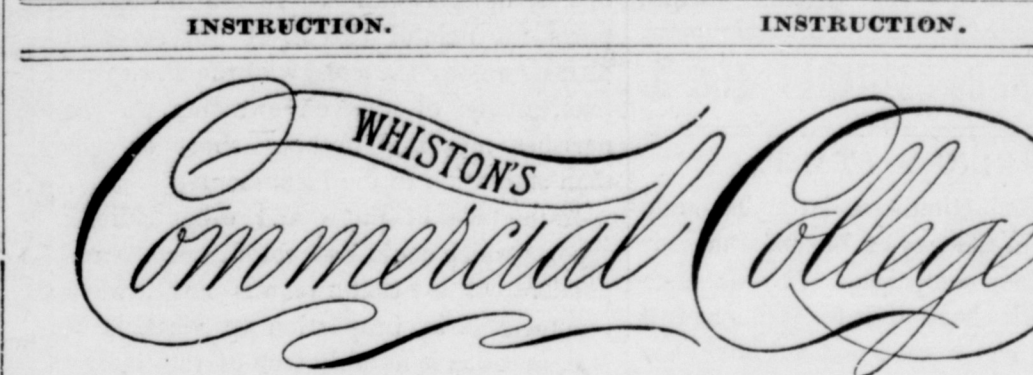
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ANNUAL SESSION 1893-94 OPENS SEPTEMBER 21st.

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Austin K. deBlois, Ph. D. Sackville, N. B., July 9th, 1893.

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Senior Classes for young Ladies, 9:20 a. m. to 1:20 p. m. Junior Classes for young Ladies, 9:30 a. m. to 1 p. m. Kindergarten from 10 a. m. to 12:30. Miss Morley has made arrangements to receive boarders in the College. Term commences Sept. 4th.